

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City AUSTINCurrent name PENICK PLACE Historic name PENICK PLACEAddress 5602 PENICK DR.Owner/address WILLIAM CASSIDY

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: _____ Date recorded: _____

General architectural description 1950's RANCH STYLE

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed ☒ Other _____☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☒ Gardens ☒ Other LARGE TREES

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☒ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1969 ☒ Actual ☐ Estimated Source: TAX

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☒ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 1 + LOT 2 PENICK PLACE

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: NEIGHBORHOOD ASSOCIATED + DEVELOPED BY AMERIGO GONZALEZ
LEGEND HARRY PENICK + WAS THE FIRST AND ONLY DEVELOPMENT ON THE
FORMER AUSTIN COUNTRY CLUB FROM THE 1980'S

Period(s) of significance: 1950-1970

Level of significance: ☒ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No Is property contributing? ☒ Yes ☒ No ??

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain OVER DEVELOPMENT + ENCROACHMENT ARE DRAINING + UNDERMINING
THE HISTORICAL REVIVAL.

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City ASTINCurrent name PENICK PLACE Historic name PENICK PLACEAddress 5604 PENICK DRIVEOwner/address DAVID BEYLE ALISON

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: _____ Date recorded: _____

General architectural description 1960's RANCH STYLE

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed X Other _____☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other LARGE TREES

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>WOOD</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	Windows: <input checked="" type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: 2 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1965 ☒ Actual ☐ Estimated Source: TAX

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☒ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 3 PENICK PLACE

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: NEIGHBORHOOD ORIGINALLY DEVELOPED BY FAMED GOLF LEADER
ANDY PENICK & SITS ON THE FORMER AUSTIN COUNTRY CLUB FROM THE
1950'S AND IS ASSOCIATED WITH PGA MEMBER BEN CANTHAW & TOM KIRK

Period(s) of significance: 1950-1970

Level of significance: ☒ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No Is property contributing? ☒ Yes ☐ No ??

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain OVER DEVELOPMENT IS THREATENING TO SQUASH THIS PIECE OF HISTORY
WITH MULTI-FAMILY MASSIVE-BUILDINGS ACROSS THE STREET

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City AUSTIN
 Current name PENICK PLACE Historic name PENICK PLACE
 Address 5606 PENICK DR
 Owner/address LUCK & TARY SHEFFIELD
 Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
 Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other
 Recorded by: _____ Date recorded: _____
 General architectural description ~~1950's Prairie Style~~ 1950's - MID-CENTURY MODERN

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____
☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other LARGE TREES

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input checked="" type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input checked="" type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other <u>MID-CENTURY</u> |

Structural Details:

Roof Type: <input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Other _____	Chimneys: \ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____		

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1957 ☒ Actual ☐ Estimated Source: TAX

☒ Additions/modifications, specify dates: ADDED AN ACCESSORY DWELLING TO THE REAR OF THE HOME

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☒ Disturbed Explain HAD A POOL THAT WAS COVERED IN DIRT

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 4 PENICK PLACE

Addition: ADDED A SEPARATE ACCESSORY DWELLING Year of addition: 2013?

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: ARCHITECTURE IS STUNNING - A TRUE MID-CENTURY FRANK LLOYD WRIGHT-ESQUE HOME IS AN ORIGINAL HOME IN FANNI (SOFT LIVING) HARVEY PENICKS DEVELOPMENT.

Period(s) of significance: 1950's

Level of significance: ☒ National ☐ State ☒ Local

Possible NR district: ☒ Yes ☐ No Is property contributing? ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain OUR DEVELOPMENT IS INCORPORATING INTO OUR NEIGHBOURHOOD DEVELOPMENT THE HISTORICAL VALUE OF THIS DISTRICT

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City AUSTIN
 Current name PENICK PLACE Historic name PENICK PLACE
 Address 5608 PENICK DR
 Owner/address DONALD M STEWART & LINDA PAXSON
 Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
 Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other
 Recorded by: _____ Date recorded: _____
 General architectural description 1950's RANCH STYLE

