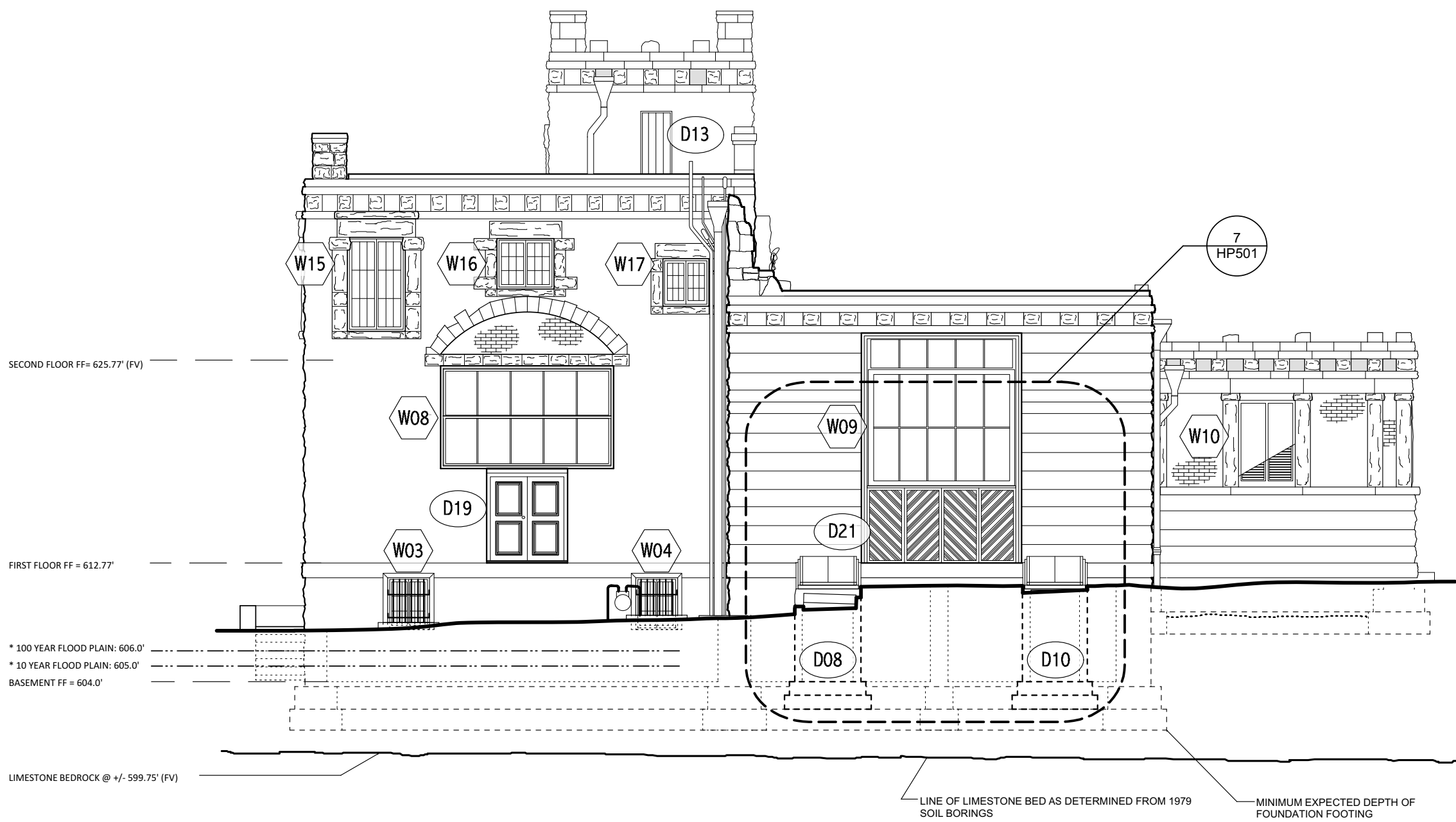
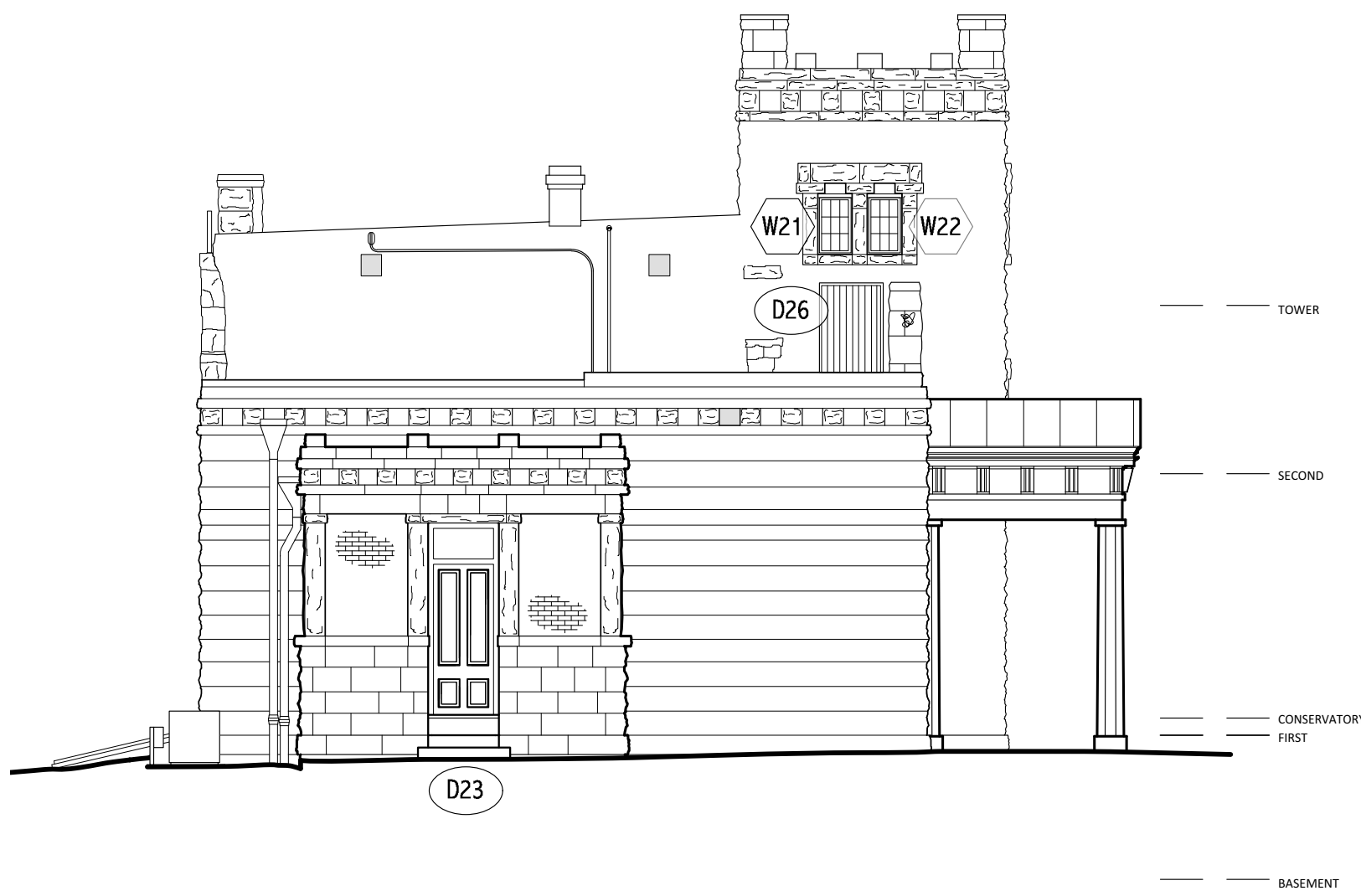


