



Annual Internal Review

This report covers the time period of 7/1/2017 to 6/30/2018

Arts Commission

The Board/Commission mission statement (per the City Code) is:

Advise the city council in all arts-related matters, including long range planning, allocations process, and coordination with the comprehensive plan; promote close cooperation between the City and all private citizens, institutions, and agencies interested in or conducting activities relating to the arts in the city, so that all art resources within the city may be coordinated to maximize promotion and support of the arts in the city; facilitate communication between arts organizations; and foster and assist the development of the arts in the city.

- 1. Describe the board's actions supporting their mission during the previous calendar year. Address all elements of the board's mission statement as provided in the relevant sections of the City Code.**

A. Submitted the following recommendations to City Council:

a. ARTS COMMISSION RECOMMENDATION 20171120-6.a.v
Recommendation to request a listing of available City owned vacant or underutilized properties and buildings

b. ARTS COMMISSION RECOMMENDATION 20180319-6.a.i
Recommendation to support the Bond Election Advisory Task Force's \$67,500,000 Cultural Centers Bond recommendation and to include an additional \$25,000,000 for property purchase/ adaptive reuse for creative space in the 2018 Bond Package.

c. ARTS COMMISSION RECOMMENDATION No. 20180416_6.a.ii
Recommendation to combine the requests made by the Arts Commission for \$25,000,000 for property purchase/ adaptive reuse for creative space and by the Music Commission for \$15,000,000 for acquisition and development of property to develop an Austin music hub for musicians to be included in the

2018 Bond Package, and to continue to support the Bond Election Advisory Task Force's recommendation for \$67,500,000 for Cultural Centers.

d. ARTS COMMISSION RECOMMENDATION 20180521-7.a.i

Recommendation to support Economic Development Department's Chapter 380 Revision recommendations

e. ARTS COMMISSION RECOMMENDATION No. 20180618.7.a.i

Recommendation to support additional requests by the Cultural Centers for completing their phased master plans, and to continue to prioritize the Bond Election Advisory Task Force's \$67,500,000 Cultural Centers bond recommendation, and to support the combined requests made by the Arts Commission for \$25,000,000 for property purchase/ adaptive reuse for creative space and by the Music Commission for \$15,000,000 for acquisition and development of property to develop an Austin music hub to be included in the 2018 Bond Package.

B. Approved the following Cultural Funding Guidelines:

- a. FY18 Capacity Building Program
- b. FY19 Core Program
- c. FY19 Cultural Heritage Festivals Program
- d. FY19 Community Initiatives Program

C. Approved Peer Review Panelists Recommendations for the following programs:

- a. Art Space Assistance Program (ASAP)
- b. FY19 Core Funding Program
- c. FY19 Cultural Heritage Festivals Program

D. Approved the FY18 Cultural Arts Funding Program Funding Matrix

E. Approved the following Community Initiatives funding recommendations:

- | | | | |
|----|-------------|--|---------|
| a. | 18 CI 01 | Melissa Knight – Batik by Design | \$2,750 |
| b. | 18 CI 02 | Athena Silversmith | \$5,000 |
| c. | 18 CI 03 SP | Center for Women & Their Work/ No Sit/No Lie | \$2,750 |
| d. | 18 CI 04 SP | Center for Women & Their Work/ Allison Lash | \$2,750 |
| e. | 18 CI 05 SP | Austin Creative Alliance/ Girls Performance and Advocacy | \$4,000 |
| f. | 18 CI 06 SP | Big Medium/ Jeff Moast | \$2,750 |
| g. | 18 CI 07 SP | Austin Creative Alliance/ Peligrosa | \$4,500 |
| h. | 18 CI 08 | Kathryn Rebecca Van Winkle | \$2,750 |