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____
☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☒ Gardens ☒ Other LARGE TREES

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____ Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal _____ <input type="checkbox"/> Other _____ Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>wood</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____ Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____ Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
--	---	---	---

Stories: 1 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1951 ☒ Actual ☐ Estimated Source: TAX

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☒ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 5 PENICK PLACE

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: THE FORMER HOME (CUSTOM BUILT) OF GOLF LEGEND HARVEY PENICK, FORMER COACH OF HALL OF FAMERS BEN CRONSHAW & TOM KITE. HE ORIGINALLY DESIGNED THIS NEIGHBORHOOD & LIVED HERE TILL HIS DEATH.

Period(s) of significance: 1950's

Level of significance: ☒ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No Is property contributing? ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain OUR DEVELOPMENT & ENCROACHMENT WITH A 60FT MULTI-FAMILY & COMMERCIAL DEVELOPMENT THREATENING DIRECTLY ACROSS THE STREET

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City AUSTIN
 Current name PENICK PLACE Historic name PENICK PLACE
 Address 5700 PENICK DR
 Owner/address LUKE & MIRANDA DOOSIN
 Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
 Current Designations: ☒ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other
 Recorded by: _____ Date recorded: _____
 General architectural description 1970's RANCH STYLE

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed ☒ Other _____
☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☒ Gardens ☐ Other LARGE TREES

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type:	Wall Facade:	Windows:	Plan:
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input checked="" type="checkbox"/> Other <u>CROSS-GABLE</u>	_____ Number of bays <input type="checkbox"/> Stucco <input checked="" type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type <u>CEGAR</u> <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	<input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>SLIDING</u>	<input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input checked="" type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input checked="" type="checkbox"/> Exterior <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input checked="" type="checkbox"/> Slab <input checked="" type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input checked="" type="checkbox"/> Other <u>STONE POSTS</u>	

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L 87 x W 40 = Square feet 3480

3. Integrity

☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: JOSE MERCADO - JAM DESIGN Builder: _____

Construction date: 1979 ☒ Actual ☐ Estimated Source: TAX

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: ORIGINAL 1950'S HOME BURNED & WAS REBUILT IN 1979

6. Archeology Ground

☐ Original state ☒ Disturbed Explain POOL ADDED IN 2003

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 6 PENICK PURCH

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: NEIGHBORHOOD SITS ON FORMER AUSTIN COUNTRY CLUB & IS THE DEVELOPMENT OF FAMED GOLF LEWNO HARVEY PENICK WHOSE PERSONAL HOME WAS ONE OF THE 7 HOMES AND FOR WHOM NUMEROUS SITES ARE NAMED

Period(s) of significance: 1950-1970

Level of significance: ☒ National ☐ State ☐ Local

Possible NR district: ☐ Yes ☐ No Is property contributing? ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain THE NEIGHBORHOOD IS UNDER CURRENT THREAT OF ENCRoACHMENT & OVERDEVELOPMENT

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City AUSTIN
 Current name PENICK PLACE Historic name PENICK PLACE
 Address 5702 PENICK DR.
 Owner/address GRONQVIST TRUST / STANLEY E. WEBER
 Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
 Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other
 Recorded by: _____ Date recorded: _____
 General architectural description 1960's Ranch Style

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☒ Other LIARLE TREES

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____ Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____ Construction: <input checked="" type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____ Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>SLIDING</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____ Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input checked="" type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input checked="" type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____ <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____
--	--	---	---

Stories: 1 1/2 Basement: ☒ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☒ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1966 ☒ Actual ☐ Estimated Source: TAX

☒ Additions/modifications, specify dates: CLOSED IN (REPORT TO MAKE A GARAGE APPROX. 1969)

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☒ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☒ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 7 PENICK PLACE

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: A PART OF HANDS GOLF LEWIS HARVEY PENICK'S GOLF COURSE DEVELOPMENT IN THE 1950'S.

