

E l C a p a c i t o r

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Narrative

I propose the creation of a site-specific installation titled "El Capacitor" at the Metz Park in District 3. Through empowering imagery and concept, this work deals with the transformation of the neighborhood surrounding the park over the past decade.

The title's reference to the nearby decommissioned Holly Power Plant is the Spanish cognate for "a passive element that stores energy in the form of electric field," and is meant to symbolize the dormant, potential energy within a community that is being "decommissioned" as well.

The installation uses flags, made of clothing from residents in the area, as both a means of staking claim while the poles act as abstracted conductors. The base of the work is both a stage and symbolic interface through which residents can amplify their voice. I would like to create programming to periodically take place at the work so as to engage the neighborhood and add a sense of ownership.



Programing

Programing for this project revolves around the idea that podiums bestow legitimacy to the person speaking behind it, and creates a focal point around their words and presence.

In Early September, I will have an Open Mic Day during which I will invite musicians, poets, actors and anyone else who would like to share with the community to get behind the podium.

Also, as this work is about empowering the overlooked residents of this swiftly evolving area of town, I will lead poetry writing workshops with individuals in the neighborhood at the Metz Recreation Center to help them express their point of view of the changes and connect with their fellow citizens. These will take place in early October.

The workshops will be mirrored through the elementary schools in the area to give the young residents a chance to share their ideas about home, neighborhood and city as well.

Finally, the workshops would culminate in live performance at the site. I will lead these workshops and performance in conjunction with local performing and spoken word artist, Zell Miller as part of the East Austin Studio Tour.

These text from events will then be archived



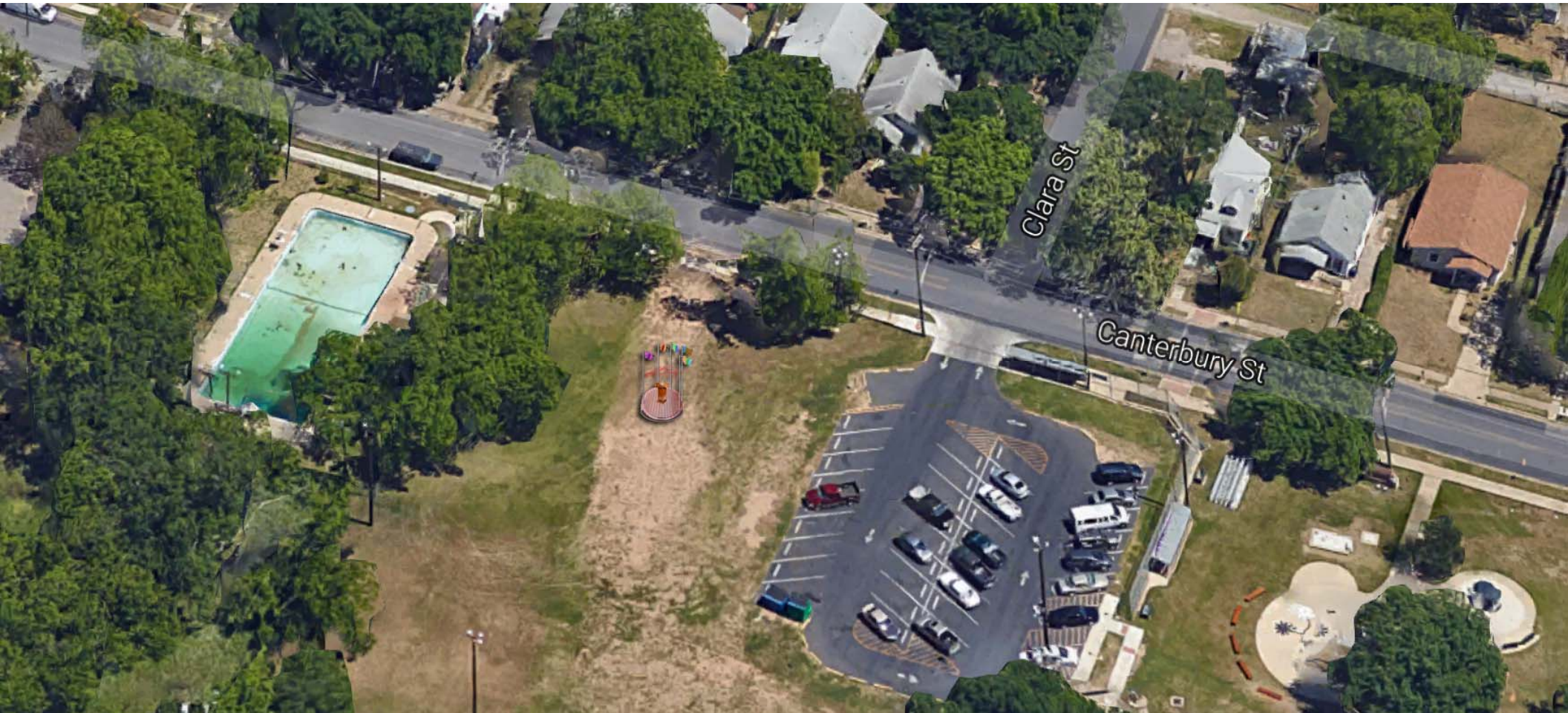
Site Map

The proposed location for El Capacitor is at **Metz Park** (@ Canterbury & Clara Streets 78702) in **District 3**.

