

PUBLIC NOTICE

**THE AUSTIN PARKS AND
RECREATION PARKS BOARD WILL
HOLD A PUBLIC HEARING ON
TUESDAY, AUGUST 27, 2002, AT 6:30
P.M., 200 SOUTH LAMAR, BOARD
ROOM, TO RECEIVE PUBLIC
COMMENTS ON THE NAMING OF
BALLFIELDS LOCATED IN THE
MONTOPOLIS SPORTS COMPLEX**

Parks
Board

Aug. 27

APPLICATION FOR FACILITY NAMING

I/We Montopolis Little League request that the name of
~~Field #1~~ R & L Ruedas-Lucio be considered for the
Person

F#1 at Montopolis Sports Complex facility located at
800 Grove Blvd.

Biographical Synopsis: Olga Ruedas & Beatrice Lucio -
Both Olga & Beatrice have been and still are
active in the Montopolis Little League.
They both had every active roll in the construction phase
and of the Complex. They both met with City
officials and Parks Dept. to insure that the
Complex would be completed as the community had
been promised.
Justification: _____

Estimated cost for replacement of signs and plaques _____.

I/We will pay full cost _____ or will participate _____% in the
cost.

Submitted to the Public Works Department this 7th day of April,
197002.

Olga Ruedas
Signature

APPLICATION FOR FACILITY NAMING

I/We Montopolis Little League request that the name of
R & M - Reyna - Medrano be considered for the
Person

F# 2 of the Montopolis Sports Complex facility located at
800 Grove Blvd.

Biographical Synopsis: Rudy Reyna has been with the
Montopolis Little League for 22 yrs. He has
been Manager, Coach, & now Player agent. ~~through~~
Rudy has been Player Agent for the past 15 yrs.
Ricardo Rocky Medrano has been a coach for M.L.L.
for 25 yrs or longer. Rocky was very active in the
Parks planning and has been an inspiration to several of
our youth.
Justification: _____

Estimated cost for replacement of signs and plaques _____.

I/We will pay full cost _____ or will participate _____% in the
cost.

Submitted to the Public Works Department this 4th day of April,
19 2007.

Olga Ruedas
Signature

APPLICATION FOR FACILITY NAMING

I/We Montopolis Little League request that the name of
Triple R or R-R-R. be considered for the

Person Griselda Rodriguez
Adeline Rosales
Janice Rodriguez

F#3 Montopolis Sports Complex facility located at
800 Grove Blvd.

Biographical Synopsis: These 3 ladies have been supportive
and always at the meetings when we needed
them. They are also all active as officers
of the M.L.L. and have been for more than
15 yrs.

Justification: _____

Estimated cost for replacement of signs and plaques _____.

I/We will pay full cost _____ or will participate _____% in the
cost.

Submitted to the Public Works Department this 4th day of April,
192002.

Olga Rosales
Signature

APPLICATION FOR FACILITY NAMING

I/We Montopolis Little League request that the name of
Dolores be considered for the
Person

F# 4 Montopolis Sports Complex facility located at
800 Grove Blvd.

Biographical Synopsis: Dolores - would be

Justification: Dolores - would represent the whole
Montopolis Community Dolores for Dolores Church
for the many, many meetings that were held at
Dolores to see that we the Montopolis Community
got this Complex Dolores for Fr. Delaney as
a priest of Dolores who is pictured on the Sculpture.
Dolores - for Fr. John who lead us to be able
to hold people accountable.

Estimated cost for replacement of signs and plaques _____.
I/We will pay full cost _____ or will participate _____% in the
cost.

Submitted to the Public Works Department this 4th day of April,
192002 ✓

Olga Ruedas
Signature

APPLICATION FOR FACILITY NAMING

I/We Montopolis Little League request that the name of
Fiesta / Austin be considered for the
Person

Senior Field - Montopolis L.L. facility located at
800 Grove Blvd.

Biographical Synopsis: _____

Justification: Fiesta - for a reminder to the young
men who now play at that field - to
remember what they play on when they were
younger.
Austin - for a new beginning to remember the City
of Austin & Parks & Recreation for what
we now have

Estimated cost for replacement of signs and plaques _____.
I/We will pay full cost _____ or will participate _____% in the
cost.

