



Annual Internal Review

This report covers the time period of 7/1/2015 to 6/30/2016

Arts Commission

The Board/Commission mission statement (per the City Code) is to:

Advise the city council in all arts-related matters, including long range planning, allocations process, and coordination with the comprehensive plan; promote close cooperation between the City and all private citizens, institutions, and agencies interested in or conducting activities relating to the arts in the city, so that all art resources within the city may be coordinated to maximize promotion and support of the arts in the city; facilitate communication between arts organizations; and foster and assist the development of the arts in the city.

- 1. Describe the board's actions supporting their mission during the previous calendar year. Address all elements of the board's mission statement as provided in the relevant sections of the City Code.**
 - A. Approved the following Cultural Funding Guidelines:**
 - a. FY17 Capacity Building Program Guidelines
 - b. FY17 Cultural Expansion Program Guidelines
 - c. FY17 Cultural Heritage Festivals Program Guidelines
 - d. FY17 Core Funding Programs Guidelines
 - B. Approved Peer Review Panelist Recommendations for the following programs:**
 - a. FY16 Capacity Building Program
 - b. FY16 Cultural Heritage Festivals Program (Round II)
 - c. FY17 Core, Capacity Building, and Cultural Heritage Festivals Funding Programs
 - C. Approved FY16 Cultural Heritage Festivals Funding Allocations**
 - D. Approved Community Initiatives Program funding recommendations for the following:**

- a. 15 CI 29 Austin International Drag Foundation, Inc
- b. 15 CI 30 SP, La Pena/Centroamericanto
- c. 15 CI 31 SP, Women and Their Work/ Project Abundant Life
- d. 15 CI 32 SP, Austin Film Society/Juanita Butler
- e. 15 CI 33 SP, Big Medium/Brian David Johnson
- f. 15 CI 28, Subud International Cultural Association
- g. 16 CI 1, Austin Chinese Choir
- h. 16 CI 2, Ground Floor Theatre
- i. 16 CI 3, Fast Forward Austin
- j. 16 CI 4, HOPE Events, Inc.
- k. 16 CI 5 SP, Latinas Unidas Por El Arte/Cut & Deliver
- l. 16 CI 6 SP, One World/Austin Mandolin Orchestra
- m. 16 CI 7 SP, VORTEX Repertory Company/Peggy Stern
- n. 16 CI 8 SP, Austin Creative Alliance/Dance Waterloo
- o. 16 CI 9 SP, Austin Creative Alliance/East Austin Cares
- p. 16 CI 10 SP, Austin Revitalization Authority/C.R.I.M.E. (Creating Resourceful Images, Music, and Entertainment)
- q. 16 CI 11 SP, Ground Floor Theatre/Christine Hoang
- r. 16 CI 12 SP, Big Medium/Colin McIntyre
- s. 16 CI 13, Women's Community Center of Central Texas
- t. 16 CI 14 SP, Austin Creative Alliance/
- u. 16 CI 15 SP, Austin Creative Alliance/WOWW Campaign
- v. 16 CI 16, Texas Juggling Society
- w. 16 CI 17, Austin Street Corner Arts Collective
- x. 16 CI 18 SP, Salvage Vanguard Theatre/Jarrett King
- y. 16 CI 19 SP, Jewish Community Association of Austin /Jewish Film Festival
- z. 16 CI 20 SP, TILT Performance Group
- aa. 16 CI 22 SP, Austin Creative Alliance/Love North Austin
- bb. 16 CI 21 SP, Women and Their Work/Carissa Green
- cc. 16 CI 23 SP, Austin Creative Alliance/Indie Meme
- dd. 16 CI 24, Austin International Drag Foundation
- ee. 16 CI 25 SP, Shady Tree Studios/Free Beer Podcast
- ff. 16 CI 26, Black Fret
- gg. 16 CI 27 SP, Big Medium/John Pike
- hh. 16 CI 28 SP, Big Medium/Dimension Gallery
- ii. 16 CI 29, Beyond the Grade
- jj. 16 CI 31 SP, Austin Fine Arts Alliance/Josef Kristofelleti
- kk. 16 CI 30 SP Fuse Box Austin/Natalie George Productions
- ll. 16 CI 32 SP ARCOS Foundation for the Arts, Inc/Magdalena Riley
- mm. 16 CI 33 SP Austin Creative Alliance/International Multicultural Community
- nn. 16 CI 34 Line Upon Line Percussion
- oo. 16 CI 35 SP Austin Creative Alliance/One Ounce Opera
- pp. 16 CI 36 SP Austin Creative Alliance/Nuna Maana

