This is a digital mini-portfolio showing a selection of work by Jimmy Van Luu

D **w/** C0.

200



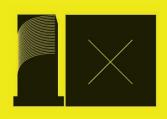
This is a word mark created for Design With Company, a Chicago-based architecture studio.



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<u>This is</u> <u>The Office of</u> <u>Printed Ephemera</u> <u>a typographic</u> <u>research project and</u> gallery exhibition.

## FIGURE ONE

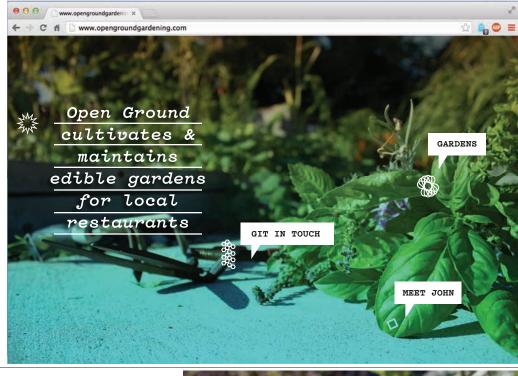


to watch



3 These are various promotional logos created for exhibitions at

Figure One Gallery in Champaign, Illinois







This is web, identity & photography

> for Austin gardener John Lee's company, Open Ground





These are various publication designs created for Ninth Letter, a national literary-arts journal.



These are poster and catalogue designs created for the Krannert Art Museum at the University

of Illinois.

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<u>This is</u> <u>Letterscape</u> <u>a large-scale</u> <u>public artwork</u> <u>for the City of Austin's</u> <u>permanent public</u> art collection.





## EDITIONS

Figure One / Editions is a case study in local, community-based entrepreneurship. Student artists and designers are paired with local vendors to produce a collection of limited edition t-shirts, prints, and ceramics.

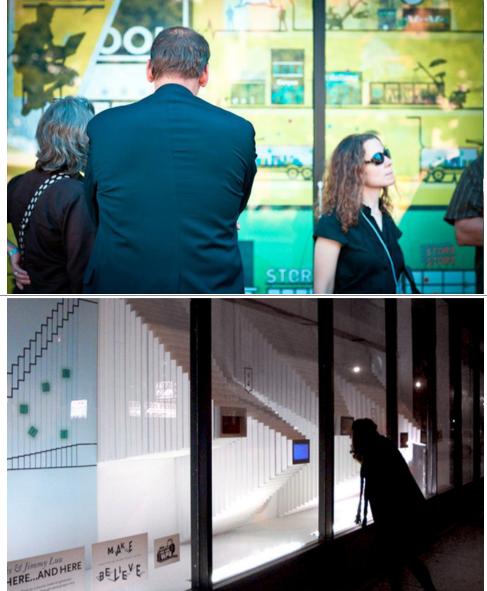
This collection is made in collaboration with Weishamp Screen Printing. The Pottery Place, Soybean Press, Steve Kostell, and Tammie Rubin, tobo bave donated materials, labor, ideas, expertise, and generous support.





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<u>These are</u> <u>community</u> <u>engagement</u> <u>programs</u> <u>created for</u> <u>Figure One</u> <u>Exhibition Space</u> <u>at the University</u> <u>of Illinois.</u>



<u>This is</u> **public art** <u>created for</u> <u>Make Believe:</u> <u>Chicago's Wicker</u> <u>Park / Bucktown</u> <u>Storefront</u> <u>Art Competition.</u>

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