



Annual Internal Review

This report covers the time period of 7/1/2016 to 6/30/2017

Arts Commission

The Board/Commission mission statement (per the City Code) is to:

Advise the city council in all arts-related matters, including long range planning, allocations process, and coordination with the comprehensive plan; promote close cooperation between the City and all private citizens, institutions, and agencies interested in or conducting activities relating to the arts in the city, so that all art resources within the city may be coordinated to maximize promotion and support of the arts in the city; facilitate communication between arts organizations; and foster and assist the development of the arts in the city.

1. **Describe the board's actions supporting their mission during the previous calendar year. Address all elements of the board's mission statement as provided in the relevant sections of the City Code.**
 - A. **Submitted the following Recommendations to City Council**
 - a. **Arts Commission Recommendation 20170330-4.c** - The Arts Commission recommends the addition of Music, Culture and Arts to Section 23.3, General Planning Standards for All to codeNEXT
 - b. **Arts Commission Recommendation 20170417-4.a.ii** – We urge the Council to request from the Real Estate Department or other appropriate Department(s) to provide a list of any city owned vacant or underutilized properties and buildings
 - c. **Arts Commission Recommendation 20170619-5.a.ii.4** – We urge the Council to approve the recommended Evaluation and Eligibility Criteria related to the Labor Language Working Group of the Arts Commission
 - B. **Approved the following Cultural Funding Guidelines:**
 - a. FY17 Faces of Austin Program and Guidelines
 - b. FY17 Culture Alive Program Guidelines
 - c. FY18 Cultural Heritage Festivals Program Guidelines

- d. FY18 Core Funding Programs Guidelines for Organizational Support, Project Support I and Project Support II
- e. FY18 Core Funding Programs Guidelines for Project Support III
- f. FY18 Culturally Specific Marketing Supplement Program Guidelines
- g. FY18 Community Initiatives Guidelines

C. Approved Peer Review Panelist Recommendations for the following programs:

- a. FY18 Core Project Support III
- b. FY18 Cultural Heritage Festivals Funding Programs

D. Approved Community Initiatives Program funding recommendations for the following:

- a. 16 CI 94, Dart Music International
- b. 16 CI 95 SP, La Pena/Brian Joseph
- c. 16 CI 96, Austin Area Quilt Guild
- d. 16 CI 97 SP, La Pena/Mauricio Ramos
- e. 16 CI 98, VoyagerFest
- f. 16 CI 99 SP, Fuse Box Austin/Austin Music Video Festival
- g. 16 CI 100 SP, Fuse Box Austin/ Peligrosa
- h. 17 CI 01, World African Music and Arts Festival
- i. 17 CI 02, 14/48
- j. 17 CI 03 SP, Vortex Repertory Company/ Ashe Arts
- k. 17 CI 04 SP, Vortex Repertory Company/ Drum the Program
- l. 17 CI 05, Corpocrite
- m. 17 CI 06, German-Texan Heritage Society
- n. 17 CI 07, Dance Waterloo
- o. 17 CI 08, Austin Angers Creative
- p. 17 CI 09, Austin Urban Hip Hop Night
- q. 17 CI 10, Cap City Cares
- r. 17 CI 11, Caribbean Day Festival
- s. 17 CI 12 SP, La Pena/ Las Pinatas
- t. 17 CI 13 SP, Austin Creative Alliance/ ATX6 Showcase
- u. 17 CI 14 SP, Austin Creative Alliance/ Project Bridge
- v. 17 CI 15 SP, Austin Creative Alliance/ dadageek
- w. 17 CI 16 SP, Austin Film Society/ Seadrift
- x. 17 CI 17, Francisco Chavez
- y. 17 CI 18, He
- z. 17 CI 19 SP, Austin Creative Alliance/ BoCCa
- aa. 17 CI 20, Nick Schnitzer
- bb. 17 CI 21 SP, Austin Creative Alliance/ Beerthoven
- cc. 17 CI 22 SP, Big Medium/ Ryan Hawk
- dd. 17 CI 23, Athena Silversmith
- ee. 17 CI 24 SP, Austin Creative Alliance/ Jun Shen
- ff. 17 CI 25 SP, Austin Creative Alliance/ Tetractys