Submitted to the Public Works Department this 4th day of April,
192002.

Olga Rueda
Signature

ORDINANCE NO. 010517-29

AN ORDINANCE REPEALING AND REPLACING ARTICLE III OF CHAPTER 15-7 OF THE CITY CODE RELATING TO NAMING CITY FACILITIES; AND DECLARING AN EMERGENCY.

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF AUSTIN:

PART 1. Article III of Chapter 15-7 of the City Code is repealed and replaced to read as follows:

ARTICLE III. FACILITY NAMING

§ 15-7-18 DEFINITIONS.

In this article:

- (1) **FACILITY** includes a City building, structure, park, pool, playground, or other facility directly used by the public.
- (2) **DIRECTOR** means:
 - (a) in the case of a duty related to the naming or renaming of a facility other than a park, pool, playground, or park facility, the director of the Public Works Department; or
 - (b) in the case of a duty related to the naming or renaming of a park, pool, playground, or park facility, the director of the Parks and Recreation Department.

§ 15-7-19 POLICY.

- (A) A feature in a facility may be dedicated to a person to recognize a valuable contribution to the community without naming or renaming the facility in which the feature is located. A plaque recognizing a deserving person may be placed in a facility without naming or renaming the facility in which the plaque is placed.
- (B) A facility may be named for an individual, living or dead, or something other than an individual. A facility may be named for an individual only if the individual has provided creditable service to the community and to the City.

- (C) A facility named for an individual may not be renamed.
- (D) Naming or renaming a facility must follow the procedure set forth in this article. The renaming of a facility must be initiated by the City Council or the City Manager.

§ 15-7-20 PROCEDURE FOR NAMING A FACILITY.

- (A) A person may submit a suggestion for naming a facility or endorse a previously submitted suggestion. A suggestion or endorsement must be submitted to the director as provided by this section. The director may promulgate forms for this purpose.
- (B) Not later than the beginning of construction of a new facility, the director shall notify the City Council, the City Manager, the head of the City department that will operate or maintain the facility, the City advisory board that the director finds to have appropriate jurisdiction, and the City's public information officer that a new facility is to be named.
- (C) Immediately on receipt of notice from the director, the City's public information officer shall take reasonable steps to inform persons who are likely to have an interest in the naming of the facility. The public information officer shall consider the nature and location of the facility and whether particular communities are likely to be especially interested in the process, and disseminate the information in a way designed to reach those communities. Information disseminated under this subsection shall include a statement of the deadline for submitting suggestions.
- (D) A suggestion or endorsement must be received by the director no later than the 90th day after date of the director's notice under Subsection (B).
- (E) A suggestion for naming a facility must include:
 - (1) if the suggestion is an individual's name, a biographical sketch of the individual whose name is suggested, a description of the individual's involvement in the community, and the individual's connection, if any, to the facility or to the activity for which the facility will be used; or
 - (2) if the suggestion is not an individual's name, justification for the suggested name.
- (F) As soon as practicable after the deadline for receiving suggestions and endorsements, the director shall submit completed suggestions and endorsements to the chair of the City advisory board that the director finds to have appropriate jurisdiction.

- (G) On receipt of the suggestions and endorsements, the City advisory board shall schedule and conduct a public hearing on naming the facility. The advisory board shall make a written recommendation to the City Council no later than the 45th day after the date the chair receives the suggestions and endorsements, and shall provide a copy of the recommendation to the City Manager. If the advisory board fails to meet the deadline prescribed in this section, the board is considered to have no recommendation.
- (H) The City Manager shall provide to each councilmember a copy of the advisory board's recommendation and the suggestions and endorsements received by the director. The City Manager shall place an item regarding the naming of the facility on the Council's agenda as soon as practicable after the advisory board makes its recommendation, or after the period prescribed by Subsection (G) expires, whichever is earlier.
- (I) The City Council may by resolution establish different criteria and procedures for the naming of a particular facility. If a facility is partially funded by another entity, the Council shall consider that entity's concerns in naming the facility.