qq. 16 CI 37 SP Austin Creative Alliance/Verge Art Events
 rr. 16 CI 38 SP, Big Medium/Alejandra Almuelle
 ss. 16 CI 39 SP, Big Medium/Colby Brinkman
 tt. 16 CI 40 SP, Big Medium/Olaniyi Rasheed Akindaya (withdrawn)
 uu. 16 CI 41 SP, Big Medium/Haley Woodward
 vv. 16 CI 43 SP, Girls Rock Austin
 ww. 16 CI 44 SP, VSA Arts of Texas/AllRhythms Youth Ensemble
 xx. 16 CI 45 SP, Austin Creative Alliance/The Theorists
 yy. 16 CI 46 SP, Austin Creative Alliance/Jieun Beth Kim
 zz. 16 CI 42 SP, Big Medium/Terra Goolsby
 aaa. 16 CI 47 SP, Austin Creative Alliance/Ethan Azarian
 bbb. 16 CI 48, New School of Music
 ccc. 16 CI 49 SP, Austin Film SocietyS/Juanita Butler
 ddd. 16 CI 50, Outreach Productions
 eee. 16 CI 51, Austin Dance Ensemble
 fff. 16 CI 52 SP, Vortex/Billy Zimmerman
 ggg. 16 CI 53 SP, Austin Creative Alliance/Devi School of Dance
 hhh. 16 CI 54 SP, Austin Film Society/Susanne Mason
 iii. 16 CI 55 SP, Big Medium/Brian David Johnson
 jjj. 16 CI 56 SP, Big Medium/Drew Liverman
 kkk. 16 CI 57 SP, Salvage Vanguard Theatre/Silky Shoemaker
 ll. 16 CI 58, Violet Crown Players
 mmm. 16 CI 59 SP, Austin Creative Alliance /Ryan Fimreite
 nnn. 16 CI 60 SP, Austin Creative Alliance /Tarik Daniels
 ooo. 16 CI 62, Austin Children's Choir
 ppp. 16 CI 61 SP, Austin Revitalization Authority/CAKE Up Austin
 qq. 16 CI 63, Austin Green Art
 rrr. 16 CI 65 SP, Austin Creative Alliance/artMEAT
 sss. 16 CI 66, Austin Museum Partnership
 ttt. 16 CI 67 SP, Austin Playhouse/Spectrum Theatre
 uuu. 16 CI 68, Texas String Camp
 vvv. 16 CI 70 SP, Austin Creative Alliance/Drew Riley
 www. 16 CI 71 SP, Austin Creative Alliance/ Patrick Gamble
 xxx. 16 CI 72 SP, Salvage Vanguard Theatre/Heckle Her
 yyy. 16 CI 73 SP, Austin Creative Alliance/Enroute Productions
 zzz. 16 CI 74, SRV2THRV Foundation
 aaaa. 16 CI 69 SP, Grassroots Leadership, Inc./Youth Rise Texas
 bbbb. 16 CI 75 SP, Austin Creative Alliance/Juegos Rancheros
 cccc. 16 CI 76 SP, Austin Creative Alliance/Agni the Dance Company
 dddd. 16 CI 77 SP, Pump Project aka Shady Tree Studios/Conflict of Interest
 eeee. 16 CI 78, Austin Caribbean Cultural Exchange
 ffff. 16 CI 79 SP, Big Medium/Teruko Nimura
 gggg. 16 CI 80 SP, La Peña/Mery Godigna Collet & Luis R. Gutierrez
 hhhh. 16 CI 81 SP, La Peña/Earthnique Resource Empowerment

