ZONING CHANGE REVIEW SHEET

CASE NUMBER: C14H-2015-0008      HLC DATE: December 18, 2017
PC DATE: February 26, 2018

APPLICANT: Housing Authority of the City of Austin

HISTORIC NAME: Rosewood Courts

WATERSHED: Boggy Creek

ADDRESS OF PROPOSED ZONING CHANGE: 2001 Rosewood Avenue

ZONING FROM: MF-4-NP to MF-4-HD-NP for a portion of the property; the remainder is proposed to remain unchanged.

SUMMARY STAFF RECOMMENDATION: Staff recommends the proposed zoning change from multi-family residence, neighborhood plan (MF-4-NP) combining district to multi-family residence, historic district, neighborhood plan (MF-4-HD-NP) combining district for a portion of the property, in accordance with the attached map reflecting the compromise reached over a long period of negotiations with city agencies, preservation groups, residents, and other stakeholders. The proposed historic zoning district includes 8 buildings, which the property owner plans to rehabilitate, as well as capture the physical layout of the complex that was so purposefully designed. The 8 buildings chosen for designation within the proposed district have a very prominent presence in the neighborhood and will showcase the history of the site as the first public housing project for African-Americans in the United States. Staff does not recommend designation of the entire site, as the current buildings do not reflect the architectural history of the site because of many modifications to their appearance over the years.

QUALIFICATIONS FOR LANDMARK DESIGNATION: Historical significance and community value.

HISTORIC LANDMARK COMMISSION ACTION: December 18, 2017: Initiate historic zoning on the entire site. Vote: 7-1 (Hudson opposed; Brown, Hibbs, and Papavasiliou absent). February 26, 2018: Recommended historic zoning for the negotiated portion of the property, including site features, under the criteria for historical associations and community value. Vote: 8-0 (Reed, Brown, and Hudson absent).

PLANNING COMMISSION ACTION:

DEPARTMENT COMMENTS: The East Austin Historic Survey (2016) recommends designation of the entirety of Rosewood Courts for historic district designation with the caveat that a future survey of individual resources is needed to determine contributing/non-contributing ratios.

CITY COUNCIL DATE: March 22, 2018      ACTION:

ORDINANCE READINGS: 1ST 2ND 3RD

ORDINANCE NUMBER:

CASE MANAGER: Steve Sadowsky      PHONE: 974-6454

NEIGHBORHOOD ORGANIZATION: Organization of Central East Austin Neighborhoods
BASIS FOR RECOMMENDATION:

Historical Associations:

Rosewood Courts is the first and oldest public housing project for African-Americans in the United States. Its establishment and design is the result of many years of social philosophy to address the needs of low-income urban populations, and reflects 1930s goals of eradicating dangerous slum conditions, assimilating impoverished citizens into the greater society through training and socialization, and providing safe, clean, and modern housing as a means to assist the elevation of poor families to a semblance of the American ideals of home ownership, healthy families, and productive workers.

Attempts to incorporate poor people into the larger mainstream society to raise them out of their poverty began with the concept of a settlement house, made famous by Jane Addams in the slums of Chicago in the late 19th century. Addams and her partner established Hull House, which they opened in a low-income neighborhood to provide educational and social support to impoverished people. Hull House provided kindergartens, club meetings, a night school, a public kitchen, athletic facilities, art and music studios, and an employment bureau, all with the goal of elevating poor people out of their poverty and ignorance.

The social goals advanced by Jane Addams remained at the forefront of the American approach to addressing poverty throughout the early 20th century, and became especially acute during the Great Depression, which saw so many people, previously able to make a decent living, reduced to poverty, hunger, and deprivation. President Herbert Hoover signed the Emergency Relief and Construction Act of 1932 with the objective of providing low-cost housing, but the legislation accomplished little before the end of Hoover’s term in office. Slum conditions grew worse throughout the country, as indicated by Congressman Lyndon Baines Johnson’s 1933 notes about the slums in Austin, referencing filthy living conditions, little or no shelter from the elements, and the resulting rise of crime and disease. Johnson began his decade-long crusade to eradicate urban slums and improve the quality of life for his constituents.

The central question became how to accomplish both the eradication of the slums and the elevation of slum-dwellers to participation in mainstream society. The philosophy of Jane Addams, and other followers, was that people will improve their own situations if provided with the means and exposure to do so. Tearing down sub-standard housing would do little to ameliorate the long-term problems of poverty, so there had to be a solution that encouraged self-help to rise from impoverished conditions. Public housing was a necessary step in this social experiment, but rather than simply replacing one type of slum with another, the goal had to be to provide an environment that would allow residents to improve themselves.

As part of his New Deal legislation, President Franklin Delano Roosevelt enacted the United States Housing Act of 1937 (also called the Wagner-Steagall Act). The Housing Act established the United States Housing Authority, which provided 90% of the construction funds for public housing projects administered at the local level. In Austin, the City Council established the Austin Housing Authority in two days before Christmas in 1937. Through the lobbying efforts of Lyndon Johnson, Austin was selected as the first city to receive federal funds to construct public housing projects. In accordance with the social norms of the time, Austin proposed three housing projects: one for Mexican-American residents (Santa Rita Courts), one for Anglo residents (Chalmers Courts), and one for African-American residents (Rosewood Courts).

Funding from the U.S. Housing Authority was earmarked to demolish substandard housing and construct new housing that would be safe, clean, and durable. The ideal for the new housing projects was to create an environment for families, including areas for outdoor recreation, a convivial atmosphere for social interactions, and opportunities for training in health, home economics, and parenting. This concept met with some resistance in Austin,
as some residents feared the displacement of slum dwellers, who would then concentrate in other parts of the city, as well as a disdain for providing housing for people of color. In conjunction with a radio address by Lyndon Johnson, E.H. Perry, the first chair of the Austin Housing Authority, was able to market public housing as a means towards the greater good of the city.

First, the city had to acquire the property to build the public housing units. In the case of Rosewood Courts, the city bought some land from Anglo property owners in the vicinity of Rosewood Avenue and Chicon Street, and obtained the remainder from African-American property owners in the neighborhood through eminent domain. The site for Rosewood Courts was on the east side of Austin, in what had developed as the primary African-American neighborhood after the 1928 Koch and Fowler city plan established the “Negro District” on the east side and the city relegated all services for African-American citizens to the east side. The site chosen was Emancipation Park, established by the city’s African-American population in 1907 as the place to celebrate Juneteenth, the emancipation from slavery in Texas. Several houses on the perimeter of the site were demolished to begin construction of Rosewood Courts.

The 1935 Sanborn map shows the scattered houses along the perimeter of what is now Rosewood Courts and the otherwise empty tract that was Emancipation Park.

Page and Southerland were chosen as the architects for Rosewood Courts, with Hugo Kuehne serving as the supervising architect. Vincent Falgo and Sons was chosen as the contractor. The design for Rosewood Courts reflected the ideals of the public housing movement, stressing a clean, modern design that would be conducive to inspiring residents to improve their conditions. The architects designed Rosewood Courts in the International Style, popular at the time of its 1939 construction, and distinguished by clean lines, symmetry and order in its composition, and the use of durable materials. The first buildings were one-story, constructed of brick, and had flat roofs and large multi-light steel casement windows. They were aligned on the site to provide sizeable front and back yards for each apartment. Three play areas were incorporated into the design for families with children, and Rosewood was noted for having clothes lines for residents and women who worked as maids or laundresses for private families. The original 14 buildings, comprising
60 apartments (10 buildings with 4 units each and 4 buildings with 5 units each), of Rosewood Courts opened September 1, 1939. The first buildings were constructed on what is now the southwest end of the site. The second wave of construction followed a year later with two-story buildings still following the International-style aesthetic of the original buildings, and aligned in the same manner as the originals, with front and back yards. Each unit featured a kitchen with a gas range, living room, bathroom, and bedrooms. Hot water heaters and gas heaters were also standard in each apartment.