§ 15-7-21 PROCEDURE FOR RENAMING A FACILITY.

- (A) A person may submit a suggestion for renaming a facility or endorse a previously submitted suggestion. A suggestion or endorsement must be submitted to the director as provided by this section. The director may promulgate forms for this purpose.
- (B) On initiation of the renaming of a City facility under Section 15-7-19(D), the director shall notify the persons listed in Section 15-7-20(B), and the public information officer shall disseminate the information as provided in Section 15-7-20(C). A notice under this section shall state that the facility is being renamed.
- (C) A suggestion for renaming a facility must include:
 - (1) if the suggestion is an individual's name, a biographical sketch of the individual whose name is suggested, a description of the individual's involvement in the community, and the individual's connection, if any, to the facility or to the activity for which the facility will be used;
 - (2) if the suggestion is not an individual's name, justification for the suggested name; and
 - (3) an estimate of cost to the City for replacement of signs and plaques.

- (D) A suggestion or endorsement must be received by the director no later than the 90th day after the date of the director's notice under Subsection (B).
- (E) As soon as practicable after the deadline for receiving suggestions and endorsements, the director shall submit completed suggestions and endorsements to the chair of the City advisory board that the director finds to have appropriate jurisdiction.
- (F) On receipt of the suggestions and endorsements the City advisory board shall hold a public hearing and provide its recommendation in the same manner and within the same time prescribed in Section 15-7-20(G). The City Manager shall provide information to the Council, and place an item on the Council's agenda regarding the renaming of the facility in the same manner as prescribed Section 15-7-20(H).
- (G) The City Council may by resolution establish different criteria and procedures for the renaming of a particular facility. If a facility is partially funded by another entity, the Council shall consider that entity's concerns in renaming the facility.

PART 2. The Council waives the requirements of Sections 2-2-3 and 2-2-7 of the City Code for this ordinance.

PART 3. The Council finds that the need for consistent policies and procedures for naming City facilities constitutes an emergency. Because of this emergency, this ordinance takes effect immediately on its passage for the immediate preservation of the public peace, health, and safety.

PASSED AND APPROVED

_____, May 17, 2001

§
§
§



Kirk Watson
Mayor

APPROVED:



Andrew Martin
City Attorney

ATTEST:



Shirley A. Brown
City Clerk



Item #2

MEMORANDUM

TO: Council Member, Will Wynn

FROM: Jesus M. Olivares, Director
Parks and Recreation Department

DATE: August 21, 2002

SUBJECT: Dickinson House

I have the following information regarding the status of the Dickinson House.

On August 6, 2002 I met with the Land and Facilities Committee of the Parks Board to explain that the Parks and Recreation Department will explore additional locations for placement of the Dickinson House. The potential downtown locations are on Brush Square and Palm Park. I reported that each alternative would be evaluated according to compatibility with the existing park design, impact on other park features such as buildings, trees and floodplain, the expected mitigation for adverse impacts, and other relevant factors.

The proposed locations are the northeast corner of Brush Square, the southwest corner of Brush Square and the north side of Palm Park. I anticipate the evaluation will be complete in early September.

Please contact me if you require additional information.

Sincerely,


Jesus M. Olivares, Director
Parks and Recreation Department

cc: Michael C. McDonald, Acting Chief of Staff

**A JOINT RESOLUTION OF THE ART IN PUBLIC PLACES PANEL
AND THE AUSTIN ARTS COMMISSION
REQUESTING AUSTIN CITY COUNCIL
TO REVISE THE CITY CODE GOVERNING THE
ART IN PUBLIC PLACES PROGRAM
TO REMOVE THE \$200,000 CAP ON ART IN PUBLIC PLACES ALLOCATIONS
FOR CITY CONSTRUCTION (CIP) PROJECTS, AND
TO INCREASE ART IN PUBLIC PLACES ALLOCATIONS FOR
CITY CONSTRUCTION (CIP) PROJECTS TO 2%;
TO REQUIRE INFRASTRUCTURE (CIP) PROJECTS TO PARTICIPATE IN
THE ART IN PUBLIC PLACES PROGRAM;
TO REVISE THE REFERENCES TO THE CITY STAFF POSITION
RESPONSIBLE FOR MANAGING THE ART IN PUBLIC PLACES PROGRAM**

