

HISTORIC LANDMARK COMMISSION
FEBRUARY 27, 2017
APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS
C14H-1974-0015
Elisabet Ney Museum
304 E. 44th Street

PROPOSAL

Clean, repoint, and selective reconstruction of historic stone wall; restoration of historic gate.

PROJECT SPECIFICATIONS

The applicant proposes to clean the stone wall with a light pressure wash, and repoint cracked mortar joints with a historically-appropriate mortar type and color, reproducing the V-shaped mortar joint. The mortar cap has failed; the applicant proposes to apply a new mortar cap for approximately 300 feet of the wall. Where the wall has failed, the applicant proposes the reconstruction of the wall using the historic stone; a steel-reinforced concrete foundation will be installed where necessary. The existing iron gate will be removed to clean and refinish the metal; the pivot for the gate will be re-drilled and reworked, and the latch mechanism for the gate will be restored.

STANDARDS FOR REVIEW

The Commission's Standards for Review of applications for Certificates of Appropriateness include:

- Do not destroy the distinguishing original qualities or character of a building, structure, or site and its environment. Avoid the removal or alteration of any historic material or distinctive architectural features.
- Recognize all buildings, structures, and sites as products of their own time. Do not construct alterations which have no historical basis and which seek to create an earlier appearance.
- Repair, rather than replace deteriorated architectural features wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture, and other visual qualities. Base the repair or replacement of missing architectural features on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.
- Contemporary design for alterations and additions to existing properties are appropriate when such alterations and additions do not destroy significant historic, architectural, or cultural material and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment.

COMMITTEE RECOMMENDATIONS

The Committee recommends approval as proposed.

STAFF RECOMMENDATION

Approve as proposed. The proposal meets all of the Commission's criteria for a Certificate of Appropriateness.

DATE of SUBMISSION:



Application for Certificate of Appropriateness for a City Landmark or Local Historic District

Adopted December 2012

Permit Information	
For Office Use Only	BP- _____ PR- _____ C14H/LHD - _____
	Property Name or LHD: _____ Contributing/Non-contributing
	<input type="checkbox"/> RELEASE PERMIT <input type="checkbox"/> DO NOT RELEASE PERMIT <input type="checkbox"/> HLC REVIEW _____ FEE PAID: \$ _____
	HISTORIC PRESERVATION OFFICE _____ DATE: _____
Property Information	
Address: Elisabet Ney Museum, 304 E. 44th Street, Austin, TX 78751	
Scope of Work	
Cleaning, repointing and selective reconstruction of historic 1939 stone wall; restoration of historic gate.	
Applicant	
Name: Kim McKnight, Cultural Resource Specialist	
Address: PO Box 1088	
City/Zip: Austin, TX 78767-1088	
Phone: 512.974.9478	
Email: kim.mcknight@austintexas.gov	
Owner	
Name: Oliver Franklin, Site Coordinator	
Address: 304 E. 44th Street	
City/Zip: Austin, TX 78751	
Phone: 512.974.1625	
Email: oliver.franklin@austintexas.gov	
Architect or Contractor Information	
Company: Paradigm Contracting; sub-consultants: Ash Masonry and Lars Stanley Artisanry (metal work)	
Address: 10719 Twilight Vista	
City/Zip: Austin, TX 78736	
Phone: 512.293.4450	

