GRANT APPLICATION

Austin Convention and Visitors Bureau
Attn: Steve Genovesi, Senior Vice President, Sales
111 Congress Avenue, Suite 700
Austin, Texas 78701
Phone: 512-583-7259 Email: sgenovesi@austintexas.org

DATE: March 19, 2018

HISTORIC PROPERTY AND ADDRESS: The Stateside Theatre 719 Congress Avenue Austin, TX 78701

APPLICANT'S NAME: Austin Theatre Alliance

APPLICANT'S ADDRESS: P.O. Box 1566 Austin, TX 78767

NAME AND ADDRESS OF OWNER, IF DIFFERENT FROM APPLICANT: N/A

TAX I.D. NUMBER/TAX STATUS: 74-2975922

PERSON PRESENTING REQUEST/CONTACT PERSON: David McMichael

ADDRESS: P.O. Box 1566 Austin, TX 78767 TELEPHONE NO. 512-692-0520

E-MAIL: dmcmichael@austintheatre.org FAX NUMBER: 512-472-5824

PROJECT NAME: Stateside Theatre Exterior North Wall Stucco Rehabilitation Project

DESCRIPTION OF PROJECT – PLEASE SUMMARIZE THE PROPOSED PROJECT. (IF DESIRED, APPLICANT MAY ALSO ATTACH AN ADDITIONAL SHEET MORE FULLY EXPLAINING THE PROJECT AND THE REASON FOR THE GRANT REQUEST.)

Constructed on the site of the old Avenue Hotel, the Stateside Theatre is a classic Art Deco building. The first venue dedicated entirely to showing motion pictures in Austin, the theatre opened on Christmas Day 1935 with a screening of *The Bride Comes Home*, starring Claudette Colbert and Fred MacMurray. Since then, the Stateside has undergone a series of major restorations, most recently after a city water main burst and ruined the theatre's basement and stage. Since reopening the theatre's doors to the public in 2015, the Austin Theatre Alliance – with generous support from Visit Austin and our other preservation partners – has continued to invest in major preservation projects to the building's exterior. Together, we replaced the theatre's roof, restored its magnificent neon blade, rehabilitated its marquee, restored its stucco and tile façade, and restored the original black and white glass tile at the ground level. Finally, in a major historic preservation gift recently

secured by the ATA, we have received gap funding to complete the major project surrounding the doors and windows that make up the Stateside Theatre's Congress Avenue face for which we applied to Visit Austin in the spring of 2017.

This spring, we turn our attention to one of the final elements that will ensure the long-term aesthetic quality and structural integrity of the exterior of the Stateside Theatre – the stucco on the theatre's north wall. Following is the full scope of work.

Stucco Removal & Investigation:
The selected contractor will conduct comprehensive testing and removal of all loose, hollow, blistering and flaking stucco with special care taken to preserve the original masonry substrate. All repair and replacement will include and limit any non-visible existing conditions. Thorough cleaning of all surfaces is included in the scope to prepare surfaces for new stucco adhesion. An exhaustive evaluation at this stage of work will be carried out by the selected contractor and areas needing more attention will be noted and attended to.

Stucco:
Holes, cracks and hollows will be primed and filled with cementitious stucco to create a sound and level surface throughout. In areas where larger than hairline cracks exist, a fiberglass mesh will be completely embedded in a primer/adhesive base coat. This step will not be done in areas that are originally found to be sound and with only superficial hairline cracking. A stucco acrylic stock color finish coat will provide a final water-resistant surface to all surfaces listed in the scope of work. The proprietary stucco finish material will be "Sto # 306" with the stock color to be selected by Austin Theatre Alliance and carefully matched to the original historic color.

Scaffolding & Setup:
Scaffolding will be erected and deck protection will be installed where necessary for the work described above. Scaffolding and deck protection will be removed upon completion of project.

Debris Disposal:
There will be a daily cleanup of debris and a clean workplace will be maintained throughout the duration of the project. Contractor will dispose of all debris.

Permits:
All methods will be compliant with OSHA and the City of Austin. All permits will be obtained by the contractor.

PLEASE LIST HISTORIC DESIGNATIONS OF THE PROPERTY, AND IF LOCATED WITHIN A NATIONAL REGISTER OR LOCAL HISTORIC DISTRICT (PLEASE SPECIFY WHICH DISTRICT), AND IF THE PROPERTY IS CONTRIBUTING:

The Stateside Theatre is a contributing structure to the Congress Avenue National Historic District.

AMOUNT OF FUNDING REQUESTED: _____$59,000_____

AMOUNT OF MATCH OR VALUE OF IN-KIND MATCH: ____$134,000_____

DO LIENS EXIST AGAINST THE HISTORIC PROPERTY? ( ) YES (x) NO

IF *YES*, DESCRIBE THE LIENS AND AMOUNTS: _____

_____

_____

_____

(OWNER OR AUTHORIZED AGENT, AND TENANT IF APPLICABLE)

REQUIRED ATTACHMENTS:

1) TOURISM JUSTIFICATION: Include substantiation of contribution to the tourism industry in Austin (i.e., annual summary of out of town visitation, copies of promotional material, list of promotional activities, hours of operations, tours provided, etc.).

2) HISTORIC DOCUMENTATION: Historic photograph(s) or other documentation (especially those showing the elevation(s) of the historic property where restoration, alterations, changes, and/or improvements are planned).

3) CERTIFICATE OF APPROPRIATENESS FOR CITY DESIGNATED LANDMARKS AND LETTER OF APPROVAL FOR STATE DESIGNATED LANDMARKS: Proof of approval for historic property alterations, if required. *NOTE: If an approval is required, the Preservation Agreement with ACVB will not be executed until such documentation has been issued and provided to ACVB.*

4) PROJECT BUDGET: Applicant must include a budget, specifying the major components of the restoration/preservation project with associated costs. Also include evidence of other sources of funding, i.e. your own or others' match, and the corresponding work to be performed with these funds.

5) THREE COMPETITIVE BIDS for the proposed work (in excess of $5,000) must accompany the application.

6) PROJECT SCHEDULE: Phasing schedule and amount of funding required for each phase, if applicable.

7) PROOF OF OWNERSHIP/LEASE/AUTHORIZATION: Copy of the Deed or Will (if applicant is the owner) or documentation showing authorization from owner and any existing lease between owner and applicant.

8) INSURANCE: Proof of casualty, fire and federal flood insurance, if applicable.

9) PLANS AND SPECIFICATIONS OF PROPOSED WORK.

10) INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

ATTACHMENTS – STATESIDE EXTERIOR NORTH WALL STUCCO REHABILITATION PROJECT

1. TOURISM JUSTIFICATION

Each year, more than 200,000 people pass through the doors of the Paramount & Stateside Theatres to take in a live performing arts event or film. Approximately 20% of our patrons come from outside the City of Austin, including patrons of our own Moontower Comedy Festival, 30% of whom travel to Austin for the festival. The Paramount & Stateside Theatres are also principal venues for the SXSW Film Festival, which attracts visitors from every corner of the globe. The theatres are open to the public for approximately 300 events on more than 200 nights per year, making it easy for out-of-town visitors to plan a trip around taking in a show or film.

