

## ARTWORK DONATION APPLICATION (PERMANENT ARTWORK OR ARTWORK LOAN)

Use this form to submit proposals for permanent artwork donations or short-term or long-term loans . Thank you for your interest in donating artwork to the City of Austin.

Please direct any questions, and complete and submit this application to

Cultural Arts Division, City of Austin  
201 E. 2<sup>nd</sup> Street  
Austin, TX 78701  
(512) 974-7700  
culturalarts@austintexas.gov



Please attach additional sheets. The City reserves the right to request additional information in order to process a donation proposal.

DONOR			
Name(s)			
Organization (if applicable): <u>Seaholm Power Development (C/O Southwest Strategies Group)</u>			
(Please check one: Individual(s) Corporation Not-for-Profit <input checked="" type="checkbox"/> Other (specify: <u>Private LLC</u> ))			
Address <u>1214 W 6<sup>th</sup> St. Ste. 220</u>			
City <u>Austin</u>	State <u>TX</u>	Zip Code <u>78703</u>	Country <u>USA</u>
Phone <u>(512) 458-8153 x208</u>	Fax <u>(512) 458-8154</u>	Email <u>rebekah@swsg.com</u>	
(Please check one): <input checked="" type="checkbox"/> Donation of artwork to be commissioned <input type="checkbox"/> Donation of existing artwork			
<b>Conflict of Interest: Disclose whether the donor has any active contracts with the City or is involved in any stage of negotiations for a City contract.</b>			
ARTIST			
Name <del>STENLEX</del> <u>MANUEL BUTTI ALESSANDRA STANISCI</u>		Alias (if applicable) <u>STENLEX</u>	
Nationality <u>ITALIAN</u>	Birth Date <u>APRIL 12 1979</u>	Death Date (if applicable)	
Address <del>STENLEX</del> <u>VIA DELLA MOLETTA 36</u>			
City <u>ROME</u>	State	Zip Code <u>00154</u>	Country <u>ITALY</u>
Phone <u>+39 333 7575542</u>	Fax	Email <u>OSTENO@GMAIL.COM</u>	
Website <u>STENLEX.NET.</u>			

Artist Representation/Gallery Name (if applicable) JOSEF KRISTOFOLETTI			
Artist Representation/Gallery Address 7152 CHIMNEY CORNS			
City AUSTIN	State TX	Zip Code 78731	Country USA
Phone 617-515-1720	Fax	Email JOKRISTO@GMAIL.COM	
Website KRISTOFOLETTI.COM			
For donations of commissioned artwork, please explain the method used in the selection of the artist.  CONSULTED WITH ASA HURSH, ART ALLIANCE AUSTIN			
<b>ARTWORK</b>			
Title			
Artwork type (e.g., painting, sculpture) PAINTED MURAL.		Medium ACRYLIC / LATEX	
Description 2-D MURAL PAINTED DIRECTLY ON RETAINING WALL.			
Creation Date FALL 2015		Dimensions and Weight 8' TALL X 200'	
Anticipated Life Expectancy of the Artwork <del>R.</del> 100 YEARS.			
Finishes applied to surface PRIMER, PAINT, PROTECTIVE SEALER.			
Construction technique(s) PAPER STENCIL APPLIED PAINTING.			
If this artwork is part of a series or group, what is the total number in the series or group? <del>NO</del>			
If this artwork is part of an edition, what is the edition number of this piece, and the total edition size? NO			
Describe frame, if any. NO		Describe base or pedestal, if any. NO	

Describe any accompanying accessories.

NONE.

Current location of artwork

SITE SPECIFIC MURAL TO BE PAINTED ONTO WALL.

Proposed City-owned site for placement (if applicable)

RETAINING WALL ALONG WALTER SEAHOLM DRIVE

For memorials, describe the person or event to be commemorated, and explain why this person or event deserves special recognition.

#### ARTWORK HISTORY

Provenance/Past Owners: List all past owners and period of ownership for each.

Exhibition History: List the exhibition history including exhibition titles, venues and dates for each.

Publications and References: List all publications about and references to the artwork.

#### COPYRIGHT OWNERSHIP

Name of current copyright owner

Title

Address

City

State

Zip Code

Country

Phone

Fax

Email

If the donor is the current copyright owner, does the donor intend to transfer the copyright to the City of Austin should the donation be accepted by the City?

ARTWORK VALUATION (if known)

Fair Market Value \$

N/A

How was this fair market value determined and by whom?

#### CONDITION

Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork.

N/A.

If the artwork has been conserved, describe the conservation treatment.

Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator.

(Optional) Provide recommendations for security, installation, transportation and/or storage.

For donations of commissioned artwork, please outline the installation plan.

SEE PROPOSAL.

#### OTHER REQUIRED MATERIALS

Please submit the following materials along with this completed form.

- Artist's résumé and bio
- Digital, color images of past artwork by artist ←
- For commissioned artwork, color renderings or maquettes of proposed artwork ←
- Maps or images of proposed site for artwork
- Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security
- For commissioned artwork, an itemized budget for design, fabrication, and installation
- For commissioned artwork, a timeline for design, fabrication, and installation

- Exhibition catalogs, publications and/or references, if available
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Conservator's report, if applicable
- Proof of authenticity, if available
- Any other information relevant to the artwork

**DONOR'S AUTHORIZATION TO INITIATE A DONATION REVIEW**
**Authorized signature**
**Title**
*John Rosato*  
 Managing Partner

**Print name**
**Date**

John Rosato

8/20/15

**CITY OF AUSTIN STAFF ONLY**
**Received by**
**Date**