HISTORIC LANDMARK COMMISSION NOVEMBER 19, 2018 PERMITS IN NATIONAL REGISTER HISTORIC DISTRICTS NRD-2018-0068 1602 PEASE ROAD OLD WEST AUSTIN HISTORIC DISTRICT

PROPOSAL

Demolish a one-story house built ca. 1927.

ARCHITECTURE

1½-story, cross-gabled, rectangular-plan house built in the Tudor Revival style; clad in stucco with 1:1 single-hung vinyl-sash windows and multi-lite casement wood-sash windows.

RESEARCH

The house was constructed around 1927 for Frank M. Covert Jr. and his wife Elizabeth, who lived there until about 1944. Frank worked at the Covert Automobile Co., founded by his father and brother. The next long-term residents were Charles and Annette Duval, who founded and operated the Annette Duval School of Dancing from 1930 until at least 1977.

STANDARDS FOR REVIEW

The house is a contributing property in the Old West Austin Historic District. It does not appear to meet the standards for designation as a historic landmark.

Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old, having been constructed ca. 1927.
- 2) The building retains a high degree of integrity.
- 3) Properties must meet two historic designation criteria for landmark designation (City of Austin Land Development Code (Section 25-2-352). The property does not appear to demonstrate significance according to any of the criteria.
 - a. **Architecture.** The building is an intact example of the Tudor Revival style, but does not appear to be architecturally significant.
 - b. **Historical association**. Frank and Elizabeth Covert lived in the house for about 17 years, while Charles and Annette Duval lived there for at least 47 years. Frank Covert was general manager of the Covert Automobile Co. Annette Duval founded and ran a popular regional chain of dance studios. However, there do not appear to be significant historical associations with the house.
 - c. **Archaeology**. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. **Community value**. The property does not appear to possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the community, Austin, or Texas as a whole.
 - e. Landscape feature. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

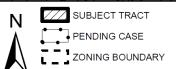
STAFF RECOMMENDATION

Encourage rehabilitation and adaptive re-use of the existing building, including consideration of a demolition delay, as the building is contributing to the historic district.

Encourage relocation over demolition. If the Commission votes to release the demolition permit, then staff recommends completion of a City of Austin Documentation Package, consisting of photographs of all elevations, a dimensioned sketch plan, and a narrative history, for archiving at the Austin History Center.

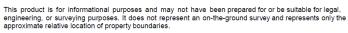
Due to the building's location in a National Register historic district, the Commission must review and comment on the proposed plans for new construction prior to the release of the demolition permit. No plans have been received to date.





NOTIFICATIONS

CASE#: NRD-2018-0068 LOCATION: 1602 PEASE ROAD



1 " = 333 '

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



Photos



Primary (east) façade and north elevation of 1602 Pease Road.

Occupancy History

City directory research, Austin History Center By Historic Preservation Office staff November 2018

1924 Address not listed

1927-44 Frank M. Jr. and Elizabeth Covert, owners

Frank worked at Covert Automobile Co. (321-23 W. 6th Street) the entire time he lived at the house. He is listed as a salesman in 1927 and manager in 1935; by 1939, he appears to own the business.

Frank M. Covert III (1941 only) Student, UT

Frank J. and Kate L. Turck, owners U. S. Army

1949 Dan M. and Rachel B. Covert Covert Automobile Co. (416-20 San Antonio Street)

1952 Vacant

James H. and Polly Miller

Miller-McClain Fire Service (307 W. 19th Street)

1959 Vacant

1962-77 Charles L. and Annette Duval, owners

Owners, Annette Duval School of Dancing (1005 W. 24th Street and 6214 N.

