



AUSTIN MUSIC COMMISSION MINUTES
Regular Meeting – Monday, December 2, 2014, 6:30 P.M.
Austin City Hall, 301 West 2nd Street, Austin, Texas 78701
Board and Commission Rm. 1101

Commissioners in attendance: Brad Spies, Nakia Reynoso, Rich Garza, Heather Wagner Reed, Joe Stallone, Lindsey Sokol

Staff in attendance: Don Pitts, Stephanie Bergara

A. CALL TO ORDER

The meeting was called to order at 6:30 p.m.

B. APPROVAL OF MINUTES

The minutes from the Regular Meeting on October 7, 2013 approved on Reynoso's motion, Stallone's second, and a unanimous 6-0 vote.

C. CITIZEN COMMUNICATION

1. Patricia Bradby, University of Texas McCombs School of Business, Live Music Association
2. Kellie Goldstein, Austin Music Foundation, Update on Capital Campaign

D. NEW BUSINESS

1. Discussion and Possible Action on adopting a meeting schedule for 2014, including makeup meeting dates for holidays and cancelled meetings
 - a. Spies notes that commissioner attendance for 2013 was hit and miss.
 - b. Reynoso expresses support for meeting every other month
 - c. Spies: meetings every other month with a full schedule will be impactful, Garza motions to make this the meeting schedule, Sokol seconds, motion passes 6-0.
2. Discussion and possible action of Sixth Street Entertainment Districts
 - a. Spies: What is happening on Sixth Street, from a business side, and a public safety side
 - b. Garza: Asked staff to pull some video together, City Staff cues videos
 - c. Lieutenant Christian Malanka – Austin Police Department: Demographic of 6th Street patrons is not limited to any specific demographic, police are intervening to break up a fight. Anywhere from 20,000 to 60,000 people are on 6th street on the weekends. Potential for violence, much of the time, they could have been more serious, because the police intervene as quickly as they do, the escalation of the incident is avoided. Police resources are limited, one weekends, between 12-4am, usually 18-24 officers are working downtown. City should be very proud of its officers, they know that when they patrol 6th street, they are going in to a violent environment, officers frequently sent to the ER with minor injuries. Chemistry of variables create a potential for problems
 - d. Spies notes that the purpose of bringing this item up in music commission meeting is to note the two entertainment zones. In relation to Music Commission, music venues are leaving sixth street, are there things that we can look at to ask why

- e. Malanka responds that the police are throwing resources in to these efforts, APD are in the fourth stage of the public safety order, and things that happen on Sixth Street will change based on a positive gentrification in time. 12,000 residents downtown, luxury hotels will encourage business owners to change their business models to cater to this demographic, new energy.
 - f. Wagner-Reed notes that it is a sign of the growth within the city, this problem is something that major cities all over the world have.
 - g. Reynoso asks how many nonviolent crimes are being seen with musician gear, out of vans, out of clubs, Malanka responds that he has not seen a particular incident with this item, not saying it does not happen.
 - h. Spies requests statistics for number of arrests, business climate
 - i. Garza notes that Sixth Street has evolved, should look at costs of operating a business in the area as well.
 - j. Spies: Do we care that there is music on Sixth Street? Reynoso: Certainly an iconic part of Austin's culture, our version of Bourbon Street, would like to see us figure out a way to make it better. Wagner-Reed: there is integrity of the area we want to respect, is it possible to gather statistics from venues on who their patrons are.
 - k. Malanka: there are still live music venues on Sixth Street, there are people there who have a significant interest in keeping that aspect alive.
 - l. Spies motions to have Staff look in to EMS calls, data on crime in the Downtown area, Reynoso seconds, motions passes, 6-0
3. Discussion and possible action of musician services
- a. Nakia: Establishing town hall meetings for Musicians is a great idea if we can get behind it, work that musicians working group did was great, it's certainly more data to be collected, a lot of that can be put in to the musician's census. Does not think that we need another musicians working group at this time, should work with musicians one on one to see what those needs are.
 - b. Wagner-Reed: likes the idea of a Town Hall meetings in a "Meet The Commission" capacity
 - c. Pitts: Census will be comprehensive, reflective of music community as a whole; will include businesses, musicians, etc.
 - d. Commission made no motion on this item

E. MEMBER UPDATES

- 1. Garza mentions Austin Relief Alliance, created to provide flood relief assistance for Southeast Austin flood victims, benefit show raised \$13,000.

F. STAFF BRIEFINGS

- a. Recap of Fun Fun Fun Fest
- b. Austin Music Memorial – December 10, 2013
- c. 2014 Music Division Initiatives

G. ADJOURNMENT

The Commission adjourned at 7:53 p.m. on Garza's motion, Reynoso's second, with a unanimous 6-0 vote.