5



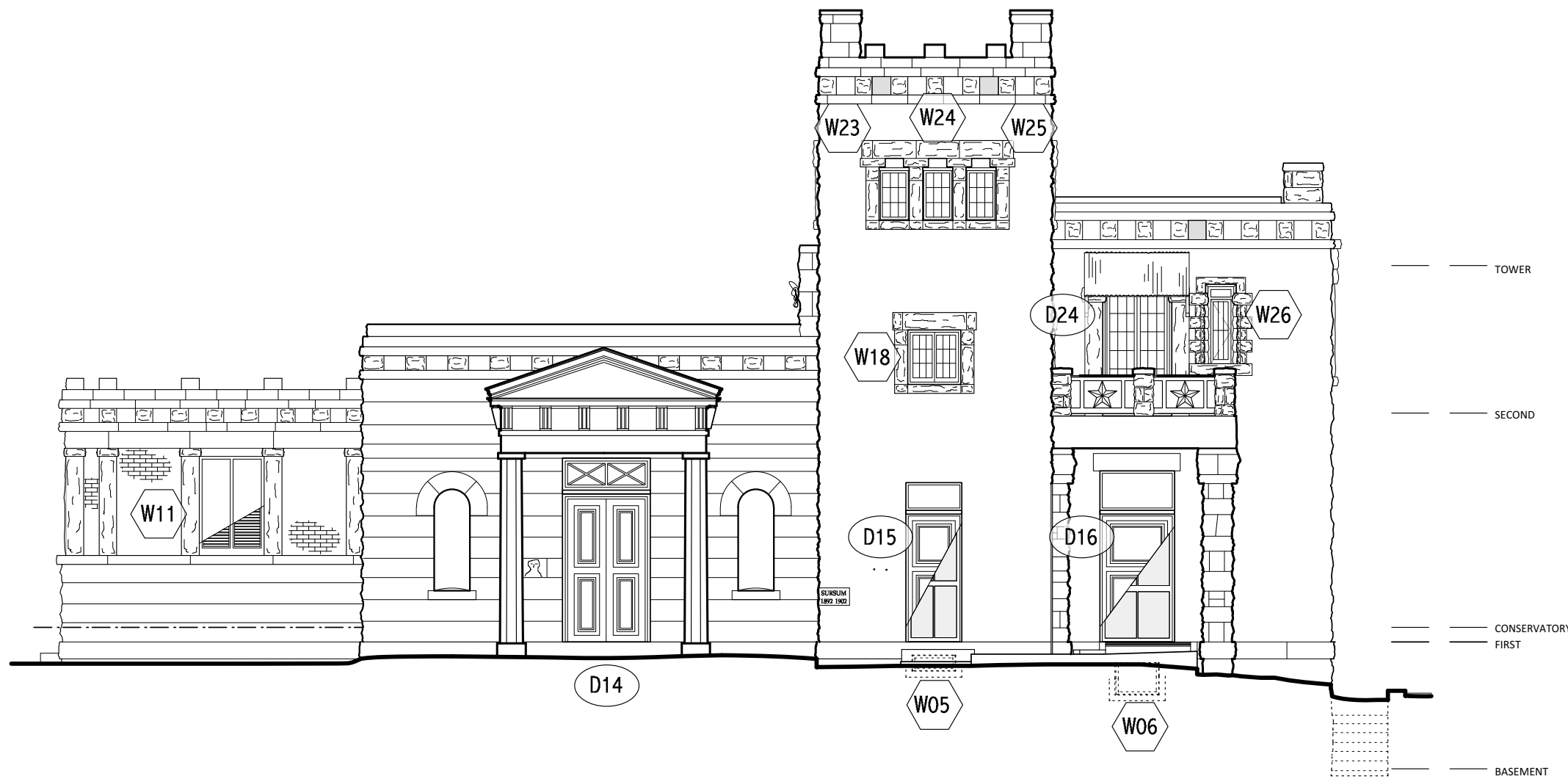
4 NORTH ELEVATION  
Scale: 1/8" = 1'-0"

3



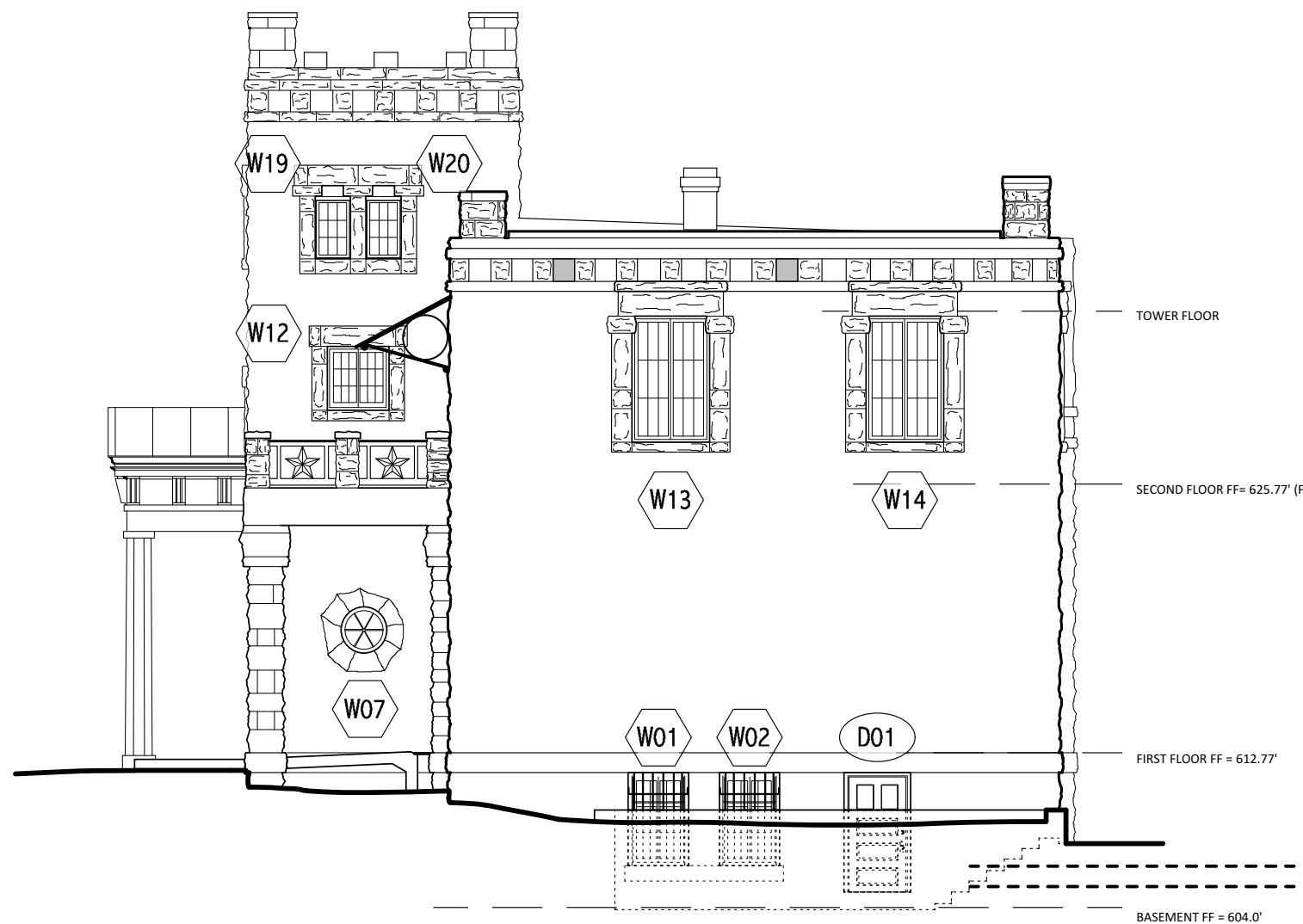
3 WEST ELEVATION  
Scale: 1/8" = 1'-0"

2



2 SOUTH ELEVATION  
Scale: 1/8" = 1'-0"

1



1 EAST ELEVATION  
Scale: 1/8" = 1'-0"

## SCOPE OF WORK

### General Specifications

00 45 14 – SUBCONTRACTOR QUALIFICATIONS

01 35 10 – HISTORIC TREATMENT

### Window and Door Restoration

04 01 40.91 - MASONRY

06 10 20.91 – FINISH CARPENTRY RESTORATION

07 92 00.1 – JOINT SEALANTS

08 01 52 – WOOD WINDOW RESTORATION

08 71 00 – HARDWARE

09 20 00 – PLASTER REPAIR

09 91 13 – PAINTING

- Provide temporary protection of window openings while windows are removed. Temporary protection shall anchor to the walls using compression methods, and not mechanical anchors.
- Completely remove existing joint sealant between frame and masonry, noted at exterior only
- Remove, catalog, and label all hardware by window. Bag hardware together by window opening. Store in a cool, dry, secure location.
- Catalog, label, and remove all sash from their frames and transport off-site for restoration.
- Catalog, label, and remove interior trim where noted in schedule.
- Sash, exterior door, and frame restoration to include:
  - Remove of all interior and exterior paint, sealants, and coatings (TBD pending hazardous materials coordination.
  - Label all glass. Remove glazing compound and glass. Store glass for reinstallation.
  - Remove all ferrous anchors
  - Replace rotted elements as scheduled
  - Perform epoxy repairs as scheduled
  - Additional repairs TBD following updated survey
  - Tighten all open joints using traditional repair techniques. Fill open joints as necessary using approved products and processes.
  - Sand and prep all bare wood sash and frames, making sure to retain original detailing, beading, and edge character
  - Prime/seal all sash and frames
  - Replace parting bead to match original wood grain and profile where damaged.
  - Clean and prepare glazing bed/rebate for re-glazing
  - Reinstall glass or provide new reproduction glass to match existing where scheduled or as a result of breakage.
- Modify transom bar at North Texas Room window. Repair damaged masonry incidental to or adjacent to windows to provide watertight seal – refer to detail.
- Apply two coats of specified 100% acrylic finish at exterior of all windows. Assume dark brown color for exterior of all doors, sash and frames.
- Apply clear finish to interior wood to match existing historic finishes as identified by Restoration Architect. Where existing adjacent finishes are painted, repaint to match existing.
- Clean and restore hardware. Reinstall hardware
- Install new surface mounted locks at exterior doors, compatible with historic character.
- Modify exterior doors as scheduled and detailed.
- Install sealants at all non-operable joints
- Clean and polish all new glass, inside and out.