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i.	18 CI 09	Babes Fest, Inc.	\$2,750
j.	18 CI 10 SP	Center for Women & Their Work/ Anna Gieselman	\$2,750
k.	18 CI 11	German Texan Heritage Society	\$4,000
l.	18 CI 12 SP	COLLIDE/ Jon Lundbom	\$2,750
m.	18 CI 13	Corpocrite	\$4,500
n.	18 CI 14	Austin International Drag Foundation	\$4,000
o.	18 CI 15	Colby Brinkman	\$4,000
p.	18 CI 16	Ars Longa Ensemble	\$2,750
q.	18 CI 17	Michael Mendoza	\$3,750
r.	18 CI 18	Waller Creek Conservancy	\$4,000
s.	18 CI 19 SP	AIA Austin/ AIA Austin Latinos in Architecture Las Pintas ATX	\$5,000
t.	18 CI 20 SP	Capitol View Arts/ Austin Caribbean Day Festival	\$5,000
u.	18 CI 21	Rancho Alegre Radio	\$5,000
v.	18 CI 22	Texas Book Festival	\$2,750
w.	18 CI 23 SP	Vortex Repertory Co/ Looking into Space it Surrounds you (aka Billy Zimmerman)	\$4,000
x.	18 CI 24 SP	Austin Creative Alliance/ Keep Composers Weird	\$2,750
y.	18 CI 25	Lisa Kay Pfannenstiel	\$2,750
z.	18 CI 26	Liz Santamaria	\$3,750
aa.	18 CI 27 SP	Big Medium/ Articulation	\$2,750
bb.	18 CI 28 SP	Big Medium/ Hyperreal Film Club	\$2,750
cc.	18 CI 29 SP	Big Medium/ Anthony Maddaloni	\$2,750
dd.	18 CI 30 SP	Capitol View Arts/ Portrait of our History	\$3,750
ee.	18 CI 31	The Trail Foundation	\$2,750
ff.	18 CI 32	American Short Fiction	\$2,750
gg.	18 CI 34 SP	Austin Creative Alliance/ Stand-Up Empire	\$2,750
hh.	18 CI 35	Luis Armando Ordaz	\$3,750
ii.	18 CI 36 SP	OUTsider Film & Arts Festival/ Rebecca Havemeyer & Stanley Roy Christmas Show	\$ 2,750
jj.	18 CI 37 SP	Austin Creative Alliance/ SoundBeacon Entertainment	\$ 2,750
kk.	18 CI 38	Texas Juggling Society	\$ 4,000
ll.	18 CI 39 SP	Austin Creative Alliance/ HIVE Arts Collective	\$ 2,750
mm.	18 CI 40	SP Big Medium/ Antumbrae Intermedia Events + Installations	\$ 2,750
nn.	18 CI 41 SP	Big Medium/ Teruko Nimura	\$ 4,500

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oo.	18 CI 42 SP	Austin Creative Alliance/ The Back Pack	\$ 2,750
pp.	18 CI 43	Local Economies Council	\$ 4,000
qq.	18 CI 44	Augzoo LLC	\$ 2,750
rr.	18 CI 45	ICOSA Collective	\$ 2,750
ss.	18 CI 46	Youth Inspiring Excellent Life Decisions	\$2,750
tt.	18 CI 47	Dana Younger	\$4,000
uu.	18 CI 48 SP	Capital View Arts/ Mensecure	\$2,750
vv.	18 CI 49 SP	Big Medium/ Rachael Starbuck	\$3,750
ww.	18 CI 50	Guiyun Zhao	\$3,750
xx.	18 CI 51	Leticia Rodriguez	\$3,250
yy.	18 CI 52 SP	Film Society of Austin Inc/ Seadrift	\$4,500
zz.	18 CI 53 SP	Austin Creative Alliance/ 3240 Entertainment	\$3,250
aaa.	18 CI 54 SP	Austin Revitalization Authority/ Diverse Literary Voices	\$5,000
bbb.	18 CI 55	Pease Park Conservancy	\$2,750
ccc.	18 CI 56 SP	Austin Creative Alliance/Go Organic Orchestra	\$3,750
ddd.	18 CI 57	The Filigree Theatre Company	\$2,750
eee.	18 CI 58	Andrea Zarate	\$5,000
fff.	18 CI 59 SP	Big Medium / Olaniyi Akindiya Akirash	\$5,000
ggg.	18 CI 60 SP	Austin Creative Alliance/ Bloom	\$2,750
hhh.	18 CI 61	Austin Child Guidance Center	\$2,750
iii.	18 CI 63	Cabernet Cabaret	\$2,750
jjj.	18 CI 64 SP	Big Medium/ Haley Woodward	\$4,000
kkk.	18 CI 65 SP	Big Medium/ Rolling Ryot	\$2,750
lll.	18 CI 66 SP	Big Medium/ Tiny Black Hearts	\$4,000
mmm.	18 CI 67	Austin Revitalization Authority	\$3,750
nnn.	18 CI 68 SP	Big Medium/ Nick Schnitzer	\$4,000
ooo.	18 CI 69 SP	Capitol View Arts/ Black Fashion Extra	\$3,750
ppp.	18 CI 70 SP	Musical Connections/ Nataly Murph	\$2,750
qqq.	18 CI 71 SP	Latinas Unidas por el Arte (LUPE Arte)/ Coming Up Short	\$3,250
rrr.	18 CI 73 SP	Capitol View Arts/ Chitlin Circuit Revisited	\$5,000
sss.	18 CI 74 SP	Capitol View Arts/ Trust Your Struggle	\$3,250.00
ttt.	18 CI 75 SP	Arcos Foundation for the Arts, Inc/ Magdalena Jarkowiec Riley	\$4,000.00
uuu.	18 CI 76	Douglas Laustsen	\$2,750.00
vvv.	18 CI 77	AFTV Five	\$4,500.00

