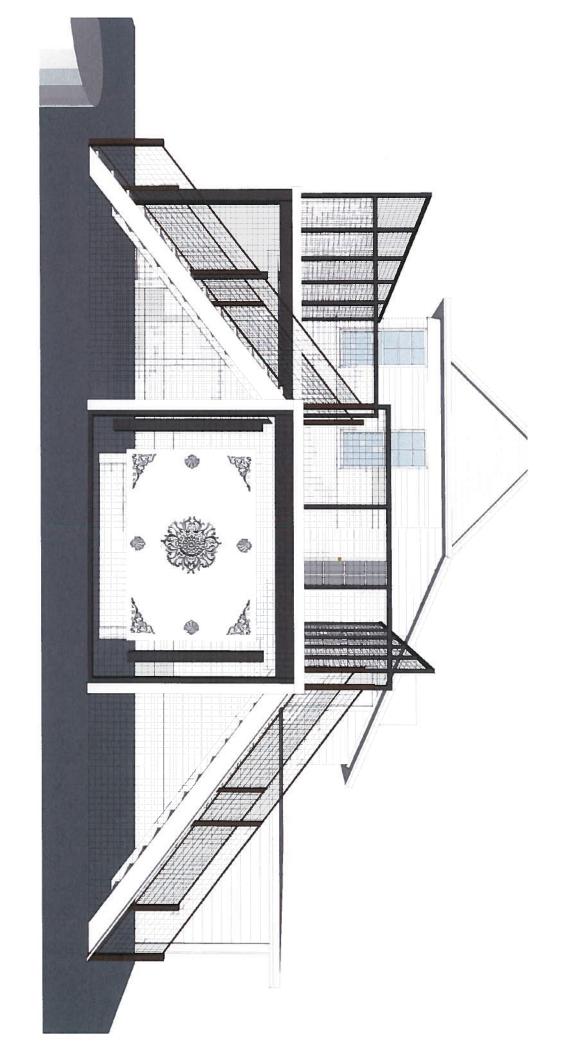
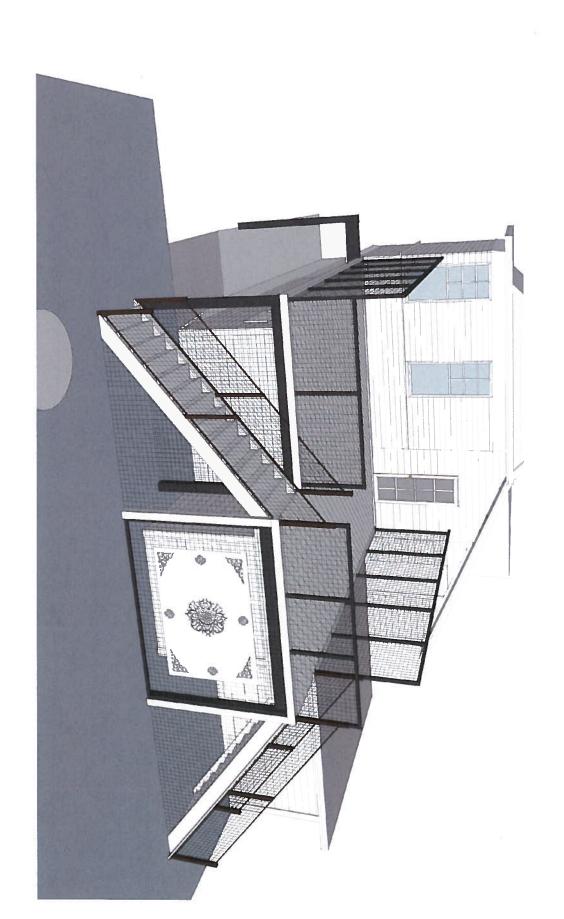
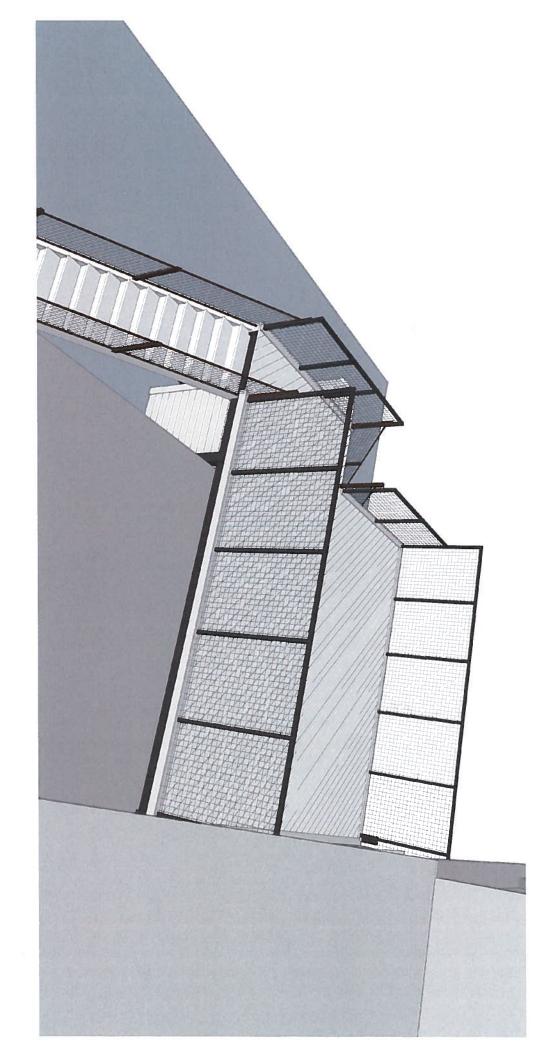
1600 Rio Grande Deck project notes

