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1 2	*5 Late Backup Trueclair Amendment ORDINANCE NO.				
3	AN ORDINANCE AMENDING SECTION 11-2-7 OF THE CITY CODE				
4	RELATING TO THE ALLOCATION OF HOTEL OCCUPANCY TAXES FOR				
5	AUTHORIZED USES.				
6	BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF AUSTIN:				
. 7	PART 1. Council finds that:				
8 9	(A) Use of Hotel Occupancy Tax for eligible historic projects and activities serves a municipal purpose and attracts tourists and convention delegates to Austin; and				
10	(B) Creation of a program administered by the City Manager, or her designee, will				
11	provide the controls necessary to ensure that these public funds are spent for a				
12	public purpose, that the public purpose is achieved, that the use of the funds is				
13 14	consistent with the limitations of applicable state law, and, to the extent the funds are used for facilities not owned by the City, the City will receive a benefit				
15	roughly equivalent to the expenditure of these public funds; and				
16	(C) To ensure compliance with the bond covenants associated with the outstanding				
17	bonds issued for the Austin Convention Center, maintain the Austin Convention				
18	Center's bond rating, and generate sufficient funds to achieve the maximum				
19	allowable allocation of Hotel Occupancy Tax for eligible historic projects and				
20	activities, the City intends to phase in the full 15% allocation for historic				
21 22	preservation as soon as possible over time and in a way that is compliant with the bond covenants must transition funding over time as recommended by the				
22	<u>City's bond counsel and financial advisor.</u>				
24	(D) Approval of this item does not preclude the opportunity to implement other				
25	Visitor Impact Task Force recommendations or to expand the Convention Center				
26	at a future time.				
27	(E) In Fiscal Year 2017/18, the City Council approved \$6.95 million in funding for				
28	the Historic Preservation Fund.				
29	PART 2. Subsection B of City Code Section 11-2-7 (Allocation and Use of Hotel				
30	Occupancy Tax Revenue) is amended to read as follows:				
31	(B) The revenue derived from the tax authorized by this chapter may be used only as				
32	provided by Section 351.101 (Use of Tax Revenue) of the Texas Tax Code to promote				
33	tourism and the convention and hotel industry as follows:				
34	(1) 64 2/7 percent of the funds collected is allocated to the Convention Center				
35	Capital Improvement Project Fund and may be used for:				
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d.

(a) the construction, improvement, enlarging, equipping, repairing, operation, and maintenance of convention center facilities as defined in Section 351.001 (Definitions) of the Texas Tax Code; [and]

(b) the City's provision of facilities, personnel, and materials for the registration of convention delegates or registrants; and

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(c) marketing, selling, and servicing of convention services; and

(2) 205 5/7 percent of the funds collected is allocated to the Tourism/Promotion Fund and the Historical Preservation Fund and these funds may be used for advertising and conducting solicitations and promotional programs to attract tourists and convention delegates or registrants to the City or its vicinity; and

(3) (b) 15 percent of the funds collected is allocated to the Historic Preservation Fund and may be used for historical restoration and preservation projects or activities, or advertising and conducting solicitations and promotional programs to encourage tourists and convention delegates to visit preserved historic sites or museums located at or in the immediate vicinity of convention center facilities or elsewhere in the City or its vicinity; and

(3)(4) the City Council has the authority in adopting the City's annual budget to change the allocation of the percentages of the hotel occupancy tax fund as set forth in subsections (2) and (3) of this Section, and if the Council does so, it shall not be a violation of this section.

(3(5) 15 percent of the funds collected is allocated to the Cultural Arts Fund and may be used for the encouragement, promotion, improvement, and application of the arts, 22 including instrumental and vocal music, dance, drama, folk art, creative writing, 23 architecture, design and allied fields, painting, sculpture, photography, graphic and craft 24 arts, motion pictures, radio, television, tape and sound recording, and other arts related to 25 the presentation, performance, execution, and exhibition of a major art form. 26

27	PART 3. This ordinance takes effect of	on Z	, 2017.	
28	PASSED AND APPROVED	,	· · · · · · · · · · · · · · · · · · ·	
29	, 2017	§_		
			Steve Adler	
	· ·		Mayor	
	Anne L. Morgan		Jannette S. Goodall	
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