Old West Austin Neighborhood Association
P.O. Box 2724
Austin, TX 78768

December 14, 2017

To: Members of the Historic Landmark Commission and
Steve Sadowsky

RE: 1404-1410 West Ninth Street, including St. Philip's Anglican Church
and 905 Maufrais St (NRD-2017-0087, -0088, -0089, -0090, -0091)

Dear Historic Landmark Commission Members,

At our December general membership meeting, the Old West Austin Neighborhood Association (OWANA) voted to oppose the demolition requests for the seven buildings at 1404-1410 West 9th Street and 905 Maufrais St. We request a postponement of HLC action on the release of demolition permits for these cases pending historic research on these properties. As you may know, these properties are located within a proposed local historic district, and our research on the contributing homes and design standards for this district are currently being finalized for submission to the Historic Landmark Commission. Additional time would allow us to undertake detailed historic research on these cases.

The 1.3 acres where these buildings are located are an especially historically significant part of the neighborhood, adjacent to West Austin Park. As you know, this park is one of the oldest parks in the city with a historic Tudor Revival 1930 bathhouse designed by Hugo Kuehne. Preservation of these structures, including the St. Philip's Anglican Church, is critical to the integrity and historic character of the core of our neighborhood. If the permits are approved, this demolition of seven historic structures on such a large site would be the largest demolition to occur in Old West Austin in decades.

Community value is a significant concern because the land is surrounded by at least five Austin historic landmark properties (1403 and 1407 West 9th Street across the street, and 1412, 1500, and 1502 West 9th Street next door). It will forever change the character of West Austin Park and the core of Old West Austin if these historic structures are torn down and replaced by a tall modern building that would overshadow the park and surrounding Craftsman bungalows.

Five of the seven buildings are contributing to the West Line Historic District as are buildings on *all* adjacent lots (see attached National Register continuation sheet). We are currently researching whether the architecture, historic associations and community value criteria for all of the properties would qualify them as contributing to a local historic district (map attached). The

majority of the contributing buildings were constructed between 1915 and 1925, and reflect the Craftsman style that is so representative of our neighborhood. The houses feature ornamental eave brackets, traditional craftsman detailing at the window and door surrounds, and open porches. The house at 1410 also features a more ornate Craftsman gable end and rafter tails. The construction date for the rear building at 1410 may predate the others, and merits further investigation. This rock structure has a gabled roof with end walls clad with board and batten wood. Finally, the St. Phillip's Church building at 1408 features shingle style gable ends, ornamental Craftsman eave brackets, wood casement windows, and a steeply pitched cross gable roof.

We would also like to point out the church's connection to Bob Ogden and Mary Ogden, who owned almost 300 properties in Austin, built iconic restaurants and bars in downtown Austin, and gave back to Old West Austin by assembling the land, train depot and caboose for Donn's Depot and by supporting this church. Attached is the obituary for Mary Ogden, as well as a photo of the plaque on the outside wall of the church. We understand that Mary lived in one of the houses and that the funeral services for both Bob and Mary Ogden occurred at the church, and this is only one example of the historic research that we need time to complete to be able to tell the story of these buildings to the Historic Landmark Commission so you can make a determination as to whether they qualify for landmark status.

OWANA respectfully requests that you postpone action on these demolition permits by the 180 days allowed under the city code.