### Basement Hatch Repair

04 01 40.91 - MASONRY

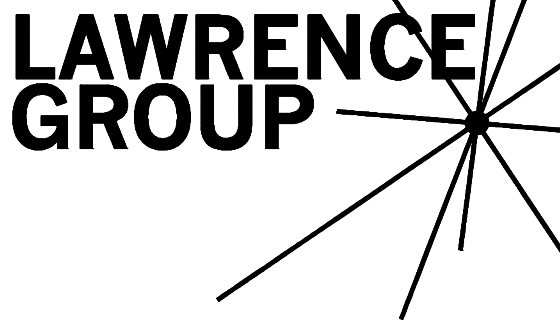
06 10 00 – ROUGH CARPENTRY

07 61 00 – SHEET METAL ROOFING AND UNDERLAYMENT

07 92 00.1 – JOINT SEALANTS

09 91 13 – PAINTING

- Remove existing basement hatch covers and frames
- Provide temporary and secure protection of openings
- Perform masonry and plaster repairs under allowance
- Construct new doors to replicate historic
- (Verify hardware requirements for possible operation of hatches)
- Install new underlayment



Austin Charlotte New York St. Louis

Office 900 E. 6th St., Suite 105  
Austin, TX 78702  
p 512.391.1932  
f 512.391.1920

Project Team:

Historic Preservation O'Connell Architecture  
1405 W. 10th Street  
Austin, TX 78703  
p: 512.751.1374

MEP

Jose I. Guerra, Inc.  
2401 S. IH 35  
Austin, TX 78741  
p: 512.445.2090  
f: 512.445.2099

Structural

Structures  
6926 N. Lamar Blvd.  
Austin, TX 78752  
p: 512.499.0919  
f: 512.320.8521

Civil

Doucet & Associates  
7401 TX-71 West, Ste 160  
Austin, TX 78735  
p: 512.583.2623

Professional Seal:

THIS DOCUMENT IS RELEASED  
FOR THE PURPOSE OF

INTERIM REVIEW ONLY

TERESA O'CONNELL, AIA  
TEXAS LICENSE NO. 15432

THE DRAWING SHALL NOT BE USED  
FOR CONSTRUCTION, BIDDING, OR  
PERMIT PURPOSES.



Project Title:

60% DESIGN / DESIGN DEVELOPMENT  
**Elisabet Ney Museum**  
BUILDING RESTORATION & SITE IMPROVEMENTS  
304 E. 44th St. Austin, TX 78751

The Professional Architect's seal affixed to this sheet applies only to the material and items shown on this sheet. All drawings, instruments or other documents not exhibiting this seal shall not be considered prepared by this architect, and this architect expressly disclaims any and all responsibility for such plans, drawings or documents not exhibiting this seal.

This drawing and details on it are the sole property of the architect and may be used for this specific project only. It shall not be loaned, copied or reproduced, in whole or part, or for any other purpose or project without the written consent of the architect.

No.	Description	Date

Sheet Title:

EXTERIOR  
ELEVATIONS

Project Number:

17062

Drawn By:

TMO

Issue Date:

05/03/18

Sheet Number:

**HP201**

┌

E

D

C

B

A

5

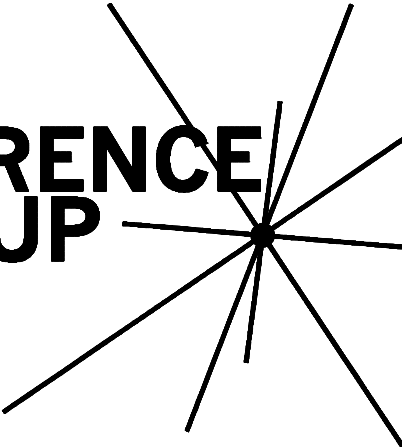
4

3

2

1

LAWRENCE  
GROUP



Austin Charlotte New York St. Louis

Office : 900 E. 6th St., Suite 105  
Austin, TX 78702  
p 512.391.1932  
f 512.391.1920

Project Team:

Historic Preservation O'Connell Architecture  
1405 W. 10th Street  
Austin, TX 78703  
p: 512.751.1374

MEP

Jose I. Guerra, Inc.  
2401 S. IH 35  
Austin, TX 78741  
p: 512.445.2090  
f: 512.445.2098

Structural

Structures  
6926 N. Lamar Blvd.  
Austin, TX 78752  
p: 512.499.0919  
f: 512.320.8521  
Civil Doucet & Associates  
7401 TX-71 West, Ste 160  
Austin, TX 78735  
p: 512.583.2623

Professional Seal:

THIS DOCUMENT IS RELEASED  
FOR THE PURPOSE OF

INTERIM REVIEW ONLY

TERESA O'CONNELL, AIA  
TEXAS LICENSE NO. 15432

THE DRAWING SHALL NOT BE USED  
FOR CONSTRUCTION, BIDDING, OR  
PERMIT PURPOSES.



Project Title:

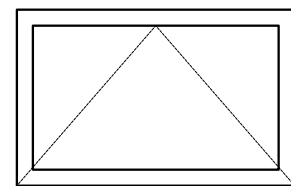
60% DESIGN / DESIGN DEVELOPMENT

Elisabet Ney Museum

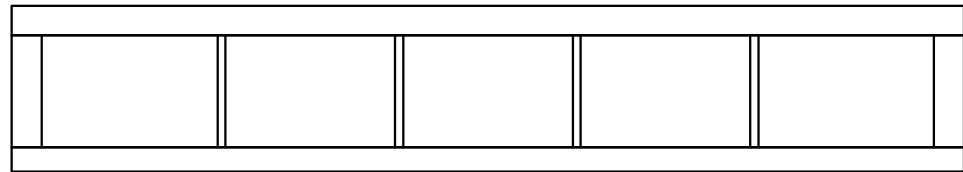
BUILDING RESTORATION & SITE IMPROVEMENTS