To promote our events, we market to broad constituencies through local, state, and national media outlets. Locally, we market shows in the Austin-American Statesman and the Austin Chronicle, on KUT & KUTX, and in local publications in Bastrop, Cedar Park, Lake Travis, Leander, Pflugerville, Round Rock, and West Texas. At the state and national level, press highlights for Moontower include The New York Times, USA Today, The Huffington Post, Esquire, Comedy Central, SiriusXM, The Houston Press, The Dallas Morning News, and more. For specific events, we outreach to the Latino-Hispanic, African American and to the LGBT communities via other media outlets. We maintain partnerships with downtown businesses and restaurants via our Paramount Club, providing marketing for our partners through special offers in conjunction with shows at the theatre.

The Moontower Comedy Festival embarks on its seventh year in April. Esquire Magazine states, "As the Art Form Surges, Moontower Could Become the Country's Biggest Comedy Fest." With national recognition of Moontower coming from print, electronic and digital media outlets, this event is increasingly attracting an audience from all over the nation. During the 2017 festival, we had attendees from 22+ states and several foreign countries including Canada, France, and the UK. We sold more tickets, used more hotel rooms, and had greater economic impact on Downtown Austin than ever before; we are on track to do the same next month with Moontower 2018.

As cornerstones in Austin's arts community, we are economic drivers for the downtown area. In addition to ticket revenue, we estimate that our patrons (particularly those from outside of Austin) spend $2 at other downtown establishments for every dollar they spend at our theatres. For Moontower Festival, 30% of attendees are from out of Austin, and our annual Austin Marathon 5k and film festivals also bring in attendees from around the region, state and world.

We are able to make arrangements for tours of the Paramount & Stateside Theatres, where guests and donors have the opportunity to hear about the role these two Austin landmarks have played in the history of our great city. The Stateside Theatre is located in the Congress Avenue National Register District and was the first theatre in Austin designed specifically to show motion pictures, with tours capturing more than 80 years of rich history for visitors.

2. Historic Documentation

Stateside Theatre north wall stucco seen from across the street

Stateside Theatre façade at night

Significant flaking, blistering, and general deterioration of stucco. All problem areas to be fully removed and replaced with an approved and much more durable stucco.

All of these areas are clearly visible from the street and their repair will dramatically enhance the aesthetic integrity of the Stateside's exterior. Repair will also improve building waterproofing and reduce energy consumption.

3. Certificate of Appropriateness

NA – Because the Stateside Theatre is not listed on the National Register of Historic Places and is not a City of Austin or State Historic Landmark, it does not require a Certificate of Appropriateness from the Historic Landmark Commission. However, we will ensure that all restoration and rehabilitation is historically accurate/appropriate.

4. Project Budget

Stateside Rehabilitation Project - 2018

REVENUE		
Visit Austin (Pending this request)	$	59,000.00
Individual Donations	$	50,000.00
Other Grants	$	84,000.00
Total	**$**	**193,000.00**
EXPENSES		
Scope of work - all materials and labor		
Stucco removal and investigation		
Stucco		
Debris disposal		
Scaffolding		
Permits		
Turnkey Price for Entire Project	**$**	**193,000.00**

5. Three Competitive Bids

We have attached two competitive bids obtained from contractors. The reason we have only solicited two instead of the usual three is that these are contractors with whom we have worked closely for a number of years and who have continually delivered excellent results on time and usually under projected cost. With the highly specialized, delicate work being performed on our historic building, we need to fully trust the contractors and subcontractors we employ.

6. Project Schedule

All elements of the project will take place beginning in June 2019 and will be completed in August 2019.

Payment schedule – to be determined with selected contractor prior to start of work under these guidelines:
Scheduled payments are due in full within ten (10) working days of the presentation of the draw requests. Payments made after the ten (10) working day period will be considered a late payment and

will be assessed a six (6%) late fee. Any payments not made within thirty (30) days of their presentation will be assessed the ten (10%) late fee.

7. PROOF OF OWNERSHIP

Please reference lease document on file at Visit Austin. If you would like a new copy of the lease, let us know and we will forward one to the Visit Austin office.

8. PROOF OF INSURANCE

See the attached proof of insurance at the end of this application.

9. PLANS AND SPECIFICATIONS OF PROPOSED WORK

NA – Because the Stateside Exterior North Wall Stucco is a repair job, it does not require formal architectural or engineering plans.

PARAMOUNT

STATESIDE AT THE PARAMOUNT

PARAMOUNT FILM INSTITUTE

PARAMOUNT ACADEMY FOR THE ARTS

MOONTOWER COMEDY FESTIVAL

Paramount & Stateside Theatres
Fall Season Booklet

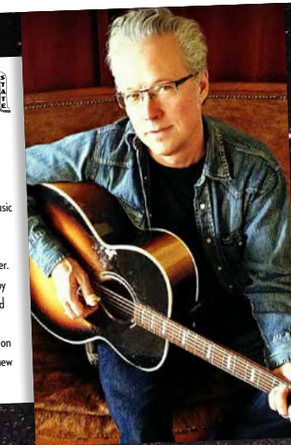
THE FLATLANDERS WITH DAN PENN	FRI, SEPT 22	8:00PM
ROGER MCGUINN	SAT, SEPT 23	8:00PM
RADNEY FOSTER ALBUM & BOOK RELEASE	THU, SEPT 28	8:00PM
AJ CROCE ALBUM RELEASE	SAT, SEPT 30	8:00PM
LILA DOWNS	WED, OCT 4	8:00PM
DEL MCCOURY BAND	FRI, OCT 20	8:00PM
SELECTED SHORTS	SAT, OCT 21	8:00PM
HAL KETCHUM	SAT, OCT 21	8:00PM
GARRISON KEILLOR	WED, NOV 8	8:00PM
DEMETRI MARTIN LET'S GET AWKWARD	THU, NOV 9	8:00PM
JACK HANNA'S INTO THE WILD LIVE!	SUN, NOV 12	4:00PM
RAY WYLIE HUBBARD'S BIRTHDAY BASH	FRI, NOV 17	8:00PM
JOHN HODGMAN VACATIONLAND	SAT, NOV 18	8:00PM
GLADYS KNIGHT	SUN, NOV 19	7:00PM
A JOHN WATERS CHRISTMAS	FRI, DEC 1	8:00PM
TOMMY EMMANUEL	TUE, DEC 12	7:30PM
THE MOTH	THU, DEC 14	8:00PM
BRUCE & KELLY'S HOLIDAY SHINDIG	SAT, DEC 16	8:00PM
CAPTAIN SCOTT KELLY	WED, JAN 31	8:00PM

Inspired by the power of the arts to change lives, the Austin Theatre Alliance, managing organization of the Paramount and Stateside Theatres, strives to engage all Central Texans through extraordinary live performances and films, to ignite the intellect and imagination of our youth, and to ensure the preservation of the historic Paramount and Stateside Theatres, the crown jewels of downtown Austin.