Sincerely,

Shawn Shillington
President of OWANA

Number	Street Name	Date	Alt.	Property Type and Subtype		Stylistic Influence	Status
1108	W. 9th Street	1897	1922	Domestic	L-Plan	Queen Anne/Italianate	**C***
1108 A	W. 9th Street	2000		Domestic	Aux: Garage, Flat Roof		NC
1108 B	W. 9th Street	1897		Landscape	Fence		**C***
1109	W. 9th Street	1900		Domestic	L-Plan	Queen Anne/Classical Revival	C
1109 B	W. 9th Street	1980		Domestic	Aux: Garage Apartment		NC
1111	W. 9th Street	1905		Domestic	L-Plan	Classical Revival	C
1112	W. 9th Street	1905		Domestic	Modified L-Plan	Classical Revival	**C***
1114	W. 9th Street	1905		Domestic	Hipped Roof w/ Dormer(s)	Classical Revival	C
1114 rear	W. 9th Street	1990		Domestic	Aux: Carport		NC
1115	W. 9th Street	1975		Domestic	Apartments		NC
1117	W. 9th Street	1910		Domestic	Hipped Roof w/ Dormer(s)	Classical Revival	C
1117 B	W. 9th Street	1995		Domestic	Apartment	Contemporary	NC
1119	W. 9th Street	1905		Domestic	Cross Gable	Classical Revival	C
1119 B	W. 9th Street	1920	1980	Domestic	Office		C
1202	W. 9th Street	1900	1985	Domestic	L-Plan	Queen Anne/Classical Revival	**C***
1203	W. 9th Street	1925		Domestic	Aux: Garage Apartment, Pyramidal	Craftsman	C
1204	W. 9th Street	1910		Domestic	Hipped Roof w/ Dormer(s)	Classical Revival	C
1205	W. 9th Street	1920		Domestic	Bungalow, Gable On Hip	Craftsman	C
1207 A	W. 9th Street	1875		Domestic	Pyramidal	Italianate	NC
1207 B	W. 9th Street	1925		Domestic	Front Gable	Craftsman	C
1208	W. 9th Street	2004		Domestic	Multi-Family	Postmodern	NC
1209	W. 9th Street	1925		Domestic	Bungalow, Front Gable	Craftsman	C
1210	W. 9th Street	1975		Domestic	Multi-Family, Side Gable		NC
1211	W. 9th Street	1925	2000	Domestic	Pyramidal	Prairie	C
1212	W. 9th Street	1915		Domestic	Hipped Roof	Classical Revival	C
1214	W. 9th Street	1955	1970	Domestic	Side Gable		NC
1215	W. 9th Street	1910	1960	Domestic	Cross Gable	Classical Revival	C
1216	W. 9th Street	1925	2000	Domestic	Bungalow, Complex Roof	Craftsman	NC
1217	W. 9th Street	1925		Domestic	Gable On Hip	Craftsman	C
1301	W. 9th Street	1960		Domestic	Multi-Family, Side Gable		NC
1315	W. 9th Street	1950		Domestic	Cross Gable	Ranch	C
1315 B	W. 9th Street	1950		Domestic	Aux: Garage Apartment, Side Gable		C
1403	W. 9th Street	1878		Domestic	Hipped Roof	Italianate	**C***
1403 B	W. 9th Street	1985		Domestic	Aux: Garage Apartment	Postmodern	NC
1404	W. 9th Street	1925	1995	Domestic	Bungalow, Airplane	Craftsman	C
1406	W. 9th Street	1960		Domestic	Side Gable	Ranch	NC
1407	W. 9th Street	1877	1939	Domestic	Hipped Roof	Italianate	**C***
1407 B	W. 9th Street	1974		Domestic	Aux: Apartment	Postmodern	NC
1408	W. 9th Street	1915	1990	Religious	Church	Craftsman	C
1408 rear	W. 9th Street	1955		Domestic			NC
1409	W. 9th Street	1940		Domestic	Side Gable w/ Dormer(s)	Colonial Revival	C
1410	W. 9th Street	1915		Domestic	Bungalow, Front Gable	Craftsman	C
1410 rear	W. 9th Street	1925		Domestic	Front Gable		C
1411	W. 9th Street	1915	1975	Domestic	Multi-Family, Flat Roof	Craftsman	NC
1411 B	W. 9th Street	1920		Domestic	Bungalow, Hipped Roof	Classical Revival	C
1412	W. 9th Street	1915		Domestic	Bungalow, Cross Gable	Craftsman	C
1412 rear	W. 9th Street	1920		Domestic	Aux, Front Gable		C
1500	W. 9th Street	1882	1984	Domestic	Center-passage	Queen Anne	**C***

