#### HISTORIC LANDMARK COMMISSION SEPTEMBER 26, 2016

## PERMITS IN NATIONAL REGISTER HISTORIC DISTRICTS - DEMOLITION AND RELOCATION NRD-2016-0063 2516 HARRIS BOULEVARD OLD WEST AUSTIN

#### **PROPOSAL**

Demolish a ca. 1935 house and construct a new house.

#### ARCHITECTURE

One-story, wing-and-gable plan brick-veneered frame house with a partial-width shedroofed independent porch on plain square wood posts; single Colonial Revival-styled 6:6 fenestration with shutters; ornamental round attic vent in the tympanum of the frontfacing gable, and exterior brick chimney on the right side of the principal block with decorative corbelling.

#### RESEARCH

The house was built around 1935 by a local real estate development firm. Sam and Bess Lichenstein purchased the house shortly after its construction, and lived here until around 1965. Sam Lichenstein was a native of Poland, and was the manager and proprietor of the Betty Lee Shoe Shoppe on Congress Avenue at 9th Street. Bess Lichenstein was born in Dallas to Polish-born parents and was very active in Jewish and other civic organizations in Austin, including the sisterhood of Beth Israel Synagogue, Hadassah, and the Women's Club of Austin.

#### STAFF COMMENTS

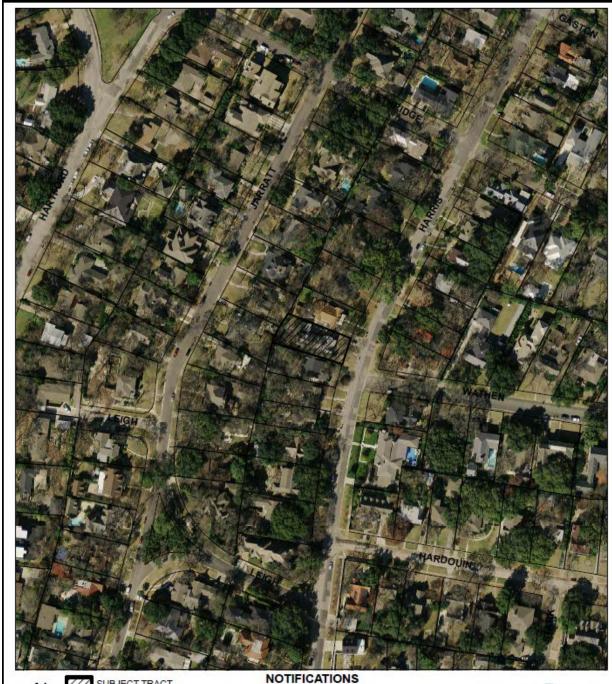
The house is beyond the bounds of any City survey to date, but is contributing to the Old West Austin National Register Historic District.

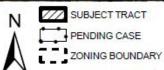
#### PROPOSED NEW CONSTRUCTION

The applicant proposes the construction of a two-story house. the proposed house will be side-gabled with one-story wings off the main block in a new-Colonial Revival style. The exterior materials will be brick with stucco on the one-story wing, and a metal roof. The attached garage will have hardi-plank siding. The proposed house will have a symmetrical configuration, with a central entry under a metal canopy. Fenestration will be framed in aluminum.

#### STAFF RECOMMENDATION

While staff rues the demolition of the existing house, which staff believes has some historical significance for its associations with Sam and Bess Lichenstein, staff does not believe that the house presents a strong case for landmark designation. The proposed house comports with the general design principles for new construction in historic districts in its style, scale, materials, and fenestration patterns, so staff must recommend release of the demolition and building permits upon completion of a City of Austin Documentation Package, consisting of photographs of all elevations, a dimensioned sketch plan, and a narrative history, for archiving at the Austin History Center.





CASE#: NRD-2016-0063 LOCATION: 2516 Harris Blvd.