Paramount Theatre • 713 Congress Ave • Austin, Texas
Stateside Theatre • 719 Congress Ave • Austin, Texas
Box Office: 512-474-1221
AUSTINTHEATRE.ORG

RADNEY FOSTER
SYCAMORE CREEK ALBUM & BOOK RELEASE
THURSDAY, SEPTEMBER 28, 8:00PM

The position that Radney Foster enjoys in the country music landscape is remarkable. Mainstream country music and independent Americana tend to occupy separate orbits. Yet for 30 years Foster has thrived in both as a songwriter, recording artist, live performer and producer. His songs—solo, with Foster and Lloyd and recorded by other artists—have topped the country, Americana, and AAA charts alike. At the same time, he's earned the respect of his peers and a devoted audience as intent on listening as they are eager to dance. He premieres a new CD and book at this very special show.



LILA DOWNS
WEDNESDAY, OCTOBER 4, 8:00PM

One of the world's most singular voices, Lila Downs' poignant storytelling transcends all language barriers. Raised in Minnesota and Oaxaca, this global superstar's exquisite artistry bridges traditions from across the Americas, with influences ranging from the folk and ranchera music of Mexico and South America to North American folk, jazz, blues, and hip-hop. As a passionate human-rights activist, Lila's lyrics often highlight issues relating to social justice, sharing stories that too often go untold. Lila has graced the stages of many of the world's most prestigious venues including the Lincoln Center, Carnegie Hall, the Hollywood Bowl, and even the White House.

DEL MCCOURY BAND FRIDAY, OCTOBER 20, 8:00PM

For more than fifty years, Del McCoury's music has defined authenticity for hardcore bluegrass fans as well as a growing number of fans only vaguely familiar with the genre. McCoury is something special, a living link to the days when bluegrass was made only in hillbilly honky tonks, schoolhouse shows, and the Grand Ole Opry. He got his first taste of the limelight when he joined Bill Monroe's Blue Grass Boys in early 1963; the Father of Bluegrass moved McCoury from the banjo to guitar, made him his lead singer, and gave him a lifetime's worth of bluegrass tutelage direct from the source. Del might be 76, but he's singing better than ever and shows no signs of slowing down.

AJ CROCE
JUST LIKE MEDICINE ALBUM RELEASE
SATURDAY, SEPTEMBER 30, 8:00PM

Get lost in the moment as some of the most talented actors from the stage, screen, and television bring short stories to life. This award-winning NPR series presents a compelling work of short fiction each week, recorded live at New York's Symphony Space (or in this case, at the Paramount Theatre). Classic authors and bold new writers are showcased equally, and fun is sure to be had!

SELECTED SHORTS
SATURDAY, OCTOBER 21, 8:00PM

Get lost in the moment as some of the most talented actors from the stage, screen, and television bring short stories to life. This award-winning NPR series presents a compelling work of short fiction each week, recorded live at New York's Symphony Space (or in this case, at the Paramount Theatre). Classic authors and bold new writers are showcased equally, and fun is sure to be had!

More Information can be found at:
http://www.austintheatre.org/2017fallseason/

Paramount & Stateside Theatres
Spring Season Booklet

All season shows are at the historic Paramount Theatre.

DELBERT MCCLINTON	SAT, FEB 10	8:00PM
ERIC JOHNSON AH VIA MUSICOM TOUR	THU, FEB 15	8:00PM
TERRI HENDRIX 50TH BIRTHDAY BASH	FRI, FEB 16	8:00PM
DEATH OF A KING	THU, FEB 22	8:00PM
VICTOR WOOTEN TRIO	FRI, MAR 23	8:00PM
BRAD MEHLDAU TRIO	THU, APR 12	8:00PM
TEXAS MONTLY LIVE!	FRI, MAY 4	8:00PM
EMMYLOU HARRIS	SAT, MAY 19	8:00PM
CHICK COREA & BÉLA FLECK	WED, MAY 23	8:00PM
ROB LOWE STORIES I ONLY TELL MY FRIENDS	FRI, JUNE 1	8:00PM
SNAP JUDGMENT	WEB, AUG 22	8:00PM

The Austin Theatre Alliance is the 501 (c)3 nonprofit organization that manages the Paramount and Stateside Theatres.

Inspired by the power of the arts to change lives, the Austin Theatre Alliance, managing organization of the Paramount and Stateside Theatres, strives to engage all Central Texans through extraordinary live performances and films, to ignite the intellect and imagination of our youth, and to ensure the preservation of the historic Paramount and Stateside Theatres, the crown jewels of downtown Austin.

713 CONGRESS AVE
AUSTIN, TEXAS
BOX OFFICE: 512-474-1221
AUSTINTHEATRE.ORG

SEASON PARTNERS

JUDY & PATRICK CANTILO
DuBois Bryant Campbell LLP
InterContinental Stephen F. Austin
KUT 90.5
kutx98.9
Salt Lick BBQ
Velocity
Visit Austin
Cultural Arts
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.
Texas Commission on the Arts
ART WORKS.

TERRI HENDRIX
50TH BIRTHDAY BASH
FRIDAY, FEBRUARY 16, 8:00PM

Trailblazing singer-songwriter Terri Hendrix is still going strong – and feeling more inspired than ever before. In early 2016, she released her 15th album, the emotionally fearless and disarmingly intimate Love You Strong. She's sold out the State Theatre the last couple years running, and is graduating to the Paramount for a very special celebration of her 50th birthday. Joined by her band (which includes Austin City Limits Hall of Fame guitarist/pedal steel player Lloyd Maines) and special guests, don't miss what is sure to be one of the Americana events of the spring in Austin.

DEATH OF A KING
THURSDAY, FEBRUARY 22, 8:00PM

you know. The story you don't. Broadcaster and author Tavis esents a live multimedia stage presentation of his NY Times , Death of A King: The Real Story of Dr. Martin Luther King l Year, commemorating the 50th Anniversary of the death of the d civil rights leader, sponsored by Walmart. Jazz pianist, Marcus , accompanies Smiley with a live original score to illustrate the story of Dr. King's final year and his enduring legacy as a voice for in our nation.

VICTOR WOOTEN TRIO
FRIDAY, MARCH 23, 8:00PM

Five-time Grammy award-winning bass player Victor Wooten released his first album in five years, TRYPNOTYX, on September 8. In support of the album, he is hitting the road alongside legendary drummer Dennis Chambers (Bootsy Collins, Santana) and veteran saxophonist Bob Franceschini (Mike Stern, Paul Simon). "Bands are at their best when every instrument is different...Everyone takes turns talking. Everyone speaks their voice," Wooten says. "A lot of times musicians might ask, 'What would you like me to play?' I say, 'Listen to the music. The music will tell you exactly what it needs.'"