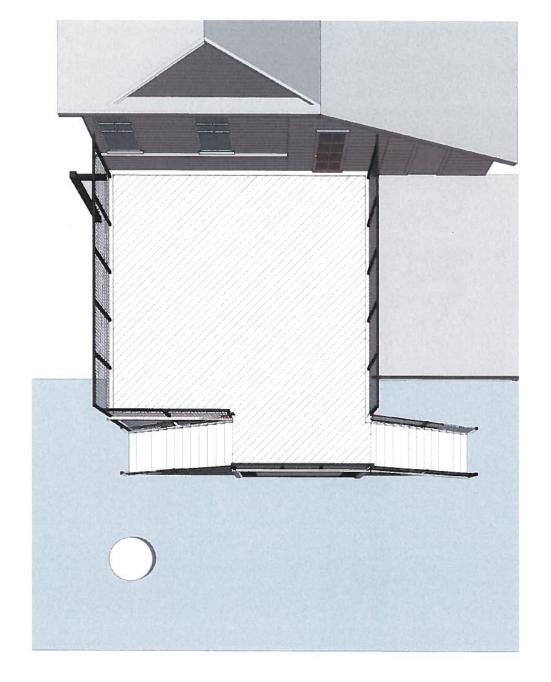
- Deck covers non-historic addition to the house, thus bringing focus to historic part of house.
- Deck creates more functional space in a landscape designed to give new life to a historic home.
- Cedar decking that is given a 'weathered paint' coating to create a look that is cohesive with a classic, Victorian house.
- Taller screens on the sides to frame the existing, historic part of the home. Screens are to be covered with evergreen vines to soften the overall look of the new deck.
- Metal construction (to meet structural engineering requirements) that are complemented with ornate wooden design elements common to a Victorian house. The vines and plantings also cover and soften the metal support structure.
- Ornamental skirting around the deck is continued in front deck skirting.











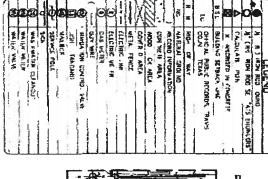


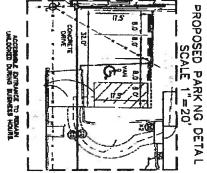


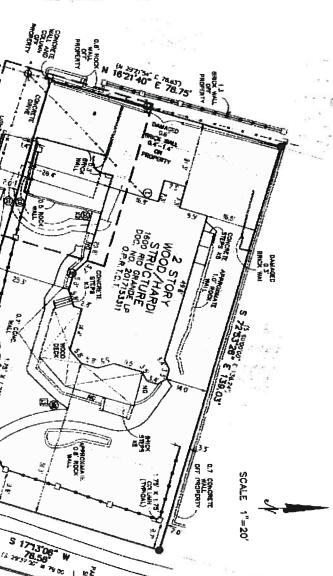




Reference: Privilege Bu ders, LLC Address: 1500 Rio G ands Street Austo. Texas The South 79 Feet of the East 138 Feet Out of OUTLOT NO 21, D VISION "E" OF THE GOVERNMENT TRACTS ADJOIN NG THE ORGINAL C TY OF AUSTN, Doc. No. 2017153311, Officia P bi'c Records, Travs County, Texas **IMPERVIOUS COVER SURVEY** λTS Job # 18032226s







Surveyor's Note: Bearings shown hereon are based on Texas Stats Piane Coordinate System, (NADS3), Centra Zone (ORIO).

PROPOSED PARKING

STONE FID

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This map and the survey on which it is based have been prepared without the benefit of a title report
and are not intended to refect all adsements, encumbrances or other circumstances affecting the title to
the property shown hereon
 Building setback lines are per the current City of Austin Zoning Ordinance.
 Easements shown are per the recorded subdivision plat.

, Paul Utterback, HEREBY CERTIFY that a survey was mader on the ground at the property snown hereon, that there are no visible discrepancies, conflicts, shortages in area, appindary line conflicts, encroachments, everlopping of improvements, easements or right—of—way, except as shown; that sold property has access to and from a public roadway, and that this plat is an accurate representation of the property to the best of my knowledge.