Owner's Signature

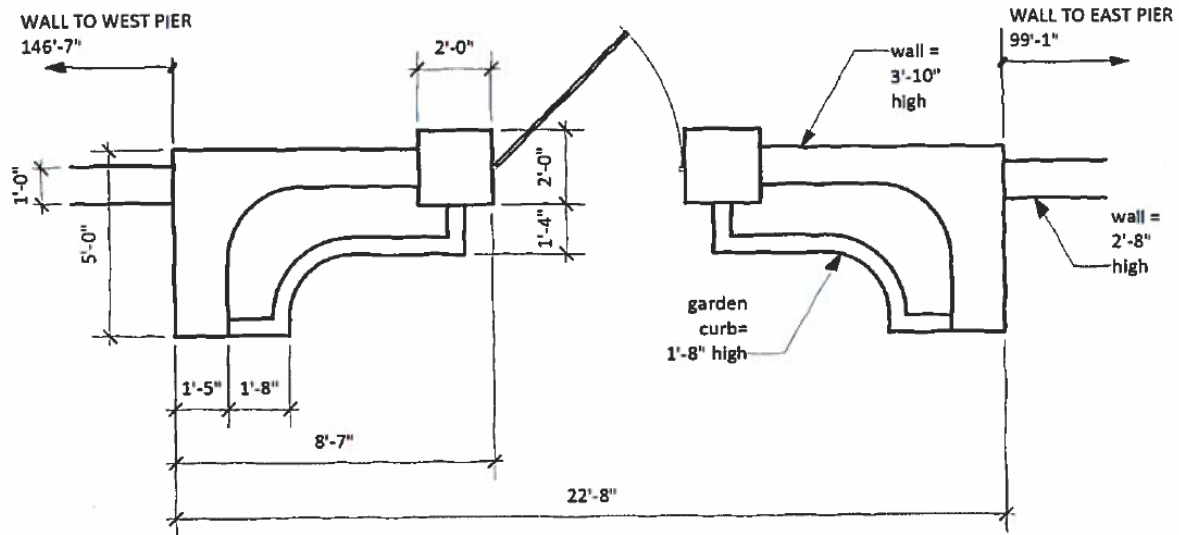
1/19/17

Date

Applicant's Signature

1/19/17

Date



ENTRY GATE AREA - Field Documentation



VOH
VOLZ, O'CONNELL, HUTSON

1105 West 42nd Street
Austin, TX. 78756
512/476-0433
www.voharchitects.com

FIELD DOCUMENTATION
DATE: 3/13/15
DRAWN BY: TMJ
REVISION:

ELISABET NEY MUSEUM RESTORATION
Building, Interior & Site Improvements
Austin, Texas
for
City of Austin

Elisabet Ney Museum
304 E 44th St., Austin, TX 78751

Certificate of Appropriateness application

Scope of Work

Clean and repair approach for the Ney wall

1. Masonry Cleaning--Gentle cleaning of entire wall through light pressure wash and Prosoco Revive.
2. Masonry Repair, Repointing and application of new mortar cap. Existing cracks at the mortar joints will be removed and repointed with historically consistent mortar. The mortar cap has failed in many locations along the historic wall. Ash Masonry will install a new mortar cap approximately 300 feet long.
3. Mortar mix: Approval of mock-ups by Kim McKnight and Elizabeth Brummett for color & consistency
4. Reproduce V shaped joint profile
5. The curved stone walls at entry gate will be dismantled where they have become separated and rebuilt using the same historic stone. A steel reinforced concrete foundation will be installed where necessary.
6. At east end of wall where a tree has caused the stone to crack and shift as it meets the stone column, the wall and column will be dismantled and reconstructed. A steel reinforced concrete foundation will be installed. The historic stone will be cleaned of mortar and rebuilt to match the original design of the wall and column.

Restoration of historic gate

1. Remove gate and clean/refinish in shop
2. Redrill/rework pivot for gate in field
3. Restore the latch mechanism (the keep and spring portion)

Elisabet Ney Museum
304 E 44th St., Austin, TX 78751

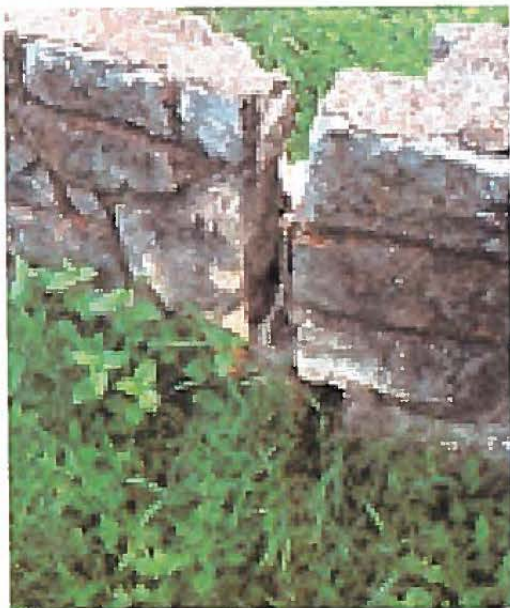
Certificate of Appropriateness application