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www.	18 CI 78	Xavier Jara	\$5,000.00
xxx.	18 CI 79 SP	Capitol View Arts/ Victory	\$3,250.00
yyy.	18 CI 80 SP	Center for Women and Their Work/ Julie Nathanielsz	\$4,000.00
zzz.	18 CI 81	Austin Intercultural Network	\$2,750.00
aaaa.	18 CI 62	Start Up Kids Club	\$2,750.00
bbbb.	18 CI 82	Aurelio Planes Rodriguez	\$3,750.00
cccc.	18 CI 83 SP	Austin Creative Alliance/ The Heartland Theatre Collective	\$2,750.00
dddd.	18 CI 84	Classical Music for the World	\$4,000.00
eeee.	18 CI 85 SP	Co-Lab Projects/ Diptych	\$2,750.00
ffff.	18 CI 86	Olivia Louise Warner	\$3,750.00
gggg.	18 CI 87	Mindy Ann Moore	\$4,000.00
hhhh.	18 CI 88	PS Foundation for the Arts	\$4,000.00
iiii.	18 CI 89	Theron E Parker	\$4,000.00
jjjj.	18 CI 90 SP	ARCOS Foundation for the Arts, Inc/ Articulate Choreographic Series	\$2,750.00
kkkk.	18 CI 92 SP	Austin Creative Alliance/ Austin Camerata	\$2,750.00
llll.	18 CI 93 SP	Austin Creative Alliance/ Home Street Music	\$3,750.00
mmmm.	18 CI 94	Issue Television 501c3	\$2,750.00
nnnn.	18 CI 95 SP	Austin Creative Alliance/ Austin Sketch Fest	\$2,750.00
oooo.	18 CI 96 SP	Center for Women & Their Work, Inc/ Shay Ishii	\$4,000.00
pppp.	18 CI 98	Olivia Isabel Jimenez	\$2,750.00
qqqq.	18 CI 99	JEANNE VALERIE CHAUSSONNET	\$2,750.00
rrrr.	18 CI 100	Lucky Chaos	\$3,250.00
ssss.	18 CI 102	Sara Vanderbeek	\$2,750.00
tttt.	18 CI 103	Francisco Chavez Silva	\$5,000.00
uuuu.	18 CI 72 SP	Austin Revitalization Authority/ ME Arts! Kids Jam Session	\$3,750.00
vvvv.	18 CI 91 SP	Capitol View Arts/ Frist Saturdays	\$5,000.00
wwww.	18 CI 101	Risky Motion	\$2,400.00
xxxx.	18 CI 104 SP	Center for Women & Their Work, Inc/ Ana Esteve Llorens	\$3,750.00
yyyy.	18 CI 105	Outreach Productions	\$4,000.00
zzzz.	18 CI 106 SP	Center for Women & Their Work, Inc/ BLACKBOX Gallery	\$2,750.00
aaaaa.	18 CI 107	Theatre Synesthesia	\$2,750.00
bbbbb.	18 CI 108	Emilie Marie Basez	\$3,750.00
ccccc.	18 CI 109	Yea-Ling Yeh Tsuruta	\$5,000.00
ddddd.	18 CI 110	Recspec	\$2,750.00