304 E. 44th St. Austin, TX 78751

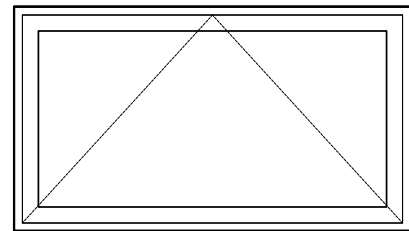
WINDOW SCHEDULE															
MARK	ELEV	ROOM	GENERAL			Size		FINISH		HARDWARE		Ext.	EXISTING CONDITION		Notes
			Config	Lites	Glass	Width	Height	Interior	Exterior	Interior	Exterior				
W01	EAST	BASEMENT LIVING ROOM 005	Inswinging Casement Pair	3\3\3	Exterior Glazing	2'-1 1/2"	4'-4 1/2"	CLEAR	PAINT	Chain bolt at top and surface slide bolt at bottom of left sash leaf. Five-knuckle button-tipped hinges (4).			Security bars and acrylic panel over window		
W02	EAST	BASEMENT LIVING ROOM 005	Inswinging Casement Pair	3\3\3	Exterior Glazing	2'-1 1/2"	4'-4 1/2"	CLEAR	PAINT	Chain bolt at top and surface slide bolt at bottom of left sash leaf. Five-knuckle button-tipped hinges (4).	Mis-aligned muntin on left sash leaf.		Security bars and acrylic panel over window	Repair or replace muntin per spec.	
W03	NORTH	BASEMENT KITCHEN 004	Inswinging Casement Pair	3\3\3	Exterior Glazing	2'-7 3/4"	2'-7 1/2"	CLEAR	PAINT	Thumb latch at center and surface slide bolt at bottom of left sash leaf. Three-knuckle button-tipped hinges (4).	Open joint in lower right corner of trim.		Security bars and acrylic panel over window	Repair or replace trim per spec.	
W04	NORTH	BASEMENT HALL 003	Inswinging Casement Pair	3\3\3	Exterior Glazing	2'-7 3/4"	2'-7 1/2"	CLEAR	PAINT	Thumb latch at center and surface slide bolt at bottom of left sash leaf. Three-knuckle button-tipped hinges (4).	Right leaf of sash is damaged / worn. Toilet paper holder is mounted to stool.		Security bars and acrylic panel over window	Repair or replace sash per spec. Relocate toilet paper holder and repair stool per spec.	
W05	SOUTH	BASEMENT STAIR HALL 007	Fixed	1	Exterior Glazing	1'-8 1/2"	7 1/2"	CLEAR	PAINT	N/A	Window is nailed shut with wires attached. acrylic glazing.			Remove wiring if not in use. Replace acrylic with glass per spec. Restore per spec.	
W06	SOUTH	BASEMENT LIVING ROOM 005	Inswinging Single Casement	1	Exterior Glazing	1'-7"	1'-9"	CLEAR	PAINT	Non-original surface slide bolt. Three-knuckle button-tipped hinges (2).	Damaged plaster adjacent to surface slide bolt.		Security bars over window.	Replace non-original hardware with patinated reproduction to be selected by Architect. Repair plaster per spec.	
W07	EAST	1ST FLOOR STAIR HALL 104	Inswinging Single Casement	1	Interior Glazing	2' DIA		PAINT	PAINT	Three-knuckle button-tipped hinge (1). Two radially set surface slide bolts.	Frame: Missing segment, mis-aligned segments, open joints, and nail holes. Screws missing from hinge. Sash: Open joints, nail holes.			Repair and restore frame and sash per spec.	
W08	NORTH	1ST FLOOR TEXAS ROOM 103	Top-Hinged Inswinging	5\5	Exterior Glazing	11'-3"	6'-9"	PAINT	PAINT	Five-knuckle ball-tipped hinges welded to steel sash frame (5). Five steel angles for lifting apparatus welded to bottom of steel sash frame. Horizontally-mounted chain bolts on left and right sides of bottom rail.	Mortar adjacent to frame is deteriorated. Insect infestation in bottom left of sash. Surface-mounted bolt keepers are present but chains are not.	Deteriorated Caulk		Repair and restore mortar and sash per spec. Remove and replace caulk per spec. Window will be restored to original operation with reproduction pulley apparatus to be designed by Architect.	
W09	NORTH	1ST FLOOR EUR ROOM 102	Top-Hinged Inswinging	5\5	Exterior Glazing	9'-11"	7'-10 5/8"	PAINT	PAINT	Five-knuckle ball-tipped hinges welded to steel sash frame (5). Five steel angles for lifting apparatus welded to bottom of steel sash frame. Horizontally-mounted heavy-duty bolts on left and right sides of bottom rail. Transom is fixed with recently-installed steel reinforcement.	Insect infestation in bottom left of sash. Deteriorated finish on surface bolts. Surface bolts are not original.	Frame has rot to 1 3/4" deep in 1' section along right side. Limestone above frame is spalling.		Repair and restore sash, trim, and hardware per spec.	
W10	NORTH	1ST FLOOR RECEPT ROOM 101	Inswinging Casement Pair	2\2	Exterior Glazing	3'-2"	5'-7"	CLEAR	CLEAR	Chain bolt at top and surface slide bolt at bottom of left sash leaf. Three-knuckle button-tipped hinges (4).	Chain bolt keeper is mounted incorrectly on upper trim piece. Upper trim piece is canted outward. Damage on stool from dragging bolt.	Mortise cuts from old windows can be seen on the exterior.		Repair and restore sash, trim, and hardware per spec. Repair mortise cuts with Dutchman repair per spec.	
W11	SOUTH	1ST FLOOR RECEPT ROOM 101	Inswinging Casement Pair	2\2	Exterior Glazing	2'-9"	2'-8 1/4"	CLEAR	CLEAR	Chain bolt at top and surface slide bolt at bottom of left sash leaf. Three-knuckle button-tipped hinges (4).	Security contact on top trim piece.	Mortise cuts from old windows can be seen on the exterior.		Remove security hardware if not in use.	
W12	EAST	2ND FLOOR STAIR HALL 202	Inswinging Casement Pair	3\3\3	Exterior Glazing	2'-9 1/4"	2'-9 1/4"	PAINT	PAINT	Surface slide bolts at top and bottom of left sash leaf. Three-knuckle button-tipped hinges (4).	Sash mis-aligned. Security contact on sash. Loose mortar adjacent to casing.			Remove security hardware if not in use. Repair sash per spec. Repair and restore mortar per spec.	
W13	EAST	2ND FLOOR BEDROOM 201	Inswinging Casement Pair	3\3\3	Exterior Glazing	3'-4 3/4"	5'-10"	PAINT	PAINT	Chain bolt at top and surface slide bolt at bottom of left sash leaf. 3 (three) knuckle button-tipped hinges (4).	Severe damage / rot on bottom rail. Damaged muntin on right sash leaf.	Loose muntin on left sash leaf. Ferrous anchors in stiles at intersections with rail.		Repair and restore frame and sash per spec. Remove ferrous anchors.	
W14	EAST	2ND FLOOR BEDROOM 201	Inswinging Casement Pair	3\3\3	Exterior Glazing	3'-4 3/4"	5'-10"	PAINT	PAINT	Chain bolt at top and thumb latch at bottom of left sash leaf. Three-knuckle button-tipped hinges (4).	Significant gap between top of sash and frame. Split in bottom rail of left sash leaf. Screws in upper left portion of frame.	Copper Weatherstripping.		Repair and restore frame and sash per spec. Remove screws and patch per spec.	
W15	NORTH	2ND FLOOR BEDROOM 201	Inswinging Casement Pair	3\3\3	Exterior Glazing	3'-4 3/4"	5'-10"	PAINT	PAINT	Chain bolt at top and surface slide bolt at bottom of left sash leaf. Three-knuckle button-tipped hinges (4).	Wood splits at intersection of stile and rail on right sash leaf. Non-original slide bolt on bottom rail.			Replace non-original hardware with patinated reproduction to be selected by Architect.	
W16	NORTH	2ND FLOOR BEDROOM 201	Inswinging Casement Pair	3\3\3	Exterior Glazing	3'-4 1/2"	2'-8 1/2"	PAINT	PAINT	Surface slide bolts at to and bottom of left sash leaf. Three-knuckle button-tipped hinges (4).	Sign attached to stool.			Relocate sign and repair surface per spec.	
W17	NORTH	2ND FLOOR BEDROOM 201	Inswinging Casement Pair	3\3\3	Exterior Glazing	2'-9 1/4"	2'-9 1/4"	PAINT	PAINT	Surface slide bolts at to and bottom of left sash leaf. Three- knuckle button-tipped hinges (4).	Mis-aligned muntin on left sash leaf.	Unique weatherstripping: copper strip with neoprene bulb and spring bronze on head and jamb.		Repair and restore frame and sash per spec.	
W18	SOUTH	2ND FLOOR STAIR HALL 202	Outswinging Casement Pair	3\3\3	Exterior Glazing	2'-9 1/4"	2'-9 1/4"	PAINT	PAINT	Casement adjuster. Three- knuckle button-tipped hinges (4).	Trim damage at top of window. Deteriorated mortar adjacent to window.			Repair and restore frame and sash per spec. Repair mortar per spec.	
W19	EAST	3RD FLOOR STUDY 301	Outswinging Single Casement	3\3\3	Interior Glazing	1'-4 7/8"	2'-9"	PAINT	PAINT	Casement adjuster. Three-knuckle button-tipped hinges (2).	Mis-aligned apron, acrylic pane in transom.			Repair or replace apron per spec. Restore original transom configuration per spec.	
W20	EAST	3RD FLOOR STUDY 301	Outswinging Single Casement	3\3\3	Interior Glazing	1'-4 7/8"	2'-9"	PAINT	PAINT	Casement adjuster. Three-knuckle button-tipped hinges (2).	Mis-aligned apron. Hammer marks on both sides of upper casing. Eyehooks in trim. acrylic pane in transom.			Repair or replace apron per spec. Restore original transom configuration per spec. Eyehooks to remain.	
W21	WEST	3RD FLOOR STUDY 301	Outswinging Single Casement	3\3\3	Interior Glazing	1'-4 7/8"	2'-9"	PAINT	PAINT	Casement adjuster. Three-knuckle button-tipped hinges (2).	Mis-aligned apron. Broken glass, acrylic pane in transom.			Repair or replace apron per spec. Replace glass per spec. Restore original transom configuration per spec.	
W22	WEST	3RD FLOOR STUDY 301	Outswinging Single Casement	3\3\3	Interior Glazing	1'-4 7/8"	2'-9"	PAINT	PAINT	Casement adjuster. Three-knuckle button-tipped hinges (2).	Mis-aligned apron, acrylic pane in transom.			Repair or replace apron per spec. Restore original transom configuration per spec.	
W23	SOUTH	3RD FLOOR STUDY 301	Outswinging Single Casement	3\3\3	Interior Glazing	1'-4 7/8"	2'-9"	PAINT	PAINT	Casement adjuster. Three-knuckle button-tipped hinges (2).	Mis-aligned apron, mis-aligned trim, holes in stool, bent casement adjuster, damaged acrylic pane in transom, and warped sash.	Base of brick mold is deteriorated.		Consolidate brick mold with epoxy per spec. Repair or replace operating hardware per spec. Repair or replace apron per spec. Repair and restore sash and trim per spec.	
W24	SOUTH	3RD FLOOR STUDY 301	Outswinging Single Casement	3\3\3	Interior Glazing	1'-4 7/8"	2'-9"	PAINT	PAINT	Casement adjuster. Three-knuckle button-tipped hinges (2).	Acrylic pane in transom. Hinges are damaged.			Repair, restore, or replace hinges per spec. Restore original transom configuration per spec.	
W25	SOUTH	3RD FLOOR STUDY 301	Outswinging Single Casement	3\3\3	Interior Glazing	1'-4 7/8"	2'-9"	PAINT	PAINT	Casement adjuster. Three-knuckle button-tipped hinges (2).	Mis-aligned apron, split in bottom rail of sash, and piece of trim is missing at the bottom under the apron. Damaged acrylic pane in transom.	Mis-aligned trim		Repair or replace apron per spec. Repair and restore sash and trim Interior and exterior). Restore original transom configuration per spec.	
W26	SOUTH	2ND FLOOR BEDROOM 201	Outswinging Single Casement	3\3\3	Interior Glazing	1'-1 3/4"	3'-8"	PAINT	PAINT	Three-knuckle button-tipped hinges (2).	Security contact on top trim piece. Warped sash, curtain hardware on frame.			Remove security hardware if not in use. Repair and restore frame and sash per spec. Curtain Hardware to remain.	
Transom Windows															
D14-T	SOUTH	1ST FLOOR EUR ROOM 102	Single-pane operable transom hinged at head	1	Exterior Glazing	4'-6"	1'-9 3/4"	CLEAR	CLEAR	Transom operator with flower motif guide bracket.	Ceramic insulators on frame.			Repair and restore hardware per spec. Ceramic insulators on frame to remain.	
D15-T	SOUTH	1ST FLOOR STAIR HALL 104	Single-pane transom hinged at head	1	Exterior Glazing	2'-11 3/4"	1'-5 3/4"	CLEAR	PAINT	Transom operator.	Open holes where ceramic insulators were removed. Mortar adjacent to casing is high-Portland cement and deteriorated.			Repoint joint in masonry @ edge of trim per specifications and detail	
D16-T	SOUTH	1ST FLOOR TEXAS ROOM 103	Single-pane operable transom hinged at head	1	Exterior Glazing	3'-11. 1/2"	2'-2"	CLEAR	PAINT	Thumb latches at top of sash. 5 (five)-knuckle button-tipped hinges (2)					
D21-T	NORTH	1ST FLOOR EUR ROOM 102	Fixed S-Lite Transom	5	Exterior Glazing	9'-11"	1'-2"	CLEAR	PAINT						
D23-T	WEST	1ST FLOOR RECEPT ROOM 101	Single-pane operable transom hinged at head	1	Exterior Glazing	2'-10 3/4"	1'-5 3/4"	CLEAR	PAINT						