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

1"=154'

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



## 2516 Harris Boulevard ca. 1935



#### OCCUPANCY HISTORY 2516 Harris Boulevard

City Directory Research, Austin History Center By City Historic Preservation Office August, 2016

1992 Joseph and Mavis Griffith, owners

Banker

1985-86 Joseph F. and Madio Griffith, owners

No occupation listed

1981 Myrtle N. Ruff, owner

Retired

NOTE: Joseph F. and Mavis Griffith are listed at 1801 W. 30<sup>th</sup> Street; he was an

accountant.

1977 Myrtle N. Ruff, owner

Retired

1973 L.E. and Vivian Peevy, owners

Retired

NOTE: Myrtle N. Ruff is listed at 2206 Stamford Lane; she was retired.

1968 L.E. and Vivian Peevy, owners

Retired

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1965	S. Raymond and Gladys Brooks, owners Correspondent, Austin American-Statesman, newspaper. NOTE: Lucian E. and Vivian Peevy are listed at 2002 Sharon Lane. He was a professor at Oklahoma University; she was a teacher at the State School for the Deaf.
1962	Sam and Bess Lichenstein, owners No occupation listed
1959	Sam and Bessie Lichenstein, owners Proprietor, Betty Lee Shoe Company, 820 Congress Avenue.
1955	Samuel and Bessie Lichenstein, owners President, Betty Lee Shoe Company, 109 ½ E. 9 <sup>th</sup> Street.
1952	Samuel and Bessie Lichenstein, owners President, Betty Lee Shoe Company, 820 Congress Avenue and 109 ½ E. 9 <sup>th</sup> Street.
1949	Samuel and Bessie Lichenstein, owners Proprietor, Betty Lee Shoe Company, 820 Congress Avenue and 109 $1/2$ E. $9^{th}$ Street.
1947	Samuel and Bessie Lichenstein, owners Proprietor, Betty Lee Shoe Company, 820 Congress Avenue and 109 ½ E. 9 <sup>th</sup> Street.
1944-45	Samuel and Bess Lichenstein, owners Proprietor, Betty Lee Shoe Company, 820 Congress Avenue.
1941	Samuel and Bess Lichenstein, owners Manager, Betty Lee Shoppe, shoes, 820 Congress Avenue.
1939	Samuel and Bessie Lichenstein, owners Manager, Betty Lee Shoppe, shoes, 820 Congress Avenue.
1937	Samuel and Bessie Lichenstein, owners. Manager, Betty Lee Shoppe, shoes, 820 Congress Avenue. NOTE: The house is listed as 2520 Harris Boulevard.
1935	The address is not listed in the directory.  NOTE: Samuel and Bessie Lichenstein are listed at 1905 Leon Street; he was the manager of the Betty Lee Shoppe, shoes, 820 Congress Avenue.

#### **BIOGRAPHICAL NOTES**

#### Sam and Bessie Lichenstein (ca. 1935 – ca. 1965)

The 1940 U.S. Census shows Sam and Bess Lichenstein as the owners of this house, which was worth \$6,000. Sam Lichenstein was 36, had been born in Poland, and was a merchant in a retail shoe store. Bess Lichenstein was 32, had been born in Texas, and had no occupation listed. They had a son, Ronald, 8; and a daughter, Joy, 4. Both children had been born in Texas. The family also had a live-in maid, Irene Peter, 19, who had been born in Texas.

The 1930 U.S. Census shows Sam B. and Bessie B. Lichenstein as the renters of the house at 1908 Speedway in Austin. Sam B. Lichenstein was 25, had been born in Poland, and was the manager of a retail shoe store. He had immigrated to the United States in 1905. Bessie B. Lichenstein was 22, had been born in Texas to Polish-born parents, and had no occupation listed. They had a lodger, Vernon L. Hightower, 61, who had been born in Louisiana and had no occupation listed.

