



## **Art in Public Places Panel MINUTES**

**SPECIAL MEETING  
Tuesday, January 13, 2015**

**The Art in Public Places Panel convened in a special meeting on Tuesday, January 13, 2015 in Austin, Texas.**

**Voting Members in Attendance:** Jade Walker, Jaime Castillo, Emily Little, Ilse Frank, AIPP Panel members; Frances Gale, Arts Commission appointee; Lynn Osgood, AIPP Panel appointee

**Staff in Attendance:** Maggie Stenz, AIPP Collection Manager and Jean Graham, AIPP Project Manager; Kevin Gomillion, Golf and Tennis Division Manager; PARD, Kymberly Maddox, Health and Human Services; Chris Noble, Animal Services

### **1. PROPOSED DISCUSSION AND ACTION ITEMS**

#### **a. Review and possible action for *On the Green* Art in Public Places Project**

--Maggie Stenz, AIPP Collection Manager, Kevin Gomillion, Golf and Tennis Division Manager, PARD

Maggie Stenz presented background information and answered questions on the project including maintenance and repair history, artist history and options for deaccession and disposal of piece. Discussion ensued.

Panel Member Jade Walker made a motion to deaccession the artwork; it was seconded by Panel Member Jaime Castillo. AIPP Panel appointee Lynn Osgood made a friendly amendment to have AIPP acknowledge the artwork as a commissioned work (albeit deaccessioned) on the website and in AIPP publicity. Emily Little made a friendly amendment to allow golf ball and flag pole to stay on site, if PARD so desired. The motion passed unanimously.

#### **b. Review and possible action for *Letterscape* Art in Public Places Project**

--Maggie Stenz, AIPP Collection Manager, Jimmy Luu, artist, Jean Graham, AIPP Project Manager, Kymberly Maddox, Health and Human Services Department; and Chris Noble, Animal Services Office.

Maggie Stenz presented background information and answered questions on the project including maintenance and repair history, safety hazards, campus change of use, artist history, options for re-siting of the piece and options for deaccession of piece. Discussion ensued. Panel Members recommended that artwork not be deaccessioned. Artist, AIPP staff and HHS staff should work together to reimagine and restore piece in next 60 days. The motion passed unanimously.