This ca. 1954 photograph shows an original one-story building with its flat roof and steel casement windows.

ca. 1943 photograph showing a Rosewood play area, and the two story units that were built during a second phase of construction in 1940-1941.
The Housing Authority also embarked on its social missions at Rosewood, teaching residents about health care for themselves and their children, providing organized recreational activities, social and hobby clubs, and basic home economics.

The buildings no longer retain their International-style presence. The original concrete slab roofs were overlaid with shingled wood gables in 1984, and the original steel casement windows have been replaced with double-hung windows. Deteriorating conditions at Rosewood continue to the present, with failing gas lines, failing water and wastewater lines, a lack of ducts for air conditioning, and other amenities that most people today would consider necessary to their well-being. The construction of these buildings with solid masonry walls has ensured their durability, but has plagued or prevented modern upgrades, such as the installation of central heat and air, and the inability to build a central furnace unit and air handler in smaller units.

Community Value:
The historical and cultural significance of Rosewood Courts is clear. Rosewood was the first public housing project dedicated to African-American citizens in the country, and represents the social, cultural, and historical trends at work throughout the United States from the 1930s to the present.

PARCEL NO.'s: To be determined upon designation.
**LEGAL DESCRIPTION:** To be determined upon designation.

**ESTIMATED ANNUAL TAX ABATEMENT:** N/A (Public ownership)

**APPRAISED VALUE:** N/A

**PRESENT USE:** Housing project.

**CONDITION:** Poor to fair.

**PRESENT OWNERS:** Housing Authority of the City of Austin

**DATE BUILT:** ca. 1939; ca. 1941.

**ALTERATIONS/ADDITIONS:** Numerous.

**ORIGINAL OWNER(S):** Housing Authority of the City of Austin.

**OTHER HISTORICAL DESIGNATIONS:** Pending designation on the National Register of Historic Places.

Additional information:
See Dr. Fred L. McGhee’s National Register nomination of Rosewood Courts here: [www.preserverosewood.org/nomination.pdf](http://www.preserverosewood.org/nomination.pdf)

MEMORANDUM

To: Mrs. Elaine Hart, Interim City Manager
Mayor Steve Adler
Members of Council

From: Council Member Ora Houston, District 1  

Date: September 29, 2017

Subject: Rosewood Courts Preservation Plan

On February 25th 2016 the City Council of Austin, Texas passed a resolution directing the City Manager to present options to the City Council for the historic zoning of Rosewood Courts. That timeline was subsequently amended twice by resolutions on June 9, 2016 and September 22, 2016 in order for any and all interests to come to a consensus on a preservation plan that satisfies the concerns of the community and of the property owner. The requirements of the entities included, without limitation, are individuals who call Rosewood Courts home, the Housing Authority of the City of Austin, neighborhood associations, Preservation Austin, Mid Tex Mod, other professionals in the field of architecture, and the Council District Office.

Over the past year, great strides have been made between the redevelopment and the historic preservation that was envisioned for Rosewood Courts. As a result of the collaboration and cooperation of the “Rosewood Reboot,” a preservation plan has been agreed upon by all interested parties who were willing to engage in constructive dialogue and negotiate an outcome that looks different than anyone imagined. The preservation plan that is being proposed is one that seeks to maximize the benefit to the Housing Authority of the City of Austin and preserve and rehabilitate eight buildings which respect the original styles found in the vision for low-income housing for Americans of African Ancestry in 1939. The Preservation Plan will maintain elements of compatibility through design standards, because there is agreement that good design does not cost more than bad design. There is also agreement that the International Style of design is one that sought to achieve quality-of-life benchmarks that today the City of Austin strive to produce by means which are modest and thoughtful.

As per the Preservation Plan, the eight buildings which have been selected for preservation will not only preserve the architectural integrity of the built environment but also the landscape features which together form the content and tell the story of Rosewood Courts. The history before the Courts were built tell a broader story of an active political culture in our City government, in
the time of Jim Crow, that was arguably more progressive in some ways than we find today: the
goal of the development was to satisfy the human need for shelter without regard to the color of
one’s skin or income, during the time of legal segregation. The construction of three public
housing developments was an achievement of Congressman Lyndon Baines Johnson on behalf of
the people of Austin in the early days of public housing in the United States.

Attached is the final draft of the preservation plan dated May 22, 2017 that was written by the
facilitator who graciously donated her expertise, time and energy to this re-envisioning process,
Ms. Laura Toups. The preservation plan was ratified by the members of the Rosewood Reboot
Working Group at the end of August. This document will remain the foundational and guiding
document for the redevelopment and preservation of Rosewood Courts. The brief was circulated to
the parties involved in the conversations to ensure full transparency between the parties in the
“Rosewood Reboot” group. This brief also represents a preservation plan which allows us to honor
the history of the built environment, the many Negroes who helped build the foundation of the city
we call home, and meet the City of Austin’s need for an increase in the housing supply, rental and
homeownership, in the heart of the fastest gentrified zip code in the City – 78702.

Through the proposed creation of the eight-building historic district, Rosewood Courts will
continue to be an ever-present symbol of President Johnson’s goal of income-accessible housing
for individuals who make low or no wages. It is our expectation that the next iteration of
Rosewood Courts will be one of lasting quality and utility for individuals who meet the income
guidelines as it has been for Austinites over the last eighty years.

This re-envisioning process has the potential to be a model for the redevelopment of other public
housing projects. It is my hope that the work of the “Rosewood Reboot” will be received,
respected and moved forward through the appropriate process to implementation.
PRESERVATION PRINCIPLES

Given that:

1. The City Council of the City of Austin voted on February 25, 2016 to initiate historic zoning for Rosewood Courts in cooperation with the Housing Authority of the City of Austin (HACA), Preservation Austin, and Mid Tex Mod. Council further resolved to support Rosewood Courts’ inclusion in the National Register of Historic Places. This resolution was presented by Council Member Ora Houston.

2. The National Park Service has deemed Rosewood Courts eligible for listing in the National Register of Historic Places for national significance under Criteria A, properties that are associated with events that have made a significant contribution to the broad patterns of our history; and Criteria B, that are associated with the lives of significant persons in our past.

3. H+UO Architects prepared *Rosewood Courts: Preservation Economic Feasibility Assessment*, commissioned by HACA and completed in March 2017. HACA, Preservation Austin, and Mid Tex Mod contributed to developing the firm’s scope of work and gave feedback regarding the assessment’s development and final report. The report developed renovation and treatment plans for three building types on the Rosewood Courts site. The preservation rehabilitation strategies are based on the Secretary of the Interior’s Standards for the Treatment of Historic Properties and include cost estimates for each approach.

4. Given that Rosewood Courts is both a historic site and an active public housing property, HACA needs to both honor and balance the requirements of the US Dept. of the Interior and the US Dept. of Housing and Urban Development.

5. HACA envisions, at a minimum, 124 public housing replacement units, 76 additional rental units consisting of market rate, 80% or below, and 60% affordable housing units, and up to 25 home ownership units on site as part of its redevelopment plan. This will include the demolition of seventeen of the 25 original buildings on the site.

6. Recognizing that limited federal funding to effectively operate and maintain public housing has been on a continual decline, the project to redevelop Rosewood Courts will be contingent on HACA’s ability to secure sufficient funding from various sources, both federal and non-federal. Based on:
   a. the assumption that sufficient funding will be secured for the redevelopment of Rosewood Courts at the density and unit types indicated above, and
   b. current pricing estimates from the H+UO feasibility assessment,
HACA is committed to preserving eight of the site’s original buildings.