Her 1965 death certificate shows that Bess Bernice Lichenstein was born in Dallas in 1907. She was living in this house at the time of her death at the Methodist Hospital in Houston. She was a housewife.

# BETTY LEE SHOP OFFERS NEWEST IN SHOE STYLES

Those who are looking for attractive new fall shoes at inexpensive prices are invited by Sam Lichenstein, operator of the licity Lee Shop at \$20 Congress avenue, to see the new styles that are now offered patrons.

Two thousand pairs of women's high grade shoes in blues, blacks and browns have just arrived at the Betty Lee Shop and one may obtain values in footwear that is priced as high as \$6 at this establishment for \$1.99 and \$2.95. The shoe department of the Betty

Lee Shop can fit the most difficult foot as these marvelous shoes are made by the leading manufacturers of Missouri, New York and Massachusetts. These shoes are of the finest leather and material with soft flexible soles and are guaranteed to wear and give comfort. Complete sizes for every foot are offered, from quadruple A to D and from 2 to 10.

High grade arch support shoes that climinate all foot troubles and that prevent ailments on the part of those who suffer with their feet are included in these values. These types of shoes are highly recommended to women who simuitaneously desire comfort and appearance as they are modern and attractive in every respect. Mr. Lichtenstein advised patrons to see these arch support shoes and convince themselves of the desirability of possessing at least one pair.

Patrons will be anuzed at these shoe values due to the fact that Mr. Lichtenstein personally attended the style show at Boston, Mass. There he selected these high grade quality shoes, the latest and smartest in fall styles, from manufacturers who supply the Betty Lee Shop with all their rejects and cancellations for below the regular price and these values in turn are passed on to Austin patrons.

"Again we wish to state that we offer you real shoe values as much as \$6 for \$1.99 and \$2.95," Mr. Lichtenstein stated. "Women who desire fine footwear that creates a smart appearance at a low price, then please visit the shoe department and see our new fall shoes."

Story on the Betty Lee Shoe Shop owned by Sam Lichenstein Austin Statesman, August 31, 1965

#### BETTY LEE AD SELLS 48 PAIRS SHOES

Sam Lichenstein Firm Believer In American-Statesman Over Decade

"Two bundred and sixty thousand inches of display advertising in The American-Statesman sounds like a lot of advertising space, doesn't it," says Sam Lichenstein, owner of The Betty Lee Shoe Store, 820 Congress 8 Inch Ad "But it really is "

"But it really isn't. It's just the figure derived when my eight inch ad which ran in those papers last Tuesday, May 7, is multiplied by their total ABC circulation of over 35,000.

48 Pairs Shoes
"Those thousands of inches
dug high and low and far and
wide for business, too. This is
evidenced by the fact that we
sold 48 pairs of the Hug-Tite
arch shoes advertised in the ad
mentioned.

mentioned.

"The 48 pairs of shoes represent immediate results, of course. Hug-Tite arch shoes have been advertised by The Betty Lee Shop in The American-Statesman consistently for the last ten years. Many patrons that bought their first pair of these fine shoes from us over a decade ago still return, periodically, for more of them. Hug-Tites are sold exclusively by The Betty Lee in Austin and are recognized nationally as comfortable and capable of improvement of foot health.

Increased Space
"Our present advertising program calls for an increased allowance for advertising in The American - Statesman. Results are so definite and unfailing that such a move on our part is entirely in the interest of our business," Mr. Lichenstein said.

Story on the Betty Lee Shoe Shop Austin <u>Statesman</u>, May 16, 1940

## Beth Israel Sisterhood Plans Tea

#### Annual-Benefit Will Be Held At Lichenstein Home

The Temple Beth Israel Sisterhood will entertain with a George
Washington silver tea Sunday from
4 to 6 p. m. at the home of Mr.
and Mrs. Sam Lichenstein on Harris
boulevard. The tea is an annual
affair of the Sisterhood. A patriotic
color scheme in red, white and blue
will be featured in the decorations
and appointments.