E. Approved the following Art in Public Places processes / prospectuses / designs / recommendations

- a. Approve the Final Design by Amy Bunker, Travis Seeger, and Foster Talge for the Montopolis Neighborhood Center Art in Public Places Project
- b. Approve the Final Design by David Goujon for the TEMPO Art in Public Places Project
- c. Approve the Final Design by Yareth Fernandez for the TEMPO Art in Public Places Project
- d. Approve the Final Design by Olivia Martin Moore for TEMPO Art in Public Places Project
- e. Approve the Final Design by Melissa Borrell and Hanna Lupico for TEMPO Art in Public Places Project
- f. Approve the Final Design by Yuliya Lanina for TEMPO Art in Public Places Project
- g. Approve the Final Design by Annelize Machado for TEMPO Art in Public Places Project
- h. Approve the Final Design by Jennifer Chenoweth and Dorothy Johnson for TEMPO Art in Public Places Project
- i. Approve the Prospectus for the University Hills Branch Library Art in Public Places Project
- j. Approve Final Design for the Seaholm Redevelopment Parking Structure Art in Public Places Project
- k. Approve Final Design by Ethan Azarian for TEMPO Art in Public Places Project
- l. Approve the Prospectus for the Green Water Treatment Plant Art in Public Places Project
- m. Approve the Selection Process Recommendation for the Republic Square Park Phase II Improvements Art in Public Places Project
- n. Approve the Prospectus for the Austin Convention Center 2nd Street Garage Elevators Art in Public Places Project
- o. Approve the Prospectus for the Austin Fire Department Locker Room Art in Public Places Project
- p. Approve the Prospectus for the TEMPO 2016 Art in Public Places Project
- q. Approve the Selection Process Recommendation for the University Hills Branch Library Art in Public Places Project
- r. Approve the Prospectus for the Sabine Street Promenade Art in Public Places Project
- s. Approve the Prospectus for the Holly Shores Mural Restoration Phase 1 Art in Public Places Project
- t. Approve the Amended Prospectus for the Austin Fire Department Artist-in-Residence Art in Public Places Project
- u. Approve the Selection Process Recommendation for the Sabine Street

- v. Approve the Selection Process Recommendations for TEMPO 2016
- w. Approve the Final Design by Kincannon Studios for the Republic Square Park Phase II Improvements Art in Public Places Project
- x. Approve the Final Design by Mery Godigna Collet for the TEMPO 2016 Art in Public Places Project
- y. Approve the Final Design by Michael Anthony Garcia for the TEMPO 2016 Art in Public Places Project
- z. Approve the Final Design by Brent Baggett for the TEMPO 2016 Art in Public Places Project
- aa. Approve the Final Design by Yuliya Lanina for the TEMPO 2016 Art in Public Places Project
- bb. Approve the Final Design by Chris Gannon, Brockett Davidson, and Chadwick Wood for the Downtown Austin Wayfinding Project Art in Public Places Project
- cc. Approve the Prospectus for the Austin Animal Center Kennel Expansion Art in Public Places Project
- dd. Approve the Prospectus for the Austin Energy Cooling Plant #3 Art in Public Places Project

F. Reviewed 11 proposed artwork donations or loans to the City of Austin:

- a. Artwork Donation by Teruko Nimura/Drawing Lines for Beverly Sheffield Park (approved)
- b. Artwork Donation by North Austin Civic Association for Fourteen Bridges and Two Retaining Walls in the North Austin Civic Association Neighborhood (approved)
- c. Temporary Artwork loan by GoodPop (Hannah Goetz and Daniel Goetz) for site at Cesar Chavez and Congress Avenue (not approved)
- d. Temporary Artwork Loan by Jennifer Chenoweth of *X Vortex Location Marker* at Barton Springs Bathhouse (approved)
- e. Temporary Artwork Loan by Jennifer Chenoweth of Interactive Mapping Event at Zilker Park (approved)
- f. Temporary Artwork Loan by Jennifer Chenoweth of *X Vortex Horizontal* at Barton Springs/Zilker Park (approved)
- g. Artwork Donation by Jennifer Chenoweth of *Dance of the Cosmos* at Zilker Botanical Gardens (Commission voted to have Art in Public Places Panel evaluate the artwork before taking further action)
- h. Artwork Loan by The Contemporary Austin of *Blue Float* by artist Peter Reginato at Perry Park (approved)
- i. Artwork Loan by The Contemporary Austin of *Untitled* by artist George Sugarman at Perry Park (approved)
- j. Artwork Loan by The Contemporary Austin of *Alas IV* by Betty Gold at Perry Park (approved)
- k. Artwork Donation of the Mural *Untitled* by StenLex, Donated by Seaholm Power Development, at Walter Seaholm Drive (approved)