7. The preservation community desires to preserve as many historic structures, and as much of the historic landscape, as possible, with the understanding that preserved building exteriors will be rehabilitated in an appropriate manner and according to the Secretary of the Interior Standards for Rehabilitation. The preservation community understands that based on current cost estimates, eight buildings can be preserved.

8. HACA, the City and the preservation community all agree upon the importance of the appropriate protection and recognition of this historic site, using all available and appropriate designations, including local historic designation zoning, county historic markers and possible listing in the National Register of Historic Places.
The working group evaluated existing buildings’ potential for preservation based on the following criteria:

1. Buildings should read as a cohesive group to provide a sense of site, time and place.
2. The relationship between buildings, including the green space and terraced landscape, are integral to the complex’s original design and should be an important component of the final preservation plan.
3. Visibility of original buildings from either Chicon Street or Rosewood Avenue is a priority.

Going forward:

1. A grouping of eight buildings was selected by HACA, Preservation Austin, and Mid Tex Mod for preservation according to the above criteria. These buildings will be the foundation of the preservation plan developed as part of the redevelopment of Rosewood Courts.
2. As stated on the National Park Service website "The Secretary of the Interior’s Standards are a series of concepts about maintaining, repairing, and replacing historic materials, as well as designing new additions or making alterations. The Guidelines offer general design and technical recommendations to assist in applying the Standards to a specific property. Together, they provide a framework and guidance for decision-making about work or changes to a historic property". Exteriors of preserved buildings will be rehabilitated, to the greatest extent feasible, according to the H1-H20 interventions described and estimated in the final report using the Secretary of the Interior’s Standards and Guidelines. This includes, but is not limited to, the restoration of buildings’ flat roofs, windows, exterior doors, and re-creation of steel porch details, all features of their design at the time of construction. Site features such as retaining walls and landscaping located between, and within the immediate vicinity of, the eight buildings will be included and rehabilitated as elements of the preservation. Site features will be maintained and improved in compliance with U.S. Department of Housing and Urban Development’s Uniform Physical Condition Standards, required accessibility improvements and according to the Standards and Guidelines above.
3. Preservation Austin and Mid Tex Mod will work with HACA and the City of Austin’s Historic Preservation Office and Historic Landmark Commission to designate the selected grouping of eight buildings and associated green space as a local historic district. All parties will work to find various funding sources for the costs associated with the designations, including grants, waivers or community philanthropic contributions.
4. HACA will work with the Texas Historical Commission to apply for historical markers for Emancipation Park and Rosewood Courts. Preservation Austin and Mid Tex Mod will provide assistance as needed and support HACA’s efforts to seek necessary funding and/or waivers of state and local fees to apply for historical markers.
5. Any historical markers or designations sought by HACA must not impede or restrict the redevelopment of the remainder of the site, including the creation of the minimum number of units indicated above by HACA.
6. Council Member Houston’s office, Preservation Austin, and Mid Tex Mod will work to encourage necessary changes to the pending National Register nomination, as required by the National Park Service, Secretary of Interior, to allow the site to be listed under Criteria A and/or B. HACA supports this listing under Criteria A and/or B.
Good afternoon,

Please forward to my fellow HLC Commissioners -- I received a call this afternoon from Donna Carter regarding the HLC consideration of the landmark status for Rosewood Courts. Speaking on behalf of her client, the City of Austin Housing Authority, Ms. Carter encouraged our consideration of landmark status for the 8 units (and not the entire site) as outlined in her presentation at the December HLC meeting.

Ms. Carter provided background information on the Rosewood Courts case, including a summary of the current NRHP status for the housing development. The NRHP Nomination was forwarded to the Secretary of Interior with no recommendation for listing by the Texas NRHP State Board of Review. The board felt they could not support the nomination as written for listing under NRHP Criterion A for historical associations and Criterion C for architectural merit (but would have supported a revised nomination for listing under Criterion A alone). The nomination is currently pending National Park Service approval based on similar comments they provided going unrevised.

Ms. Carter and I discussed the position of the City of Austin Housing Authority and federal requirements to have 124 housing units on the site. If the entire site was preserved and the original buildings rehabilitated, they would be able to provide 80 housing units. We discussed other mitigative efforts the Housing Authority might consider to mitigate the impacts of the redevelopment of the site. She noted that she could recommend the Housing Authority consider a Memorandum of Understanding with the City of Austin (HLC) to open a dialogue on mitigation for the site. Some options we discussed were HABS documentation, large-format photography, and/or possibly a competing NRHP nomination that would be developed to meet NRHP standards for the significance of the site (she would prefer not to go this route).
I encouraged Ms. Carter to attend today's COA meeting to discuss with the committee these ideas and others to help formulate a path forward prior to the January HLC meeting.

Kind regards,

-Beth

Sarah Valenzuela
Boards and Commissions
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Kind regards,

-Beth

Sarah Valenzuela
Boards and Commissions
Rosewood Courts
Preservation Economic Feasibility Assessment

January 31, 2017

Prepared by
h+uo architects
1010 East 11th Street
Austin, Texas 78702

For
The Housing Authority of the City of Austin
1124 South IH 35 Frontage Road
Austin, Texas 78704
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Introduction

This Preservation Economic Feasibility Assessment has been prepared by h+uo architects at the request of the Housing Authority of the City of Austin (HACA). The goals of this assessment are to analyze options and provide cost estimates for: the historic treatment of Rosewood Courts; retrofitting the buildings to meet current code regulations for energy efficiency and user comfort; and reconfiguring the unit floor plans to approach parity with modern affordable housing units; such as those planned to be built on this site.

This assessment includes:

• Study of three building types, including two one-story buildings & one two-story building;
• Study of 1-, 2-, and 3-bedroom unit types;
• Assessment for Multifamily Residential category of use;
• Identification of exterior changes consistent with preservation standards as outlined in the RFQ;
• Identification of interior changes consistent with local building codes, accessibility standards, visitability, and HACA program requirements listed in the RFQ;
• Cost estimates associated with the recommended improvements

This assessment excludes:

• Site improvements
• Green building rating certifications, such as Austin Energy Green Building Certification, LEED Certification, Energy Star, etc.
• Assessment for supplementary uses such as Mixed-Use, Commercial, Retail, Live-Work, etc.

Project History

Built on the site of Emancipation Park, one of the original Juneteenth parade grounds in America, Rosewood Courts in Austin, Texas was commissioned by the United States Housing Authority Federal Works Agency in the 1930s. The architect of record was Page & Southerland Architects with H.F. Kuehne acting as the supervising architect. The project was completed in two phases.

Phase 1 drawings labeled “Negro Housing Project - Texas 1-2” were issued in September of 1938 and consisted of 14 one-story brick buildings, five building types, and 60 individual residential units. Phase 2 drawings labeled “Negro Housing Project - Texas 1-2A” were issued in December of 1939 and consisted of 11 two-story brick buildings, six building types, and 70 individual residential units. Construction occurred between 1939 and 1941. At completion, Rosewood Courts consisted of 25 buildings and 130 residential units sited within an approximately 8-acre parcel of land in central east Austin.

The buildings were designed to be fire-proof, so they were built with non-combustible materials. The exterior walls and interior load-bearing walls consist of two wythes of brick with an air gap in between. Non-load-bearing interior partition walls consist of a single wythe of brick. The exterior brickwork was unpainted but it is unclear whether the interior brick walls were painted originally. The windows were operable steel casements with horizontal muntin divided lights, single-pane glass, and insect screens. The foundation, floors, ceilings, stairs, and roofs were cast-in-place concrete. Decorative features included steel trellises at the front entries, mail slots, and custom-designed clothes lines.