Period(s) of significance: 1960'S

Level of significance: ☒ National ☒ State ☒ Local

Possible NR district: ☒ Yes ☐ No Is property contributing? ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain MULTI-FAMILY COMPLEX WITH OVER 500 UNITS THREATENING THE HISTORICAL VALUE OF THIS DISTRICT WITH ENCROACHMENT & OVER DEVELOPMENT

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City ASTIN
 Current name PENICK PLACE Historic name PENICK PLACE
 Address 5704 PENICK DR
 Owner/address GRONQUIST TRUST
 Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
 Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other
 Recorded by: _____ Date recorded: _____
 General architectural description 1960's Ranch style

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed X Other _____
☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☒ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input checked="" type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input checked="" type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____ Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____ Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____ Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input checked="" type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input checked="" type="checkbox"/> Other <u>sliding</u> Doors: <input checked="" type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____ Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input checked="" type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Other _____ Foundation: <input checked="" type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
---	--	--	---

Stories: 1 Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☒ Design ☒ Materials ☒ Workmanship ☒ Setting ☒ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: 1966 ☒ Actual ☐ Estimated Source: TAX

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 8 PENICK PLACE

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: AN ORIGINAL HOME IN THE GOLF COURSE COMMUNITY OF GATED GOLF LEGEND HARVEY PENICK.

Period(s) of significance: 1960's

Level of significance: ☒ National ☒ State ☐ Local

Possible NR district: ☒ Yes ☐ No Is property contributing? ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain MULTI-FAMILY DEVELOPMENT IS THREATENING ENCROACHMENT + OVER DEVELOPMENT OF THIS HISTORIC NEIGHBORHOOD

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City AUSTINCurrent name PENICK PLACE Historic name PENICK PLACEAddress 5417 PENICK DROwner/address GREIF YOUNG PARTNERSHIP

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: _____ Date recorded: _____

General architectural description VACANT LOT ZONED SF-1

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jlg-sawn trim <input type="checkbox"/> Other _____		

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☒ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 10A BLK 1 PENICK PLACE RESUB LK 9-14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☒ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☒ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: ORIGINAL PART OF THE HISTORIC PENICK PLACE DEVELOPMENT

Period(s) of significance: 1950-1970's

Level of significance: ☒ National ☒ State ☐ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☒ Yes ☐ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain CURRENTLY HAS NMO ZONING DIRECTLY BEHIND THAT CAN BE DEVELOPED TO 60 FT HGT -- THIS WOULD DAMAGE + DESTROY THE HISTORIC INTERIOR

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City AUSTINCurrent name PERICK PLACE Historic name PERICK PLACEAddress 5701 PERICK PLACEOwner/address GRIFF YOUNT PARTNERSHIP

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: _____ Date recorded: _____

General architectural description VACANT SF-1 LOT

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____		

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known **Possible threat(s):** ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect
☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 11A BLK 1 PENICK PLANE SUB LOTS 9-14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: ORIGINAL PART OF PENICK PLANE SUBDIVISION OF HARVEY
PENICK (RANCO CO. TEXAS)

Period(s) of significance: 1950 - 1970

Level of significance: ☐ National ☒ State ☒ Local

Possible NR district: ☒ Yes ☐ No **Is property contributing?** ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain OVER DEVELOPMENT ENCROACHMENT

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



**TEXAS
HISTORICAL
COMMISSION**

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City AUSTINCurrent name PENICK PLACE Historic name PENICK PLACEAddress 5709 PENICK DROwner/address GRIFF YOUNT PARTNERSHIP

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: _____ Date recorded: _____

General architectural description VACANT SF-1 LOT

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 12A BLK 1 PERICK PHASE 2 SUB LOTS 9-14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: ORIGINAL PART OF FINE GOLF COURSE HARVEY PERICK
CO. GOLF COURSE DEVELOPMENT IN THE 1950's

Period(s) of significance: 1950-1970

Level of significance: ☒ National ☐ State ☐ Local

Possible NR district: ☒ Yes ☐ No Is property contributing? ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain OVER-DEVELOPMENT IS ENCOMPASSING ON THIS HISTORIC
DISTRICT AND SHOULD BE PREVENTED

