



Art in Public Places Panel

REGULAR MEETING MINUTES

The Art in Public Places Panel convened a regular meeting on Monday, December 7, 2015, at 201 E. 2nd Street, Austin, Texas.

Chair Hammonds called the Meeting to order at 6:02 p.m.

Panel Members in Attendance: Hollis Hammonds, Ilse Frank, Chris McCray, and Jade Walker. Emily Little arrived at 6:04 pm. Dharmesh Patel arrived at 6:08 pm. Brett Barnes was absent.

Staff in Attendance: Meghan Wells, Anna Bradley, Carrie Brown, and Susan Lambe, Art in Public Places; Burton Jones and Craig Russell, Public Works; Andre Jordan, Fire Department

1. CITIZENS COMMUNICATION: GENERAL

None.

2. APPROVAL OF MINUTES

The minutes for the regular meeting of 11/2/15 were approved on the motion of Vice Chair McCray. Panel Member Walker seconded. Motion passed 4-0-0 (Emily Little, Brett Barnes and Dharmesh Patel were absent).

The minutes for the special meeting of 12/5/15 were approved on the motion of Panel Member Walker. Vice Chair McCray seconded. Motion passed 5-0-0 (Brett Barnes and Dharmesh Patel were absent).

3. CHAIR'S REPORT

None

4. ARTS COMMISSION LIAISON REPORT

None

5. PROPOSED DISCUSSION AND ACTION ITEMS

Panel member Little made a motion to change the order of the agenda, taking Item b. Pre-Design Process Review for the Airport Entrance Art in Public Places Project as Item a. Panel member Frank seconded. Motion passed 6-0-0. (Brett Barnes was absent.)

- a. Pre-Design Process Review for the Airport Entrance Art in Public Places Project
 - Janet Echelman, Artist
 - Sue Lambe, Art in Public Places

Sue Lambe gave a project status update on the Airport Entrance Art in Public Places Project, then introduced Janet Echelman who spoke about her project's kick-off meeting which took place earlier in the day, and her schedule for the design process. No action was taken.

- b. Approval of the Prospectus for the Green Water Treatment Plant Art in Public Places Project

- Sue Lambe, Art in Public Places

Sue Lambe reviewed the Prospectus for the artwork opportunity and presented possible selection panelists. The panel discussed revisions to the goals and prioritized possible selection panelists.

Panel member Patel made a motion to approve, with revisions to the goals and the list of selection panelists. Panel member Frank seconded. Motion passed 6-0-0. (Brett Barnes was absent.)

c. Approval of the Prospectus for the Austin Fire Department's Locker Room Art in Public Places Project

-- Carrie Brown, Art in Public Places

Carrie Brown reviewed the Prospectus for the artwork opportunity and presented possible selection panelists. The panel discussed the artist residency concept, and prioritized possible selection panelists.

Vice Chair McCray made a motion to approve, with revisions to the goals and list of selection panelists. Panel member Walker seconded. Motion passed 6-0-0. (Brett Barnes was absent.)

d. Approval of the Prospectus for TEMPO 2016 Art in Public Places Project

-- Anna Bradley, Art in Public Places

Anna Bradley reviewed the Prospectus for the TEMPO 2016, presenting the goals, selection process (proposals), advisors, and requesting three AIPP Panelists to serve as the selection panel for the 2016 TEMPO program. Vice Chair McCray, Panel Member Patel and Panel Member Frank volunteered to serve on the selection panel.

Panel Member Little made a motion to approve. Panel Member Frank seconded. Motion passed 6-0-0. (Brett Barnes was absent.)

e. Approval of the Prospectus for the Holly Shores Murals Art in Public Places Project

-- Meghan Wells, Art in Public Places Administrator

Meghan Wells presented the Prospectus for the Holly Shores Murals Art in Public Places Project, reviewing conditions of the site and the existing murals. She presented the selection process for the project, proposed to be a direct selection of the artist group Arte Texas, who did the original murals at the site. Meghan noted that the backup for the artist selection did not arrive in time for the meeting and suggested postponing the approval of the prospectus until so the artist group could attend the next AIPP Panel meeting.

Panel Member Little made a motion to postpone approval of this item until next month so that the artists may be present. Panel Member Frank seconded. Motion passed 6-0-0. (Brett Barnes was absent.)

6. STAFF BRIEFINGS

Sue Lambe shared that the Seaholm Wall installation begun, and showed some images of the preliminary installation of colored posts along 2nd Street. Sue also reported on Sharon Engelstein's first materials/color review – she is going through two materials reviews, the second taking place in the Seaholm District in early January. She also noted that the Sabine Street Promenade is in discussions with the Waller Creek Conservancy to develop a collaborative process for bringing AIPP projects to Waller Creek Master Plan area. She expects to bring the Sabine Street Promenade project selection process back to the Panel in January for a revision. Anna discussed the upcoming TEMPO activities, including a screening of *Born and Bread* on 12/12 and the Manchaca Library Pop-Up Park on 12/12, which will feature *Omission*. The Panel signed a letter of support for the Republic Square selection process recommendation that Panel Member Little drafted, to be sent by Chair Hammonds to City Council. Anna Bradley reported on the AIPP 30th Anniversary mural which will be reinstalled in early December using a different product that will adhere to the wall better.

7. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

None.

8. ADJOURNMENT

Chair Hammonds adjourned the meeting at 8:52 p.m. without objection.