Lamar)

1986 Regina W. Skoda

No occupation listed

Unit B vacant

1992 Gary Manford

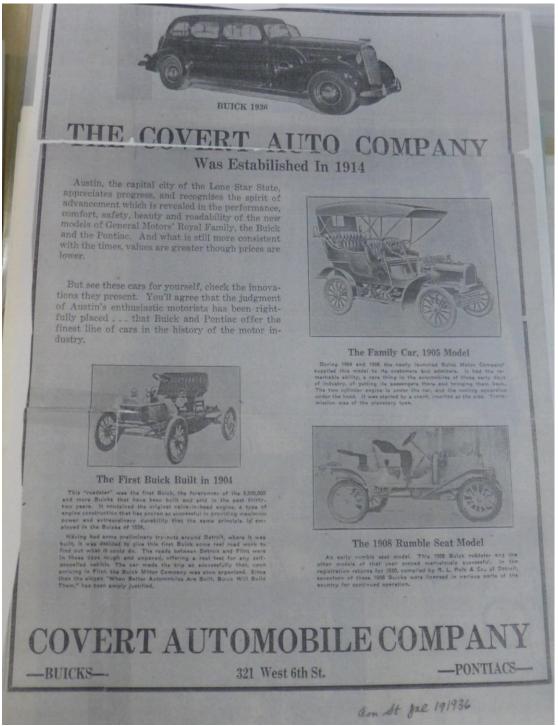
No occupation listed

Note: The house was initially addressed as 1316 Pease Road. The address changed to 1602 Pease between 1935 and 1939.

Background Research

Frank Mortimer Covert, Jr. was born in 1898 in Texas. He joined the Covert Automobile Company sometime after his father and older brother Clarence founded it in 1914; by 1935 Frank was managing the company with Clarence. The brothers moved the company to a new location at 5th and San Antonio streets in 1940, from its original space at 6th and Guadalupe; a few years later (1945-46), they founded the Austin Motor Truck Company to provide "specialized complete service" to truck owners and operators. During World War II, Frank Covert Jr. was a district executive for the Office of Price Administration (OPA), which controlled rents and prices for various consumer items. Frank Covert Jr. died in 1958 in Austin.





Advertisement, American Statesman, 7/19/1936.

N. COVERT, 72 DIES ON WAY TO CLINIC

Stricken as he entered his utomobile preparatory to a rip to a Temple clinic, Frank fortimer Covert, Sr., 72, ioneer Austin merchant and punder of the Covert Automobile ompany, died here Tuesday about a. m.

Mr. Covert had been in ill health ir several months and had been ving in California until recently hen he returned to Austin.

Funeral services will be held at its Thurlow Weed Funeral home 10:30 a. m. Wednesday, with Dr. corge Green officiating. Burial, be private, will be in Oakwood metery.

Business Builder

Born Nov. 9, 1865, in Iowa, Mr. overt came to Austin at the age eight with his parents and had red here continuously since that me except for his recent residence California.

He grew to manhood here, and arried Miss Anna Cottingham of aco. Mrs. Covert died March 13, 34.

Mr. Covert first engaged in the ationery and book business in ustin, then for 21 years was enged in the insurance and real tate business here.

He was at times interested in arious other business enterprises cluding mining in Mexico.

In 1914 with his eldest son, tarence Covert, he founded the overt Automobile company, Frank overt, Jr., another son, later ined the firm, and Mr. Covert, r., continued actively in the busiess until his retirement in 1928,

Excerpt of obituary for Frank M. Covert, Sr., describing the founding of the Covert Automobile Co. Austin Statesman, 8/9/1938.

When Auto Dealers Get Together They Play Car



When it's time for new models to be displayed and when automobile dealers get together, there is sure to be a party and any sort of automobile is enough to create plenty of talk and argument. When automobile dealers held a dinner in the Driskiil hotel last week, even miniature automobiles brought the dealers to their knees, or rather their stomachs. Upper left is shown a group of advertising men and dealers, Reading from left to right are Louis

Goldberg, Fred Crouch, A. A. Oxford, Mat Benson and Frank Covert, Ir.

Covert, Jr.