eeeee.	18 CI 111	Randall Taylor	\$2,750
fffff.	18 CI 112 SP	Austin Creative Alliance/ Something for Nothing Theater	\$2,750
ggggg.	18 CI 114	Anna Karin Westbrook	\$2,750
hhhhh.	18 CI 115	THIERRY BIGNOLET	\$2,750
iiii.	18 CI 116 SP	Deshawn Washington La Pena	\$3,750
jjjj.	18 CI 118	GO Workshop	\$4,000
kkkkk.	18 CI 119 SP	ARCOS Foundation for the Arts, Inc./ SoulFunktion Summer Dance Parties	\$2,750
llll.	18 CI 120	Austin Action Fest	\$3,750
mmmmm.	18 CI 121 SP	Austin Creative Alliance/ Contrast Film Fest	\$2,750
nnnnn.	18 CI 117	Heart of Texas West Coast Swing Dance Club	\$2,750
ooooo.	18 CI 123	Christine Garvey Studios	\$2,750
ppppp.	18 CI 124	Dance Another World	\$2,750
qqqqq.	18 CI 125	Laura Elizabeth Creecy	\$2,700
rrrrr.	18 CI 126	Terra Goolsby	\$4,500
sssss.	18 CI 127	CHRISTOPHER ALLEN COGBURN	\$2,750
ttttt.	18 CI 128 SP	Capitol View Arts/ Austin Urban Hip-Hop Night	\$5,000
uuuuu.	18 CI 129 SP	Center for Women & Their Work/ CounterVolt	\$2,750
vvvvv.	18 CI 130 SP	VORTEX Repertory Company/ FuturX	\$3,250
wwwww.	18 CI 131	Austin Area Quilt Guild	\$4,000
xxxxx.	18 CI 132	Austin Chinese-American Network	\$3,750

- F. Approved the following Art in Public Places processes/prospectuses/designs/recommendations:**
- a. Prospectus for Dove Springs Recreation Center Art in Public Places Project
 - b. Final Design by artist team New American Public Artist for the Green Water Treatment Plant Art in Public Places Project
 - c. Final Design for the Austin Convention Center Second Street Garage Art in Public Places Project
 - d. Prospectus for the 2017-2019 Local Pre-Qualified Artist Pool
 - e. Prospectus for the 2017-2019 National Pre-Qualified Artist Pool
 - f. Final design by artist Colin McIntyre for the University Hills Library Art in Public Places Project
 - g. Prospectus for Colony Park District Park Art in Public Places Project.
 - h. Prospectus for TEMPO 2018 Art in Public Places Project to increase the budget by \$10,000 to for a 10th piece to be sited in District 3

- i. Approve Selection Process Recommendation for the Dove Springs Recreation Center AIPP project.
- j. Approve the Prospectus for TEMPO Refresh: *Moments* Art in Public Places Project
- k. Approve the Selection Panel Recommendation for the 2018-2020 Local Pre-Qualified Artist Pool
- l. Approve the Selection Panel Recommendation for the 2018-2020 National Pre-Qualified Artist Pool
- m. Approve the Prospectus for the ABIA Parking Garage/Administration Building Phase II Art in Public Places Project
- n. Approve the Prospectus for TEMPO 2-D Mural Art in Public Places Project
- o. Approve the Selection Process Recommendations for the Colony Park District Park Art in Public Places Project
- p. Approve Motion to approve TEMPO2018 Selection Process Art in Public Places Project
- q. Approve the selection process recommendations for the TEMPO 2D Art in Public Places Project
- r. Approve the Final Design by artist Beili Liu for Austin Energy District Cooling Plant #3 Art in Public Places Project
- s. Approve the Selection Process Recommendation for the TEMPO Refresh: *Moments* Art in Public Places Project
- t. Approve 9 (of 10) Final Designs for TEMPO 2018 Art in Public Places Projects
- u. Approve the Prospectus for the Montopolis Recreation and Community Center Art in Public Places Project

G. Reviewed 7 proposed artwork donations or loans to the City of Austin:

- a. Approve an Artwork Loan by artist Ann Marie Gordon for, Summer Evenings, a traffic signal box art wrap located at Cherrywood and Manor Road, donated by Manor Road Merchants Association.
- b. Approve an Artwork Loan by artist Chris Rogers for, Ode to the Stop 'n Swat, a traffic signal box art wrap located at Cherrywood and Manor Road, donated by Manor Road Merchants Association.
- c. Approve Artwork Donation by artist James Brenner of *Dragonfly* for site at Downtown Central Library, donated by Austin Public Library Friends Foundation
- d. Artist Robbin Polter's *Soul of Rosedale* mural for site at Ramsey Park, donated by Friends of Ramsey Park
- e. Long-term Artwork Loan by artist Patrick Dougherty of Stickwork sculpture for site located at Pease Park, loaned by Pease Park Conservancy