WHEREAS, the Art in Public Places program was established by City Ordinance in 1985 (No. 850926-0; amended by No. 861009-A; amended by No. 970904-B; Austin City Code Volume 1, Title IX, Chapter 9-2) mandating that One Percent (1%) of city construction budgets for eligible city construction projects be set aside and used to commission public art not to exceed \$200,000 for a single city construction project; and,

WHEREAS, since its establishment, the Art in Public Places program has successfully commissioned and/or purchased over 100 works of fine art worth over \$2 million for city parks and buildings throughout Austin that enhance the urban environment and enrich the lives of citizens and tourists visiting Austin for business or pleasure; and,

WHEREAS, the City of Austin Art in Public Places program is nationally recognized for its excellence and is looked to as an example by cities desiring to establish public art programs; and,

WHEREAS, the City of Austin is initiating and supporting numerous cultural endeavors, including, the George Washington Carver Museum & Cultural Center expansion, as well as the construction of the new Mexican-American Cultural Center and the Long Center for the Performing Arts, that will further strengthen the Arts in Austin and now is an excellent time to expand the capabilities of the Art in Public Places Program; and,

WHEREAS, the City of Austin is enjoying unprecedented growth that is propelling it into the ranks of a world class city and yet Austin is the *only* city in the United States with a public art program that has a cap on the percentage of construction budgets allocated for public art; and,

WHEREAS, the City of Austin Design Commission's *Downtown Austin Design Guidelines* recommends lifting the \$200,000 cap on single construction projects; and,

WHEREAS, with the current 1% allocation, the average Art in Public Places project budget is approximately \$20,000; and,

WHEREAS, since the Art in Public Places Ordinance was passed in 1985, the cost of construction and inflation is continually diminishing the scale of artwork that may be commissioned and that such scale is vital to the impact a public artwork may have in relation to its architectural context; and,

WHEREAS, public artworks are small construction projects within large ones with the same requirements, including professional design work, engineer sealed drawings, liability insurance, durable materials that are easily maintained, equipment and tools, professional construction skills, etc., and, thus, public art budgets must be adequate to cover these costs; and,

WHEREAS, cities such as Portland, San Jose, Miami, Fort Lauderdale, Houston, Dallas and Corpus Christi allocate 1 ½% - 2% of city construction budgets for public art; and,

WHEREAS, a larger percentage would insure adequate funds for public education programs, technical outreach programs for artists, maintenance of the AIPP collection and administrative costs; and,

WHEREAS, there are currently many lost opportunities for enhancing the city's infrastructure, such CIP projects as roadways, sidewalks, bridges, underpasses, and tunnels and the City of Austin Design Commission's *Downtown Austin Design Guidelines* recommends including art public infrastructure projects; and,

WHEREAS, the *Great Streets Master Plan* also advocates the inclusion of art in public infrastructure projects; and,

WHEREAS, the job title for the city staff position responsible for managing the Art in Public Places program is now called, "Art in Public Places Administrator";

NOW THEREFORE, BE IT RESOLVED

That the Art in Public Places Panel and the Austin Arts Commission request City Council to revise the Art in Public Places Ordinance to:

- a.) Remove the cap of \$200,000 on Art in Public Places allocations for single construction projects;
- b.) Increase the allocation for Art in Public Places from One Percent (1%) to Two Percent (2 %); and,
- c.) Require CIP infrastructure projects to participate in the Art in Public Places Program; and,
- d.) Revise all references to "Art in Public Places Coordinator" to reflect the new position title, "Art in Public Places Administrator".

APPROVED BY UNANIMOUS VOTE
April 9, 2002

APPROVED BY UNANIMOUS VOTE
May 20, 2002

ANN S. GRAHAM, CHAIRPERSON
ART IN PUBLIC PLACES PANEL

ANDREA P. BRYANT, CHAIRPERSON
AUSTIN ARTS COMMISSION

The following pages are FYI information
for Board Members.