In the adjoining picture, Harry Kelly takes a good look at the miniature's bumper, while just above him are, left to right, Aubra Dodson, George T. Atkins, Fred Kingdon and Clarence Covert.

Lower left, two dealers whose automobiles come from the same feeters but are of different names show that automobile dealers

factory but are of different names show that automobile dealers can get in each others' hair. Harry Kelly is protesting to Fred Crouch.

Two partners are shown looking over one of the automobiles in the lower right picture. They are Frank Covert, Ir., left, and Clarence Covert, right.

The Austin American, 10/10/1937.

Covert Auto Firm Opens New Building Today

Concern Now Housed In Building at San Antonio and Fifth

In its program of keeping pace with the growth of Austin, which it has served for more than a quarter of a century, the Covert Automobile company Saturday announced its new home. West Fifth and San Antonio, will be open to the public Sunday, beginning at 2 p. m. for an inspection of the new business house.

All of the new 1941 model Buick cars and General Motors trucks will be on display at the Sunday open house, Frank M. Covert, general manager of the firm, announced.

The new Covert building is the most modern automobile sales and service structure constructed in this part of the state, and has been laid out with the convenience of both the firm and its patrons in mind.

Larger Floor Space Provided

The building, located at the southwest corner of Fifth and San Antonio street, fronts 90 feet on San Antonio street, and runs back along West Fifth street 138 feet. The building comprises a first floor and basement, with the ground floor devoted to sales and service departments, and the basement housing the car storage department and the heating and air-conditioning units. The building gives the Covert firm about 25 per cent more floor space than the building at Sixth and Gaudalupe, which the

firm built and occupied for 20 years.

In the front of the new building facing San Antonio street, the new building contains an attractive sales-room 35 feet wide and 60 feet long which permits the latest model Buicks to be displayed to the best advantage. Added to the natural day light form of illumination afforded by wall length windows, new daylight blue fluorescent lighting has been provided to provide daylight effectiveness in displays during the evening hours. The sales-room and offices are in ivory trimmed with attractive California gum thereby enhancing the appearance of automobile displays.

Complete Service Department

In addition to the general office on the ground floor, offices have been provided for Frank M. Covert, Jr., general manager, and Dan M. Covert, sales manager; and a special office where salesmen may interview customers on any purchase.

In the rear of the ground floor is a space, 90 feet square, devoted to the service department, and the parts department, in which all new equipment has been installed. One feature of the service room is that two lanes have been provided, permitting pairons to move their cars in and out of the building without crossing traffic, and also permitting the service department to service

six cars at a time.

In the basement storage space has been provided for between 45 and 50 automobiles, thereby enabling the firm to show customers models of cars which may not be on the salesroom floor at the time.

Throughout the building is of fireproof construction with brick walls and hollow tile construction and the most modern design has been used for the particular purpose of the automobile concern.

Mr. Covert announced that following the Sunday open house, the firm will be open for regular patronage at its new location Monday at 8 a. m.

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Austin American, 11/10/1940.



Image included with invitation to the formal opening of the new Covert Buick Company facility, n.d.

Quinn Chosen Manager Of New Sales Firm

Coverts Are Officers Of Austin Motor Truck Company

One year after the Austin Motor Truck Company was formed here in Austin for the purpose of giving owners and operators of trucks a specialized complete service, the firm opened its new \$100,000 plant at 300 South Lamar Boulevard fronting an urban thoroughfare which in the years to come will be the direct outlet to all of the main highways in Austin. Separate Truck Firm

President of the new company is Frank M. Covert Jr. with Dan Covert as vice president and George Covert, a nephew of the president, serving as sales manager. The Coverts for many years have been dealers for the Buick car, a product of General Motors. In order to provide a separate distribution, sales and service organization for GMC trucks, the Austin Motor Truck Company was formed. The president and vice

president of the company will continue to operate the Covert Automobile Company for the sale and service of Buick passenger automobiles, it was announced.