BRAD MEHLDAU TRIO THURSDAY, APRIL 12, 8:00PM

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path, which embodies the essence of jazz exploration, classical romanticism and pop allure. From critical acclaim as a bandleader to major international exposure in collaborations with Pat Metheny, Renee Fleming, and Joshua Redman, Mehldau continues to garner numerous awards and admiration from both jazz purists and music enthusiasts alike. With his self-proclaimed affection for popular music and classical training, "Mehldau is the most influential jazz pianist of the last 20 years" (The New York Times).

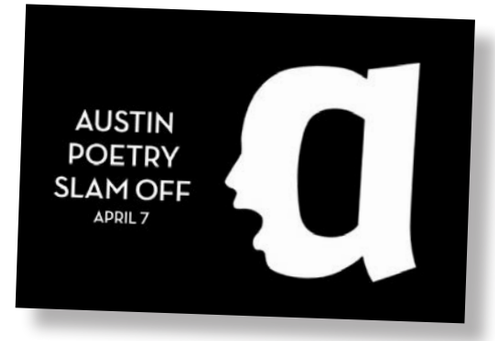
TexasMonthly LIVE!

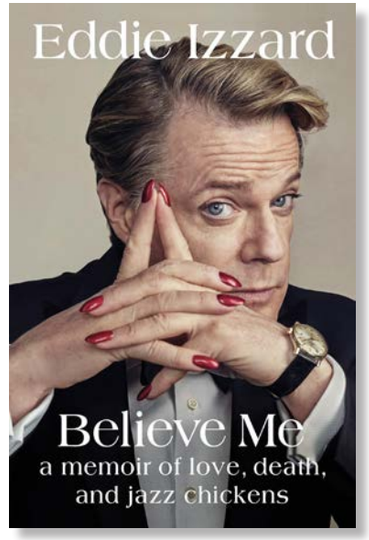
TEXAS MONTHLY LIVE!
FRIDAY, MAY 4, 8:00PM

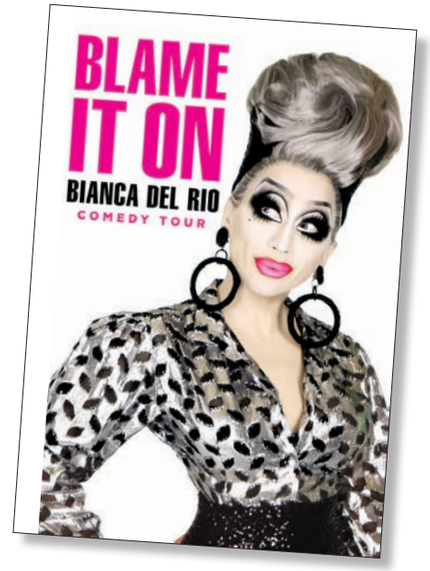
Event description coming soon.

More Information can be found at:
http://www.austintheatre.org/2018-spring-season/

Paramount & Stateside Theatres
Selection of Non-Season Shows







More Information can be found at:
http://www.austintheatre.org/

Paramount & Stateside Theatres

Discovery Series - theatre for families: Marketing Materials

Family & Education Programs

Your contribution helps support the **Paramount Academy for the Arts – thank you.** Building upon the Paramount Theatre's 102-year history as a leading performing arts organization, the Paramount Academy for the Arts ignites the intellect of Central Texas youth by providing inclusive education and engagement opportunities at our historic theatres, in classrooms, and through community initiatives. Using arts-integrated methods and collaboration with educators, our programs transform children's lives by fostering improvement in problem solving, teamwork, communication, and creative thinking skills; preparing these students for success in their communities.

We have active partnerships with more than 100 schools and nonprofits throughout the region, serving approximately 22,000 children annually.

- **School Matinees:** We bring 15,000+ students to Student Matinee Shows at the Paramount Theatre each year.
- **Literacy to Life:** We deliver a semester-long residency in 3rd grade classrooms providing arts-enriched education activities to improve literacy, creativity, writing skills, and collaboration. The program closes with live performance of the students' work by the Paramount Story Wranglers.
- **STEM through the Arts:** We deliver a semester-long residency in 4th grade classrooms integrating activities in drama, dance, music, and film technology that work to improve engagement with and retention of science, technology, engineering, and math curricula.

Season Partners

Paramount Theatre, 713 Congress Ave, Austin, Texas • 512-474-1221

austintheatre.org

PARAMOUNT

DISCOVERY SERIES

THEATRE FOR FAMILIES

2017-2018 Discovery Series Package

Make unforgettable memories with your family at the historic Paramount Theatre with this season's Discovery Series! All shows in the series are great for ages 3 years old and up. Purchase the Discovery Series as a package now and get the best seats, access to pre-show special events, an activity guide for each show, special surprises, and more! Single tickets will go on sale in August.

Pinkalicious The Musical

Sunday, November 5 2:00pm

The musical based on the popular book series!

Mr. Popper's Penguins

Sunday, December 3 2:00pm

Original songs, amazing puppets, and a Paramount holiday surprise!

Go, Dog. Go!

Sunday, January 14 2:00pm

A musical romp that's gone to the dogs!

At Austin's Historic Paramount Theatre!

austintheatre.org/discoveryseries

Upgrade Your Seats

Discovery Series patrons who donate to become members are seated first, and you'll want to be close to experience the magic of these shows on the Paramount stage.

Membership Levels

$50 Fan

- Invitation to Donor & Subscriber Annual Holiday Party
- Priority seating during Discovery Series seating process

$120 Chorus

- Advance purchase privileges to non-season shows
- A Paramount Marquee Blade decal

$250 Lead Actor

- Couples Membership in Film Fan Club
- 4 complimentary drink tickets
- 8 passes to the Paramount Summer Film Series

$500 Stage Manager

- Invitation to special events
- Access to the Paramount Houdini Lounge for designated shows throughout the year

Interested in additional membership levels?