gg. 17 CI 26 SP, Austin Creative Alliance/ Con Moto
 hh. 17 CI 27, Chaz Moore
 ii. 17 CI 28, Austin Chinese Choir
 jj. 17 CI 29 SP, Austin Revitalization Authority/ KAZI
 kk. 17 CI 30, Kris Keyz
 ll. 17 CI 31 SP, Center for Women & Their Work/ Shay Ishii Dance
 Company
 mm. 17 CI 32 SP, Big Medium/ fields
 nn. 17 CI 33, Indie Meme
 oo. 17 CI 34 SP, Big Medium/ Allyson Lipkin
 pp. 17 CI 35 SP, Big Medium/ Elise Powell
 qq. 17 CI 36 SP, La Pena/ Bydee Art
 rr. 17 CI 37 SP, VSA Arts of Texas/ Mindy Moore
 ss. 17 CI 38 SP, Austin Creative Alliance/ Ballet Afrique
 tt. 17 CI 39, Dana Younger
 uu. 17 CI 40, Texas Juggling Society
 vv. 17 CI 41 SP, allgo/ Tonya Lyles
 ww. 17 CI 42, Lone Star Lambdas
 xx. 17 CI 43, VSA Arts of Texas/ Theron Parker
 yy. 17 CI 44, Johnny Luce
 zz. 17 CI 45, Center for Women and Their Work/ Jayson Oaks
 aaa. 17 CI 46, Shady Tree Studios aka Pump Project/ We Were There
 bbb. 17 CI 47, Austin Creative Alliance/ Verge Events
 ccc. 17 CI 48, groundswell theatre
 ddd. 17 CI 49, Austin Samba School
 eee. 17 CI 50, Austin Revitalization Authority/ Apex Explosion Music
 Festival
 fff. 17 CI 51, Austin Creative Alliance/ Tangerine
 ggg. 17 CI 52, Steve Wiman
 hhh. 17 CI 53, Wade Beesley
 iii. 17 CI 54, Waller Creek Conservancy
 jjj. 17 CI 55 Jump on It
 kkk. 17 CI 56, Dorothy O'Shea Overbey
 ll. 17 CI 57, Local Economies Council
 mmm. 17 CI 58 SP, Austin Creative Alliance/ Almost Real Things, LLC
 nnn. 17 CI 59 SP, Austin Creative Alliance/ Gender Portraits
 ooo. 17 CI 60 SP Austin Creative Alliance/ Tarik Daniels
 ppp. 17 CI 61, Lights. Camera. Help.
 qq. 17 CI 62 SP, La Pena/ Habitat:Quarry
 rrr. 17 CI 63, GO Workshop
 sss. 17 CI 64, Jean Leider
 ttt. 17 CI 65, Flash Collective
 uuu. 17 CI 66, Austin Revitalization Authority/ Return & Discover 12th
 Street Spring Festival
 vvv. 17 CI 67, Austin Museum Partnership

www. 17 CI 68 SP, allgo/ Pink Elephant
xxx. 17 CI 69, Outreach Productions
yyy. 17 CI 70 SP, Co-Lab/ Art of the Brew
zzz. 17 CI 71 Shunetra Kicheon