No Action Required.

Dina

Layoffs to hit bosses hardest

Almost half of 220 city employees receiving notices are managers

By DAVE MICHAELS
Staff Writer

Executives and supervisors make up nearly half of the 220 Dallas city employees who received layoff notices this week. Fewer than one-quarter are laborers.

Among the planned layoffs are eight executives, 97 managers, 79 clerical workers, 13 semiskilled and unskilled laborers, and 23 skilled technicians. If the City Council ratifies the city manager's \$1.7 billion budget for fiscal year

2003, the employees will lose their jobs Sept. 30.

Some top officials, such as Mayor Laura Miller, called the layoffs necessary and evenhanded.

"It was abundantly fair," Ms. Miller said Friday.

But some employees who lost their jobs said that seniority wasn't weighed properly and that layoffs are necessary only because police officers and firefighters will receive 5 percent raises.

Heaviest hit by the layoffs is the Park Department, one of the city's largest. It issued layoff notices to 71 full- and part-time workers. Code compliance stands to lose 13 employees, and public works could lose 12.

Ms. Miller said some jobs could be saved in the Park Department if she can persuade the council to cut other expenses that total between \$3.5 million and \$6 million.

"I'm confident," she said. "I have several different options for

Continued from Page 31A

restoring the service cuts."

The council must decide over the next month what changes it will make to City Manager Ted Benavides' budget, which includes a tax increase of 3.49 cents per \$100 of assessed property valuation. The council will vote on a final budget Sept. 25.

Facing a \$95 million budget shortfall, the city manager cut costs largely by eliminating jobs from the city's roughly 8,000-person workforce. He also suspended vehicle purchases and postponed major building maintenance.

Some city employees have argued that civilians are losing jobs because police officers and firefighters stand to get pay raises. The raises will cost the city \$17 million while the layoffs will save \$11 million.

"You are choosing one group to suffer more than others," said Joanna Mathieson, a management assistant in the Trinity River Project office who was told that she would lose her job.

Ms. Mathieson, a five-year employee, said management should have offered buyouts to employees close to retirement so newer employees could remain.

Victoria Eiker, a 22-year employee, said she was disappointed that her seniority did not save her position. "I've spent half my life here, and it literally comes down to this," said Ms. Eiker, who works in the public information office and produces the city newsletter.

Ms. Eiker, 44, was a spokeswoman in the Police Department until two years ago, when she lost her job in another reduction in force. She found a job at City Hall, but she is not as optimistic that she will get a third life with the city.

Mr. Benavides has eliminated many of the city's vacant positions. He has promised to find work for as many former employees as possible, but many jobs are frozen.

Managers among city's layoffs

James Fantroy, a council member who has been a torchbearer for civilian employees, lamented the reduction in force but said it is probably inevitable.

"I looked at each one last night, and it's about as fair as you can get," Mr. Fantroy said Friday.

E-mail dmichaels@dallasnews.com

BY DEPARTMENT

Layoffs in Dallas city manager's proposed budget:

Code compliance: 13

Civil service: 4

Information services: 15

Court/detention services: 5

Economic development: 7

Environment/health services: 6

Building services: 16

Event services: 6

Fire: 1

Human resources: 6

Library: 9

Financial services: 14

International affairs: 2

Property management: 2

Park and recreation: 71

Planning and development: 10

Police: 12

Public works: 12

Sanitation: 4

Water: 5

SOURCE: City manager's office

BY CATEGORY

Dallas issued 220 layoff notices to employees this week.

| Position | Laid off | Percentage of layoffs |
|----------------------------|----------|-----------------------|
| Executive | 8 | 4 |
| Managerial/supervisory | 97 | 44 |
| Administrative/clerical | 79 | 36 |
| Protective service workers | 0 | 0 |
| Unskilled labor | 13 | 6 |
| Skilled technicians | 23 | 10 |

