

	Q6	Q7	Q8	Q9	Q10	Q16	Q55	Q56	Q57	Q58	Q59	Q63	Q69	Column15	
	Which commission are you representing?	Which outcome area will your recommendation primarily impact? (Choose only one)	Select the primary Council Indicator your recommendation will address. (You may select a secondary Indicator on the following page)	If applicable, select a secondary Council Indicator your recommendation will address.	Which metric is applicable to your recommendation? (Choose all that apply)	Which metric is applicable to your recommendation? (Choose all that apply)	Which strategies align with your recommendation? (Choose up to 2)	Which characteristics should apply to department, community-based organization, and/or vendor that would put your recommendation to work? (Choose all that apply)	What is your budget recommendation? Make sure it is specific, see the examples below. Examples: "Create and execute an outreach strategy for the Human Resources Department to improve diversity of City staff at all levels." "Team with the United Way to create new or support available job training programs to address the underemployment in the African-American community."	Provide evidence to support your recommendation. Include relevant data and sources regarding the Council Indicator you seek to "move the needle on" and evidence supporting the recommended approach. See the example below. You can refer to the Community Action Network Dashboard for Data, found here. Or, copy and past the following link: http://canatx.org/dashboard/ Examples: "Although Asian Americans make up X% of staff for the City of Austin, they only represent X% of executive level staff."	How much money is necessary to support your recommendation?	Are you requesting one-time funding or ongoing funding?	Is this a Draft Recommendation, or is it Final (i.e. has it been approved by your Commission)?	When did your Commission vote to approve this recommendation?	What was the vote tally?
	Hispanic/Latino Quality of Life Resource Advisory Commission	Culture and Lifelong Learning	B. Vibrancy and sustainability of creative industry ecosystem	A. Quality, accessibility, and diversity of civic and cultural venues, events, programs, and resources	A-2: Percentage of creatives who report that they do not have access to creative space they require.A-5: Percentage of recreation program participants reporting an improvement to their quality of life as a result of the program.A-6: Percentage of available reservations filled at City-owned cultural spaces	B-1: Median earnings of metro-area creative sector occupations (as defined by specific Bureau of Labor Statistics Standard Occupational Classifications System [SOC] codes).B-2: Number of people employed in the creative sector (as defined by specific North American Industry Classification System [NAICS] codes) in the Austin Metropolitan Statistical Area.B-4: Number and percentage of creative-sector professionals who indicated they benefited from a City-sponsored professional development opportunity.B-5: Number of community members who attended performances/events arranged through cultural and music contracts.B-6: Number and percentage of creatives who report having access to affordable creative space	5. Ensure Austin's historical narrative is comprehensive and accurate by partnering with the community to protect, preserve, and share the character of Austin's cultural, social, economic, political, and architectural history.7. Assist artists and creatives in all disciplines in developing a roadmap to secure capital, patronage, and build capacity to ensure their long-term prosperity	"Cultural Responsiveness," e.g. being respectful of, and relevant to, the beliefs, practices, culture and linguistic needs of diverse consumer/client populations and communities whose members identify as having particular cultural or linguistic affiliations.Alignment of founding mission with the community proposed to be served (creation of mission was historically based in serving communities experiencing racism) and alignment with the outcomes desired by the program.Intimate knowledge of lived experience of the community.Multiple formal and informal channels for meaningful community engagement, participation and feedback exists at all levels of the organization (from service complaints to community participation at the leadership and board level).Commitment to a diverse and highly skilled workforce by employing robust recruitment, hiring and leadership development practices	Presently, Latino arts organizations are funded inequitably. We recommend the City of Austin offer a grant program for its Latino Arts Organizations to be able to purchase work space (studio, exhibit area, practice space) or work/life space in the Austin area. This program should be offered competitively among funded Latino groups each year, with at least one grant issued per fiscal year. Our Latino artists and their organization are facing very adverse economic circumstances, due to the rapid escalation of both residential and creative space rentals. This recommendation will reduce costs for the City's Latino artists, although tax, utilities, improvements and operations will be excluded from this particular grant.	Although Latinos represent around 37% of the Austin population, our arts groups routinely receive less than 5% of the total of funding for all Austin arts organizations. As a result, our community members who are skilled artists must do any and all of the following to make their minimal funding carry on critical arts programs"1. Hold additional jobs besides those using their arts, skills, experience and training.2. Fail to pay visiting on contract artists their value, their cost of transportation, or what they need to stay in Austin for an exhibit, show or presentation.3. Move their studios and residences frequently seeking affordable rents, and4. Even living homeless and having no studio or practice area at all.	\$1 million	ongoing	Final	05/15/18	7-0 in favor