When the company was organized last October, Frank D. Quinn, who had served for six and one-half years as executive director of the Texas State Parks Board, was selected as secretary-treasurer and as general manager. Quinn's executive experience with the Texas State Parks Board in the establishment of numerous parks throughout Texas led to his association with the new truck company. Quinn resigned from the parks post effective last November, and since then, he has planned and directed the organization of the Austin Motor Truck Company, Under his direction, the new plant at 300 South Lamar Boulevard, the finest in the entire State of Texas, has built and is now open to the truck owners and operators of the state.

Parks Enthusiast

Although he left the state parks organization in the fall of 1945. Quinn is now a vice president of the National Conference on State Parks and retains an abiding interest in the parks of Texas, which began with the development of Max Starcke Park at Seguin.

Various divisions of the Austin Motor Truck Company are headed by men of long experience in truck service and maintenance. Joe Scarborough is manager of the service department, and Roy Eanes, chief mechanic, heads the mechanical division.

Austin American, 10/27/1946.

FRANK M. COVERT JR.

Funeral services for Frank M.

Covert Jr., 58, senior partner in the Covert Automobile Company, were held at the Weed-Corley Funeral Home at 10 a. m. Wednesday. The Rev. William Logan officiated. Burial was in Austin Memorial Park.

Pallbearers were W. W. Coates Jr., George Nalle, W. J. Miles, Frank Quinn, Bob Armstrong, Sim W. Gideon, Guiton Morgan, Jim E. Motheral, Dr. C. P. Harwicke and Dr. W. E. Williams,

Death announcement in Austin Statesman, 8/27/1958. No obituary was located.

Elizabeth Cartledge Covert was born in 1898 in Texas. She married Frank Covert Jr. in 1919 and the couple had at least one child. The couple moved to a home on Bee Caves Road after living at 1602 Pease. Elizabeth Covert died in 1985 in Austin.

Charles Lavender Duval was born in 1894 in Houma, Louisiana. He studied chemical engineering at Louisiana State University, graduating in 1917. He moved to Austin in 1931 and managed studios of the Annette Duval School of Dancing, his wife's business. The couple had one child. Charles Duval died in 1983 in Hays County.

Charles Lavender Duval, age 90, of Austin passed away Sunday. He was born June 9, 1893 in Houma, Louisiana. A graduate of L.S.U., Mr. Duval received a degree lu Chemical Engineering in 1917. He moved to Austin in 1931. Mr. Duval managed the branch studios of the Annette Duval School of Dancing. He was preceded in death by his wife Annette Duval who died in 1975.

Charles Lavender Duval

Survivors include his daughter and son-in-law, Jean Midgette and James C. Delony of Schertz, sister, Eugenie Duval of Artzona; granddaughters, Carol Annette Jefferles, Austin and Jean Marie Baulch, san Diego, grandson, Lee Duval Delony, San Diego.

Graveside services are 10:00 AM Tuesday at Austin Memorial Park. Services under the direction of Wilke-Amey-Clay Funcial Home.

Obituary in Austin American-Statesman, 12/12/1983.

Annette Duval's birth year and birthplace could not be located. In 1930, she founded the Annette Duval School of Dancing, which was a prominent dance studio in Austin and Central Texas at least until the 1960s. The school taught many different types of dancing to toddlers, children, and adults, and proved popular: By 1955, it had 4 schools in Austin and 17 in other Texas cities. Students at the school performed for various parties and school events and, during World War II, in programs for enlisted soldiers and wounded service members. Annette Duval served as vice president of the Texas Association of Teachers of Dancing in 1948 and taught dancing at the group's state convention in multiple years. Though city directories have the Duvals moving out around 1977, Annette Duval's death announcement states that she resided at 1602 Pease at the time of her death in 1975.