- f. Long-term Artwork Loan by artist David Deming of Mystic Raven sculpture for site located at Pease Park, loaned by Pease Park Conservancy
 - g. Approve Artwork Loan of 14 utility box art wraps for various sites around Austin, donated by CapMetro
- H. Appointed Jaime Castillo as the Chair to the Art in Public Places Panel Nominating Committee**
- I.**
- J. Nominated Renee Rice as Chair to the Art in Public Places Panel Nominating Committee**
- K. Elected Jaime Castillo as Chair and re-elected Michelle Polgar as Vice Chair**
- L. Nominated commissioner Chris Bryan to the Downtown Commission**
- M. Appoint Commissioners Barnes and McCain, with Commissioners Flores, Castillo, and Polgar as back-ups to joint Art & Music Commission Bond Package Working Group to discuss issues relating to the bond recommendations**
- N. Nominated Commissioner Castillo to serve on the Artist Access Program Community Engagement panel**
- O. Approved joint arts/music working group CodeNEXT goals**
- P. Approved the Arts Commission retreat to be held in April or May and to include the Art in Public Places Panel**
- Q. Approved the FY18 Arts Commission meeting schedule**
- R. Approved agenda for the Joint Arts and Music Commission Meeting**
- S. Arts Commissioners volunteered to invite 2 artists or arts organizations from the Commissioner's district to present at the Arts Commission based on recommendation of the Community Outreach Working Group.**
- T. Appointed the following people to the Art in Public Places Panel**
- a. Tammie Rubin
 - b. Jacob Villanueva
 - c. Chris McCray (re-appointed)
 - d. Jade Walker (re-appointed)
 - e. Sarah Carr

- U. 12 Arts Commission Working Groups were established to review and present recommendations on the following items:**
- a. Arts Commission Community Outreach and Engagement - Commissioners Reeves, Fonte, Castillo, Mok, and Polgar
 - b. Cultural Funding Program Responsiveness Working Group - Commissioners Willenzik (Mok took his spot when he stepped off the Commission), Polgar, Castillo, McCain and chaired by Commissioner Fonte.
 - c. Venue Funding/ Assistance Program Working Group – Commissioners Polgar, Reeves, Flores
 - d. City of Austin Artwork Donation and Loan Policy Working Group - Commissioners serving Barnes, Bryan, Castillo, McCain and representatives from the AIPP Panel
 - e. FY19 Core Funding Program Guidelines Working Group - Commissioners Polgar, Castillo, Flores, Reeves
 - f. FY19 Cultural Heritage Festivals Program Guidelines Working Group - Commissioners Fonte, Garza, McCain, Flores
 - g. Joint Arts/Music Working Group to examine potential city real estate options for arts/music - Commissioners Fonte, Polgar, and Castillo and members from the Music Commission
 - h. Community Initiative Guidelines Working Group - Commissioners Fonte, McCain, Rice, Reeves, and Flores
 - i. Establish Capacity Building Guidelines Working Group - Commissioners Polgar, Mok, Castillo, Garza
 - j. Arts Commission bylaws working group - Commissioners Lulu Flores, Krissi Reeves, Michelle Polgar
 - k. Venue Crisis Action Plan Working Group - Commissioners Reeves, Polgar
 - l. Funding Matrix Working Group - Commissioners Flores, Garza, Castillo, Polgar, Commission Bryan will serve as alternate
- V. 7 Arts Commission Working Groups presented reports:**
- a. Code Next Joint Arts Music Working Group Mission Statement.
 - b. FY19 Core Guidelines Working Group
 - c. FY19 Cultural Heritage Festival Program Guidelines Working Group
 - d. Arts Commission Community Outreach and Engagement
 - e. Joint arts/music working group on CodeNEXT
 - f. Venue Funding/Assistance Program Working Group
 - g. FY19 Community Initiatives Guidelines Working Group
- W. Received the following special presentations:**
- a. Austin Veterans Art Festival presented by Glenn Towery of the Veterans Suicide Prevention Channel