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City AUSTIN
 Current name PENICK PLACE Historic name PENICK PLACE
 Address 5717 PENICK PLACE
 Owner/address GRIFF YOUNT PARTNERSHIP
 Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
 Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other
 Recorded by: _____ Date recorded: _____
 General architectural description VACANT SF-1 LOT

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Sliding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☒ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☒ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 13A BLK 1 PENICK PLAZA SUBS LTS 9-14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

- ☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;
☐ B. Associated with the lives of persons significant in our past;
☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;
☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: ORIGINAL PART OF THE PENICK PLAZA SUBDIVISION
- FROM THE 1950'S + SHARES THE HISTORY OF RANCHO GOLF LEGEND HARVEY
PENICK

Period(s) of significance: 1950-1970

Level of significance: ☒ National ☒ State ☐ Local

Possible NR district: ☒ Yes ☐ No Is property contributing? ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain OUR DOCUMENT + ENCLOSURE

Questions?

Contact survey coordinator
History Programs Division, Texas Historical Commission
at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City AUSTINCurrent name PENICK PLACE Historic name PENICK PLACE

Address _____

Owner/address GREIF YOUNT PARTNERSHIP

Photo data: Roll _____ Frame _____ to Roll _____ Frame _____

Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other

Recorded by: _____ Date recorded: _____

General architectural description VACANT SF-1 LOT

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____ Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____			

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 10A BLK 1 PENICK PLACE RESUB LTS 9-14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: A PART OF THE 1950's GOLF COURSE COMMUNITY PENICK PLACE OF LAMON GOLF COURSE HARBURY PENICK

Period(s) of significance: 1950-1970

Level of significance: ☒ National ☒ State ☐ Local

Possible NR district: ☒ Yes ☐ No Is property contributing? ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain OUR DEVELOPMENT + ENCROACHMENT

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

www.thc.state.tx.us

HISTORIC RESOURCES SURVEY FORM

1. Identification

County TRAVIS City AUSTIN
 Current name PENICK PLACE Historic name PENICK PLACE
 Address 5600 - 5700 E. RIVERSIDE DRIVE
 Owner/address GREIF YOUNG PARTNERSHIP
 Photo data: Roll _____ Frame _____ to Roll _____ Frame _____
 Current Designations: ☐ NR ☐ NR District (Is property contributing? ☐ Yes ☐ No) ☐ RTHL ☐ HTC ☐ SAL ☐ Local ☐ Other
 Recorded by: _____ Date recorded: _____
 General architectural description VACANT NMU LOT

Outbuildings (Specify number and type):

Garage _____ Barn _____ Shed _____ Other _____

☐ Archeological evidence of outbuildings, specify _____

Landscape/site features:

☐ Sidewalks ☐ Terracing ☐ Drives ☐ Well/cistern ☐ Gardens ☐ Other _____

2. Architectural Description

Stylistic Influence(s):

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log Traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch Style |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other _____ |

Structural Details:

Roof Type: <input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/parapet <input type="checkbox"/> Dormers: <input type="checkbox"/> gable <input type="checkbox"/> hipped <input type="checkbox"/> shed <input type="checkbox"/> Other _____	Wall Facade: _____ Number of bays <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood shingle <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Metal <input type="checkbox"/> Siding, type _____ <input type="checkbox"/> Fieldstone veneer <input type="checkbox"/> Awning(s) <input type="checkbox"/> Other _____	Windows: <input type="checkbox"/> Fixed <input type="checkbox"/> Wood sash <input type="checkbox"/> Double hung <input type="checkbox"/> Casement <input type="checkbox"/> Aluminum sash <input type="checkbox"/> Decorative screenwork <input type="checkbox"/> Other _____	Plan: <input type="checkbox"/> L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> T-plan <input type="checkbox"/> Open <input type="checkbox"/> Modified L-plan <input type="checkbox"/> Center passage <input type="checkbox"/> Bungalow <input type="checkbox"/> Shotgun <input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other _____
Roof Materials: <input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other _____	Chimneys: _____ Specify number(s) <input type="checkbox"/> Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> With corbelled caps <input type="checkbox"/> Stuccoed <input type="checkbox"/> Other _____	Doors: <input type="checkbox"/> Single-door primary entrance <input type="checkbox"/> Double-door primary entrance <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights <input type="checkbox"/> Other _____	Foundation: <input type="checkbox"/> Slab <input type="checkbox"/> Pier and beam <input type="checkbox"/> Perimeter wall <input type="checkbox"/> Other _____
Construction: <input type="checkbox"/> Frame <input type="checkbox"/> Adobe <input type="checkbox"/> Solid brick <input type="checkbox"/> Solid stone <input type="checkbox"/> Other _____	Porches: <input type="checkbox"/> Shed roof <input type="checkbox"/> Hipped roof <input type="checkbox"/> Gable roof <input type="checkbox"/> Inset <input type="checkbox"/> Wood posts <input type="checkbox"/> Brick piers <input type="checkbox"/> Box columns	<input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports <input type="checkbox"/> Fabricated metal <input type="checkbox"/> Spindlework <input type="checkbox"/> Jig-sawn trim <input type="checkbox"/> Other _____	