Dancing Aids Health, Says Annette Duval

The Austin Statesman (1921-1973); Nov 2, 1940; ProQuest Historical Newspapers: The Austin American Statesman pg. 10

Dancing Aids Health, Says Annette Duval

The public is realizing more and more the physical benefits derived from dancing, both to young and old, and a good dancing school is always in demand and is looked upon as a healthful institution in any community.

That's the opinion of Annette Duval, owner of the Annette Duval School of Dancing with studio located at 108 West 14th street. This school is advertised as Austin's largest and finest dancing school, and an enrollment of around 200 dancing pupils each year attests that fact.

Annette Duval believes that popularity is attained when one learns to dance and her school offers the pupils a varied curriculum of dancing, including ballet, tap, and ballroom dancing for both

adults and children. Many of the children of Austin's best known families are pupils in her classes, and Annette Duval has become recognized as an excellent teacher of dancing for children and beginners.

"The dancing teacher," she points out, "serves the public in the helpful capacity of keeping you physically fit, and training children in self-confidence, rhythm, love for, and expression of, good music. It also trains them in the ability as entertainers which gives pleasure to others. And the ballroom dancing teacher keeps the public up to date with the correct form and the fatest style of the greatest indoor sport in the world today—that of social or ballroom dancing."

White varied types of dancing are taught in her school, Annette Duval believes ballet dancing is the foundation of all dancing, since it develops the balance, poise, control and grace necessary for any other type of dancing, such as tap, aerobatic, exhibition or social ballroom dancing.

Annette Duval Dance School Gains Favor

The Austin Statesman (1921-1973); Jan 25, 1941;

ProQuest Historical Newspapers: The Austin American Statesman

Anneite Duval Dance School Gains Favor

One of Austin's busiest educational institutions is the Annette Duval School of Dancing with studios in the Knights of Columbus! hall at 108 West 14th street with Annette Duval, one of Texas' best known dancing teachers as head of the school.

Whenever featured dancers are needed for any social occasion, one will usually find dancers from the Annette Duval School of Dancing on the program.

Only during the past week Annette Duval received a call from the mayor's office asking her to select two pupils from her school to be appointed by Mayor Tom Miller as "King and Queen of Austin" to be presented at the junior coronation of the annual

Mardi Gras celebration in Galveston next month. This is the second programs at lovely affairs in Australian the requests having for the school. come through the Galveston Chamber of Commerce and the mayor's office,

Annette Duval is a member of the faculty of the Texas Association of Teachers of Dancing, and at the state convention in Fort Worth this year, she taught the teachers some of her original dances for children. She has served as secretary of this association for the past two years, and lost the presidency of the group by the margin of only one vote this year to Virginia Self of Dallas.

The Annette Duval School of Dancing is not only a busy institution training babies, boys and girls, in the art of the dance for physical benefit, and for the love of expressing music, but also keeping pupils prepared in the capacity for entertainment, to meet the de-

Dancing Aids Poise During War Period

The Austin Statesman (1921-1973); Feb 3, 1945;

ProQuest Historical Newspapers: The Austin American Statesman pg. 8

Dancing Aids Poise During War Period

Dancing not only provides relaxation during these war time days but the training derived from dancing lessons is an aid to the development of poise and confidence, according to Annette Duval of the Annette Duval School of Dancing whose studios are now located at Tenth and Congress avenue.

"This training not only helps to

keep the pupils well physically by regular exercise, but it develops poise, grace and talent, and gives each pupil confidence by way of mental satisfaction derived from accomplishing something that makes others admire them and causes them to be popular," she pointed out.

"Also, by studying the appreciation and expression of good music, they develop a talent that gives pleasure to others, when entertaining them," she added.

She explained that students of the Annette Duval School of Dancing are called upon many times each month to effect an at various parties, banquets, dances, school programs, and other similar affairs. They are asked to appear on programs for service men at their club entertainments as well as at the hospitals at Camp Swift and Bergstrom field.

"This makes the dancers feel that they are helping to do their bit during war time by cheering the boys in their leisure time," she stressed.