Sample original titleblock
SECTION 1
Historic Treatment Priorities

1: Site Preservation

Although site analysis is outside the scope of this assessment, it is necessary to mention the role that site preservation plays in receiving a historic designation. An important requirement for National Designation is that the original spatial relationships between the buildings be maintained. To this end, The Secretary of the Interior’s Standards for the Treatment of Historical Properties (SISTHP) does not recommend “removing or relocating historic buildings on a site or in a complex of related historic structures.” Given this, the first priority for the historic treatment of Rosewood Courts should be to determine which buildings to preserve and, consequently, how this decision will affect HACA’s historical designation goals.

It should also be noted that the current site conditions do not comply with the Texas Accessibility Standards (TAS) or the Uniform Federal Accessibility Standards (UFAS). The extreme slopes that exists on this site will need to be addressed during redevelopment to ensure accessible routes are added to comply with state and federal regulations.

2: Exterior Restoration

The second priority for the historic treatment of Rosewood Courts is addressing the exterior façades of the buildings. In the context of historical designation this assessment will evaluate the option to restore the appearance of the original facades, as documented in the drawings and early photographs included in the following pages. This would include replacing key exterior elements such as roofs, windows, doors, and trellises. Reference the Summary of Section 2 for a full itemization of the exterior façade treatment options.

3: Interior Rehabilitation

The third priority for the historic treatment of Rosewood Courts is the building interiors. In discussions with the Texas Historical Commission it was made clear that interior space is included in the historical designation evaluation. Therefore, the approach of this assessment was to retain as much of the original interior conditions as possible while also achieving HACA’s goals to have the buildings comply with current code, life safety, and accessibility standards. Reference the Summary of Section 3 for a full itemization of the interior restoration items suggested. While this is the last priority for historic treatment purposes, it is the first priority in making the apartment units energy efficient, livable, and comfortable for inhabitants for decades to come.
SECTION 2

Documentation of Original Exterior Design

Shown below is a photograph taken near the end of construction of Phase 2 of Rosewood Courts, around 1941. The concrete and brick structures were built in the international architectural style, and are early examples of modernism in the United States.

Site photograph taken near the end of construction. Topography changes are visible.

Many of the original architectural drawings for both construction phases exist in digital form today. In addition, digital drawings from 1972 are available which detail a third phase consisting of “modernizations” for the project. What follows are selected drawings from each of the design phases for Rosewood Courts.
1938 Selected Drawings – Phase 1 – Single-story structures
1939 Selected Drawings – Phase 2 – Two-story structures
1939 Selected Drawings – Phase 2 – Two-story structures (continued)
1972 Selected Drawings - Modernization
Early Exterior Photographs
Early Exterior Photographs (continued)
Alterations

In 1972, “modernization” alterations made to the original structures included the following.

Exterior:
- The steel casement windows were replaced with aluminum single-hung windows.
- The rooftop insulation, built-up roof, and associated metal fascia were replaced, maintaining the original design.
- New brick water heater closets were constructed on the exterior rear façade of each building. The water heaters originally located in the Kitchens were relocated to new exterior closets.
- Various site improvements were made such as pressure-washing sidewalks, placing sod, and painting retaining walls.

Interior:
- Original kitchen sinks and shelving were removed. New kitchen layouts were designed and installed which included adding more cabinets and relocating kitchen sinks.
- Some interior doors were replaced with walls and minor walls were added to shift closet locations.

Additionally, significant changes occurred at later dates including:

Exterior:
- Added hipped/gabled roofs to each building.
- Removed gutters and downspouts.
- Removed all or some elements of the decorative steel trellises at unit entries.
- Removed and bricked-in mail slots at entries.
- Partially bricked-in some Bathroom windows and replaced window with smaller shower windows.
- Coated the exterior brick in a layer of paint. This alteration was somewhat recent, occurring after the photograph below was taken in 1999.

Interior:
- Electrical conduit and outlets were added on the inside face of interior walls.
- A variety of miscellaneous minor changes to the interiors.

Photo showing original brick color during volunteer clean-up event near Poquito St.
Current Exterior Photographs
Eligibility for Local, State, and National Historic Designations

City of Austin

The City of Austin Historic Preservation Office’s Historic Zoning Application Packet states: “Once designated, all proposed exterior site and building changes (other than routine maintenance) to a historically zoned tract require advance review and approval by the City Historic Landmark Commission.” Therefore it is important to note that applying for city historic designation should only be considered after any buildings which are to be demolished are removed.

State of Texas

The Texas Historical Commission is the agency which governs state designations. There are two types of state designations which Rosewood Courts may be eligible for.

State Antiquities Landmarks are designated by the THC and receive protection under the Texas Antiquities Code. State Antiquities Landmarks have legal protection. Listing in the National Register is a prerequisite for State Antiquities Landmark designation of a building or structure.

Recorded Texas Historic Landmarks (RTHLs) are properties judged to be historically and architecturally significant. The Texas Historical Commission awards Recorded Texas Historic Landmark designation to buildings at least 50 years old that are judged worthy of preservation for their architectural and historical associations. Participation in the Official Texas Historical Marker process is an integral part of the RTHL designation.


The State Antiquities Landmark designation of historic buildings requires prior listing in the National Register of Historic Places, which is federal. The criteria for this state designation essentially mirrors the National Register criteria, as described in the next section. A Recorded Texas Historic Landmark designation requires that a property have both historic and architectural significance. The criteria for designation are explained below.

Recorded Texas Historic Landmarks are properties judged to be historically and architecturally significant. The Texas Historical Commission (THC) awards RTHL designation to buildings at least 50 years old that are worthy of preservation for their architectural and historical associations. This is a designation that comes with a measure of protection under state law. The purchase and display of the RTHL marker is a required component of the designation process. The owner’s consent is required to nominate a property as a RTHL.

... 

Age: Buildings or other historic structures may be eligible for RTHL designation upon reaching 50 years of age. In some cases, structures older than 50 years that have been altered may be eligible, if those alterations occurred at least 50 years ago and took place during a significant period of the structure’s history.

Historical Significance: As with applications for subject markers, it is the responsibility of the applicant to establish, through written and photographic documentation, the historical significance of a structure.
**Architectural Integrity:** In reviewing applications for RTHL designation, the THC considers not only the historic persons or events associated with a structure, but also the architectural integrity of the building or structure. The structure should maintain its appearance from its period of historical significance and should be an exemplary model of preservation. In no case can a structure be considered for the RTHL designation if it has been moved in the past 50 years or if artificial (aluminum, vinyl, asbestos, etc.) siding applied to its exterior within the preceding 50 years covers and/or alters its historic architectural materials or features.

Source: [www.thc.texas.gov/preserve/projects-and-programs/recorded-texas-historic-landmarks](http://www.thc.texas.gov/preserve/projects-and-programs/recorded-texas-historic-landmarks)

**National**

The national designation which Rosewood Courts could earn is being listed on the National Register of Historic Places. This designation is defined as follows.

**National Register of Historic Places** is a federal program administered in our state by the Texas Historical Commission in coordination with the National Park Service. Listing in the National Register provides national recognition of a property's historical or architectural significance and denotes that it is worthy of preservation. Buildings, sites, objects, structures and districts are eligible for this designation if they are at least 50 years old and meet established criteria. Plaques are available, but not required, for this designation.


A National Register nomination for Rosewood Courts was previously prepared by a local citizen and was forwarded to the Keeper of the National Register for review. The Keeper provides feedback on changes to the nomination and then forwards it to the National Parks Service (a department within the U.S. Department of the Interior) for final determination. Eligibility of the Rosewood Courts project as it currently exists has been confirmed without issue. However the final determination on this particular nomination is still pending. Future nominations are always possible.