The house party which includes all officers and members of the executive board of the Sisterhood, will be composed of Mesdames Jack Lebo, president; Sam Lichenstein, vice president; Paul Hymen, secretary; Eli Engle, treasurer; and Mesdames I. Goodfriend, E. M. Joseph, Victor Ravel, Louis Laves, Max Silberstein, Raphael Weiner, William Keen, Leonard Frank, Adolph Burstyn, Loui Levy, Pat Tearle, Sam Greenberg, Dacid Bassett and D. Gellman.

Mrs. Sam Greenberg will be. in charge of table decorations.

All friends of the Sisterhood are cordially invited to attend.

Story on the tea for the Beth Israel Sisterhood at the Lichensteins' home Austin <u>Statesman</u>, February 20, 1942



Mrs. Sam Lichenstein's kitchen is packed with time and energy saving features and equipment, all electric. Philippine mahogany walls and vinyl flooring are easily cared for, and enhance the decor with its flamingo countertops of formica, that was also used on top of the bar, which Mrs. Lichenstein is setting here for a family meal. It's a well-planned kitchen, adjacent to a family room in the same decorative theme, both attuned to a heart patient's take-it-easy pace, but, just as apropos for any woman interested in conserving her energy and health, so she may participate in more family and other activities.

### Mrs. Lichenstein Kitchen Planned for the Heart

By LOIS HALE GALVIN

No one, but certainly no one, would ever be aware of the basic reason behind the beautiful and efficiently arranged kitchen and

the spacious, adjacent family room in the home of the Sam Lichensteins, 2516 Harris Boule-yard.

Its cheery atmosphere, created by the handsome Philippine mahogany (in a golden beige tone) and flamingo decor, would make working in it a pleasure for any woman—but, even more important, the convenience of it would save her precious energy as well as time—for you see, Mrs. Lichenstein's well-planned kitchen and conveniently located family room were designed so she could follow an edict so many women have heard from their physicians:

"You can learn to live within the capabilities of your heart. You can lead a normal and useful life, and even do your own housework —IF, you take it casy!"

And, "take it easy," Mrs. Lichenstein has fearned to do. She is the "answer to a doctor's prayer"—because, she not only does him credit, but herself a real favor, by simply following his medical advice—and, strangely enough, it isn't every patient who will do this seemingly, perfectly logical thing. Bess Lichenstein says:

"It simply makes sense to me, that if you seek medical aid, the least you can do to help your doctor help you, is to try to follow his advice."

"So—it isn't easy. But, it can be done. I know, because after undergoing surgery in Houston, I had to give up cigarettes, for one thing—a real test for me. I enjoyed smoking."

The Lichensteins were on the verge of building a new home in one of Austin's newer, more suburban additions, but after her heart operation, they decided not to move from the home, of which the family was very fond, besides another advantage, its convenient location.

Instead of building a house, they installed a completely new kitchen and added the spacious family

room, that could really be called a living room, for when they're home, it's here they spend most of their time. Its beautiful, but comfortable furnishings, include a circular sectional sofa upholstered in white fabric and a round glass top table of antiqued wrought iron and matching chairs cush-joned in white leather.

Twin pull-down fixtures above the table and one end of the sofa light these two areas. The wrought iron set is used for serving family meals and as a permanent game table; especially for Mrs. Lichenstein's frequent bridge foursomes. It makes a cheery spot for either use, located as it is, near a sliding panel, glass wall opening onto a flagstone patio in a tree-shaded backyard, that's also beautifully landscaped.

The 26-foot family room and clongated kitchen are actually separated only by a bar with drop cabinet above, in which sliding doors open from either side. Although she has a full-time maid, there are times when Mrs. Lichenstein must assume some household activities, such as preparing and serving family meals on weekends and the maid's evening off. Then, used as a dining area, the bar becomes a step-saving convenience for her.

