



## **Annual Internal Review**

**This report covers the time period of 7/1/2017 to 6/30/2018**

### **Music Commission**

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**The Board/Commission mission statement (per the City Code) is:**

The purpose of the board is to advise the city council on music economic development issues. The Commission duties are advisory and include:

- a. Studying the development of the music industry, and assisting in the implementation of programs to meet the needs created by the development of the industry;
- b. Holding public hearings on matters that affect the music community and industry of Austin and making recommendations on the matters to the city council; and
- c. Reviewing other matters that may affect the music industry in Austin and that may enable Austin's musicians to achieve national status while remaining in Austin and making appropriate recommendations to City Council.

**1. Describe the board's actions supporting their mission during the previous calendar year. Address all elements of the board's mission statement as provided in the relevant sections of the City Code.**

- a. May 7, 2018 - Recommendation 20180507-005b, Music Commission Recommendation on Exploring Options to Address Opioid Use in the Music Community. The Music Commission recommended the City Council direct the City Manager to explore options to address opioid use in the music community as a carve out of a larger city-wide response to the opioid crisis through collaborations/partnerships with SIMS on all possible solutions and support and deploy the SIMS Foundation treatment model to the musician and music industry cohort seeking treatment.

- b. May 7, 2018 - Recommendation 20180507-5a, Recommendation to table further action on Special Events Ordinance. The Music Commission recommended tabling of any further action by Council on the Special Events Ordinance as currently drafted and to engage a community-led taskforce to:
  - i. Identify administrative and procedural changes that can be enacted in lieu of the Special Events Ordinance;
  - ii. To find workable solutions to the issues plaguing the Special Event permitting process; and
  - iii. In the interim relying on existing code that adequately addresses public safety and other critical issues.
- c. April 2, 2018 – Recommendation 201804025b, Recommendation to include \$15,000,000 for acquisition and development of property to develop an Austin music “HUB” for musicians in the 2018 Bond Package. A goal of the Omnibus resolution was the creation of a physical Music HUB to act as the epicenter of the City’s music community. The Commission expressed its desire to explore combining this request with the request put forth by the Arts Commission to benefit Austin’s creative sector.
- d. January 8, 2018 – Recommendation 20180108-005c, Formal Endorsement of a Land Development Code Change to Define Live Music Venue as a District Land Use for Zoning. The definition would result in more live music venues distributed along corridors and in centers, creating more opportunities for artists to perform and earn a living and more opportunities for Austin and Central Texas residents to attend live music performances.

**2. Determine if the board’s actions throughout the year comply with the mission statement.**

The Commission Chair can confirm that the Music Commission operated within the scope of the bylaws.

**3. List the board’s goals and objectives for the new calendar year.**

- a. Evaluate and make recommendations in support of phase two of the Omnibus Resolution implementation
- b. Support the Mayor’s Downtown Puzzle with regard to the Hotel Occupancy Tax as it relates to music
- c. Collaborate with the Arts Commission regarding representation of the arts and music community in pertinent areas including CodeNEXT and tourism
- d. Monitor and support Music Office Staff in execution of its programs
- e. Collaborate with City commissions and boards on issues of equity, diversity, and inclusiveness in Austin’s music economy
- f. Work jointly with commissions of the other music cities of North America including Toronto and Monterrey to learn and discuss best practices

- g. Work with the music industry's public and private sectors towards a master plan for the industry
- h. Define the goals of an Austin music hub
- i. Advocate for the health of Austin musicians