- b. Status of Omnibus Resolution presented by Frank Rodriguez, Office of the Mayor
- c. Presenting on staff recommendations for revisions to the City's Economic Development Policy - David Colligan, Manager of Global Business Expansion, City of Austin Economic Development Department
- d. Olaniyi Akindia Akirash, presenting on FY17 Capacity Building funding
- e. Tim Tsai, presenting on FY17 Capacity Building Presentation
- f. Meredith Bossin with Waller Creek Conservancy's Creek Show
- g. Texas Accountants and Lawyers for the Arts – FY17 Capacity Building Award Presentation – Presented by Jamie Schue, Board President
- h. Nick Schnitzer – FY17 Capacity Building Award Presentation – presented by Nick Schnitzer, Artist
- i. Girls Rock Austin – FY17 Capacity Building Award Presentation – Presented by Jamie Bahr
- j. Austin Tejano Music Coalition – FY17 Capacity Building Award Presentation – Postponed presentation for December meeting
- k. Amy Morrow – FY17 Capacity Building Award Presentation – Presented by Amy Morrow
- l. Bruce Willenzik – Arts Commission Service
- m. Jennifer Cole – Executive Director, Metro Arts Nashville
- n. Austin Veterans Art Festival Update – Glenn Towery, Chairman of the Austin Veterans Art Festival, and Veterans Suicide Prevention Chanel.
- o. Austin Belly Dance Convention – FY17 Capacity Building Award Presentation – Presented by Tatiana Smith
- p. Glass Half Full Theatre – FY17 Capacity Building Award Presentation – Presented by Caroline Reck
- q. Hispanic Alliance for the Performing Arts – FY17 Capacity Building Award Presentation – Presented by Patrick Slevin
- r. Colby Brinkman – FY17 Capacity Building Award Presentation – Presented by Colby Brinkman
- s. Matt Steinke – FY17 Capacity Building Award Presentation - No presenter present
- t. Austin Tejano Music Coalition – FY17 Capacity Building Award Presentation – Presented by Aggie Sanchez
- u. Michael Anthony Garcia, Artist – Independent Curator and visual artist.
- v. Sean Gaulager, Co-Lab Projects -
- w. Dimension Gallery – FY17 Capacity Building Award Presentation
- x. allgo – FY17 Capacity Building Award Presentation
- y. Teatro Vivo – FY17 Capacity Building Award Presentation
- z. Matt Steinke – FY17 Capacity Building Award Presentation
- aa. Cultural Trust – John Riedie, CEO, Austin Creative Alliance

- bb. Mary Ashton, Austin Children's Choir
- cc. Hong Lin, Moonflowers Performing Arts Group
- dd. Sylvia Orozco, Mexic-Arte Museum's request to the Bond Advisory Task Force
- ee. Ashley Marshall and Casandra Alston, Austin Gay and Lesbian International Film Festival
- ff. India Fine Arts – Capacity Building Presentation
- gg. Sade Jones, Ashé Arts guest speaker
- hh. Gourisankar Karmakar, School of Indian Percussion and Music guest speaker
- ii. Sarah Rucker, Full Gallop Arts – Inclusion Riders and Equity Clauses in music contracts
- jj. Charlie Lockwood, Executive Director of Texas Folklife
- kk. Carrie Cates, Education & Programs Director of Austin School of Film
- ll. Jean Anne Lauer, Film Festival Director – Cine Las Americas International Film Festival
- mm. Anna Maciel, Chair of the Mexican American Cultural Center Board

X. Held 3 Special Called Meetings:

- a. December 05, 2017
- b. January 29, 2018
- c. May 6, 2018

Y. Approved Arts Commission FY17 Annual Internal Review and FY18 Goals

2. Determine if the board's actions throughout the year comply with the mission statement.

The Arts Commission's actions are in compliance with the mission statement. The Commission continues to advise Council on arts related matters and provide oversight of the Cultural Arts Funding Programs and the Art in Public Places Program.

3. List the board's goals and objectives for the new calendar year.

A. Incorporate the FOUR PILLARS into all Arts Commission Programs

- a. Cultivate Leadership – develop current and emerging leaders
- b. Ensure and Encourage Equity – reflect the growing diverse population of Austin
- c. Foster Collaboration – contribute to Austin's robust arts eco-system
- d. Inspire Evolution – achieve advancement through innovation and resiliency

B. GOAL I. COUNCIL RELATIONS

Increase communication between Commission and Council in order to keep Council abreast of Arts Commission duties and actions.