Images

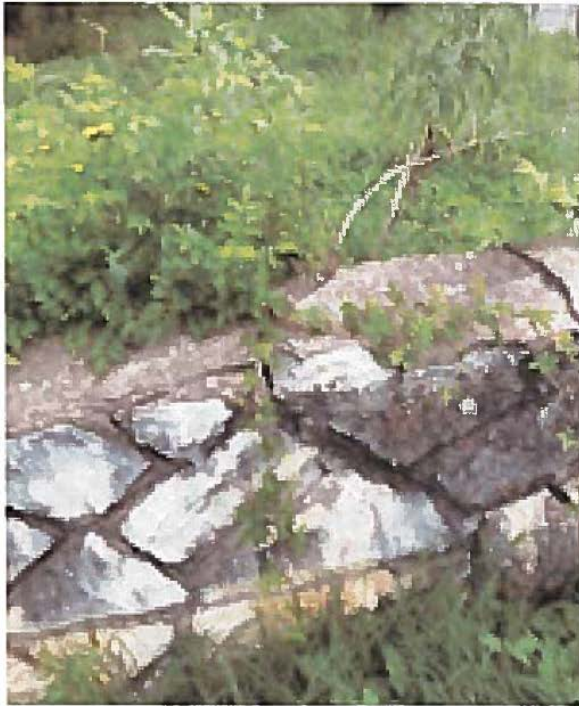
WALL IMAGES EAST OF GATE



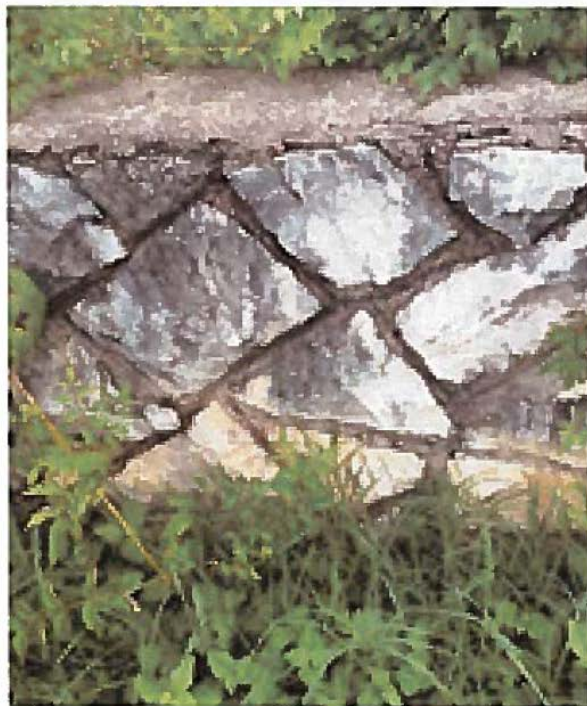
Right Corner of stone wall: remove tree stump; Reconstruct this section of wall and column adding new footers



Repair split in wall (right side)

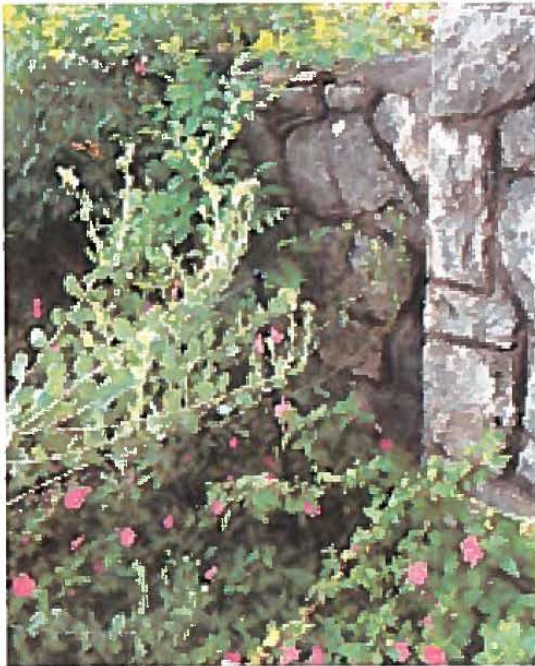


Cracks in wall cap.

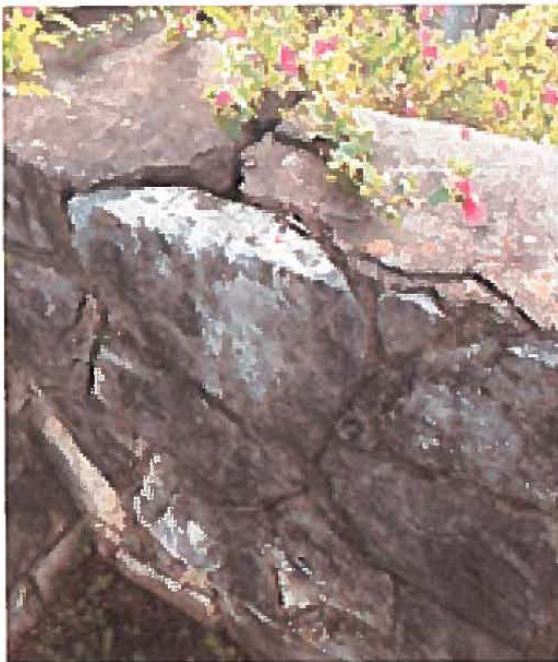


V-shaped profile to be maintained.

WALL IMAGES WEST OF GATE



Left side of gate structure



Left side of gate structure



Wall west of gate (note graffiti on left side of wall)



Deteriorated mortar cap

IMAGES OF IRON GATE