SOURCE: Dallas city manager's office

***Acting Chief of Staff Executive Summary
Assistant Chief Michael C. McDonald
Week of August 26, 2002***

Upcoming Council Items

Council Agenda Items August 29, 2002

Watershed Protection and Development Review Lead

SUBJECT: Authorize the City Manager to negotiate and execute a contract with the Austin Community Foundation (ACF) and the US Fish and Wildlife Service for ACF to manage the Barton Springs Conservation Fund according to the requirements of the City's permit for operation and maintenance of Barton Springs Pool under the Endangered Species Act in a current amount of \$193,588. (Related Item No. _____)

SUBJECT: An Ordinance amending Ordinance 010910-01, the 2001-02 Operating Budget of the Watershed Protection and Development Review Department, by appropriating \$193,588 in the Barton Springs Conservation Fund Special Revenue Fund to fund an agreement with the Austin Community Foundation (ACF) and the US Fish and Wildlife Service for ACF to manage the fund to accomplish the purposes specified in the City's 10(a) permit for Operation and Maintenance of Barton Springs Pool under the Endangered Species Act. (Related Item No. _____)

Key Events

Parks and Recreation

- ☐ Fundraiser Concert, August 28, Little Stacey Park, 6-8pm
- ☐ Noontime Concerts, September 3, Wooldridge Square, 12pm
- ☐ Lonnie Lyman selected to participate in the Arthur Ashe's Kids Day in NYC on August 24
- ☐ Tennis Pro Contracts issued on August 19 and will close Sept. 12 (South Austin Tennis Center, Austin High Tennis Center, & Pharr Tennis Center)
- ☐ Austin Golf League 3 Club Tournament, August 24, Bergstrom Golf Course
- ☐ Dougherty Arts Center Theater –Beyond Therapy August 29-31, 8pm
- ☐ Zilker Hillside Theater – Gospelfest in Zilker Park August 31, 8pm
- ☐ Dougherty Arts Center Gallery presents Wounded Boys, Courageous Men, August 5-31, Gallery Tour: August 27, 11am –1pm
- ☐ Arts Commission Guidelines Committee Meeting, August 26, 6:30pm, PARD Main Office Board Rm.
- ☐ Pioneer Farm, Sunday Programs, 1-5pm. Admission: \$5.00 Adults, \$4.00 Children, August 25 Cotton Day: Celebrating the multiple values of cotton on and off the stem.
- ☐ National Junior Tennis League – 1,355 participants

Hot Items & Management Issues:

Parks and Recreation

Pool Closings

Media Contacts

FOX 7 – BCP, Park Police Consolidation

KXAN 36, Zilker Loop

News 8, Pool Closings, Deep Eddy Fund Raising, Barton Springs last day of summer for kids

AWARDS

Received the award letter from The Junior League of Austin, Inc. for \$480,000 in donated funds for construction of the Town Lake Park Children's Garden – Art in Public Places project. RCA to accept donation is anticipated for September 26, 2002.



Austin Parks and Recreation Department Calendar of Events

SEPTEMBER 2002

| | | | |
|---------------|--|----------|--|
| Sept. 2 | Harvest Moon Square Dance | 837-1215 | Pioneer Farm |
| Sept.4 | Girl's Club | 974-7865 | St. John's Rec Center |
| Sept. 5-8 | Austin Shakespeare Festival's <u>"The Twelfth Night"</u> at 8pm | 397-1463 | Zilker Hillside Theater |
| Sept. 9 | A Woman's Work is Never Done | 837-1215 | Pioneer Farm |
| Sept.9-May 23 | Cheerleading Team | 974-7865 | St. John's Rec Center |
| Sept. 12-15 | Austin Shakespeare Festival's <u>"The Twelfth Night"</u> at 8pm | 397-1463 | Zilker Hillside Theater |
| Sept. 13 | Dies y Seis Celebration | 447-5875 | Dove Springs Recreation Center |
| Sept. 13 | Dies y Seis Celebration 12:00-2:00pm | 974-6715 | Republic Square |
| Sept. 13-16 | Diez y Seis Celebration | | Fiesta Gardens |
| Sept. 16 | Dairy Day | 837-1215 | Pioneer Farm |
| Sept. 19 | Austin Shakespeare Festival's <u>"The Twelfth Night"</u> at 8pm | 397-1463 | Zilker Hillside Theater |
| Sept. 21 | Advisory Board Fall Fling | 448-0787 | South Austin Senior Activity Center |
| Sept. 23 | A Harvest of Art | 837-1215 | Pioneer Farm |

| | | | |
|------------|-------------------------------------|----------|---------------------------|
| Sept. 28 | NFL'S Punt, Pass & Kick Competition | 441-4777 | Dittmar Recreation Center |
| Sept.28-29 | Austin City Limits Concert | 974-6700 | Zilker Park |
| Sept. 30 | Pioneer Games | 837-1215 | Pioneer Farm |