The work is site-specific and references the neighborhood's population and the decommissioned **Holly Street Power Plant**.

The work is meant to inspire the residents and amplify their voices.

The programing associated with El Capacitor will be tailored to the community as well, with input from the District's Council Member.



E I Capacitor

| STUDIO OVERHEAD: | | Details |
|--|---------|--|
| Studio rental for fabrication | \$600 | \$600 X 1 month |
| FABRICATION COSTS: | | |
| Flag poles | \$400 | 5 poles |
| Podium | \$500 | wooden podium, ordered and shipped |
| sewing materials | \$40 | threads, batting, needles, water resistant coating |
| Ribbon | \$40 | for woven structure above piece |
| decking materials | \$600 | boards, clear coat |
| hardware and tool rental | \$414 | nails and other hardware, nail gun rental, table saw rental |
| Total labor | \$2,400 | \$20/hr X 120 hours for construction and contracting labor for assistance in building/ installing/ removing, metal worker to cut plate |
| PROFESSIONAL SERVICES: | | |
| Structural drawings (signed, sealed by registered State of TX pro) | \$300 | |
| Architect (CAD/services) | \$300 | |
| INSTALLATION COSTS: | | |
| Labor | \$300 | \$15/hr X 20 |
| Equipment for foundation and erecting flag poles | \$900 | diamond pier foundation (\$127x4), jackhammer rental, scaffolding |
| OTHER | | |
| Space Rental | \$216 | for creative expression workshop at Metz Recreation Center |
| Registration Fee | \$175 | East Austin Studio Tour fee |
| TRANSPORTATION: | | |
| Artwork to/from installation site | \$300 | \$150 to site, \$150 from site |
| INSURANCE: | | |
| General liability | \$450 | |
| SITE PREPARATION: | | |

| TRANSPORTATION: | | |
|-----------------------------------|---------|--|
| Artwork to/from installation site | \$300 | \$150 to site, \$150 from site |
| INSURANCE: | | |
| General liability | \$450 | |
| SITE PREPARATION: | | |
| Landscaping | \$50 | |
| LIGHTING: | | |
| HARDWARE | \$80 | 5 solar spot lights for the tops of the flag poles |
| SITE RESTORATION: | | |
| DE-INSTALLATION LABOR | \$75 | \$15/hr X 5 |
| LANDSCAPING | \$35 | soil, seed |
| SUB TOTAL AMOUNT | | \$8,000 |
| CONTINGENCY: | | |
| 5% OF THE SUBTOTAL | \$400 | |
| ARTIST'S FEE: | | |
| 15 - 20% OF THE SUBTOTAL | \$1,600 | |
| BUDGET TOTAL | | \$10,000 |

Final Budget

Schedule

E I Capacitor

INSTALL PLAN

Details

PREP GROUNDS LANDSCAPER, JUNE 29

POUR CONCRETE CONTRACTOR, JUNE 30

INSTALL FLAG POLES ARTIST, CONTRACTOR, JUNE 30

LAY DOWN DECKING ARTIST, CONTRACTOR, JULY 1

INSTALL "CANOPY" ARTIST, JULY 1

INSTALL PODIUM ARTIST, CONTRACTOR, JULY 1

Programming

Details

Open Mic Done Right September 3, Invite musicians, poets, actors to share from the podium

Poetry writing workshop at the Metz Recreation Center (and elementary schools) October 8

Poetry Performance Mid November during EAST (dates have not been released)