The Annette Duval School of

Dancing is among the leading schools of its type in this section of the state. Various types of dancing are taught, including ballet, toe, tap, aerobatic, character, and ballroom. Personality singing is also taught to the smaller children.

Famed Ballet Master to Visit Austin

The Austin Statesman (1921-1973); Jan 10, 1948;

ProQuest Historical Newspapers: The Austin American Statesman

Famed Ballet Master to Visit Austin

Goerge Chaffee, internationally known ballet master from New York, will visit the Annette Duval School of Dancing in mid-February and while here will conduct classes for advanced ballet students at this studio. Annette Duval announced Saturday. Chaffee will come to Austin after attending the Southwest Texas convention of dancing masters.

Annette Duval was elected vice president of the Texas Association of Teachers of Dancing at the annual state convention held in Dallas last month. In addition to the Austin studio, she now operates branch studios in Bastrop and Taylor.

The Annette Duval Studio is the only school in Texas approved to give dancing instructor and studio managership courses under the GI education plan. This course of nine months also is open to civilians.

The act of dancing is today regarded by Americans as a national pastime and recreation and is best evidenced by the statement that no

social event, no party or affair is considered a success unless dancing is enjoyed.

The Annette Duval School of Dancing teaches both sexes, young and old alike, in dancing. Here classes are held for the beginner who has never danced a step in his or her life. Instructors are recognized artists and lessons are simple and easy to learn. The

school does more than teach beginners, since there are classes for advanced pupils, and for those dancers who wish to learn all of the latest steps. All types of dancing such as tap, acrobatic, ballet, toe and ballroom are taught, all with equal efficiency.

For those who prefer private lessons are given by apponitment at reasonable prices.

Annette Duval Honored by Dance Masters

The Austin Statesman (1921-1973); Jan 8, 1949;

ProQuest Historical Newspapers: The Austin American Statesman

Annette Duval Honored by Dance Masters

nette Duval School of Dancing, has just been honored by the Texas Association of Teachers of Dancing by being re-elected to the office of vice president of this association, which is affiliated with the Dancing Masters of America.

She has just returned from the convention held in Dallas. Attending the meeting with her were Charles Duval, Mrs. Dorothy Nance, accompanist for the Annette Duval School of Dancing, Jeanne Duval Woodland, Mira Ann Wease, Jefferies. Annette Jefferies and nie Douglass and Jean Gove. Shirley Jean McClellan, assistant in George Chafee, famed New York spring term in all three studios:

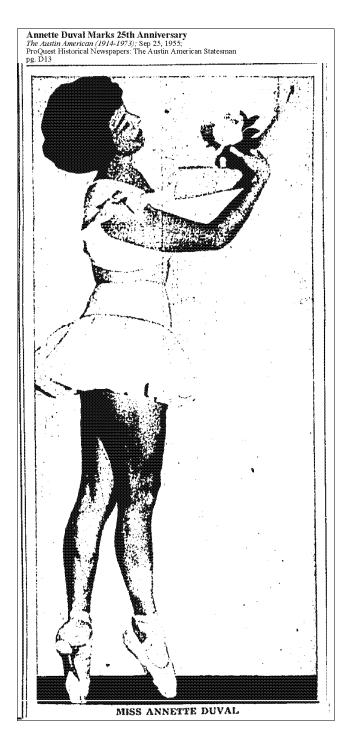
branch schools.

While at the convention Shirley Jean passed examinations in ballet, tap, acrobatics and ballroom dancing and was accepted as a member of this teachers of dancing association.

Students of the school who attended the convention at the invi-Phoebe Carol Burch, Charmion Woodland, Mira Ann Wease, Con-

Annette Duval, head of the An- the school and teacher of the balletmaster, taught ballet and toe dancing at the convention. Fran Scanlan, tap dance teacher, also was on the faculty. Annette Duval announced that Chaffee will make a return engagement to Austin to teach in her school in February following last year's successful engagement here.