Objectives:

- a. Commissioners to meet face-to-face at least quarterly with appointing Council Member
- b. Commissioners to communicate monthly with their Council Member's staff
- c. Commission to monitor the activity of the Council Economic Opportunity Committee and become involved as needed
- d. Educate new Council Members about the Cultural Arts Division and goals of its programs, including Civic Arts, Cultural Funding Programs and Art in Public Places

C. GOAL II. CULTURAL ARTS FUNDING

Maintain oversight of Cultural Arts Funding to ensure appropriate distribution and use.

Objectives:

- a. On a monthly basis, monitor Cultural Arts Funding to ensure appropriate use
- b. Review and recommend for appropriate action all cultural funding program applications
- c. Review all recommended Art in Public Places projects and recommend appropriate action
- d. Encourage collaboration among arts organizations through policies and guidelines to maximize resources, effectiveness, productivity and quality of work, minimize fracturing among arts groups, and increase the overall impact of cultural arts funding in arts community
- e. Review funding program guidelines annually and revise as needed.

D. GOAL III. PUBLIC ART

Maintain support for the Art in Public Places program

Objectives:

- a. On a monthly basis, take action on project or program recommendations from staff or the Art in Public Places Panel
- b. Build a strong framework of understanding and communication between the Arts Commission and the Art in Public Places Panel

E. GOAL IV. ROLES AND RESPONSIBILITIES

Maintain a robust working knowledge and understanding of the role and responsibilities of the Arts Commission by all Commissioners

Objectives:

- a. Orient any newly appointed Commissioners on the role of the Arts Commission through the use of the Arts Commission orientation document upon appointment
- b. Conduct an annual Arts Commission all-day retreat
- c. Review goals quarterly to track progress

F. GOAL V: LIAISON GROUPS, BOARDS AND COMMISSIONS

Ensure appropriate representation and working relationship with all Liaison groups and other related Boards and Commissions through meeting attendance and presentations

Objectives:

- a. Select representatives to serve on the following groups:
 - i. Art in Public Places Panel
 - ii. Downtown Commission
 - iii. Other working groups and assignments as needed
- b. Build and maintain a stronger working relationship with Arts in Public Places Panel, Music Commission and other Liaison groups
- c. Each Commissioner will attend a related Boards & Commissions regular meeting, (i.e Music Commission, Library, African American Quality of Life, etc.) at least once per year.

G. GOAL VI: CULTURAL CONTRACTORS

Maintain a strong relationship and understanding of all Cultural contractors

Objectives:

- a. Each Commissioner will attend a minimum of 12 cultural contractor performances/exhibits per year
- b. Each Commissioner will attend a minimum of 1 Art in Public Places project dedication per year

H. GOAL VII. COMMUNITY RELATIONS AND ENGAGEMENT

Maintain a strong working relationship and increase engagement with local arts organizations and communities – especially minority communities.

Objectives:

- a. Increase communications about upcoming Commission meetings and cultural arts funding.
- b. Establish better working relationships with various arts organizations around Austin including ACA, AMP, and Big Medium (others) by regular outreach and communication through social media and other means
- c. Each Commissioner to invite at least 2 cultural contractors or new arts organization to attend and present at a regular Commission meeting
- d. Conduct special outreach to Minority Communities about opportunities and funding available through the Cultural Arts Division

I. GOAL VIII. ISSUES ADVOCACY

Advocate on behalf of Arts constituents and increase their awareness of the function and role of the Arts Commission and of the importance of their own participation and engagement.

Objectives:

- a. Increase our understanding of the pulse of the arts community's needs and issues by attending community events
- b. Raise awareness and increase communication with constituents through social media and face-to-face networking about issues before the Commission and City Council related to the Arts.
- c. Encourage participation of all arts groups and communities on issues before the Commission and Council on an ongoing basis.
- d. Bring concerns of the arts community before Council through appropriate actions and communications
- e. Address issues facing the arts communities including but not limited to affordability, transportation, quality of life, and venue preservation and propose comprehensive recommendations for solutions and actions to Council
- f. Seek funding for continuation of the Arts Space Assistance Program

J. GOAL IX. DISTRICT ENGAGEMENT

Deepen Relationship and responsiveness to representative districts

Objectives:

- a. Hold at least 2 Arts Commission meetings per year in districts around the city
- b. Continue to propose suggestions for community outreach and inclusion aimed at making meetings more accessible and vital to the districts represented
- c. Track and analyze the projects/artists funded by district as well as other demographics such as race, gender and sexual identity to best ensure equitable distribution of funding, projects, and programming throughout the districts to the extent possible