DEINSTALL PLAN

Details

REMOVE PODIUM AND CANOPY ARTIST, CONTRACTOR, JANUARY 6

REMOVE DECKING AND POLES ARTIST, CONTRACTOR, JANUARY 7

BREAK UP CONCRETE ARTIST, CONTRACTOR, JANUARY 7

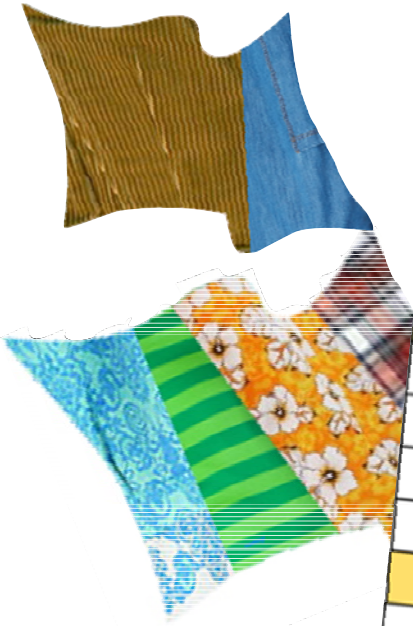
RESTORE GROUNDS/ LANDSCAPING LANDSCAPER, JANUARY 9

EXHIBITION SCHEDULE

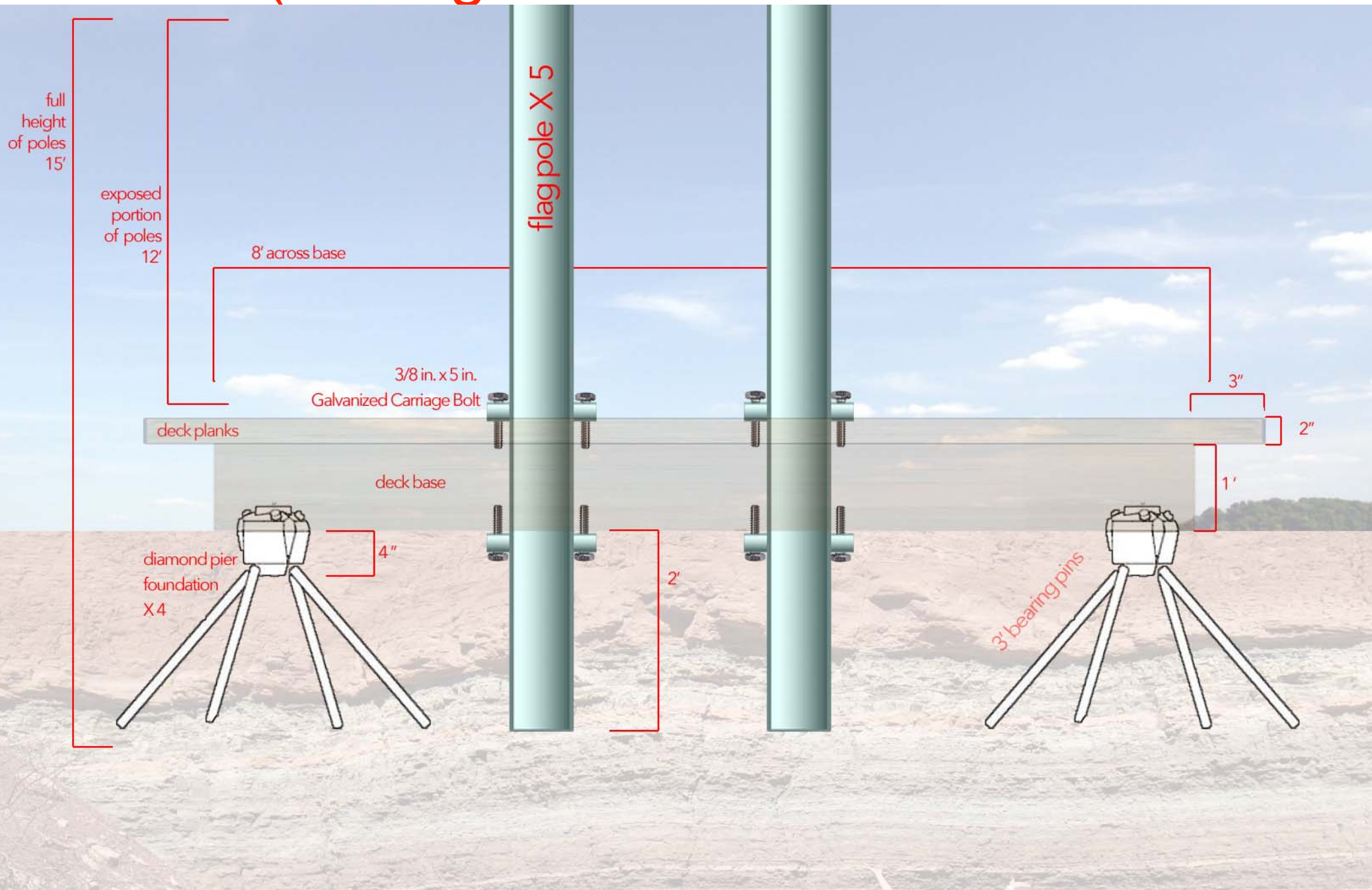
JULY 6 2016 - JANUARY 5, 2017

MATERIALS LIST

steel plate, decking materials, pre-constructed podium, red ribbon, flag poles, flags made of clothing from residents in the area, solar light fixtures



Technical Drawing (footing



Illustration