The Annette Duval School of tation of Annette Duval and ap- Dancing and branch schools in peared on the dance programs were Lockhart and San Marcos were reopened this week after being closed for the holidays and new pupils are being enrolled now for the



Annette Duval Marks 25th Anniversary The Annette Duval School of

The Annette Duval School of Dance is beginning its 26th year of operation in Austin.

Miss Duval established the school in 1930 in Austin and now has branch schools in 17 other Texas cities and four in Austin. She will open branches in Schulenburg and Llano this fall.

burg and Liano this fall.

At present 1,000 pupils are enrolled in the Duval schools and
are taking ballet, toe, tap and
ballroom dancing, aerobatics and
baton twirling.

A faculty member of the Texas Association of Dancing Teachers, Miss Duval is also a member of the Chicago National Association of Dancing Masters and the National Association of Dancing Artists.

Since she established the school she has taught more than 8,000 Austin children and adults.

Duval Dance School Opens 29th Year Of Teaching in *The Austin Statesman (1921-1973)*; Oct 22, 1960;

ProQuest Historical Newspapers: The Austin American Statesman

Duval Dance School Opens 29th Year Of Teaching in Centex

Dancing lessons will last a lifetime if taught by an experienced teacher, according to Annette Duval, head of the Annette Duval School of Dancing, which is starting its 29th year of dance instruction in Austin and the Central Texas area.

Hundreds of pupils ranging from tiny tots to teen agers and even University students each year enroll as students in the Annette Duval School of Dancing which now include six studios in Austin and about 10 branch schools in as many cities and towns in Central Texas, The Annette Duval School of Dancing is now only popular in Austin and Central Texas but has become widely known over the country because of its provision for dancing lessons for every type of student and dancer. The school includes in its curriculum ballet, toe, tap, acrobatic, character and modern jazz dancing while baton twirling in recent years has taken a prominent place in the school's instruction schedule.

Special morning and afternoon classes for pre-school children are offered as well as ballroom classes for lifth and sixth grade children. Also provided are special exercise classes for women promoting health, grace, body control and accuracy in bowling. The Annette Duval School of Dancing invites you to call GR 8-3951 or GR 2-9086 or GL 2-1926 for time of any class and the locations of its various schools and for other information.

DUVAL, Mrs. Annette, 1602 Pease Road, died Wednesday Services 4 pm. Friday at Wilke-Clay Funeral Home and graveside services in Oakland. husband. Ga. SULVIVOES Charles L. Duval of Austin; daughter. Mrs (Jean) Delony HE. Mayfreld. Mrs (Louise) Harris, Mrs. John A. (Ada) Minor all of Atlanta. Ga and Mrs Charles (Lettie) Pearson Ir of Pass Christian. three Miss. grandchildon

Death announcement in Austin American-Statesman, 1/23/1975. No obituary was located.

	WATER SERVICE PERMIT Austin, Texas Received of C. L. DUVAL	C Nº 9547
¥	Received of C.L. DUVAL Address /602 PEASE RD	Date 3-70-37
2	Amount FIFTEEN- ADD FEE FOR	14" TAP : 1500
#	Plumber GORBET	Size of Tap / 14
इंटिट चंड	Date of Connection G-/A-A-/ Size of Tap Made / "L- Size Service Made F'' / '' Size Main Tapped	
Ro	From Front Prop. Line to Curb Cock From // Prop. Line to Curb Cock / S. Location of Meter faint with	G. G.
 -	Type of Box Roll Act Cook of Main in St. Depth of Service Line Corb Cock to Tap on Main Brown Curb Cock to Tap on Main	Pipe Lead Comi Nipples Union Plug Tee Stop Lid Valves II Job No.
ŧ	Checked by Engr. Dept. 9/04/51 all o	1

Water service permit issued to C. L. Duval, 8/10/1951.