



Annual Internal Review

This report covers the time period of 7/1/2015 to 6/30/2016

(This report is covering the transition date to 10-1 and in accordance with Ordinance No. 20141211-204. This report is due July 31, 2016. Please note that this is to be completed by the Chair of the board or commission. While a board action is not required to complete this form, I highly recommend this be a collaborative effort of the board.)

Music Commission **Official Name of Board or Commission)**

The Board/Commission mission statement (per the City Code) is:

- 1. Describe the board's actions supporting their mission during the previous calendar year. Address all elements of the board's mission statement as provided in the relevant sections of the City Code.**

RECOMMENDATIONS:

- a. December 7, 2015 - Recommendation 20151207-004 Creation of a Commercial Music Hub – Music Commission encourages City Council to allocate funds and explore all available means in order to create a Commercial Music Industry Hub with affordable coworking space and other amenities that will provide music business infrastructure.
- b. February 1, 2016 - Recommendation 20160201-004: Entertainment License Recommendation – Music Commission Encourages city council to direct the city manager to bring forth a detailed proposal for a streamlined entertainment license in accordance with staff report resolution No. 20140925- 001
- c. February 1, 2016 - Recommendation 20160201-005: Creative Space Displacement – Music Commission Urges Council to vote against the proposed rezoning of the Thornton Road Art & Music Studios
- d. May 2, 2016 – Recommendation No. 20160502-004: Formal Endorsement of Staff's Response to Council's Creative Ecosystem Omnibus Resolution – Music Commission wishes to formally endorse Staff's Response to Council's Creative Ecosystem Omnibus Resolution with the following items listed as a top priority: Agent of Change, Tourism Plan, Industry development and business recruitment, export plan, retaining and fostering

new performance spaces and venues, permitting, adding resources to the music office, strengthening diversity through genre development, increasing resident participation, industry hubs, audience development and land development.

- e. July 12, 2016 – Recommendation No. 20160721-001: Formal Endorsement of Staff’s Recommendations for Mayor and Council’s Music and Creative Ecosystem Omnibus Resolution with immediate action on the following items: Agent of Change Principle, Land Use Regulations, Permitting and Licensing, and Entertainment License.

MUSIC COMMISSION TOWN HALL MEETINGS

Each member of the Music Commission hosted a Town Hall Meeting to allow for the Music Community to provide feedback on Mayor and Council’s Creative Ecosystem Omnibus Resolution. Those meetings were as follows:

- a. April 9, 2016 – Patsy’s Café (District 2)
- b. April 16, 2016 – The Water Tank (District 6)
- c. April 16, 2016 – George Washington Carver Library (District 1)
- d. April 23, 2016 – Strange Brew Lounge Side (District 5)
- e. April 28, 2016 – Monkey Nest Coffee (District 7)
- f. April 29, 2016 – Hampton Branch Library (District 8)
- g. April 30, 2016 – Kick Butt Coffee (District 4)
- h. May 5, 2016 – Chez Zee (District 10)
- i. May 7, 2016 – Spider House (District 9)
- j. May 7, 2016 – Fiesta Gardens (District 3)

2. Determine if the board’s actions throughout the year comply with the mission statement.

- a. Commission Chair can confirm that the Music Commission operated within the scope of the bylaws that were approved on March 31, 2016

3. List the board’s goals and objectives for the new calendar year.

- a. Increased community engagement by way of virtual town hall meetings, etc.
- b. Support for Council and Music Office Staff in implementing Creative Ecosystem Omnibus Resolution initiatives
- c. Continued public forums on matters that effect the music community