E. Approved FY17 Culture Alive Funding Recommendations

- a. 17 CA 1 SP, Austin Creative Alliance/ Jieun Beth Kim/Sara Madandar/Christina Coleman
- b. 17 CA 2, Mauricio Callejas (Centroamericanto Fest)
- c. 17 CA 3, Rancho Alegre Radio
- d. 17 CA 4, Xavier Jara/Carlos Ufret
- e. 17 CA 5 SP, Austin Revitalization Authority/ Connie Jo Kirk
- f. 17 CA 6, Kanaka Sathasivan
- g. 17 CA 7, Alison Baker & Eduerdo Caspia
- h. 17 CA 8, Andrea Zarate
- i. 17 CA 9 SP, Korean Community Center/ Kyong C Ganaha
- j. 17 CA 10, Raul Valdez
- k. 17 CA 11, Wanda Ann Montemayor
- l. 17 CA 12, Austin Japanese Minyo Group
- m. 17 CA 13, Olaniyi Akindiya
- n. 17 CA 14, Setsuko Hiener- Kuniyoshi Ryukyu Dance School
- o. 17 CA 15 SP, Fiestas Patrias of Austin/ Cinco de Mayo - Julius Velasquez
- p. 17 CA 16, Jingqun Shao

F. Approved the following Art in Public Places processes / prospectuses / designs / recommendations

- a. Approve the Revised Prospectus for the Austin Energy Cooling Plant #3 Art in Public Places Project
- b. Approve the Selection Panel Recommendation for the ACC 2nd Street Garage Elevators Art in Public Places Project
- c. Approve the Final Design by Yareth Fernandez for TEMPO 2016 Art in Public Places
- d. Approve the Final Design by Christine Angelone and Alexander Bingham for TEMPO 2016 Art in Public Places
- e. Approve the Final Design by Steve Parker for TEMPO 2016 Art in Public Places
- f. Approve the Final Design by Autumn Ewalt for TEMPO 2016 Art in Public Places
- g. Approve the Prospectus for Govalle Neighborhood Park Pool Improvement Art in Public Places Project
- h. Approve the Selection Panel Recommendation for the Green Water Treatment Plant Redevelopment Art in Public Places Project

- i. Approve the Prospectus for the Austin-Bergstrom International Airport Parking Garage and Administration Building Art in Public Places Project
- j. Approve the revised Prospectus (rev. 3) for the Austin Energy District Cooling Plant #3 Art in Public Places Project
- k. Approve the Revised Allied Artist Program Policy within the Art in Public Places program
- l. Approve the Final Design by artist Leticia Huerta for the 2nd Street and San Antonio Street Art in Public Places Project
- m. Approve the Montopolis Tank Project as an Exception to the Art in Public Places Ordinance
- n. Approve the prospectus for the Austin Fire Department/Austin-Travis County Emergency Medical Services Station #47 Onion Creek Art in Public Places Project
- o. Approve the Proposal for the Holly Shores Mural Restoration (Phase 1) Art in Public Places Project.
- p. Approve the Selection Process Recommendation for the Govalle Park Pool Art in Public Places Project
- q. Approve the Prospectus for TEMPO 2017 Art in Public Places Project.
- r. Approve Final Design for the Deep Eddy/Eilers Park Art in Public Places.
- s. Approve Final Design for the Sabine Street Promenade Art in Public Places
- t. Approve the Selection Process Recommendation for the Austin Energy District Cooling Plant #3 Phase I Art in Public Places Project.
- u. Approve the Selection Process Recommendation for the TEMPO 2017 Art in Public Places Project
- v. Approve Final Design by Rachel Wolfson Smith for the Austin Fire Department Artist-in-Residence Art in Public Places Project
- w. Approve the Final Design by artist Brent Baggett for Austin Police Department Mounted Patrol Facility Art in Public Places Project
- x. Approve the Final Design by artist Virginia Fleck for the Women and Children's Shelter Art in Public Places Project
- y. Approve the Selection Process Recommendation for the ABIA Parking Garage and Admin Building- Phase I Art in Public Places Project.
- z. Approve the Selection Process Recommendation for the AFD/EMS Station #47 Onion Creek Art in Public Places Project.
- aa. Approve the Final Design by artist Reynaldo Alaniz for TEMPO 2017 Art in Public Places Project
- bb. Approve the Final Design by artist Ian Dippo for TEMPO 2017 Art in Public Places Project.
- cc. Approve the Final Design by artist Megha Vaidya and Jesus Valdez for TEMPO 2017 Art in Public Places Project.
- dd. Approve the Final Design by artist George Sabra for TEMPO 2017 Art in Public Places Project.