The survey of PAUL UTTERBACK

Paul Utterback, RPLS No. 5738 Client: Privilege Builders, LLC Date of Field Work: 4/11/18 & 4/12/18 Field: M.Alfara

lech: M.McLaughlin

Date Drawn: 4/16/18 & 5/2/18
Path: Projects/_BULK/_MNOPO7/RioGrande1600/Production/Dwgs/IMP_COV_PARKING_REV-180502 dwg

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Landscape Notes

These notes aid in visualizing the overall landscape and how the new deck fits into the overall look and feel of the property

1600 Victorian

This landscape project serves to complement a historic, Victiorian home by creating a traditional landscape with *a modern approach*. While familiar in its tone, it is given a *current feel* by utilizing *new cultivars* of plantings in *unique*, yet simple combinations. *Clean lines* also give a *modern touch*.

With new hardscapes, functionality and safety is corrected. The *sustainable plantings* soften and provide interest. The *attention to detail* and new features throughout create instant curb appeal in a competitive market place with other special event choices.

Notable features include:

A prominent iron *gazebo laced with jasmine* that sets the tone for the entire landscape-perfect for weddings and photos.

A *custom created arbor* that matches the gazebo metal- also covered with flowering vines. The arbor creates a focal point in an area that might otherwise be considered wasted space. Imagine the photos of a vine-laced arbor leading to the back landscape. The view from the front is towards an inviting back landscape and of the water feature. The view from the front is towards the gazebo.

A touch of *whimsy*, perfect with *a Victorian* landscape, is *created* with diagonally placed large stepping stones. Even more *attention to detail* is given by staining and sealing the stepping stones to complement the colors of the home. The new left sidewalk is given the same finishing touches as well.

Trellises provide screening and the *creation of interesting areas* such as the new left, raised lawn. They also provide screening around the gazebo and arbor areas. They create a *sense of space* on the new raised deck in the back landscape.

A new raised deck creates more functional space and a view of the back landscape below. Stairways lead down to the back *outdoor living areas*.

The landscape lighting design creates a *sense of romance* in this landscape. It also very importantly creates the *ability to utilize* the nighttime landscape. Great emphasis is placed on *controlled and focused lighting* so as not to over power the landscape and give just the right amount of ambient lighting. Planters will become focal points in the night time landscape. The water feature will shimmer as if on fire. Hanging lights in the oak tree will cast *pools of light* illuminating the *new pathways* created by the aggregate and stepping stones.

Fire and water features created out *of classic sugar kettles* further enhance the theme of worked metal in the landscape They provide not only a focal point for both day and night, but also provide a destination point for guests to gather

Victorian urns placed in the landscape to provide focal points and seasonal color, keeping the landscape fresh.

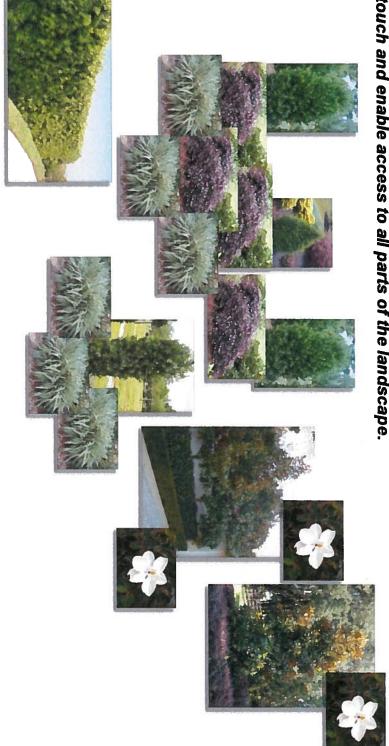
The finished landscape will be quite simply, magical!



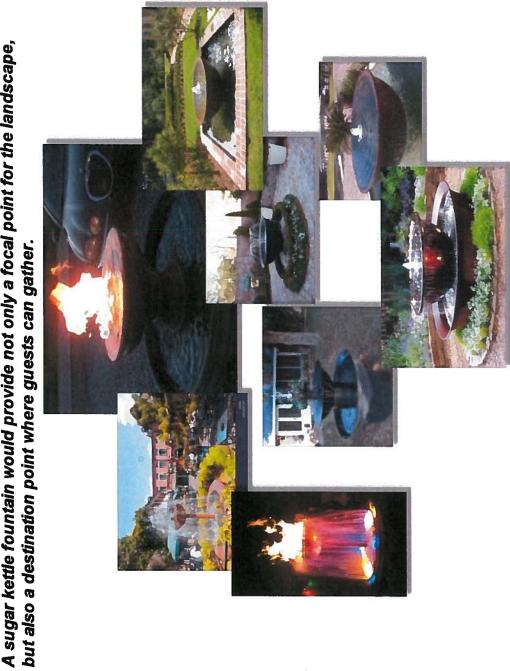
A traditional landscape given a current feel by utilizing current cultivars of plantings in unique, yet simple combinations. Clean lines also give a modern touch and enable access to all parts of the landscape.



touch and enable access to all parts of the landscape. plantings in unique, yet simple combinations. Clean lines also give a modern A traditional landscape given a current feel by utilizing current cultivars of







A sugar kettle fountain would provide not only a focal point for the landscape,