Number	Street Name	Date	Alt.	Property Type and Subtype		Stylistic Influence	Status
1204 rear	Lorrain	1945		Domestic	Aux: Garage, Pyramidal		C
1205	Lorrain	1955		Domestic	Pyramidal		NC
1205 B	Lorrain	1955		Domestic	Aux: Garage Apartment		NC
1206	Lorrain	1940		Domestic	Flat Roof	Art Moderne	C
1206 rear	Lorrain	1940		Domestic	Aux: Garage, Flat Roof		C
1207	Lorrain	1950		Domestic	Side Gable		NC
1210	Lorrain	1980		Domestic	Apartments		NC
1211	Lorrain	1940		Domestic	Side Gable	Cape Cod	C
1211 rear	Lorrain	1940		Domestic	Aux: Garage, Shed Roof		C
1302	Lorrain	1925		Domestic	Bungalow, Side Gable w/ Dormers	Cape Cod/Craftsman	NC
1200	Marshall	1940		Domestic	Side Gable	Minimal Traditional	C
1201	Marshall	1950		Domestic	Apartments, Hipped Roof, Low Pitched		NC
1202	Marshall	1950		Domestic	Apartments, Hipped Roof	Modern	C
1203	Marshall	1950		Domestic	Apartments		NC
1204	Marshall	1950		Domestic	Apartments, Hipped Roof	Modern	C
1205	Marshall	1945		Domestic	Hipped Roof	Minimal Traditional	C
1206	Marshall	1945		Domestic	Cross Gable	Minimal Traditional	C
1206 B	Marshall	1980		Domestic	Aux: Garage Apartment, Front Gable		NC
1207	Marshall	1950		Domestic	Cross Gable	Ranch	NC
1208	Marshall	1945		Domestic	Side Gable	Minimal Traditional	C
1208 B	Marshall	1985		Domestic	Aux: Apartment, Side Gable		NC
1210	Marshall	1940		Domestic	Cross Gable	Tudor Revival	C
1210 B	Marshall	1985		Domestic	Aux: Apartment, Hipped Roof		NC
1211	Marshall	1940		Domestic	Side Gable	Minimal Traditional	C
1211 rear	Marshall	1940		Domestic	Aux: Garage, Side Gable		C
1301	Marshall	2000		Domestic	Multi-Family, L-Shaped		NC
905	Maufrais	1935		Domestic	Side Gable	Classical Revival	C
905 rear	Maufrais	1935		Domestic	Aux: Garage, Front Gable		C
906	Maufrais	1930	1955	Domestic	Bungalow, Front Gable	Craftsman	C
908	Maufrais	1930	1995	Domestic	Side Gable		NC
910	Maufrais	1930		Domestic	Aux: Garage Apartment, Side Gable	Craftsman	NC
1001	Maufrais	1930		Domestic	Bungalow, Front Gable	Craftsman	NC
1003	Maufrais	1950		Domestic	Side Gable	Ranch	C
1003 B	Maufrais	1950		Domestic	Aux: Apartment, Side Gable		C
1004	Maufrais	1950	1990	Domestic	Cross Gable	Eclectic	NC
1006	Maufrais	1915	1985	Domestic	Front Gable	Queen Anne/Classical Revival	NC
1007	Maufrais	1940		Domestic	L-Plan, Cross Gable	Minimal Traditional	C
1007 rear	Maufrais	1940		Domestic	Aux: Garage, Front Gable		C
1008	Maufrais	1935		Domestic	Cross Gable	Classical Revival	C
1009	Maufrais	1950		Domestic	Pyramidal	Minimal Traditional	C
1100	Maufrais	1935		Domestic	Bungalow, Cross Gable		C
1100 rear	Maufrais	1935		Domestic	Aux: Garage, Front Gable		C
1101	Maufrais	1935		Domestic	Duplex, Side Gable w/ Entries	Craftsman	C
1101 B	Maufrais	1935		Domestic	Aux: Apartment, Front Gable		NC
1102	Maufrais	1930		Domestic	Front Gable		C
1103	Maufrais	1935	1955	Domestic	Cross Gable	Minimal Traditional	C
1104	Maufrais	1925	1955	Domestic	Bungalow, Front Gable	Craftsman	C
1105	Maufrais	1935		Domestic	U-Plan, Gable Wings	Minimal Traditional	C

SMOOT/TERRACE PARK LOCAL HISTORIC DISTRICT

- DISTRICT BOUNDARY
- SMOOT SUBD.
- TERRACE PARK SUBD.
- WENDLANTS SUBD.
- OAT WILLIES SUBD.
- DIVISION Z OUTLOT (UNPLATTED)
- CITY OF AUSTIN LANDMARK
- CONTRIBUTING BLDG
- CONTRIBUTING LANDSCAPE ELEMENT
- NON-CONTRIBUTING BLDG

TCAD PARCEL IDS SHOWN

N

Mary OGDEN(1928 - 2017)