- ee. Approve the Final Design by artist Steve Parker for TEMPO 2017 Art in Public Places Project.
- ff. Approve the Final Design for the Airport Entrance Art in Public Places Project
- gg. Approve the Final Design TEMPO 2017 Ha Na Lee and James Hughes, Artists Art in Public Places Project]
- hh. Approve Final Design TEMPO 2017 Dameon Lester, Artist Art in Public Places Project
- ii. Approve Final Design TEMPO 2017 R. Eric McMaster, Artist Art in Public Places Project
- jj. Approve Final Design TEMPO 2017 Emily Hoyt-Weber, Artist Art in Public Places Project

G. Reviewed 4 proposed artwork donations or loans to the City of Austin:

- a. Artwork Donation of the Dance of the Cosmos, by Jennifer Chenoweth, donated by the artist, at Patterson Park (approved)
- b. Leslie Memorial sculpture pending approval by the by Art in Public Places Panel.
- c. Approve Artwork Loan by artist Jennifer Chenoweth of *X Vertex* for site at Congress Avenue and Cesar Chavez St. donated by Downtown Austin Alliance
- d. Approve Artwork Loan by artists Christine Angelone and Alexander Bingham of *Signals* located at sites on South 1st Street. User Department: Austin Transportation Department

H. Approved the top four priorities – Affordable Space, Land Use Regulations, Permitting and Licensing, Incentive Tools and Loans of the staff response to the Omnibus Resolution.

I. Adopted the 10 items listed in the staff report relating to the Music and Creative Ecosystem Omnibus Resolution as priorities as listed and in addition added:

- a. safety net
- b. venue assistance fund
- c. public art in private development
- d. PR Program to drive overall attendance
- e. cultural districts

and to broaden the language to include creatives wherever possible and change the priorities to active voice and highlight the need for urgency and immediate action

and bring forth a formal recommendation allocate \$350,000 from the general fund to establish an Emergency Venue Assistance Fund outside of the Omnibus Resolution

and clarified the top six priorities:

1. Affordable Space
2. Venue Assistance Fund
3. Land use
4. Permitting and Licensing
5. Incentives
6. Agent of Change
7. The remaining staff recommendations and the additional items added by the Commission are not currently prioritized

- J. Approve Arts Commission Resolution to the Omnibus Resolution**
- K. Chair Lulu Flores and MariBen Ramsey appointed as arts community representatives to the Visitors' Impact Task Force.**
- L. Supported Plan A - the repurposing of City owned property for a creative hub (like the former Home Depot on 183 and St. Johns) and Plan B – Emergency Fund and Lease Subsidies.**
- M. Brought forward a request from the Arts and Music Commissions to the Visitor Impact Task Force hold a town hall meeting outside of their regular meeting time to accommodate for additional community input.**
- N. Sent a letter of recommendation to the appropriate CodeNEXT body to encourage them to add an additional element Music, Culture and Arts in Section 23.3 of the Code.**
- O. Supported the action taken by the Music Commission and the ongoing process and staff recommendations of the Music Division to develop specific code dealing with Agent of Change/Entertainment License policy with consideration of the needs and impact on Cultural Arts venues.**
- P. Supported approval of the Arts Space Assistance Program (ASAP) by the City Council.**
- Q. Approve the suggested edits CodeNext Edits made by the Joint Arts and Music Omnibus Working Group**
- R. Appointed the following to the Art in Public Places Panel:**