Being listed on the National Register comes with no restrictions and is just a designation, unless federal funds are used on the property to make modifications, in which case Section 106 of the National Historic Preservation Act (NHPA) would apply. Section 106 of the NHPA requires that the Advisory Council on Historic Preservation reviews the effects of any proposed work on historic properties. Further conversations with National Register staff and the Keeper would be necessary to determine whether removal of existing buildings could be considered an adverse effect on the property.
Preservation

The Secretary of the Interior’s Standards for the Treatment of Historic Properties (1995) provides the following standards which define the term “Preservation” (with underlining of pertinent aspects added):

Standards for Preservation

1. A property will be used as it was historically, or be given a new use that maximizes the retention of distinctive materials, features, spaces, and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.

2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate, and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.

4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.

5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.

6. The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color, and texture.

7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.

8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

Source: www.nps.gov/history/local-law/arch_stnds_8_2.htm (emphasis added)

Preservation Project-Specific Scoping Elements

The Preservation historic treatment has the least requirements of the three options under consideration. Rosewood Courts is eligible for the National Register of Historic Places as it exists today, despite alterations. Therefore, Preservation would be an appropriate historic treatment to select if the primary goal is to maintain the buildings indefinitely in an “as-is” condition.
Rehabilitation

The Secretary of the Interior’s Standards for the Treatment of Historic Properties (1995) provides the following standards which define the term “Rehabilitation” (with underlining of pertinent aspects added):

**Standards for Rehabilitation**

1. **A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.**
2. **The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.**
3. **Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.**
4. **Changes to a property that have acquired historic significance in their own right will be retained and preserved.**
5. **Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.**
6. **Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.**
7. **Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.**
8. **Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.**
9. **New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.**
10. **New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.**

Source: www.nps.gov/history/local-law/arch_stnds_8_2.htm (emphasis added)

**Rehabilitation Project-Specific Scoping Elements**

The Rehabilitation historic treatment is the most appropriate for the Rosewood Courts. This approach allows the greatest flexibility to achieve the goals of this project as stated in this assessment. The interior spaces would be allowed to be modified to accommodate new or updated uses, and the exterior facades could or could not be restored to the same appearance as the original. While a Rehabilitation historic treatment does not require that altered features of the project’s exterior be restored to the original condition, restoring the exteriors to the appearance of the original is often pursued with this approach.
**Restoration**

The Secretary of the Interior’s Standards for the Treatment of Historic Properties (1995) provides the following standards which define the term “Restoration” (with underlining of pertinent aspects added):

**Standards for Restoration**

1. **A property will be used as it was historically or be given a new use which reflects the property’s restoration period.**
2. **Materials and features from the restoration period will be retained and preserved. The removal of materials or alteration of features, spaces, and spatial relationships that characterize the period will not be undertaken.**
3. **Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate and conserve materials and features from the restoration period will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.**
4. **Materials, features, spaces, and finishes that characterize other historical periods will be documented prior to their alteration or removal.**
5. **Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize the restoration period will be preserved.**
6. **Deteriorated features from the restoration period will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials.**
7. **Replacement of missing features from the restoration period will be substantiated by documentary and physical evidence. A false sense of history will not be created by adding conjectural features, features from other properties, or by combining features that never existed together historically.**
8. **Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.**
9. **Archeological resources affected by a project will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.**
10. **Designs that were never executed historically will not be constructed.**

Source: www.nps.gov/history/local-law/arch_stnds_8_2.htm (emphasis added)

**Restoration Project-Specific Scoping Elements**

The **Restoration** historic treatment is the most stringent option. This approach requires that the property be carefully restored to its original condition and the original use or another historically appropriate use is maintained. The removal of buildings contributing to the special relationships of the original site would not be allowed. This historical treatment approach is not advisable for this project.
Historic Treatment Summary and Recommendation

Summary

The Technical Preservation Services department of the National Park Service (U.S. Department of the Interior) offers the following succinct summary of the differences between four options for the historic treatment of properties. The fourth option below is not being considered for this project.

**Preservation** focuses on the maintenance and repair of existing historic materials and retention of a property’s form as it has evolved over time.

**Rehabilitation** acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property’s historic character.

**Restoration** depicts a property at a particular period of time in its history, while removing evidence of other periods.

**Reconstruction** re-creates vanished or non-surviving portions of a property for interpretive purposes.

Source: www.nps.gov/tps/standards/four-treatments.htm

The *Preservation* historic treatment classification has the least requirements but would not result in a historically accurate or much improved property. The *Rehabilitation* of Rosewood Courts would allow for alterations to the property to meet current-day uses but would still require that the property appear as much like the original as possible. Given that the original affordable housing use of this property will be maintained, it seems possible to achieve the more stringent *Restoration* historic treatment classification. However, the current plan to demolish most of the historic buildings would preclude the *Restoration* classification. The *Reconstruction* historic treatment does not apply to this project which is still intact and does not require re-creating portions of the property.

Recommendation

Of the four choices, it is the recommendation of this assessment to *Rehabilitate* Rosewood Courts, with the minimum possible allowances made to bring the exterior envelope into compliance with the current *International Energy Conservation Code*, Visitability, and ADA requirements as adopted by the City of Austin. While restoration of altered features is not required for historical designation, *Rehabilitation* provides the greatest flexibility to achieve the goals set forth by HACA. These strategies are discussed in the following sections.

While not required, as part of a worthwhile historic rehabilitation, we highly recommend the following original distinctive exterior features be restored:

a. Flat Roofs
   a. Remove wood gable construction.
   b. Patch any holes or other damage in concrete roofs.
   c. Add insulation and waterproof membrane to flat roof. See attached details.

b. Gutters and Downspouts
   a. Add gutters and downspouts, per original design. See attached details.

b. Windows
   a. Remove aluminum single-pane windows and replace with new energy efficient and thermally-broken windows closely matching the appearance of the originals.
b. Match the mullion pattern and thickness of the original steel casement windows with false divided lights (muntins on both the exterior and interior sides of glass, with black spacers between glass panes) to recreate the appearance of the originals.

c. A mixture of casement and fixed windows are recommended, with cost-savings coming from fewer casements and more fixed glazing. Casement windows would be located where required for Bedroom fire egress and, minimally, for ventilation in Living Rooms, Kitchens, and Bathrooms.

d. Remove the infill masonry at the bricked-over Bathroom windows and replace the window with new full-sized window matching original facade design.

d. Doors
   a. Replace doors with those having the same appearance as the originals but meeting energy code. Prime and paint.

e. Screen Doors
   a. Replace screen doors with recreations of the original wood designs. Prime and paint.

f. Exterior Brick
   a. Option 1 (recommended): Remove paint on exterior brick to reveal original masonry.
   b. Option 2: Repaint brick a color that matches the original brick.

g. Decorative Steel Trellises at Entries
   a. Replace missing trellis elements with steel recreations of the originals.

**Building Envelope Updates Recommended to Meet Energy Code**

Under the *International Existing Building Code (IEBC)* historic buildings are exempt from current energy code requirements. However it’s a project priority to make the buildings more thermally comfortable for the residents. Consequently, in addition to the improvements suggested above for the historic rehabilitation there are several changes to the buildings’ thermal envelopes that are needed to comply with the current energy code as adopted and amended by the City of Austin. The current version of the code at the time of this assessment is the **2012 International Building Code (IBC)** and the **2015 International Energy Conservation Code (IECC)**. It is very likely that a newer version of the code will be in effect by the time the Rosewood Courts rehabilitation is permitted for construction.