- G. Reviewed deaccession recommendations for *Unity: Tree of Life*, Art in Public Places artwork located at Dove Springs Recreation Center**
- H. Commissioner Willenzik nominated as Arts Commission representative to the Downtown Commission**
- I. Commissioner Willenzik nominated as Arts Commission representative to the Joint Cultural Committee**
- J. Commissioner Barnes appointed as the liaison to the Art in Public Places Panel**
- K. Appointed the following to the Art in Public Places Panel:**
 - a. Dharmesh Patel
 - b. Hollis Hammonds
 - c. Chris McCray
 - d. Jade Walker
- L. Approved a recommendation to Council requesting support for the development and maintenance of affordable space (20160222-5.a.x-a)**
- M. Approved a recommendation to Council requesting support for funds and resources for the creative community (20160222-5.a.x-b)**
- N. Approved a recommendation to Council in support of fulfilling unmet staff needs of the Cultural Arts Division (20160321-5.a.ii)**
- O. 15 Arts Commission Working Groups were established to review and present recommendations on the following items:**
 - a. Airport Aesthetics Working Group – Commissioners Willenzik, Barnes, Taormina, and community member Bob Binder (7/20/15 & 8/17/15); Commissioner Mok replaced Taormina (1/25/16)
 - b. FY15-16 Funding Allocations Working group – Commissioners Willenzik, Flores, and White
 - c. FY15-16 Cultural Heritage Festivals Funding Allocations Working Group – Commissioners Flores, Stillwell, and Willenzik
 - d. Working Group to Explore Funding Options for Creatives (aka Affordability Working Group) – Commissioners Chenoweth, Taormina, Castillo, Polgar & McCain
 - e. FY 2016 Capacity Building Guidelines Working Group – Commissioners Barnes, Flores, and Castillo
 - f. Arts Messaging and Outreach Strategy Working Group – Commissioners Barnes, Polgar, Castillo, Willenzik

- g. Guidelines Working Group (Core Funding Program) – Commissioners Polgar, Castillo, and Flores
- h. Guidelines Working Group (Cultural Heritage Festivals Program) – Commissioners Stillwell, Flores, Chenoweth, and McCain
- i. Guidelines Working Group (Capacity Building Program) – Commissioners Mok, Flores, and Castillo
- j. Fiscal Sponsorship Working Group – Commissioners Castillo, McCain, Polgar, and Barnes
- k. FY17 Community Initiatives Program Guidelines Working Group – Commissioners Barnes, Polgar, Castillo, and McCain
- l. Arts Commission and Music Commission Joint Working Group – Commissioners Polgar and Willenzik and representatives from the Music Commission
- m. Working Group to identify items within the Creative Ecosystem Omnibus Resolution recommendations which the Arts Commission could specifically address – Commissioners Polgar and Castillo
- n. Working Group to Review and Recommend Parameters for Use of Cultural Arts Funding Line Items for ‘Innovation and Collaborations’ and ‘Cultural Tourism and Marketing’ - Commissioners Castillo, Willenzik, Flores, Polgar
- o. FY17 Funding Working Group - Commissioners Castillo, Willenzik, Flores, Polgar

P. Eight Arts Commission Working Groups presented reports

- a. FY15-16 Funding Allocations Working group – Commissioners Willenzik, Flores, and White (8/17/15)
- b. FY 2016 Cultural Heritage Festivals Funding Allocations - Flores, Stillwell, and Willenzik (9/21/15)
- c. FY 2016 Capacity Building Guidelines Working Group – Commissioners Barnes, Flores, and Castillo (10/19/15)
- d. Affordability Working Group – Commissioners Chenoweth, Polgar and Barnes (02/22/2016)
- e. FY17 Capacity Building Guidelines Working Group - Commissioners Barnes, Polgar, Castillo (2/22/16)
- f. Guidelines Working Group (Core Funding Program) – Commissioners Polgar, Castillo, and Flores – (3/21/16)
- g. Guidelines Working Group (Cultural Heritage Festivals Program) – Commissioner Chenoweth (3/21/16)
- h. Arts Commission and Music Commission Joint Working group on the Music and Creative Ecosystem Omnibus Resolution - Commissioners Polgar and Willenzik (4/18/2016)

Q. Received the following special reports or presentations:

- a. Capacity Building Funding Recipient Final Report Presentations
 - i. Kathy Dunn Hamrick Dance Company
 - ii. Generous Art
 - iii. Pump Project
- b. Susan Lambe, Art in Public Places Program and Jose Ibarra, Public Works Department – Public Art in the Seaholm District
- c. Meredith Bossin, Waller Creek Conservancy – Fall Arts Update
- d. Luis Ordaz, Proyecto Teatro - Capacity Building Funding Recipient Final Report Presentation
- e. Janet Seibert, Cultural Arts Division – Building Austin’s Creative Capacity & Cultural Asset Mapping Project
- f. Asa Hursh, Art Alliance Austin – Art Alliance Austin’s Fall Programming and Art Marketplace Analysis Proposal
- g. Michelle Clemons, Economic Development Department - Report on FY2016 City budget process and how it affects cultural arts programs
- h. Janet Seibert, Economic Development Department – Building Austin’s Creative Capacity recommendations
- i. John Riedie, Austin Creative Alliance – Austin Creative Trust
- j. Brad Carlin and Ron Berry, Fusebox – Update on thinkEAST
- k. Lisa Byrd, African American Cultural Heritage District – Cultural District Projects
- l. Janet Seibert, Cultural Arts Division – ArtSpace Market Survey Report