- a. Ilse Frank
 - b. Emily Little
- S. Approved a recommendation to Council requesting from the Real Estate Department or other appropriate Department(s) to provide a list of any City Owned Vacant or underutilized Properties and buildings. (20170417-4.a.ii)**
- T. 14 Arts Commission Working Groups were established to review and present recommendations on the following items:**
- a. Airport Aesthetics Working Group – Commissioners Willenzik, Barnes, Taormina, and community member Bob Binder (7/20/15 & 8/17/15); Commissioner Mok replaced Taormina (1/25/16)
 - b. Arts Commission Resolution Working Group – Chair Flores, Vice Chair Polgar, and Commissioners Castillo and Nimura (08/02/2016)
 - c. Policy Working Group – Commissioners McCain, Barnes, and Bryan (08/02/2016)
 - d. Joint Music and Arts Working Group to discuss affordability - Commissioners Castillo and Stillwell (08/15/2016)
 - i. Expanded the scope of the existing working of the Joint Arts and Music Omnibus Working Group to include CodeNEXT and adding Commissioners Marshall Escamilla, and Jaime Castillo, and keep the original Commissioners Bruce Willenzik, Michelle Polgar, Graham Reynolds and Barbara Rappaport, with up to four citizen community members. (03/30/2017)
 - e. Mayor’s Omnibus Policy Development Working Group and Sub-Groups
 - i. Professional Development – Commissioner Barnes
 - ii. Equity and Inclusion – Vice Chair Polgar
 - iii. Policy Change – Commissioner Bryan
 - iv. Tech and Innovation – Commissioner Castillo
 - v. Industry Development – Commissioner McCain
 - vi. Safety Net – Commissioners Mok and Nimura
 - f. Capacity Building Guidelines Working Group – Vice Chair Polgar and Commissioners Mok and Castillo (09/19/2016)
 - g. Revenue Side of the Omnibus Resolution Working Group - Commissioners Willenzik, Mok (09/19/2016)
 - h. Core Guidelines Working Group - Commissioners Castillo, Chair Flores, Garza, and Vice Chair Polgar (10/17/2016)
 - i. Cultural Expansion Guidelines Working Group - Commissioners Barnes, Bryan, and Castillo (10/17/2016)
 - j. Cultural Heritage Festivals Guidelines Working Group - Commissioners Chair Flores, Garza, and McCain (10/17/2016)

- k. Cultural Contract Labor Provision as directed by City Council - Chair Flores, Commissioner Barnes, Commissioner Bryan and Vice Chair Polgar (11/21/2016)
- l. Community Initiatives Guidelines Working Group - Commissioners Castillo, McCain, Polgar, Bryan (01/27/2017) – Commissioner Fonte added on (05/15/2017)
- m. Culture Alive Guidelines Working Group - Commissioners McCain, Fonte, Reeves, and Chair Flores (3/20/2017)
- n. FY18 Funding Matrix Working Group – Commissioners Fonte, Willenzik, Garza, Bryan, Flores (06/18/2017)

U. Nine Arts Commission Working Groups presented reports

- a. Core Guidelines Working Group - Commissioners Castillo, Chair Flores, Garza, and Vice Chair Polgar (02/27/2017)
- b. Cultural Heritage Festivals Guidelines Working Group - Commissioners Chair Flores, Garza, and McCain (10/17/2016)
- c. Cultural Expansion Guidelines Working Group (Culturally Specific Marketing Supplement) - Commissioners Barnes, Bryan, and Castillo (3/20/2017)
- d. Policy Working Group – Commissioners McCain, Barnes, and Bryan (05/15/2017)
- e. Culture Alive Guidelines Working Group - Commissioners McCain, Fonte, Reeves, and Chair Flores (5/15/2017)
- f. Fiscal Sponsorship Working Group - Vice Chair Polgar, & Commissioners Barnes, Castillo, and McCain (6/18/17)
- g. Labor Language Working Group – Chair Flores, Vice Chair Polgar, Commissioners Bryan and Barnes (6/18/2017)
- h. Community Initiatives Guidelines Working Group – Vice Chair Polgar, Commissioners Bryan, Castillo, McCain
- i. Airport Aesthetics Working Group – Commissioners Willenzik, Barnes, Mok, and community member Bob Binder (6/18/2017)

