



PROCESS SUMMARY

TEMPO 2016
ART IN PUBLIC PLACES PROJECT

PROJECT SUMMARY

The City of Austin's Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department seeks proposal from professional visual artists or artist's team to design, fabricate and install site-specific, short-term artwork or time based performances in designated areas of Austin, including; parkland spaces, libraries, street and bridges, right of way and other sites to be determined. The intent for the temporary public art is to cultivate curiosity, spark imagination and engage the community in a meaningful dialogue about public art and foster work by local artists and cultivate tourism.

The City of Austin requests proposals from professional artists and designers who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties are eligible to apply.

Multiple commissions will be awarded. The budget for artwork ranges from \$5,000 to \$10,000 for each commissioned work.

ARTWORK GOALS

The goal of the Art in Public Places Program is to commission works of art and art projects of redeeming quality that advance the public's understanding of visual art and enhance the aesthetic quality of public places. Temporary public art plays an important role in attracting new and emerging artist to participate in the city's public art program, enriches the civic dialogue, and engages public space in a unique way. The TEMPO program would allow the artist to explore a range of themes suitable for the outdoor environment and provide the opportunity for innovative, thought-provoking artwork that impacts the way people experience their environment.

Goals:

- Expose citizens to contemporary artworks by local artists;
- Foster engagement between artist, artwork and the community;
- Link artists with resources and city assistance to develop skills and experience;
- Facilitate public discussion, civic dialogue, and collaborative partnering for programming;
- Promote new interest and increased participation in, and focus on, public art;
- Cultivate tourism activity around the arts in Austin.

BUDGET

A minimum amount of \$5000 and a maximum amount of \$10,000 is available for each public art project. Though multiple commissions will be awarded, there is no set number of commissions.

SELECTION PANEL

- Chris McCray, Interior Designer
- Ilse Frank, Landscape Architect
- Dharmesh Patel, Artist and Architect

ADVISORS

Laura Esparza and Rey Hernandez – Parks and Recreation Department
Hilary Andersen – Neighborhood Housing and Community Development
John Gillum – Library
Officer Fausto Rodriguez 6487 - Austin Police Department
Robert Kingham – Health and Human Services
Tawny Hammond and Kristen Auerbach– Animal Services
Lauren Seyda – Transportation
Natalie Betts – Austin Resource Recovery
Matt Coldwell – Aviation
Susan Janek – Watershed Protection
Pirouz Moin – Public Works Street and Bridge
David Thomas – Convention Center
Daren Duncan – Right of Way
Yolanda Gamble – Austin Film Society
Jordon Smith – Cap Metro
Soul-y Austin – Nicole Klepadlo
Meredith Powell – Public City, LLC.

SELECTION PROCESS

A Request for Proposals (RFP) was released on Tuesday, January 12, 2016 to professional visual artists and artist teams, at least 18 years of age, who live or work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties. Deadline for the application: Thursday, March 10, 2016 at 5 pm.

Artist Information Meetings were held on:

Jan 23, 2 pm, Rosewood-Zaragosa Neighborhood Center (2800 Webberville Rd.)
Jan 27, 7:000 pm, Argo Design, Arts + Tech Meetup, 2901 S 1st, Austin, TX
Jan 30, 2 pm, Dougherty Arts Center (1110 Barton Springs Rd.)
Feb 2, 5:30 pm, Cultural Arts Division offices, 201 E. 2nd St.
Feb 9, 5:30 pm, Cultural Arts Division offices, 201 E. 2nd St.
Feb 18, 6:30 pm Asian American Resource Center, North Austin Creative Group, 8401 Cameron Rd

General announcements were presented to:

Feb 25, 4:00 pm Soul-y Austin Manor meeting at Vortex Theatre, 2307 Manor Road
Feb 29, 4:00 pm Soul-y Austin 12th Street meeting at 1818 E. 12th St

The RFP closed on March 10, 2016 at 5 pm; 54 applications were submitted out of 73 opened applications.

On Monday, March 28, 2016, the Selection Panel reviewed 53 eligible applications and recommended 12 proposals. The recommended artists are: Christine Angelone and Alexander Bingham; Brent Baggett;

Adam Carnes; Autumn Ewalt; Yareth Fernandez; Michael Anthony García; Mery Godigna Collet; Yuliya Lanina; Eric Leshinsky; Teruko Nimura; Steve Parker; and Lisa Woods and Rodolfo Magnus.

ART IN PUBLIC PLACES PANEL (Prospectus)

On December 7, 2015, the AIPP Panel approved the Prospectus for the TEMPO Project. Panel member Little made a motion to approve the Prospectus. Panel Member Frank seconded. Motion passed (6-0-0). Panel member Barnes was absent.

AUSTIN ARTS COMMISSION (Prospectus)

On December 14, 2015, Commissioner Stillwell made a motion to approve the AIPP Panel's recommendation for the prospectus and selection panel for the TEMPO project. Commissioner Mok seconded the motion. Motion approved (7-0). Commissioners Barnes, White, and Willenzik absent.

ART IN PUBLIC PLACES PANEL (Process)

On April 4, 2016, Staff presented the Selection Process Recommendations for the TEMPO 2016 program. Twelve proposals were selected out of 53 applications. Panel member Little made a motion to approve the Prospectus. Panel member Frank seconded. Motion passed (4-0-0). Panel members Hammonds and Walker were absent. Panel member Patel abstained.