For immediate release

Aug. 15, 2002

Contact: David Matustik, Public Information Office, (512) 974-2406

Council to start earlier during budget deliberations

The Austin City Council will begin its remaining August meetings earlier to allow for more time to discuss issues concerning the City's proposed 2002-2003 budget.

The Wednesday work sessions, Aug. 21 and 28, will begin at 9:30 a.m. Council Members will hear presentations on departmental budgets. Sessions are at One Texas Center, 505 Barton Springs Road, in the Third Floor Conference Room.

The Thursday Council meetings, Aug. 22 and 29, will begin at 10 a.m. Action items may be taken up any time after the start of the meeting. Citizen Communications will remain at 1:30 p.m. The Council meets at the Lower Colorado River Authority, Hancock Building, 3700 Lake Austin Blvd.

The public still may provide input on the proposed budget. Budget public hearings will be on the following dates and topics during the Council meeting:

Thursday, Aug 22

Development, Environment and Transportation; Capital Improvement Projects

Management Services; and Utilities

Thursday, Aug. 29 ← "PARKS"

FY 2002-2003 Proposed Budget and Community Services

A copy of the proposed budget may be viewed online at www.cityofaustin.org/budget or in-person at the John Henry Faulk Central Library, 800 Guadalupe St., and all branches of Austin Public Library.

Adoption of the budget is Sept. 9-10 and Sept. 12. The 2003 Fiscal Budget goes into effect Oct. 1.

###

2002 YEAR PLANNER

FIRST QUARTER

| JANUARY | | | | | | |
|---------|-----------|-----------------|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | 1 USA CAN | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 USA | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

| FEBRUARY | | | | | | |
|----------|-----------|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 USA | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | | |

| MARCH | | | | | | |
|----------|-----|-----|-----|---------|------------------|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
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| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 31 | 25 | 26 | 27 | 28 ★ | 29 USA CAN | 30 |

SECOND QUARTER

| APRIL | | | | | | |
|-------|-----|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | | | | |

| MAY | | | | | | |
|-----|-----------|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 CAN | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 USA | 28 | 29 | 30 | 31 | |

| JUNE | | | | | | |
|----------|-----------|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 30 | 24 CAN | 25 | 26 | 27 | 28 | 29 |

THIRD QUARTER

| JULY | | | | | | |
|------|----------|-----|-----|----------|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | 1 CAN | 2 | 3 | 4 USA | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

| AUGUST | | | | | | |
|--------|----------|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | | | 1 | 2 | 3 |
| 4 | 5 CAN | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

| SEPTEMBER | | | | | | |
|-----------|-----------------|-----|-----|-----|-----|--------|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| 1 | 2 USA CAN | 3 | 4 | 5 | 6 | 7 ★ |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 ★ | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

FOURTH QUARTER

| OCTOBER | | | | | | |
|---------|------------------|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 USA CAN | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

| NOVEMBER | | | | | | |
|----------|------------------|-----|-----|-----------|-----|---------|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 USA CAN | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 USA | 29 | 30 ★ |

| DECEMBER | | | | | | |
|----------|-----|-----|------------------|-----------|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 USA CAN | 26 CAN | 27 | 28 |
| 29 | 30 | 31 | | | | |

USA UNITED STATES NATIONAL/STATE HOLIDAYS

CAN CANADIAN NATIONAL/PROVINCIAL HOLIDAYS

★ JEWISH HOLIDAYS

The Jewish day begins and ends at sundown; that is, holidays begin at sundown of the day preceding the date shown.