Stories: _____ Basement: ☐ None ☐ Partial ☐ Full Dimensions: L _____ x W _____ = Square feet _____

3. Integrity

☒ Location ☐ Design ☐ Materials ☐ Workmanship ☐ Setting ☐ Feeling ☒ Association

4. Function

Historic Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Other _____

Current Use: ☐ Agriculture ☐ Commerce/trade ☐ Defense ☐ Domestic ☐ Educational ☐ Government ☐ Healthcare
☐ Industry/processing ☐ Recreation/culture ☐ Religious ☐ Social ☐ Vacant ☐ Other _____

5. Architectural History

Architect: _____ Builder: _____

Construction date: _____ ☐ Actual ☐ Estimated Source: _____

☐ Additions/modifications, specify dates: _____

☐ Relocated, specify former location and reason: _____

Other associated contexts and information of interest: _____

6. Archeology Ground

☐ Original state ☐ Disturbed Explain _____

Is a State Archeological Survey Form available for this site? ☐ Yes ☐ No ☐ Not known

Details: _____

7. Other Information

Is prior documentation available for this resource? ☐ Yes ☐ No ☐ Not known Type: ☐ HABS ☐ Survey ☐ Other _____

Details: _____

Accessible to the public: ☐ Yes ☐ No ☐ Not known Possible threat(s): ☐ None ☐ Damage (i.e. natural disaster) ☐ Neglect

☐ Development ☐ Major alteration ☐ Relocation ☐ Other _____ * Note: Also see Endangered Historic Property Identification Form

8. Geographic Information

USGS quad #: _____ Year: _____ Map scale: _____

UTM zone: _____ Easting: _____ Northing: _____

Legal description (Lot/Block): LOT 14B PERICK PLACE RESUB L15 9-14

Addition: _____ Year of addition: _____

9. Significance

Applicable National Register (NR) criteria:

☐ A. Associated with events that have made a significant contribution to the broad pattern of our history;

☐ B. Associated with the lives of persons significant in our past;

☐ C. Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction;

☐ D. Has yielded, or is likely to yield, information important in prehistory or history;

Areas of significance: ORIGINALLY A PART OF THE 1950'S GOLF COURSE
COMMUNITY PERICK PLACE OF HARVEY PERICK THE WORLD FAMOUS
GOLF INSTRUCTOR TO BEN GREENAWALD & DINKIE

Period(s) of significance: 1950 - 1970

Level of significance: ☒ National ☒ State ☒ Local

Possible NR district: ☒ Yes ☐ No Is property contributing? ☐ Yes ☒ No

10. Priority (See manual for definitions.) ☒ High ☐ Medium ☐ Low

Explain DUPLICATE DEVELOPMENT & ENCROACHMENT

Questions?

Contact survey coordinator

History Programs Division, Texas Historical Commission

at 512/463-5853 or history@thc.state.tx.us.



TEXAS
HISTORICAL
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