



Art in Public Places Panel

REGULAR MEETING MINUTES

The Art in Public Places Panel convened a regular meeting on Monday, June 6, 2016, at 201 E. 2nd Street, Austin, Texas.

Chair Hammonds called the Meeting to order at 6:08 p.m.

Panel Members in Attendance: Bret Barnes, Hollis Hammonds, Dharmesh Patel, Jade Walker. Chris McCray arrived at 6:12. Ilse Frank and Emily Little were absent.

Staff in Attendance: Anna Bradley, Carrie Brown, and Susan Lambe, Art in Public Places. Matt Coldwell, Aviation. Carol Stewart, Austin Energy.

1. CITIZENS COMMUNICATION: GENERAL

None.

2. APPROVAL OF MINUTES

The minutes for the regular meeting of 5/916 were approved on the motion of Panel Member Patel and Panel Member Barnes seconded. Motion passed 5-0-0. Panel Members Frank and Little were absent.

3. CHAIR'S REPORT

None

4. ARTS COMMISSION LIAISON REPORT

Panel Member Barnes reported on the AIPP items that were discussed at the last Arts Commission meeting.

5. PROPOSED DISCUSSION AND ACTION ITEMS

- a. Presentation on the Public Art Master Plan for Austin-Bergstrom International Airport
-- Gail Goldman and Patty Ortiz, consultants

Gail Goldman and Patty Ortiz reported on the work they have done so far in developing a public art master plan for the airport, including meetings with Aviation staff and community stakeholders. They also discussed the overall project schedule and immediate next steps. Discussion ensued.

No action was taken.

- b. Mid-Design Presentation for the Airport Entrance Art in Public Places Project
-- Janet Echelman, artist (via phone)

Susan Lambe provided a brief overview the project's status. Janet Echelman presented her Mid-Design concept. Comments received from Aviation staff review were shared. Discussion ensued.

No action was taken.

- c. Approval of Selection Process Recommendation for the AFD/EMS Artist-in-Residence Art in Public Places Project
-- Carrie Brown, Art in Public Places

Carrie Brown presented the recommended artists and alternates for the AFD and EMS Artist-in-Residence opportunities. Panel Member Walker reported on the selection process.

Panel Member Barnes made a motion to approve the Selection Process Recommendation. Panel Member Walker seconded. Motion passed 5-0-0. Panel Members Frank and Little were absent.

- d. Approval of Final Design for TEMPO 2016 Art in Public Places Project
-- Teruko Nimura, Artist

Teruko Nimura presented her final design entitled *1800 Lucky Cats* to be installed at the Austin Animal Center for TEMPO 2016, including concept, site, materials, structure, schedule, and budget. Her installation will coordinate with East Austin Studio Tour in November. Discussion ensued.

Panel Member Walker made a motion to approve the Selection Process Recommendation. Panel Member Patel seconded. Motion passed 5-0-0. Panel Members Frank and Little were absent.

- e. Approval of Final Design for TEMPO 2016 Art in Public Places Project
-- Adam Carnes, Adam Zeiner, Harry Scott, Kevin Reilly, Alan Koda (vurv collective), Artists

Vurv collective presented their final design entitled *Flow Factory* to be installed at three Soul-y Austin locations for TEMPO 2016, including concept, site, materials, structure, schedule, and budget. Their installation will have three events once a month in September, October, and November and finalize a print exhibit for East Austin Studio Tour in November. Discussion ensued.

Panel Member McCray made a motion to approve the Selection Process Recommendation. Panel Member Walker seconded. Motion passed 5-0-0. Panel Members Frank and Little were absent.

- f. Approval of Final Design for TEMPO 2016 Art in Public Places Project
--Lisa Woods and Rodolfo Magnus, Artists

Lisa Woods and Rodolfo Magnus presented their final design entitled *Ney Remixed* to be installed at the Elisbet Ney Museum for TEMPO 2016, including concept, site, materials, structure, schedule, and budget. Their installation will coordinate with a 'hack-a-thon' event off site where participants can hack their own 3-D file or the artist's file. Discussion ensued.

Panel Member Barnes made a motion to approve the Selection Process Recommendation. Panel Member Patel seconded. Motion passed 5-0-0. Panel Members Frank and Little were absent.

- g. Approval of Final Design for TEMPO 2016 Art in Public Places Project
-- Eric Leshinsky, Artist

Eric Leshinsky presented his final design entitled *Creek Speak* to be installed at a Waller Creek bridge on Denson Drive at Airport for TEMPO 2016, including concept, site, materials, structure, schedule, and budget. His installation will coordinate with a curated tour of the creek and SXSW Eco panel presentation, still pending acceptance. Discussion ensued.

Panel Member Barnes made a motion to approve the Selection Process Recommendation. Panel Member Walker seconded. Motion passed 5-0-0. Panel Members Frank and Little were absent.

- h. Discussion and Possible Action on the Revisions to the Prospectus for the Cooling Plant #3 Art in Public Places Project
--Susan Lambe, Art in Public Places

Susan Lambe reported on the Arts Commission's discussion and action regarding this item. Ms. Lambe noted that a revised Prospectus would be presented to the AIPP Panel at next month's meeting to allow for additional feedback and research. Discussion ensued.

No action was taken.

6. STAFF BRIEFINGS

Carrie Brown reported that the Downtown Austin Wayfinding Project was approved by the Arts Commission and the foundation for the "beacon" was installed. Anna Bradley reported that installation has been delayed for the Montopolis Neighborhood Center due to weather and fabrication delays. Anna Bradley reported that the design process for the Mounted Patrol Facility is currently on hold due to feedback from APD. AIPP staff will report back next month with an update. Susan Lambe reported that interviews for the Green Water Treatment Plant project will take place on July 19. Carrie Brown reported on the status of the Terminal Expansion Project noting that Aviation and AIPP are looking for an alternate location which may be outside of the construction area. Staff will be speaking with the artist to discuss alternate locations and design directions.

7. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

None.

8. ADJOURNMENT

Chair Hammonds adjourned the meeting at 9:35 p.m. without objection.