What follows is an assessment of each portion of the exterior envelope with recommendations for how to comply with current code for specific assemblies and elements.
The following sketch illustrates several key elements of the rehabilitation of Rosewood Courts. These include both the restoration of missing historic exterior features as well as the rehabilitation of the building envelope to meet thermal current energy code requirements. The following key elements are included in the detail below:

- Restoring missing gutters and downspouts
- Increasing insulation on the roof to 4” thickness (originally 1” of unknown insulation provided)
- Adding insulation at the walls (optional)
- Treating the exterior brick by either removing the paint or repainting to match the brick color (options)

In addition to roofs, we recommend **porch awnings** receive insulation and thermoplastic membrane roofing per the detail above to help eliminate heat transfer through exposed concrete porches. Exposed electrical conduit and plumbing pipes on the **ceilings** would be concealed as shown.
Exterior Walls

The following key elements are included in the detail below:

- Adding a drainage mat, insulation, and gypsum wall board (optional)
- Treating the exterior brick by either removing the paint or repainting to match the brick (options)

Windows

h+uo architects has consulted with a recommended historic windows consultant and manufacturers’ representative, Cliff Helterbran (CH Group, LLC, 214-649-7021, chelterbran@me.com). Together we selected the most economically appropriate and historically accurate window model to install at Rosewood Courts, after removing the existing single-pane aluminum windows from 1972.

The specific window we identified is thermally-broken and will meet energy code. It will match the profile and mullion pattern of the original steel casement windows using the more affordable false divided light option with muntins on the exterior sides of the glass, aligned black spacers between glass panes, in lieu of the more expensive historic “true” divided light windows. The selected window can also be obtained in a mixture of casement and fixed types, with cost-savings coming from fewer operable casements and more fixed glazing. Operable casement windows would be located in Bedrooms for fire egress and for cross-ventilation in Living Rooms and Kitchens. Note that any windows within 24” of any door will need to be tempered glass.

Manufacturer: Peerless Architectural Windows and Doors
Product Line: Timeless (in the G651, G659, and other configurations as required per originals)
Replacement windows from the above manufacturer would look similar to the drawings provided by Peerless, below. For comparison, the drawings of the original windows are provided on the following page.
Original drawings showing Window Schedule and Details
Exterior Doors

For those original metal door frames which are still intact, we suggest keeping them in place and reusing them. If the original door frame is damaged it should be replaced with a new steel door frame. It is assumed that existing exterior door frames will require gypsum wallboard return if the thicker exterior wall assembly is selected, per the previous details. The exterior doors Option 1 is to install custom wood doors which match the same panel layout as shown in the original construction documents, with simulated divided lites to match the original design. Option 2 is to create the same design using an insulated metal door, also with simulated divided lites. Wood screen doors to match the originals should be constructed as part this door assembly, for either option.
Original drawings showing Door & Screen Door Schedule
Steel Trellises

One of the few decorative features of the Rosewood Courts is the steel “trellis” or awning support at the front entries. We recommend fabricating replicas of the originals and reinstalling these distinctive features. The following drawings describe this element for reconstruction with more information being available in the Exterior Elevations of each building type in the original construction documents.

Original drawings showing Steel Trellis at 1-Story Buildings
Original drawings showing Steel Trellises at 2-Story Buildings
**Exterior Finishes**

**Roofs:** 60 mil TPO roofing membrane over 4” rigid polyiso (tapered rigid polyiso for 12” sections at roof eave perimeter)

**Fascia:** Wood 1x fascia, primed and painted, with sheet metal flashing. See original details.

**Gutters:** Replace gutters to match originals. See original details.

**Downspouts:** Replace downspouts to match originals. See original details.

**Exterior Walls:**
- **Option 1:** Remove all paint from exterior brick.
- **Option 2:** Repaint exterior brick.

**Exterior Door Frames:** Reuse existing steel frames (or replace with new steel frame if too damaged)
- Gypsum wallboard returns due to new thicker walls

**Exterior Doors:**
- **Option 1:** 1-3/4” solid core wood door with paneling and simulated divided lite to match originals
- **Option 2:** 1-3/4” hollow metal steel door with paneling and simulated divided lite to match originals

**Screen Doors:** Recreate wood screen doors to match originals per drawings; prime and paint.

**Windows:** Aluminum thermally broken windows with muntins on the exterior and interior face of glass with black spacer aligned with muntin in between the panes for a simulated divided light, in sizes and mullion pattern matching original drawings.

**Steel Trellis:** Repair and recreate steel trellises at each Entry per the drawings; prime and paint.
SECTION 3
Interiors: Re-use and Rehabilitation of Existing Buildings

While many elements of the building exteriors could be restored to be consistent with the original historic buildings, we suggest the interior spaces be rehabilitated via remodeling to allow for improved living conditions. What follows is a study showing one example of how three example building types might be rehabilitated to achieve the HACA’s programmatic goals.

For the purposes of assessing the interior floor plan layouts, we selected three example buildings based on their unit mix and site proximity. These represent three different building types: 1127 Chicon is Building Type 1 (shown below in blue), 1916 Cornell is Building Type 3 (shown below in green), and 1136 Poquito is Building Type 12 (shown below in orange). 1127 Chicon is a single-story building containing four one-bedroom apartment units. 1916 Cornell is a single-story building containing two two-bedroom units and two three-bedroom units. 1136 Poquito is a two-story building containing five two-bedroom units and one three-bedroom unit.
Documentation of Existing Conditions

The existing interior conditions create a less than desirable environment for residents to live. What was considered to be socially acceptable living conditions in 1938 is no longer acceptable almost 80 years later. For example, most interior walls are brick and do not allow for residents to hang pictures on the walls. Psychologically this may inhibit residents from fully feeling like Rosewood Courts is their home. Additionally, there are several areas that need to be modified to meet current code and improve the usability of the units. The existing bathrooms do not comply with the City of Austin Visitability Ordinance or allow handicap access. There are currently no central air conditioning system or clothes dryer connections.
**Recommended Rehabilitation**

In order to preserve the best possible chance of achieving historical designation while also respecting the economic limitations of the project, the approach of this study was to retain as many of the existing interior walls and structure as possible to create prototypical designs that may be used to extrapolate costs of various building types.

**Walls & Ceiling**

Interior walls and ceilings are exposed brick and concrete respectively. Psychologically, this may leave residents with a cold, institutional feeling. This also means conduit, receptacles, and light fixtures are all surface mounted creating a cluttered look and allowing a place for dirt and grease to collect, which is especially unsanitary at the backsplash above the range.

The following detail sketch illustrates the proposed treatment to interior walls intended to address the concealment of electrical conduit and plumbing pipes and allow for a surface for residents to hang personal effects. The following key elements are included in the detail below:

- Providing concealment for electrical conduit running along walls
- Providing concealment for plumbing pipes and electrical conduit at ceilings
- Treatment for existing and new wall conditions allowing residents to hang personal items

**Stairs**

The existing poured-in-place concrete stairs in building type 12 meet current building code regulations, but 7 1/2” risers and 10 1/2” deep treads make it difficult to easily maneuver up and down the stairs. Our estimate does not include an option for replacement of these stairs with more suitable 7” risers and 11” treads because this would likely require the relocation of front doors and windows, which is not an option for exterior façade historic rehabilitation standards.
Structural Systems

The concrete floor and roof slabs have concrete beams that bear on structural brick walls. In some cases in order to provide the most desirable floor plan it will mean partial removal of these bearing walls. While the designs presented below do not require this, an alternative bearing wall option is included in the cost estimate to capture this possibility. Unit cost figures for structural steel and concrete masonry unit walls have been included to account for possible future designs which remove bearing walls. The amount included in the estimate can be subtracted from the overall total if this option is not needed. These options will need to be weighed against the historical designation guidelines as SISTHP does not recommend demolishing existing load bearing walls. A balanced approach will lend itself to achieving the desired project goals.