Visit:

austintheatre.org/membership

PARAMOUNT

DISCOVERY SERIES

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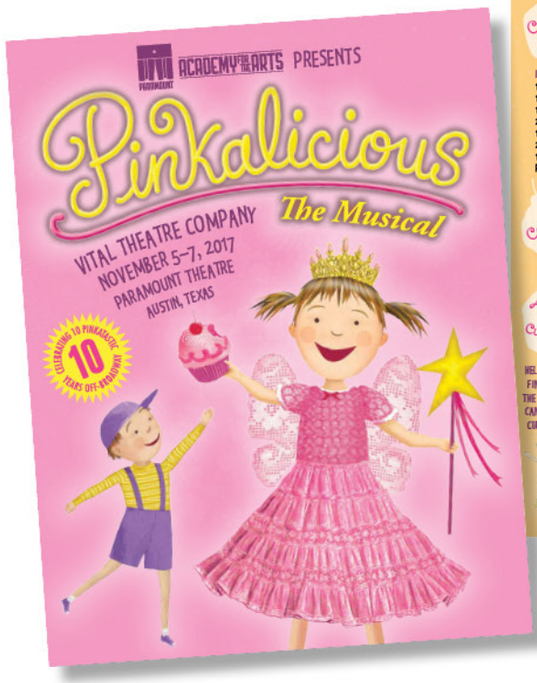
Buy tickets now at:

austintheatre.org/discoveryseries

More Information can be found at:

https://www.austintheatre.org/family-education/2017-2018-discovery-series/

Paramount & Stateside Theatres
Discovery Series - theatre for families: Pinkalicious



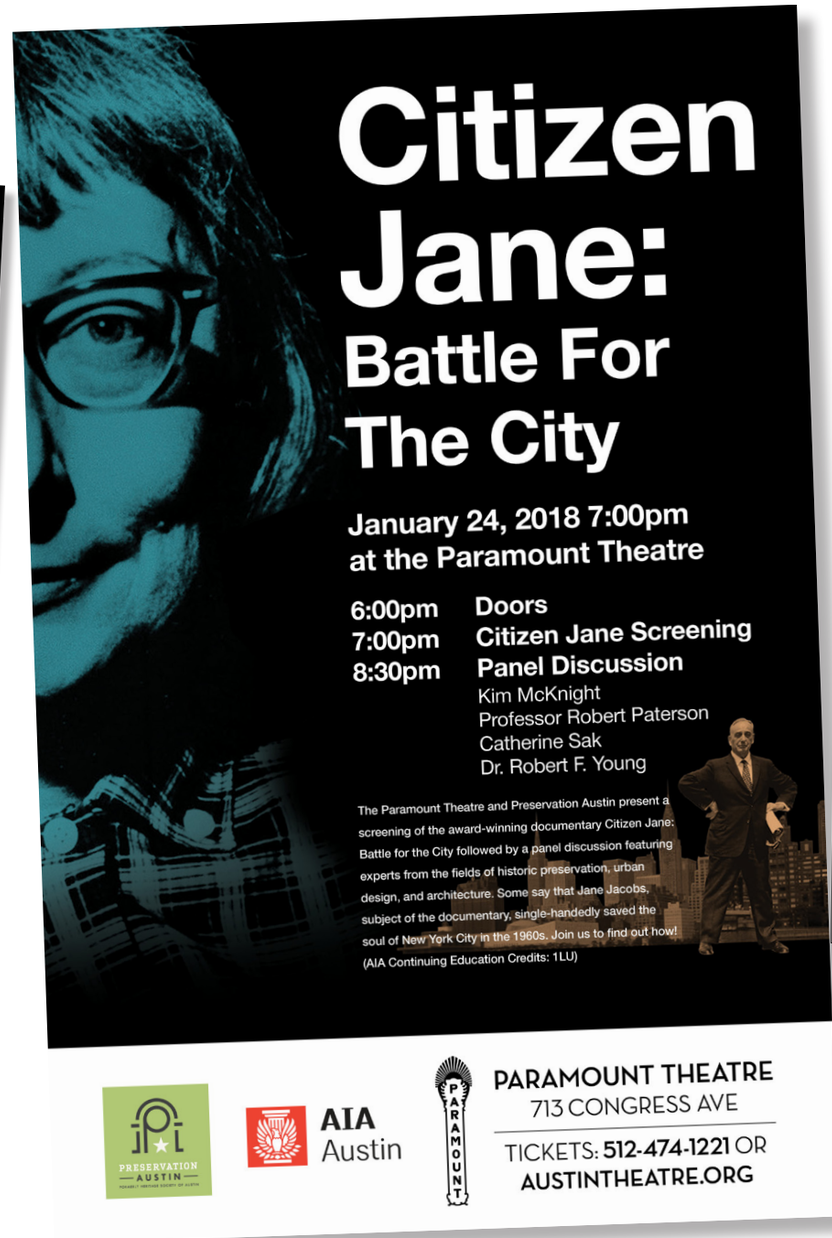
More Information can be found at:
https://tickets.austintheatre.org/single/eventDetail.aspx?p=2919
and view our study guide at: http://www.austintheatre.org/wp-content/uploads/2017/10/Pinkalicious_StudyGuide.pdf

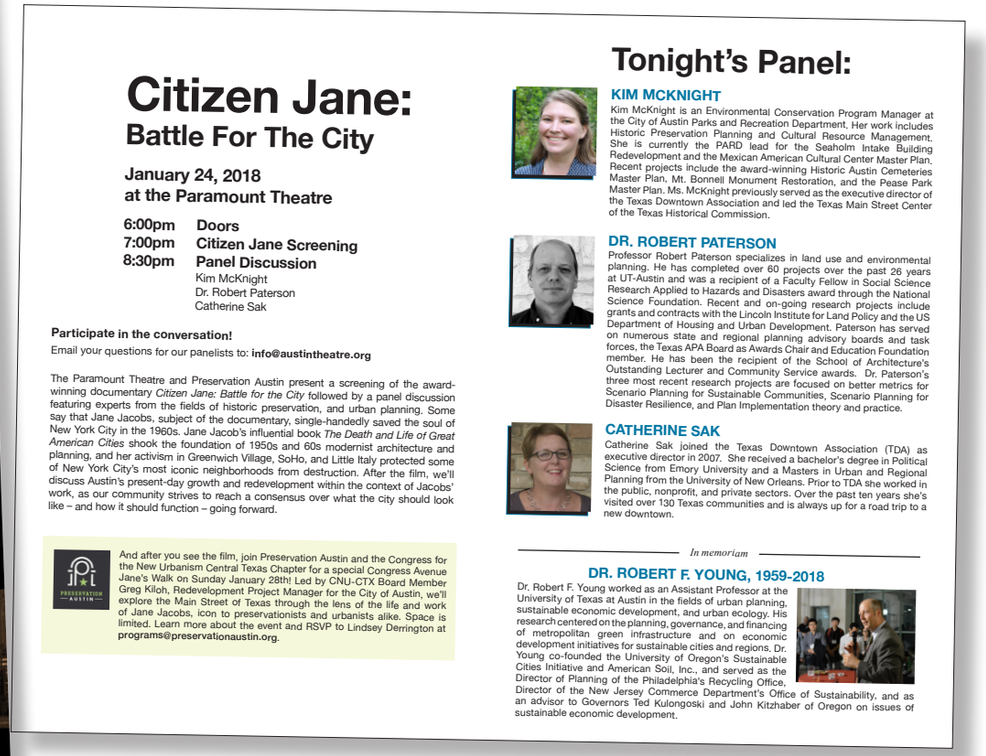
Paramount & Stateside Theatres
Special Event: Planet Texas 2050 - panel discussion about climate change

More Information can be found at:
https://tickets.austintheatre.org/single/EventDetail.aspx?p=3113

Paramount & Stateside Theatres

Special Event: Citizen Jane film screening & panel discussion about preservation and urban planning





Citizen Jane:
Battle For The City

January 24, 2018
at the Paramount Theatre

6:00pm	**Doors**
7:00pm	**Citizen Jane Screening**
8:30pm	**Panel Discussion**
	Kim McKnight
	Dr. Robert Paterson
	Catherine Sak

Participate in the conversation!