V. Received the following special reports or presentations:

- a. CodeNEXT – Code Prescription Paper that addresses the arts community – Presented by Dave Sullivan
- b. Update on Mexic-Arte Museum – presented by Sylvia Orozco, Executive Director, Mexic-Arte Museum - sponsored by Commissioner Castillo and Flores
- c. Creek Show, opening November 10 - Meredith Bossin, Director of Programming, Waller Creek Conservancy
- d. ABIA Public Art Master planning process – Gail Goldman, Gail Goldman Associates
- e. Capacity Building Program Final Presentation
 - i. Breanna Byrd – Operations Manager, Jump On It

- ii. Sean Gaulager - Co-Lab
- iii. Laura Donnelly – Latinitas
- iv. Katie Kizziar – Juegos Rancheros
- v. Ian Fry – VSA Arts of Texas/ AllRhythms
- vi. Tonya Lyles – allgo/ Tonya Lyles
- vii. Rakefet Laviolette – Rattletree
- viii. Zac Traeger – Museum of Human Achievement
- ix. Carl Settles - E4 Youth
- x. Clifford Gillard – Capitol View Arts
- xi. Paula Beaird – Austin Community Steelband
- xii. Julie Nathanielsz
- f. Briefing on Neighborhood Partnering Program project at Downs Field – Janae Ryan
- g. Johnny Luce – Augmented Reality App presentation
- h. John Riedie, CEO – Austin Creative Alliance and Rebecca Reynolds – Music Venues Association – Introduction of the Music Venues Alliance
- i. Alexandra Bassett, Managing Director – Rude Mechs – Presented a draft proposal to manage a City owned property as a creative hub for the community.
- j. Special Presentation on CodeNEXT by Cultural Arts Division Project Coordinator, Shirley Rempe
- k. Texas Biennial presented by Shea Little and Leslie Moody Castro
- l. Presentation by Economic Development Department Staff on Staff Response to City Council’s Music and Creative Ecosystem Omnibus Resolution No. 20160303-019 - Presented by Meghan Wells, Cultural Arts Division Manager and Kim McCarrson, Music Division
- m. Presentation on Code NEXT - Christine Freundl presented on behalf of the Economic Development Department
- n. Meredith Bossin, Director of Programming at the Waller Creek Conservancy presenting on new public art being proposed for the Waller Creek District.
- o. Alyssa Zinsser, Program Coordinator with City of Austin Music Division presenting Agent of Change/Entertainment License Policy final draft

W. Held Three Special Called Meetings

- a. August 02, 2016
- b. January 15, 2017
- c. March 30, 2017

2. Determine if the board's actions throughout the year comply with the mission statement.

The Arts Commission's actions are in compliance with the mission statement. The Commission continues to advise Council on arts related matters and provide oversight of the Cultural Arts Funding Programs and the Art in Public Places Program.

3. List the board's goals and objectives for the new calendar year.

A. GOAL I. COUNCIL RELATIONS

Increase communication between Commission and Council in order to keep Council abreast of Arts Commission duties and actions.

Objectives:

- a. Commissioners to meet face-to-face at least quarterly with appointing Council Member
- b. Commissioners to communicate monthly with their Council Member's staff
- c. Commission to monitor the activity of the Council Economic Opportunity Committee and become involved as needed
- d. Educate new Council Members about the Cultural Arts Division and goals of its programs, including Civic Arts, Cultural Funding Programs and Art in Public Places

B. GOAL II. CULTURAL ARTS FUNDING

Maintain oversight of Cultural Arts Funding to ensure appropriate distribution and use.