OGDEN, Mary DeLoney Mary DeLoney Ogden, 88, died peacefully at her Austin home on July 17, 2017. She is preceded in death by her husband, Robert L. Ogden, and her parents, Albert and Jeannette DeLoney of Austin. Mrs. Ogden's survivors include her children, Susan Ogden and Steven Ogden; her daughter-in-law, Laurie Scheh-Ogden; and her grandchildren, James LaRoux, Reese LaRoux, Lucas Ogden, Andrew Ogden and James Osborn. Mrs. Ogden was born in Dallas, Texas, on November 9, 1928, and lived most of her life in Austin. She graduated from Stephen F. Austin High School, where she was valedictorian of her class. She graduated from "The University" and then attended UT Law School. She soon thereafter began following in her father's footsteps by investing in and developing properties in core Austin neighborhoods. After marrying Bob Ogden in 1961, she continued her passionate pursuit of real estate acquisition. Together, she and Bob built many iconic restaurants and bars in downtown Austin. She was a powerhouse in Austin's real-estate community; however, she was also an avid reader, gardener and animal-lover. She loved dancing at The Depot on Friday nights and attending church on Sundays. She was a major contributor to St. Francis Anglican Church, even purchasing the church's property (more than once) and donating it to the congregation. Mary was a fighter in every sense of the word, but her driving force was her profound love for her husband and her children. Thanks, Mom, for everything. We love you. A visitation will be held from 6:00 p.m. to 8:00 p.m., Friday, July 21, at Weed-Corley-Fish Funeral Home, 3125 North Lamar. Funeral services will be held at 10:00 a.m. on Saturday, July 22, at St. Philip's Anglican Church, 1408 W. 9th Street. Burial will follow at Austin Memorial Park. Obituary and guestbook online at wcfish.com. In lieu of flowers, please send donations to the Austin Humane Society. Obituary and memorial guestbook available online at www.wcfish.com

Funeral Home

Weed-Corley-Fish Funeral Homes & Cremation Services - Austin
3125 N Lamar Blvd. Austin, TX 78705
(512) 452-8811

Published in Austin American-Statesman on July 20, 2017

Ad Maiorem Dei Gloriam

With heartfelt thanks the people of
St. Francis Episcopal Church
acknowledge the gracious gift of
these grounds from
Robert L. and Mary D. Ogden

Adjacent NRHD Contributing
Mary Nelson House
HOPKINS HOMESTEAD
ERNEST AND IRMA WILDE HOUSE
W 9TH ST
WEST AUSTIN NEIGHBORHOOD PARK
BLONDIE PHARR HOUSE
PILLOW (WILLIAM) HOUSE
PILLOW (BEN) HOUSE
RESSLER ST
TREMONT ST
WEBSTER HOUSE
W 9TH ST

PRESERVATION AUSTIN

OFFICERS
Ken Johnson, *President*
Vanessa McElwrath, *President Elect*
Lori Martin, *1st Vice President*
Richard Kooris, *2nd Vice President*
Clay Cary, *Treasurer*
Alyson McGee, *Secretary*
John Donisi, *Immediate Past President*

DIRECTORS
Clayton Bullock
Richard Craig
Samantha Davidson
Tara Dudley
Eileen Gill
Ann S. Graham
Travis Greig
Chris Hendel
Dennis McDaniel
Dewitt Peart
Ian Reddy
Blake Smith
Mickie Spencer
Michael Strutt
Lance Stumpf
Matt Swinney
Caroline Wright

REPRESENTATIVES
Michael Holleran, UTSOA
Ellis Mumford-Russell, Inherit Austin
Bob Ward, Travis County Historical Commission
Charles Peveto, Austin History Center Association

STAFF
Kate Singleton, Executive Director
Lindsey Derrington, Programs Director

December 14, 2017

Ms. Mary Jo Galindo and Historic Landmark Commissioners
City of Austin
Post Office Box 1088
Austin, TX 78767-8865
Sent via E-mail

Re: 1404-1410 W. 9th Street

Dear Chair Galindo and Commissioners:

Preservation Austin respectfully requests a demolition delay be considered for the properties located at 1404 to 1410 W. 9th Street. These properties are located in the West Line National Register Historic District and are listed as contributing to the district. They represent a sizeable portion of the proposed local historic district.

We request a demolition delay so that further research can be conducted. The neighborhood is currently preparing the Smoot/Terrace Park local historic district application. They have recently completed a historic resource survey and held several neighborhood outreach meetings. It may be prudent to delay demolition in consideration of the neighborhood's efforts.

For 64 years, Preservation Austin has been the leading protector of Austin's diverse cultural heritage through the preservation of historic treasures and places. As such, we believe that it is important to investigate the history of these properties and their role in the neighborhood's and Austin's history.

Sincerely,

Ken Johnson

President, Preservation Austin