Email your questions for our panelists to: **info@austintheatre.org**

The Paramount Theatre and Preservation Austin present a screening of the award-winning documentary *Citizen Jane: Battle for the City* followed by a panel discussion featuring experts from the fields of historic preservation, and urban planning. Some say that Jane Jacobs, subject of the documentary, single-handedly saved the soul of New York City in the 1960s. Jane Jacob's influential book *The Death and Life of Great American Cities* shook the foundation of 1950s and 60s modernist architecture and planning, and her activism in Greenwich Village, SoHo, and Little Italy protected some of New York City's most iconic neighborhoods from destruction. After the film, we'll discuss Austin's present-day growth and redevelopment within the context of Jacobs' work, as our community strives to reach a consensus over what the city should look like – and how it should function – going forward.

And after you see the film, join Preservation Austin and the Congress for the New Urbanism Central Texas Chapter for a special Congress Avenue Jane's Walk on Sunday January 28th! Led by CNU-CTX Board Member Greg Kiloh, Redevelopment Project Manager for the City of Austin, we'll explore the Main Street of Texas through the lens of the life and work of Jane Jacobs, icon to preservationists and urbanists alike. Space is limited. Learn more about the event and RSVP to Lindsey Derrington at **programs@preservationaustin.org**.

Tonight's Panel:

KIM MCKNIGHT

Kim McKnight is an Environmental Conservation Program Manager at the City of Austin Parks and Recreation Department. Her work includes Historic Preservation Planning and Cultural Resource Management. She is currently the PARD lead for the Seaholm Intake Building Redevelopment and the Mexican American Cultural Center Master Plan. Recent projects include the award-winning Historic Austin Cemeteries Master Plan, Mt. Bonnell Monument Restoration, and the Pease Park Master Plan. Ms. McKnight previously served as the executive director of the Texas Downtown Association and led the Texas Main Street Center of the Texas Historical Commission.

DR. ROBERT PATERSON

Professor Robert Paterson specializes in land use and environmental planning. He has completed over 60 projects over the past 26 years at UT-Austin and was a recipient of a Faculty Fellow in Social Science Research Applied to Hazards and Disasters award through the National Science Foundation. Recent and on-going research projects include grants and contracts with the Lincoln Institute for Land Policy and the US Department of Housing and Urban Development. Paterson has served on numerous state and regional planning advisory boards and task forces, the Texas APA Board as Awards Chair and Education Foundation member. He has been the recipient of the School of Architecture's Outstanding Lecturer and Community Service awards. Dr. Paterson's three most recent research projects are focused on better metrics for Scenario Planning for Sustainable Communities, Scenario Planning for Disaster Resilience, and Plan Implementation theory and practice.

CATHERINE SAK

Catherine Sak joined the Texas Downtown Association (TDA) as executive director in 2007. She received a bachelor's degree in Political Science from Emory University and a Masters in Urban and Regional Planning from the University of New Orleans. Prior to TDA she worked in the public, nonprofit, and private sectors. Over the past ten years she's visited over 130 Texas communities and is always up for a road trip to a new downtown.

In memoriam

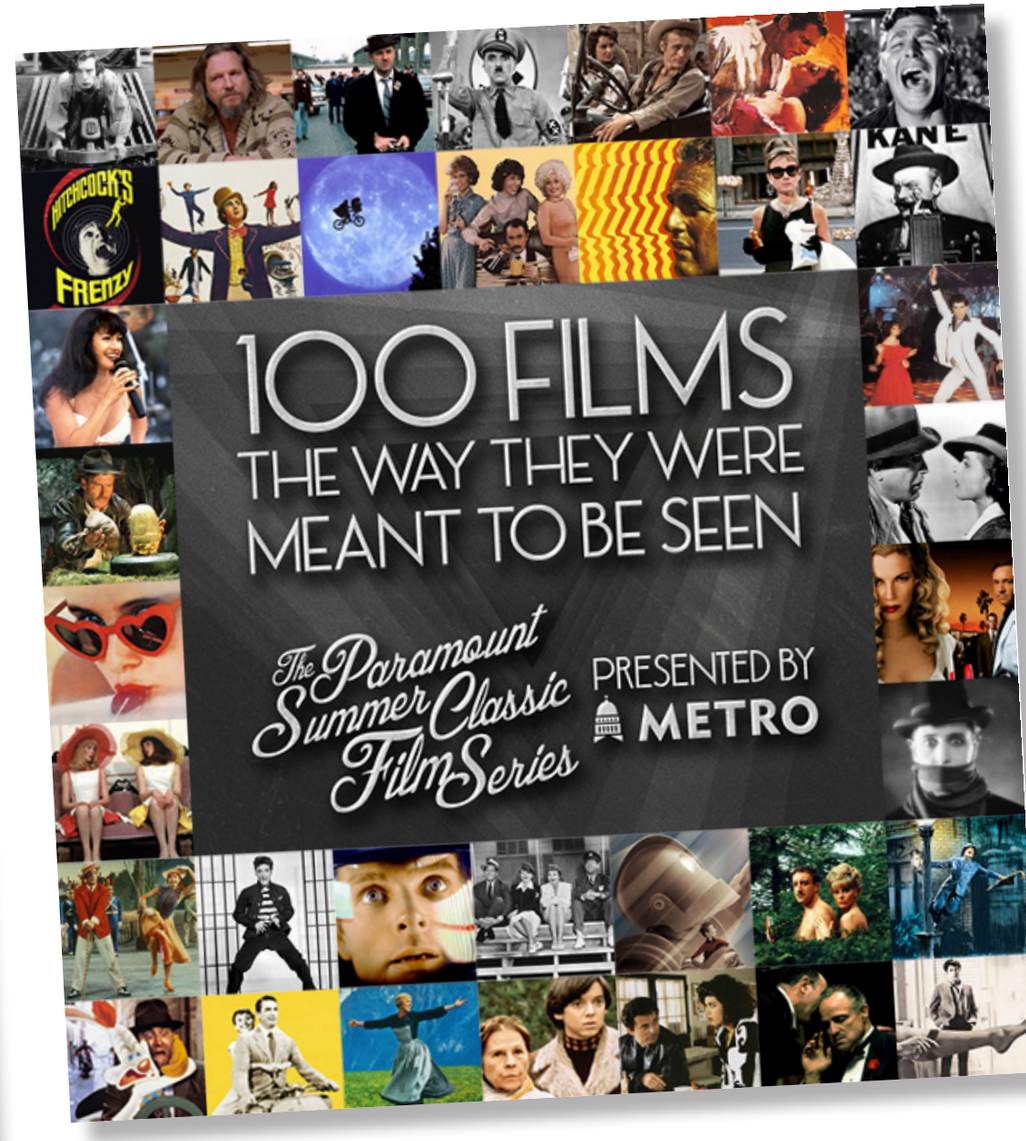
DR. ROBERT F. YOUNG, 1959-2018

Dr. Robert F. Young worked as an Assistant Professor at the University of Texas at Austin in the fields of urban planning, sustainable economic development, and urban ecology. His research centered on the planning, governance, and financing of metropolitan green infrastructure and on economic development initiatives for sustainable cities and regions. Dr. Young co-founded the University of Oregon's Sustainable Cities Initiative and American Soil, Inc., and served as the Director of Planning of the Philadelphia's Recycling Office, Director of the New Jersey Commerce Department's Office of Sustainability, and as an advisor to Governors Ted Kulongoski and John Kitzhaber of Oregon on issues of sustainable economic development.