	Hispanic/Latino Quality of Life Resource Advisory Commission	Culture and Lifelong Learning	B. Vibrancy and sustainability of creative industry ecosystem	A. Quality, accessibility, and diversity of civic and cultural venues, events, programs, and resources	A-1: Percentage of residents who report being satisfied or very satisfied with the quality of cultural and learning services and programs.A-5: Percentage of recreation program participants reporting an improvement to their quality of life as a result of the program	B-1: Median earnings of metro-area creative sector occupations (as defined by specific Bureau of Labor Statistics Standard Occupational Classifications System [SOC] codes).B-2: Number of people employed in the creative sector (as defined by specific North American Industry Classification System [NAICS] codes) in the Austin Metropolitan Statistical Area.B-4: Number and percentage of creative-sector professionals who indicated they benefited from a City-sponsored professional development opportunity	1. Regularly inventory and evaluate culture and lifelong learning programs and facilities provided by the City and our community partners, with a focus on identifying gaps, shortcomings, and opportunities that may have an impact on equity and quality.3. Strengthen our portfolio of culture and lifelong learning programs, events and facilities by engaging and building trust with the community to ensure equitable access and participation, and that services are aligned with community expectations	"Cultural Responsiveness," e.g. being respectful of, and relevant to, the beliefs, practices, culture and linguistic needs of diverse consumer/client populations and communities whose members identify as having particular cultural or linguistic affiliations.Alignment of founding mission with the community proposed to be served (creation of mission was historically based in serving communities experiencing racism) and alignment with the outcomes desired by the program.Intimate knowledge of lived experience of the community.Multiple formal and informal channels for meaningful community engagement, participation and feedback exists at all levels of the organization (from service complaints to community participation at the leadership and board level).Commitment to a diverse and highly skilled workforce by employing robust recruitment, hiring and leadership development practices	Presently, Latino arts organizations are funded inequitably. Our recommendation is that the City of Austin increase the dollar amount granted to each Latino arts organization starting in FY18-19 to the amount that will ensure Latinos receive an equitable portion of the City's arts funding by FY22-23. Our Latino artists and their organizations are facing very adverse economic circumstances.	Although Latinos represent around 37% of the Austin population, our arts groups routinely receive less than 5% of the total of funding for all Austin arts organizations. As a result, our community members who are skilled artists must do any and all of the following to make their minimal funding carry on critical arts programs"1. Hold additional jobs besides those using their arts, skills, experience and training.2. Fail to pay visiting on contract artists their value, their cost of transportation, or what they need to stay in Austin for an exhibit, show or presentation.3. Move their studios and residences frequently seeking affordable rents, and4. Even living homeless and having no studio or practice area at all.	850000	ongoing	Final	05/15/18	7-0 in favor
	Hispanic/Latino Quality of Life Resource Advisory Commission	Culture and Lifelong Learning	A. Quality, accessibility, and diversity of civic and cultural venues, events, programs, and resources	C. Appreciation, respect, and welcoming of all people and cultures	A-5: Percentage of recreation program participants reporting an improvement to their quality of life as a result of the program	C-5: Percentage of participants in City-supported events or programs who report that they increased their knowledge and understanding of culture, history, and/or art.C-6: Percentage of residents who attended a City-supported cultural event who reported they have a deeper appreciation of a culture different from their own	3. Strengthen our portfolio of culture and lifelong learning programs, events and facilities by engaging and building trust with the community to ensure equitable access and participation, and that services are aligned with community expectations.7. Assist artists and creatives in all disciplines in developing a roadmap to secure capital, patronage, and build capacity to ensure their long-term prosperity	"Cultural Responsiveness," e.g. being respectful of, and relevant to, the beliefs, practices, culture and linguistic needs of diverse consumer/client populations and communities whose members identify as having particular cultural or linguistic affiliations.Alignment of founding mission with the community proposed to be served (creation of mission was historically based in serving communities experiencing racism) and alignment with the outcomes desired by the program.Intimate knowledge of lived experience of the community.Multiple formal and informal channels for meaningful community engagement, participation and feedback exists at all levels of the organization (from service complaints to community participation at the leadership and board level).Commitment to a diverse and highly skilled workforce by employing robust recruitment, hiring and leadership development practices	Seek funding for a performing arts organization that will build a structured and dynamic program by using dance/theater as a medium toward Latino community development. The program should give students opportunities to perform and shine as they acquire discipline that helps them to succeed in their academic and personal lives.	It has been shown that cultural programs focused on elementary and middle school students can have a favorable impact by reducing the dropout rate. The dropout rate in east Austin schools, for example, hovers near 50 percent. The City should invest in efforts to keep students in school.	\$25,000 yearly for five years.	ongoing	Final	05/15/18	7-0 in favor