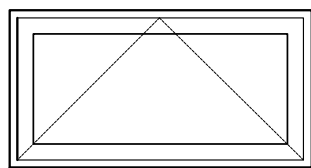
16 TRANSOM 23  
Scale: 1/2" = 1'-0"



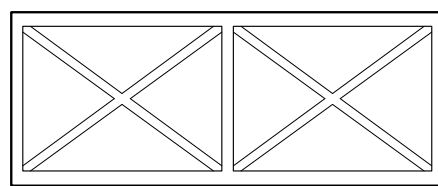
15 TRANSOM 21  
Scale: 1/2" = 1'-0"



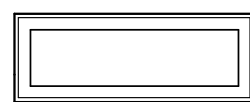
14 TRANSOM 16  
Scale: 1/2" = 1'-0"



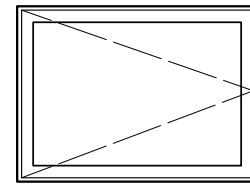
13 TRANSOM 15  
Scale: 1/2" = 1'-0"



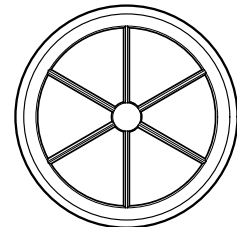
12 TRANSOM 14  
Scale: 1/2" = 1'-0"



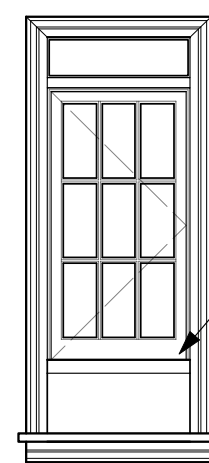
11 WINDOW W05  
Scale: 1/2" = 1'-0"



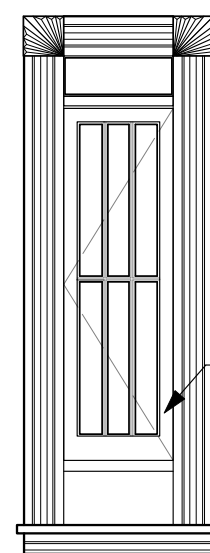
10 WINDOW W06  
Scale: 1/2" = 1'-0"



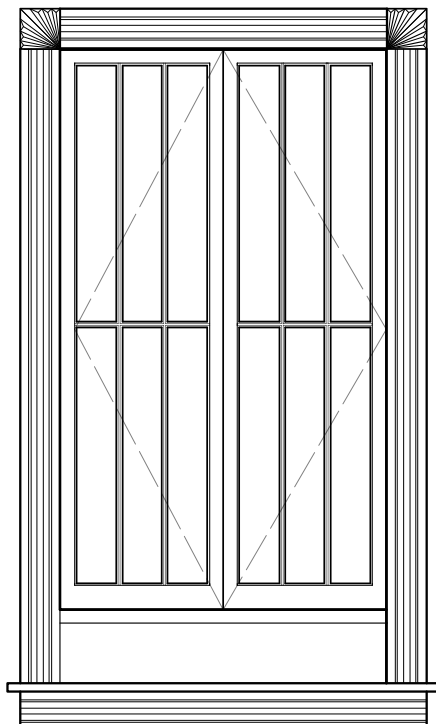
9 WINDOW W07  
Scale: 1/2" = 1'-0"



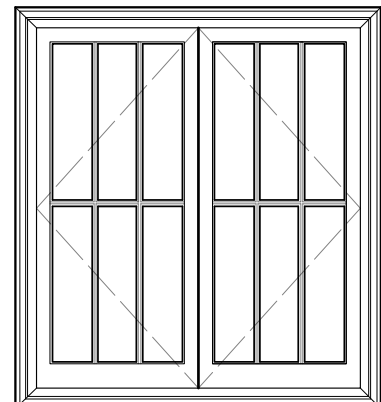
WINDOWS  
W19, W20, W21,  
W22, W23, W24, W25  
Scale: 1/2" = 1'-0"



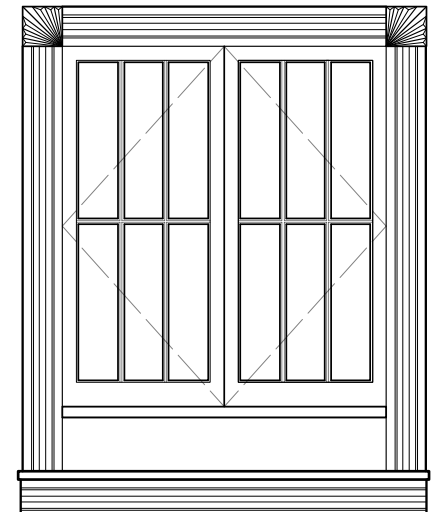
7 WINDOW W26  
Scale: 1/2" = 1'-0"