More Information can be found at:

https://tickets.austintheatre.org/single/eventDetail.aspx?p=3325

Paramount & Stateside Theatres
Summer Classic Film Series: Marketing Materials



More Information can be found at:
https://www.austintheatre.org/film/classic-film-series/

Paramount & Stateside Theatres
Summer Classic Film Series: Family Film Festival

The Paramount Summer Classic Film Series

PRESENTED BY METRO

We are excited to host this series for families that will spark the imagination and inspire a new generation of classic movie lovers. Our Family Film Festival will consist of 8 weekend matinee screenings beginning June 17 that will further our mission to support film education and bring our treasured film history to audiences of all ages.

All of the screenings below will offer special discounted pricing for adults ($10) and their kids aged 12 and under ($6), so don't miss this opportunity to make unforgettable cinematic memories with your whole family!

Willy Wonka and the Chocolate Factory

1971
100 min. | Color | DCP
Saturday, June 17, 2017 at 1:00pm

The Sound of Music

1965
174 min. | Color | DCP
Saturday, June 24, 2017 at 2:00pm

The Iron Giant

1999
90 min. | Color | DCP
Saturday, July 1, 2017 at 1:00pm

Swiss Family Robinson

1960
126 min. | Color | DCP
Saturday, July 8, 2017 at 2:00pm

The Wizard of Oz

1939
101 min. | B&W and Color | 35mm
Sunday, July 16, 2017 at 1:00pm

Babe

1995
91 min. | Color | DCP
Saturday, July 29, 2017 at 1:00pm

E.T. The Extra-Terrestrial

1982 – 35th Anniversary
115 min. | Color | DCP
Saturday, August 5, 2017 at 1:00pm

The Parent Trap

1961
129 min. | Color | DCP
Sunday, August 13, 2017 at 1:00pm

Toy Joy

More Information can be found at:
http://www.austintheatre.org/film/classic-film-series/summer-classic-film-series-family-film-festival/

https://www.facebook.com/paramounttheatre/videos/10155982791964734/

https://www.facebook.com/paramounttheatre/videos/10156438416339734/

Moontower Comedy Festival
Marketing Materials

More Information can be found at:
http://www.austintheatre.org/moontower-comedy/

Moontower Comedy Festival
Selection of Moontower Shows

More Information can be found at:
http://www.austintheatre.org/moontower-comedy/

Moontower Comedy Festival
Videos

http://www.austintheatre.org/wp-content/uploads/2017/08/Moontower-FB-SIZZLE-072617-converted-with-Clipchamp.mp4

https://www.facebook.com/MoontowerComedy/videos/1305290489482431/

SCHAUBHUT CONSTRUCTION
1419 Tuffit
Austin, TX 78753

PROPOSAL

Submitted to:
Austin Theatre Alliance
PO Box 1566
Austin, TX 78767

Location:
STATE THEATRE
719 Congress Avenue
Austin, TX 78701

Attention:
Jonathan Humphrey
Facilities Director

Project:
Exterior North Wall Stucco

Date:
March 15, 2018

SCOPE:

Stucco Removal & Investigation:

Comprehensive testing and removal of all loose, hollow, blistering and flaking stucco with special care taken to preserve the original masonry substrate. All repair and replacement to include and limit any non-visible exiting conditions. Thorough cleaning of all surfaces is included in the scope to prepare surfaces for new stucco adhesion. An exhaustive evaluation of this stage of work will be carried out by Schaubhut Construction and areas needing more attention will be noted and attended to.

Stucco:

Holes, cracks and hollows to be primed and filled with cementitious stucco to create a sound and level surface throughout. In areas where larger than hairline cracks exist, a fiberglass mesh will be completely embedded in a primer/adhesive base coat. This step will not be done in areas that are originally found to be sound and with only superficial hairline cracking. A stucco acrylic stock color finish coat will provide a final water-resistant surface to all surfaces listed in the scope of work. The proprietary stucco finish material to be “Sto # 306 with the stock color to be selected by Austin Theatre Alliance.

Scaffolding & Setup:

Scaffolding will be erected and deck protection will be installed where necessary for the work described above. Scaffolding and deck protection will be removed upon completion of project.

Debris Disposal:

There will be a daily cleanup of debris and a clean workplace will be maintained throughout the duration of the project. Contractor will dispose of all debris.

Permits:

All methods will be compliant with OSHA and the City of Austin. All permits will be obtained by the contractor.

Any deficiencies or corrections will be noted by the Client's Representative and provided to the Contractor in writing. A second walk through inspection will be requested to inspect the corrections previously noted. The work of the agreement will be considered complete at the time the corrections of the initial walk through inspection are completed to the reasonable satisfaction of the Client's Representative.

Scheduled payments are due in full within ten (10) working days of the presentation of the draw requests.

All work to be of a standard of quality equal to or better than industry standards.

Alterations or deviations from the above scope of work and specifications may be accomplished after execution of a Change Order addendum to the CONTRACT without invalidating the CONTRACT. Change Orders will be executed only upon a mutually agreed written signed agreement. Additional requirements, historical review and or approval processes will constitute a change to the Scope of The Work and would require a Change Order Agreement.

This proposal may be withdrawn by Schaubhut Construction if not accepted within thirty (30) days of the date of this proposal.

Proposal Estimate: Two Hundred and Two Thousand Dollars. ($202,000.00)

Submitted by

_____ Date _____

Grant Schaubhut

Owner, Schaubhut Construction

Acceptance of Proposal

The above prices, specifications and conditions are satisfactory and are hereby accepted. Schaubhut Construction is authorized to do the work as specified and payments will be made as outlined above.

Signature_____ Date _____

Authorized representative of the Austin Theatre Alliance

SDC

SDC Project Management & Consulting

SDC Project Management & Consulting
3005 S. Lamar Ste D109 #372
Austin, TX 78704
512-992-7169
David@SDC-Management.com

March 18, 2018 **Proposal**

Submitted to:
Austin Theatre Alliance
Jonathan B. Humphrey, Facilities Director
713 Congress Avenue
Austin, Texas 78701

Project:
State Theater Exterior North Wall Stucco. Remove deteriorating stucco, re-stucco and seal north exterior wall at the State Theatre 719 N. Congress Ave. Austin TX 78701. Repair and restore areas to be identified and confirmed by ATA.

Location:
STATE THEATER
719 Congress Avenue
Austin, Texas 78701

Estimate Proposal:
SDC Project Management and Consulting LLC, will deliver and install, supervise, provide material and labor to repair and re-stucco the State Theatre exterior north wall masonry façade.
Proposal Estimate: $193,00.00

SDC

SDC Project Management & Consulting

Scope:

Stucco Removal & Investigation:
Comprehensive testing and removal of all loose, hollow, blistering and flaking stucco with special care taken to preserve the original masonry substrate. All repair and replacement to include and limit any non-visible exiting conditions. Thorough cleaning of all surfaces is included in the scope to prepare surfaces for new stucco adhesion. An exhaustive evaluation of this stage of work will be carried out by SDC PM & Consulting and areas needing more attention will be noted and attended to.

Stucco:
Holes, cracks and hollows to be primed and filled with cementitious stucco to create a sound and level surface throughout. In areas where larger than hairline cracks exist, a fiberglass mesh will be completely embedded in a primer/adhesive base coat. This step will not be done in areas that are originally found to be sound and with only superficial hairline cracking. A stucco acrylic stock color finish coat will provide a final water-resistant surface to all surfaces listed in the scope of work. The proprietary stucco finish material to be “Sto # 306 with the stock color to be selected by Austin Theatre Alliance.

Scaffolding & Setup:
Scaffolding will be erected and deck protection will be installed where necessary for the work described above. Scaffolding and deck protection will be removed upon completion of project.

Debris Disposal:
There will be a daily cleanup of debris and a clean workplace will be maintained throughout the duration of the project. Contractor will dispose of all debris.

Permits:
All methods will be compliant with OSHA and the City of Austin. All permits will be obtained by the contractor.

SDC

SDC Project Management & Consulting

Upon written request by the Contractor at the time the contractor represents that all work has been completed the client will perform a walk through inspection of the work. Any deficiencies or corrections will be noted at this time by the client representative and provided to the contractor in writing. A second walk through inspection will be requested to inspect the corrections previously noted. The work of the agreement will be considered complete at the time the corrections of the initial walk through inspection are completed to the reasonable satisfaction of the client representative.

Scheduled payments are due in full within ten (10) working days of the presentation of the draw requests. Payments made after the ten (10) working day period will be considered a late payment and will be assessed a six (6%) late fee. Any payments not made within thirty (30) days of their presentation will be assessed the ten (10%) late fee Alterations or deviations from the above scope of work and specifications may be accomplished after execution of a Change Order addendum to the CONTRACT without invalidating the CONTRACT. Change Orders will be executed only upon a mutually agreed written signed agreement. Additional requirements, substrate repairs, historical review and or approval processes will constitute a change to the Scope of the Work and would require a Change Order Agreement. This proposal may be withdrawn by SDC-Project Management and Consulting LLC, if not accepted within thirty (30) days of the date of this proposal.

Total Bid: One hundred ninety-three thousand dollars. ($193.000)

Submitted by

David A Jones,
President SDC-Project Management and Consulting

Name Title Date

The above prices, specifications and conditions are satisfactory and are hereby accepted. SDC-Project Management and Consulting LLC is authorized to do the work as specified and payments will be made as outlined above.

Name Title Date

Authorized representative of Austin Theatre Alliance

AUTHE-1 OP ID: AS

CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY) 03/01/2018

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER
The John A. Barclay Agency Inc
8701 Shoal Creek Blvd. #201
Austin, TX 78757
John A Barclay III

CONTACT NAME: Andrew Shannon
PHONE (A/C, No, Ext): 512-374-4937 FAX (A/C, No):
E-MAIL ADDRESS: andrew@barclay-insurance.com

INSURER(S) AFFORDING COVERAGE	NAIC #
INSURER A : West American Insurance Co	44393
INSURER B : Ohio Casualty	24074
INSURER C : Texas Mutual Insurance Company	22945
INSURER D : Executive Risk Indemnity Co	
INSURER E :	
INSURER F :	

INSURED
Austin Theatre Alliance
Paramount Theatre For The
Performing Arts, Inc. and
State Theatre Company
P O Box 1566
Austin, TX 78767-1566

COVERAGES CERTIFICATE NUMBER: REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
A	X COMMERCIAL GENERAL LIABILITY CLAIMS-MADE / X OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: X POLICY / PRO-JECT / LOC OTHER:	Y	Y	BKW58277203	10/01/2017	10/01/2018	EACH OCCURRENCE	$ 1,000,000
							DAMAGE TO RENTED PREMISES (Ea occurrence)	$ 100,000
							MED EXP (Any one person)	$ 5,000
							PERSONAL & ADV INJURY	$ 1,000,000
							GENERAL AGGREGATE	$ 2,000,000
							PRODUCTS - COMP/OP AGG	$ 2,000,000
								$
B	AUTOMOBILE LIABILITY ANY AUTO ALL OWNED AUTOS / SCHEDULED AUTOS X HIRED AUTOS / X NON-OWNED AUTOS	Y	Y	BAO58277203	10/01/2017	10/01/2018	COMBINED SINGLE LIMIT (Ea accident)	$ 1,000,000
							BODILY INJURY (Per person)	$
							BODILY INJURY (Per accident)	$
							PROPERTY DAMAGE (Per accident)	$
								$
B	X UMBRELLA LIAB / X OCCUR EXCESS LIAB / CLAIMS-MADE DED / X RETENTION $ 10000			USO58277203	10/01/2017	10/01/2018	EACH OCCURRENCE	$ 4,000,000
							AGGREGATE	$ 4,000,000
								$
C	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? Y / N (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	N / A	Y	TSF10406502	10/01/2017	10/01/2018	X PER STATUTE / OTH-ER	
							E.L. EACH ACCIDENT	$ 1,000,000
							E.L. DISEASE - EA EMPLOYEE	$ 1,000,000
							E.L. DISEASE - POLICY LIMIT	$ 1,000,000
A	Liquor Liability			BKW58277203	10/01/2017	10/01/2018	Limit	1,000,000
D	Directors&Officers			81677648	10/01/2017	10/01/2018	Limit	1,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

Employee Dishonesty Limit: $60,000 an policy #106880492 with Travelers Casualty & Surety Co effective 02-28-2018 to 02-28-2019.

CERTIFICATE HOLDER

City of Austin
Health & Human Services Dept.
Contract Management Unit
7201 Levander Loop, Bldg. H
Austin, TX 78702

CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

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A 30 day notice of cancellation in favor of the holder is included.

Policy CBP8194564 includes a $75,000 blanket Crime Limit.