Mechanical Systems

There is currently no central HVAC system inside the apartments. The units have standalone furnaces in the living room and tenants are allowed to purchase a window A/C unit. The masonry exterior walls radiate heat inward during the hot Texas summers creating uncomfortable interior conditions and the frequently undersized window units struggle to keep up with the cooling and dehumidification demand. Further, the window units are located in the living room and are inadequately equipped to properly condition spaces farther away, like the kitchens which are located in the back of the apartments. New energy-efficient central heat pump systems will help mitigate the humidity problems and provide a more comfortable living space. The condensing units would be located outside adjacent to the building on a concrete pad and surrounded by a metal screen to compliment the historic look of the porch trellises. The air-handlers will be located within a furred-down ceiling cavity in the new interior hallways in front of the bathroom shown in the drawings presented later in this section. It is important that a highly efficient system be used as low-income tenants must pay for the electric bill.

Electrical Systems

Existing exposed wire mold, lighting, and receptacles are an eyesore and should be covered up. The proposed wall assembly system will solve this by furring out the existing brick walls and covering the furring strips with gypsum board. This will allow all wiring and receptacles to be concealed, while also creating an opportunity for recessed lighting if desired. Additionally, the existing wiring and electrical panels appear to be original and must be replaced. The proposed furred-out wall system will facilitate an easy rewiring process.

Plumbing Systems

The existing bathtub is a sub-standard 4’-6” long and the existing water closets do not meet current City of Austin water conservations requirements. The existing plumbing fixtures are inadequate and should be replaced with code-compliant fixtures and accessible fixtures where designated. Additionally, the plumbing piping should be replaced where possible. The existing drain lines are cast iron and have aged and become too brittle to function properly. Further, in the type 12 two-story units, the bathrooms are upstairs and therefore are not handicap accessible. The leaky drain pipes in these restrooms are exposed in kitchen ceilings below which is unsanitary particularly when located above cooking stoves.

Interior Options

Stairs: Keep existing stairs, which are code-compliant
Ceilings: 5/8” gypsum, primed and painted (moisture-resistant at Bathrooms) over 1-1/2” metal resilient channels (OR larger size to cover plumbing as required)

Exterior Walls (inside): Option 1: Add nothing; remove paint from Living Room wall with the front door
Option 2: 5/8” fiberglass-faced gypsum wall board, primed and painted over 1” polyisocyanurate insulation over 1/2” drainage mat in plane with 1-1/2” metal furring strips

Interior Walls (brick): 5/8” paper-faced gypsum, primed and painted (moisture-resistant at damp locations) over 1-1/2” metal furring strips with gyp. returns as needed at new thicker walls

Interior Walls (new): 5/8” paper-faced gypsum, primed and painted (moisture-resistant at damp locations) Option 1: over metal studs Option 2: over wood studs

Interior Door Frames: Reuse existing steel door frames where left in place per new floor plans
Option 1: steel door frames at new interior door locations Option 2: wood door frames at new interior door locations

Interior Doors: Option 1: 1- 3/8” wood door with paneling to match originals per drawings Option 2: 1- 3/8” wood door with paneling generally similar to originals (if cheaper)

Interior Door Trim: Paint-grade pine 1x4”, primed and painted, mitered corners

Base Trim: Paint-grade pine 1x6”, primed and painted; (no vinyl due to off-gassing)

Flooring: Linoleum Tile (no vinyl due to off-gassing)
Broadloom Carpet in Bedrooms 12x12” Ceramic Tile in the Bathrooms

Wall Tile: 3x6” ceramic subway tile backsplash above Kitchen counter to underside of uppers 4x4” ceramic tile on three sides of shower/tub surround

Cabinets: Wood cabinets and drawers
Brushed aluminum drawer and door pulls, ADA compliant

Sinks: Stainless steel double-basin Kitchen sink and new faucet
Porcelain under-mount Bathroom sink and new faucet

Tubs: Porcelain bathtub and shower trim/faucets

Toilet: Porcelain low-flow (one-flush) tank type toilet with elongated seat

RR Accessories: (2) 24” towel bars
(1) towel hook
(1) towel ring near sink
ADA grab bars at toilets and bathtubs as required
Residential Building Type 1 Floor Plan

Building Type 1: Existing Unit Grouping

Building Type 1: Proposed Unit Grouping

Building Type 1: Proposed Floor Plan
Residential Building Type 3 Floor Plan

Building Type 3: Existing Floor Plan

Building Type 3: Proposed Floor Plan
Residential Building Type 12 Floor Plan (2nd Floor)

Building Type 12: Existing Floor Plan (2nd Floor)

Building Type 12: Proposed Floor Plans (2nd Floor)
Recommended Unit Quantities

In order to retain the existing historical character of the buildings no exterior additions have been proposed. Consequently, in order to implement the outlined programmatic changes, trade-offs will be necessary. Specifically, our recommendations to increase the comfort, health, and safety of the residents would result in a reduction of the total number of bedrooms and units currently provided at Rosewood Courts. The tables below illustrate these changes.

<table>
<thead>
<tr>
<th></th>
<th>Existing # Units</th>
<th>Existing # Bedrooms</th>
<th>Option 1 # Units</th>
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</tr>
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<td>Building Type 3</td>
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<td>4</td>
<td>6</td>
</tr>
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<td>Building Type 12</td>
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Comparison Table: Unit and Bedroom counts

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<th>Existing Unit Mix</th>
<th>Option 1 Unit Mix</th>
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Comparison Table: Unit Mix

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<th>Option 1 Unit Size (SF)</th>
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<tr>
<td>Building Type 12</td>
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</tr>
</tbody>
</table>

Comparison Table: Approximate Unit Sizes (+/-)

While the loss of these beds is not ideal, it affords comparable living space for residents of the historic buildings as compared to the new units being planned at Rosewood Courts.
SECTION 4
Feasibility Assessment Summary

Site
As noted previously the site improvements are excluded from the scope of this assessment, however it is evident that significant site work would be required to create accessible routes to each of the rehabilitated buildings as well as to address the site drainage of stormwater. The site grading is quite steep and does not currently provide the required accessible routes from an accessible parking space to the buildings or from each building to the Leasing Office. It is our recommendation that these site issues be addressed in concurrence with any redevelopment work.

Additionally, it is important to acknowledge the role that site preservation plays in receiving a State or Federal historic designation. This study found that the original spatial relationships between the buildings is a significant factor when determining a designation. Based on our discussions with Gregory Smith, the National Register Coordinator for the Texas Historical Commission, it is unclear whether Rosewood Courts would be eligible to be listed on the National Register of Historic Places, if any of the existing buildings were to be demolished. The National Parks Service (NPS), the federal department that administers the National Register, is uncomfortable giving what would amount to “permission” to demolish historically significant structures by pre-determining how many of Rosewood Courts’ buildings could be demolished and still be eligible for the National Register designation. Without knowing this future decision we can only suggest adhering as closely as possible to the requirements to maintain the original spatial relationships between the buildings that are to remain.

Exterior
As it acknowledges the need to alter or add to a historic property to meet continuing or changing uses, it is recommended that Rehabilitation will provide the best historical treatment path to achieve the goals of this project set forth by HACA. While not required under the Rehabilitation path this assessment also recommends the original distinctive exterior features be restored. These items have been documented in Section 2 and included in the cost estimate for consideration. Since the international style designed buildings have few distinctly characteristic features, it is extremely important that they be restored in order to bring these buildings back to their original style and appear recognizable.

Interior
Per HACA’s program requirements the interior floor plans were evaluated to determine how they could best be modified to better accommodate the residents. The recommended layouts are one of many possible solutions, but serve to provide an appropriate level of associated costs so that they adequately reflect other possible designs solutions with a similar scope. While these layouts do result in the loss of several bedrooms, they ultimately provide better living conditions for residents with little disruption to the original structure; keeping the historic nature of the buildings intact.
APPENDIX A
Outline Specifications

02 4119  Selective Demolition
02 8213  Asbestos Abatement
02 8319.13 Lead-Based Paint Abatement
04 0120.91 Masonry Restoration
05 5000  Metal Fabrications
06 1000  Rough Carpentry
06 2000  Finish Carpentry
06 4100  Architectural Wood Casework
07 0190.81 Joint Sealant Replacement
07 2113  Foam Board Insulation
07 5423  Thermoplastic-Polyolefin Roofing
07 6200  Sheet Metal Flashing and Trim
07 7123  Manufactured Gutters and Downspouts
07 9200  Joint Sealants
08 1000  Metal Doors and Frames
08 1400  Wood Doors
08 1466  Wood Screen Doors
08 5113  Aluminum Windows
09 2116  Gypsum Board Assemblies
09 3013  Ceramic Tiling
09 6500  Resilient Flooring
09 9100  Painting
10 2813  Toilet Accessories
10 4416  Fire Extinguishers
11 3100  Residential Appliances
22 0000  Plumbing
23 0000  HVAC
26 0000  Electrical
31 0000  Misc. Sitework
APPENDIX B
Cost Estimate

The Cost Estimate has been broken out by each building type included in this assessment as well as by each material specification section. Additionally, there are six options included that address different parts of the building to allow flexibility and decision making to occur. Lastly, the contingency is shown as 15%. This percentage is higher than typical projects, but it helps to account for the unknown conditions that occur with historical projects as well as for the inflation that is likely to occur between the releases of this assessment and when redevelopment actually occurs.
BAILEY ELLIOTT CONSTRUCTION, INC.
Rosewood Conceptual Estimate

Note: Building Type 1 1 Bedroom 600 3 1800
Building Type 2 2 Bedroom 810 2 1620
Building Type 3 1 Bedroom 615 2 1230

Exterior is Renovation Total SF for Type 1 Building 1,800
Interior is Rehabilitated Building Type 3 1 Bedroom 615 2 1230
Sitelwork by others 2 Bedroom 900 1 900
Total SF for Type 3 Building 2,850

Total Rentable: 9,425 sf
Duration: 9 months

Total Estimated Cost 629,724 852,382 1,310,355

PERCENT OF TOTAL NOTES COST/SF DESCRIPTION Building Type 1 COST Building Type 2 COST Building Type 12 COST

See Below General Conditions

By Owner 01.30.00 Permits/Fees 0 0 0

2.18% 6.45 01.60.00 Clean-up 22,524 22,524 15,699

5.14% 0.41 01.85.00 Surveying/Inspections 1,300 1,300 1,300

0.21% 0.82 01.87.00 Perimeter Fence 1,350 1,350 1,350

9.33% 24.49 02.20.00 Demolition 70,490 114,420

By Others 03.10.00 Site Concrete 0 0 0

1.55% 4.45 03.40.00 Building Concrete 12,800 15,200 13,800

3.80% 11.26 04.00.00 Masonry 11,181 29,819 55,583

2.31% 6.85 05.00.00 Steel 15,970 20,328 28,217

6.70 06.00.00 Millwork 14,060 19,200 29,842

3.82% 11.12 07.00.00 Interior Finishes 22,419 33,120 49,093

5.26% 07.04.00 Waterproofing 1,691 2,256 3,384

5.53% 07.06.00 Insulation 3,410 4,548 6,822

4.79% 07.08.01 Fireproofing 0 0 0

7.18% 14.20 08.20.00 Glass/Windows 27,660 39,200 67,000

1.88% 5.57 08.40.01 Exterior Doors 15,000 15,000 22,500

5.53% 6.32 08.40.08 Interior Doors 12,525 16,950 30,175

4.79% 09.10.00 Plaster 0 0 0

1.70% 22.80 09.20.00 Drywall 41,672 62,264 111,186

1.70% 5.11 09.40.00 Paint 11,705 14,825 22,205

3.01% 3.00 09.60.00 Flooring 5,400 8,550 14,325

1.12% 3.32 09.80.00 Gypsum Tile 7,218 9,634 14,432

4.40% 11.19 10.20.01 Interior Specialties 2,728 3,490 5,310

6.35% 15.00 10.30.01 Learning Center Allowances 1,870 2,500 3,875

0.39% 27.60 11.30.00 Appliances 6,000 8,000 12,000

2.18% 11.68 11.65.13 Playground Equipment 0 0 0

0.37% 1.89 12.20.00 Fittings 2,260 3,000 5,000

1.19 14.20.00 Elevator 0 0 0

0.23% 0.68 21.10.00 Fire Protection 1,472 1,964 2,946

6.35% 18.83 22.10.00 Plumbing 40,946 50,634 81,600

4.30% 12.79 23.10.00 HVAC 24,622 35,830 59,745

4.83% 14.32 24.10.00 Electrical 28,817 40,151 66,226

6.79% 27.22 27.20.02 Communications 0 0 0

1.79% 5.20 30.10.00 Site Work 11,508 15,344 23,016

9.14% 3.41 31.10.00 Termites Treatment 904 1,200 1,800

0.09% 5.29 31.80.00 Environmental 600 800 1,200

2.33% 32.10.00 Stripping 0 0 0

0.70% 2.07 32.20.00 Fencing 4,500 6,000 9,000

32.90.00 Landscaping/Irrigation 0 0 0

0.79% 32.90.00 Landscaping/Irrigation 0 0 0

3.67% 33.10.00 Utilities 4,500 6,000 9,000

0.00% 33.10.00 Rainwater harvesting 0 0 0

36.10.00 Water Quality 0 0 0

198.89 TOTAL COSTS 416,427 567,257 883,331

13.04% 9.63 88.10.01 Taxes 1,374 1,872 2,915

13.20% 3.99 88.10.02 Builder’s Risk 1,237 1,685 2,623

0.00% 88.99.00 Owner Protection Liability 3,556 4,042 4,215

3.98 88.30.01 P &I Bonds 9,600 11,850 16,100

13.41% 39.74 10.00.01 General Conditions 87,960 118,562 169,973

4.29% 14.65 88.88.88 Contractor’s Fee 20,896 41,955 64,497

6.06% 38.65 Contingency 121,111 181,198 270,916

88.10.01 Total Estimated Cost 629,724 852,382 1,310,355

349.46 239.08 274.42 Option 1 Add: 8075 10,925 19,475

Option 2 Credit 682 1,043 1,839

Options:

Exterior Walls
Option 1 (Included in Base Bid) Remove all paint from exterior brick & tuck-point brick Cost in Bid 20,302 27,444 42,030
Option 2 Prime and paint exterior brick Credit (9,398) (27,438) (16,291)

Exterior door
Option 1 Use 1-3/4" SC WD door with paneling and simulated divided lite to match original Cost in Bid 19,325 26,150 46,575
Option 2 Use 1-3/4" HM door with paneling and simulated divided lite to match original Credit 12,525 16,950 30,175

Interior walls (existing)
Option 1 Remove paint Credit 3,556 4,042 (2,415)
Option 2 Add 9/8" fiberglass faced GWB, prime and paint over 1" polyiso over 1/2" drain mat and 1/2" metal furring strips Cost in Bid 10,904 15,238 25,739

Interior Walls (new)
Option 1 5/8" paper facced gyp primed and painted over metal studs Cost in Bid 13,648 20,851 36,185
Option 2 5/8" paper facced gyp primed and painted over wood studs Credit 682 1,043 1,839

Interior Dooms Frames
Option 1 HM Frames at new doors Carry: 8075 10,925 19,475
Option 2 WD Frames at new doors Credit 2550 3,450 6,150

Interior Doors
Option 1 1-3/4" WD door with paneling to exactly match original drawings Cost in Bid 8075 10,925 19,475
Option 2 1-3/4" WD door with paneling to be similar to original Credit 2550 3,450 6,150