R. Held Four Special Called Meetings

- a. August 30, 2015
- b. November 1, 2015
- c. April 20, 2016
- d. April 26, 2016

S. Regular Meetings Held in the Community

- a. March 21, 2016 regular meeting was held at the Spicewood Springs Library in District 6

2. Determine if the board’s actions throughout the year comply with the mission statement.

The Arts Commission’s actions are in compliance with the mission statement. The Commission continues to advise Council on arts related matters and provide oversight of the Cultural Arts Funding Programs and the Art in Public Places Program.

3. List the board's goals and objectives for the new calendar year.

A. GOAL I.

Increase communication between Commission and Council in order to keep Council abreast of Arts Commission duties and actions.

Objectives:

- a. Commissioners to meet face-to-face at least quarterly with appointing Council Member
- b. Commissioners to communicate monthly with their Council Member's staff
- c. Commission to monitor the activity of the Council Economic Opportunity Committee and become involved as needed
- d. Hold at least 2 Arts Commission meetings per year in districts around the city
- e. Educate new Council Members about the Cultural Arts Division and goals of its programs, including Civic Arts, Cultural Funding Programs and Art in Public Places

B. GOAL II.

Maintain oversight of Cultural Arts Funding to ensure appropriate distribution and use.

Objectives:

- a. On a monthly basis, monitor Cultural Arts Funding to ensure appropriate use
- b. Review and recommend for appropriate action all cultural funding program applications
- c. Review all recommended Art in Public Places projects and recommend appropriate action

C. GOAL III.

Maintain support for the Art in Public Places program

Objectives:

- a. On a monthly basis, take action on project or program recommendations from staff or the Art in Public Places Panel
- b. Build a strong framework of understanding and communication between the Arts Commission and the Art in Public Places Panel

D. GOAL IV.

Maintain a robust working knowledge and understanding of the role and responsibilities of the Arts Commission by all Commissioners

Objectives:

- a. Orient any newly appointed Commissioners on the role of the Arts Commission through the use of the Arts Commission orientation document upon appointment
- b. Conduct an annual Arts Commission all-day retreat

E. GOAL V:

Ensure appropriate representation and working relationship with all Liaison groups and other related Boards and Commissions

Objectives:

- a. Select representatives to serve on the following groups:
 - i. Art in Public Places Panel
 - ii. Downtown Commission
 - iii. Other working groups and assignments as needed
- b. Build and maintain a stronger working relationship with Arts in Public Places Panel and Music Commission other Liaison groups
- c. Work with the Music Commission to advance music and arts common initiatives, especially the recommended actions contained in the Omnibus Resolution.
- d. Each Commissioner will attend a related Boards & Commissions regular meeting, (i.e Music Commission, Library, African American Quality of Life, etc.) at least once per year.

F. GOAL VI:

Maintain a strong relationship and understanding of all Cultural contractors

Objectives:

- a. Each Commissioner will attend a minimum of 12 cultural contractor performances/exhibits per year
- b. Each Commissioner will attend a minimum of 1 Art in Public Places project dedication per year

G. GOAL VII.

Maintain a strong working relationship with local arts organizations and communities – especially minority communities.

Objectives:

- a. Establish better working relationships with various arts organizations around Austin including ACA, AMP, and Big Medium (others) by regular outreach and communication
- b. Each Commissioner to invite at least 2 cultural contractors or new arts organization to attend and present at a regular Commission meeting
- c. Conduct special outreach to Minority Communities about opportunities available through the Cultural Arts Division

H. GOAL VIII.

Advocate on behalf of Arts constituents and increase their awareness of the function and role of the Arts Commission and of the importance of their own participation and engagement.

Objectives:

- a. Increase our understanding of the pulse of the arts community's needs and issues by attending community events
- b. Raise awareness and increase communication with constituents through social media and face-to-face networking about issues before the Commission and City Council related to the Arts.
- c. Encourage participation of all arts groups and communities on issues before the Commission and Council on an ongoing basis.
- d. Bring concerns of the arts community before Council through appropriate actions and communications