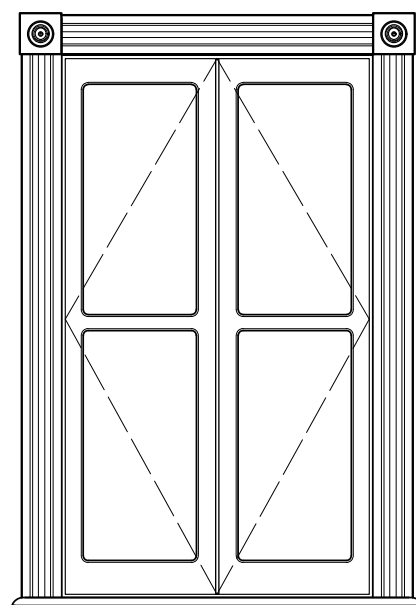
WINDOWS  
W13, W14, W15  
Scale: 1/2" = 1'-0"



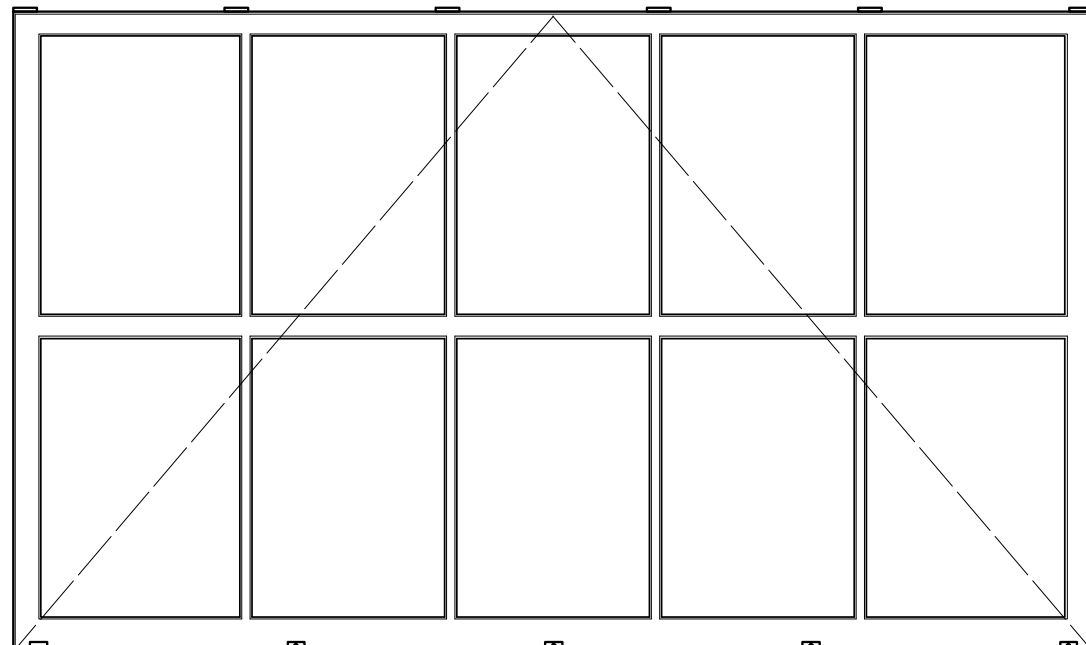
5 WINDOWS W12, W18  
Scale: 1/2" = 1'-0"



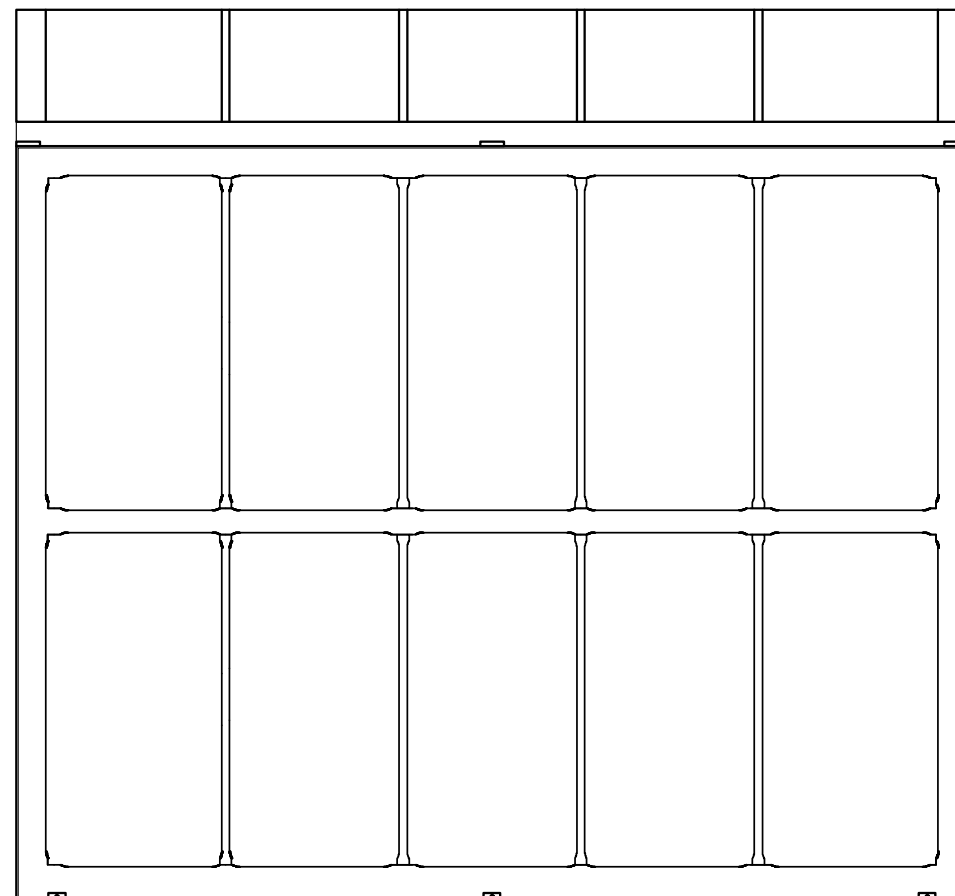
4 WINDOWS W16, W17  
Scale: 1/2" = 1'-0"



3 WINDOWS W10, W11  
Scale: 1/2" = 1'-0"



2 WINDOW W08  
Scale: 1/2" = 1'-0"



1 WINDOW W09  
Scale: 1/2" = 1'-0"

The Professional Architect's seal affixed to this sheet applies only to the material and items shown on this sheet. All drawings, instruments or other documents not exhibiting this seal shall not be considered prepared by this architect, and this architect expressly disclaims any and all responsibility for such plans, drawings or documents not exhibiting this seal.

This drawing and details on it are the sole property of the architect and may be used for this specific project only. It shall not be loaned, copied or reproduced, in whole or part, or for any other purpose or project without the written consent of the architect.

No.	Description	Date

Sheet Title:

WINDOW SCHEDULE  
AND TYPES

Project Number:

17062

Drawn By:

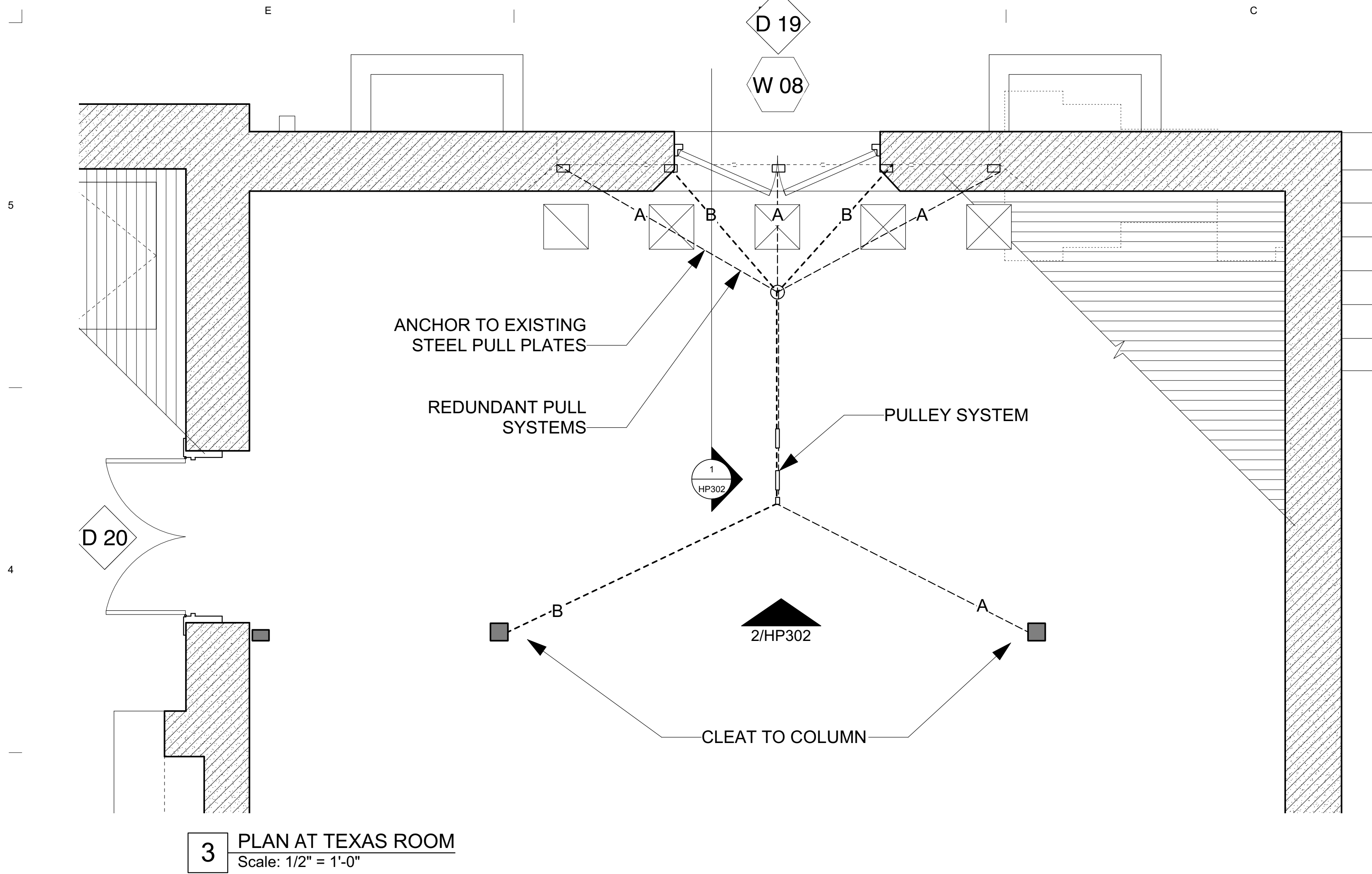
TMO / MSA

Issue Date:

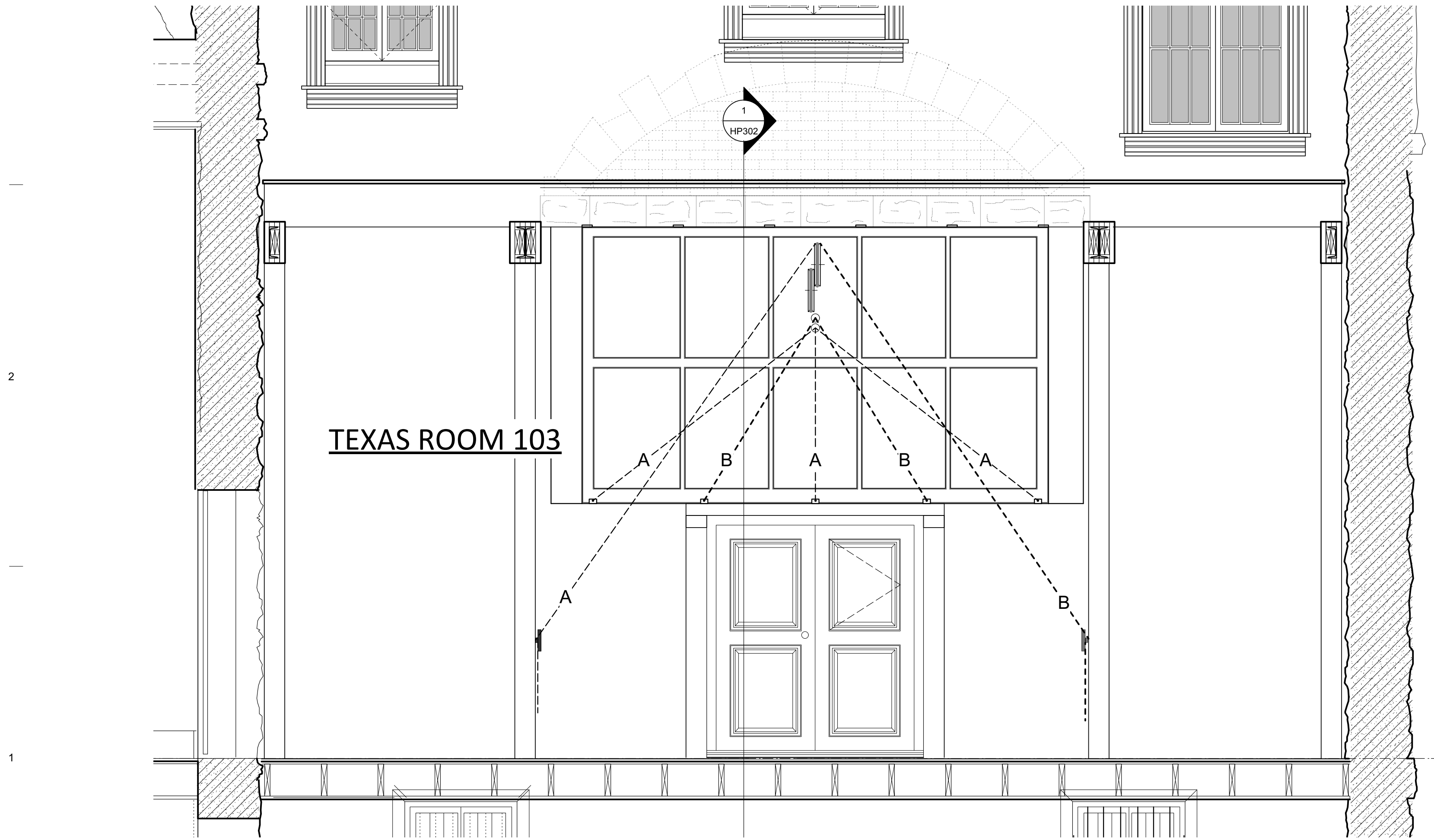
05/03/18

Sheet Number:

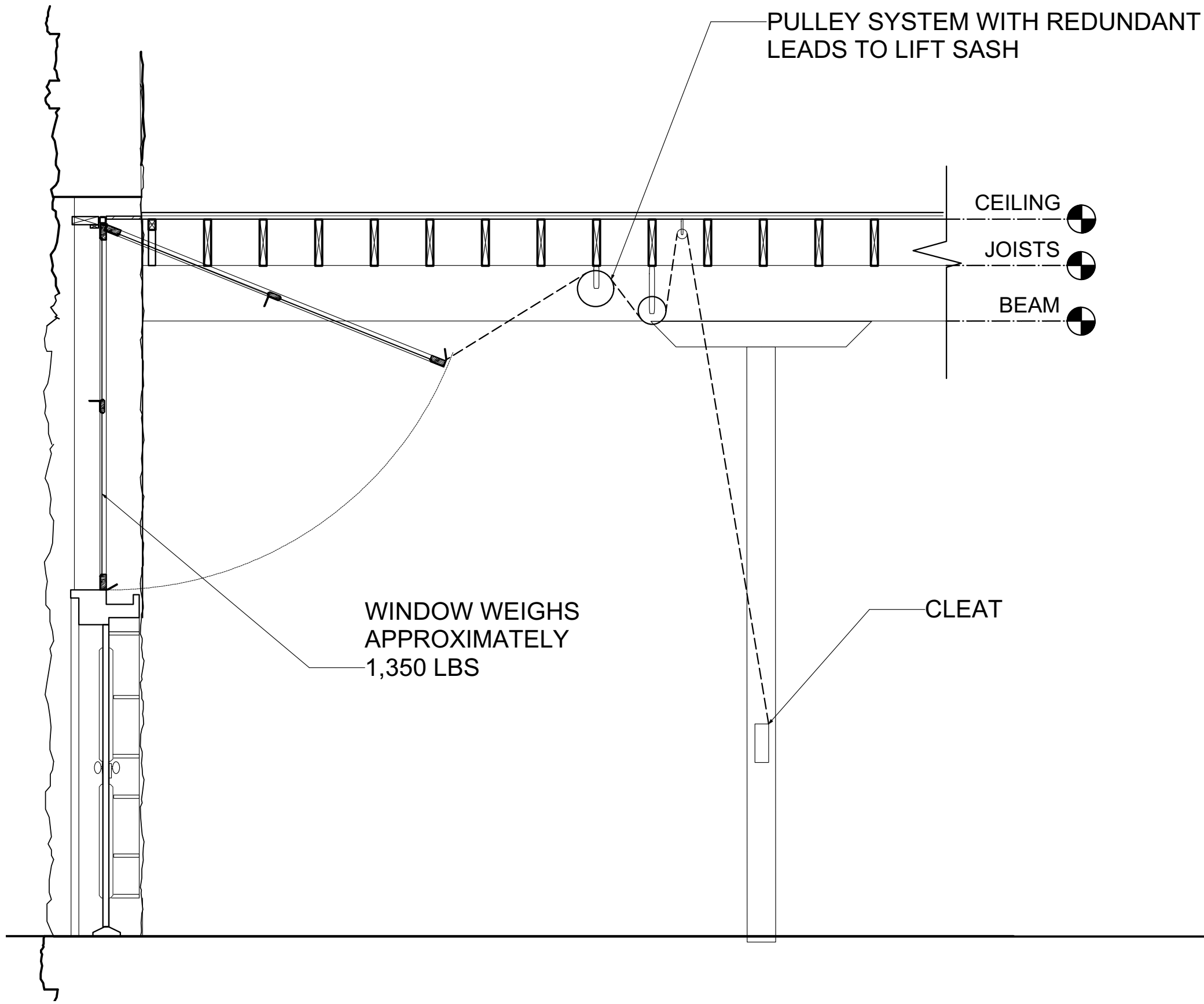
HP301



3 PLAN AT TEXAS ROOM  
Scale: 1/2" = 1'-0"



2 TEXAS ROOM ELEVATION  
Scale: 1/2" = 1'-0"



1 TEXAS ROOM SECTION  
Scale: 1/2" = 1'-0"



Austin Charlotte New York St. Louis  
Office 900 E. 6th St., Suite 105  
Austin, TX 78702  
p 512.391.1932  
f 512.391.1920

Project Team:  
Historic Preservation O'Connell Architecture  
1405 W. 10th Street  
Austin, TX 78703  
p: 512.751.1374  
MEP Jose I. Guerra, Inc.  
2401 S. IH 35  
Austin, TX 78741  
p: 512.445.2090  
f: 512.445.2099  
Structural Structures  
6926 N. Lamar Blvd.  
Austin, TX 78752  
p: 512.499.0919  
f: 512.320.8521  
Civil Doucet & Associates  
7401 TX-71 West, Ste 160  
Austin, TX 78735  
p: 512.583.2623

Professional Seal:  
THIS DOCUMENT IS RELEASED  
FOR THE PURPOSE OF  
INTERIM REVIEW ONLY  
TERESA O'CONNELL, AIA  
TEXAS LICENSE NO. 15432  
THE DRAWING SHALL NOT BE USED  
FOR CONSTRUCTION, BIDDING, OR  
PERMIT PURPOSES



Project Title:

60% DESIGN / DESIGN DEVELOPMENT  
**Elisabet Ney Museum**  
BUILDING RESTORATION & SITE IMPROVEMENTS  
344 E. 44th St. Austin, TX 78751

The Professional Architect's seal affixed to this sheet applies only to the material and items shown on this sheet. All drawings, instruments or other documents not exhibiting this seal shall not be considered prepared by this architect, and this architect expressly disclaims any and all responsibility for such plans, drawings or documents not exhibiting this seal.

This drawing and details on it are the sole property of the architect and may be used for this specific project only. It shall not be loaned, copied or reproduced, in whole or part, or for any other purpose or project without the written consent of the architect.

No.	Description	Date

Sheet Title:

**TEXAS WINDOW ROOM**

Project Number: 17062  
Drawn By: TMO  
Issue Date: 05/03/18  
Sheet Number: **HP302**



DOOR SCHEDULE															
MARK	ELEV	ROOM	GENERAL		Size		Finish		HARDWARE		EXISTING CONDITION				Restoration Notes
			Config	Glass	Width	Height	Frame	Door	Interior	Exterior	Interior		Security		
												Security Contact	Deadbolt		
D01	EAST	KITCHEN 004	SINGLE	Interior Wood Stop	2'-11 3/4"	6'-5 1/2"	CLEAR	PAINT	Porcelain knob with keyhole escutcheon and mortise lock. Dead bolt w/ thumb turn.	Porcelain knob with keyhole escutcheon. Keyed dead bolt.	Gap between door and frame at top.	YES	YES	Repair and restore door and frame per spec.	
D13	NORTH	STUDY 301	HALF	None	2'-3 7/8"	3'-4 3/4"	CLEAR	PAINT	Framed screen over shelves is attached by hinges to the main door and locks with a padlock hasp. Door is attached by 5-knuckle strap hinges to trim and locks with a rim latch. Strap hinges have been cut to fit. Buzzer button mounted on the left trim. Slide bolt attached to top surface of top shelf.		Security contact at upper right. Wires extend from interior to exterior through door opening.			Cut strap hinges to remain.	
D14	SOUTH	EUROPEAN ROOM 102 (PRIMARY ENTRY)	DOUBLE	None	4'-6"	7'-11 3/4"	CLEAR	PAINT	Eastlake-style chain bolt at top of left leaf, Eastlake foot bolt with recessed floor keeper on bottom of left leaf. Surface slide bolt above knob on right leaf. Eastlake knob with two key escutcheons beneath knob. Eastlake rabbeted mortise lock. Three knuckle steeple-tipped hinges (4).	Decorative knob with escutcheon plate. Rabbeted mortise lock. Cabuchons mounted around perimeter.	Gap between door and frame at top. Deep gouges at the top of right leaf. Security contact on trim piece between door and transom. Trim is damaged from past door bar. Split in lower left panel. Shadow in finish marks location of past hardware.	YES	NO	Decorative cabuchons on doors are loose. Repair and restore door, frame, and hardware per spec. Remove security contact if not in use.	
D15	SOUTH	STAIR HALL 104	SINGLE	None	6'-11 1/2"	2'-11 3/4"	PAINT	PAINT	Knob with escutcheon plate and mortise lock. Dead bolt. Three knuckle hinges (2).	Porcelain knob on screen door. Buzzer button on frame.	Security contact on trim between door and transom. Receiver portion of old rim latch still on frame. Gap between door and frame at top. Top panel molding has open joint on the top left and is pulling away at bottom right.	YES	YES	Open checking in wood within top panel and open joint in lower panel. Deteriorated Dutchman patch. Screen door is warped and hardware is deteriorated. Remove security contact if not in use. Repair and restore door and frame per spec. Repair, restore, or replace screen door and hardware. Old rim latch receiver to remain.	
D16	SOUTH	TEXAS ROOM 103	SINGLE	None	3'-11. 1/2"	7'-0"	PAINT	PAINT	Decorative knob with escutcheon plate and surface slide bolt. Mortise lock. Four-knuckle ball-tipped bronze hinges (2).	Screen Door with porcelain knob.	Gap between door and frame at top. Security contact on top of frame. Mortar adjacent to right casing is deteriorated.	YES	YES	Screen door is binding. Checking in wood panels, epoxy repair at bottom of lower panel. Repair and restore door and frame per spec. Repair or replace mortar per spec. Repair and restore screen door per spec.Remove security contact if not in use.	
D19	NORTH	TEXAS ROOM 103	DOUBLE	None	4'-11"	5'-5"	PAINT	PAINT	Chain bolt at top and surface foot bolt at bottom of right door leaf. Foot bolt has drilled hole keeper. Rim lock with porcelain knob. Five-knuckle ball-tipped hinges (4). Speakeasy door has three-knuckle strap hinges and wood latch.	Porcelain knob with keyhole escutcheon. Screen on speakeasy door.	Security contact at top edge of door. Mortar adjacent to left side casing is deteriorated. Speakeasy door is warped and the hinges are deteriorated.	YES	NO	Speakeasy screen weatherstripping is pulling away. Repair and restore door and frame per spec. Remove security contact if not in use. Repair or replace mortar per spec. Repair and restore speakeasy door per spec.	
D21	NORTH	EUROPEAN ROOM 102	FOLDING	None	9'-11 1/2"	4'-10 1/4"	PAINT	PAINT	Heavy-duty surface slide bolts at top of every door leaf and bottom of center leaves. 3 (three)-knuckle button-tipped hinges (8). Rim lock with porcelain knob.	Porcelain knob with keyhole escutcheon.	Deteriorated threshold.	NO	NO	Severely rotted battens at the top of each panel. