

memo

Waller Creek Conservancy

To: Waller Creek Local Government Corporation

From: Meredith Bossin, Director of Engagement, Waller Creek Conservancy

CC: Carla Steffen
Lucia Athens
Rodney Gonzales
Sara Hensley
Martha Smiley
Allan Shearer
Joe Pantalion
Melba Whatley
Jesus Garza
Rudy Green

Date: 11/14/18

Re: Ai Weiwei's *Forever Bicycles* Extended through June 2019

Presented by Waller Creek Conservancy and The Contemporary Austin, Ai Weiwei's *Forever Bicycles* (2014) is a public art installation located on City of Austin parkland near the mouth of Waller Creek in downtown Austin.

This memo serves as an update to the WCLGC that the duration of the exhibition has been extended through June 2019.

Per the Joint Development Agreement (JDA), the Waller Creek Local Government Corporation (WCLGC) approved the art for installation in the Waller Creek District on April 25, 2017. The art opened to the public on June 2, 2017 and was originally contemplated to remain on display through the end of 2018.

Two agreements were executed on May 24, 2017:

- "Agreement of Temporary Artwork Installation Project" between the City of Austin and Waller Creek Conservancy.
- "Agreement of Temporary Artwork Installation Project" between Waller Creek Conservancy and The Contemporary Austin.

The original terms of both agreements stated that the art was to be de-installed by December 2018, unless otherwise agreed to by the parties. All parties have agreed, in writing, to extend

the terms of the existing agreements through August 1, 2019. There are no other amendments to the terms other than the duration. Copies of the original agreements and the amendments are available upon request.