Objectives:

- a. On a monthly basis, monitor Cultural Arts Funding to ensure appropriate use
- b. Review and recommend for appropriate action all cultural funding program applications
- c. Review all recommended Art in Public Places projects and recommend appropriate action
- d. Encourage collaboration among arts organizations through policies and guidelines to maximize resources, effectiveness, productivity and quality of work, minimize fracturing among arts groups, and increase the overall impact of cultural arts funding in arts community
- e. Review funding program guidelines annually and revise as needed.

C. GOAL III. PUBLIC ART

Maintain support for the Art in Public Places program

Objectives:

- a. On a monthly basis, take action on project or program recommendations from staff or the Art in Public Places Panel
- b. Build a strong framework of understanding and communication between the Arts Commission and the Art in Public Places Panel

D. GOAL IV. ROLES AND RESPONSIBILITIES

Maintain a robust working knowledge and understanding of the role and responsibilities of the Arts Commission by all Commissioners

Objectives:

- a. Orient any newly appointed Commissioners on the role of the Arts Commission through the use of the Arts Commission orientation document upon appointment
- b. Conduct an annual Arts Commission all-day retreat
- c. Review goals quarterly to track progress

E. GOAL V: LIAISON GROUPS, BOARDS AND COMMISSIONS

Ensure appropriate representation and working relationship with all Liaison groups and other related Boards and Commissions

Objectives:

- a. Select representatives to serve on the following groups:
 - i. Art in Public Places Panel
 - ii. Downtown Commission
 - iii. Other working groups and assignments as needed
- b. Build and maintain a stronger working relationship with Arts in Public Places Panel, Music Commission and other Liaison groups
- c. Each Commissioner will attend a related Boards & Commissions regular meeting, (i.e Music Commission, Library, African American Quality of Life, etc.) at least once per year.

F. GOAL VI: CULTURAL CONTRACTORS

Maintain a strong relationship and understanding of all Cultural contractors

Objectives:

- a. Each Commissioner will attend a minimum of 12 cultural contractor performances/exhibits per year
- b. Each Commissioner will attend a minimum of 1 Art in Public Places project dedication per year

G. GOAL VII. COMMUNITY RELATIONS AND ENGAGEMENT

Maintain a strong working relationship and increase engagement with local arts organizations and communities – especially minority communities.

Objectives:

- a. Increase communications about upcoming Commission meetings and cultural arts funding.
- b. Establish better working relationships with various arts organizations around Austin including ACA, AMP, and Big Medium (others) by regular outreach and communication through social media and other means
- c. Each Commissioner to invite at least 2 cultural contractors or new arts organization to attend and present at a regular Commission meeting
- d. Conduct special outreach to Minority Communities about opportunities and funding available through the Cultural Arts Division

H. GOAL VIII. ISSUES ADVOCACY

Advocate on behalf of Arts constituents and increase their awareness of the function and role of the Arts Commission and of the importance of their own participation and engagement.

Objectives:

- a. Increase our understanding of the pulse of the arts community's needs and issues by attending community events
- b. Raise awareness and increase communication with constituents through social media and face-to-face networking about issues before the Commission and City Council related to the Arts.
- c. Encourage participation of all arts groups and communities on issues before the Commission and Council on an ongoing basis.
- d. Bring concerns of the arts community before Council through appropriate actions and communications
- e. Address issues facing the arts communities including but not limited to affordability, transportation, quality of life, and venue preservation and propose comprehensive recommendations for solutions and actions to Council
- f. Seek funding for continuation of the Arts Space Assistance Program

I. GOAL IX. DISTRICT ENGAGEMENT

Deepen Relationship and responsiveness to representative districts

Objectives:

- a. Hold at least 4 Arts Commission meetings per year in districts around the city
- b. Create a Working Group to propose suggestions for community outreach and inclusion aimed at making meetings more accessible and vital to the districts represented
- c. Begin tracking and analyzing the projects/artists funded by district as well as other demographics such as race, gender and sexual identity to best ensure equitable distribution of funding, projects, and programming throughout the districts to the extent possible