Walls and built-in features in both rooms are of light tone Philippine mahogany, Continuous floorcovering is of terrazzo design vinyl tile. These materials are easy to care for, and also very decorative. Mrs. Lichenstein also eliminated open-type built-ins as potential dust-catchers.

Each room has abundant and well-arranged storage areas, too. Occupying one full-length wall of the family room is a storage and clothes closet with three sets of double, sliding-doors, One is used for storing regular game tables and chairs; the other for out-of-season clothes, formerly kept in an attic storage room, which meant stair-climbing.

Along the facing wall are closed cabinets about four feet high, with a center area for the television. A long row of windows above these are flanked with two single cabinets. Mrs. Lichenstein's hobby is photography, and she keeps her movie and slide projectors on one of these cabinets, where it's simple to just slide the projector out and show the films from this area.

Her all-electric kitchen reflects the same thoughtful planning, the same eye for energy and time-saving conveniences; waist-high electric stove, wall-oven, mixer and toaster on a fingertip-control swing-up shelf; another swing-up shelf for her electric roaster; and an electric dishwasher. Even her automatic washer has been placed in her kitchen for added convenience.

Kitchen cabinets are of easy reaching height and equipped with touch-opening doors, or doors with waist-high copper knobs. Flamingo is the lovely color chosen for the sink countertop of formica, that curves at the back for easier cleaning. The previously mentioned bar also has a flamingo, formica top.

A wall telephone in the kitchen also saves steps, while a cuckoo clock, sent from Germany, further enhances the paneled wall, and it's a cheerful reminder that in Mannheim, Germany, she has a daughter, Joy, a son-in-law, and two adorable grandchildren, Kenneth Jr., 20 months, and Terri Lee, two months old, Joy's husband, Lieutenant Kenneth A. Parker, is stationed there, Mr. and Mrs. Lichenstein returned late in January from a month's trip to visit them.

In June, as a graduation gift from her parents, Linda, a senior at Austin High School, will go to Europe to visit her sister Joy, and her family.

But, Feb. 28, when the Austin Heart Association, supported by the "Heart Fund," conducts its main fund drive on National Heart Sunday, in a door-to-door canvas by 2,200 volunteers, Linda and a group of her friends and classmates will be among them—just as they were last year.

The local association, of which: Boyce Campbell is executive director, offers an information service for heart patients, including a free booklets on planning a Theart kitchen." plus the loan of blue peints for such a kitchen. They may be obtained by calling into at GR 6-9200 or writing to P. O. Box 230, Austin Texas.

Story on the Lichensteins and Mrs. Lichenstein's kitchen on Harris Boulevard Austin American-Statesman, February 21, 1960

## Lichenstein

## Final Rites Observed

Funeral services for Mrs. Sam Lichenstein, 57, one of Austin's best-known civic workers, were held Wednesday afternoon at Cook Funeral Home.

Rabbi Louis Firestein officiated, with burial in Beth Israel at Oakwood Cemetery.

Mrs. Lichenstein, resident of 2516 Harris Boulevard, died Tuesday in a Houston hospital. She had been hospitalized since last Friday.

A resident of Austin for almost 40 years, she was active on the volunteer council for the Austin State School and was a member of the Temple Beth Israel Sisterhood.

Mrs. Lichenstein was president of the Austin Council of Jewish Women and a member of the Austin League of Women Voters.

Survivors include her husband, Sam Lichenstein; two daughters, Mrs. Kenneth Parker and Miss Linda Lichenstein of Austin; her mother, Mrs. Hattie Krist of San Angelo; and a brother, Harry Krist of Midland.

Pallbearers were William Koen, Dr. Adolph Burstyn, Dr. Jerome Ravel, Samuel Amster, David Bassist and Maurice Glosserman of Lockhart.

Obituary of Bess Lichenstein Austin <u>Statesman</u>, January 13, 1965

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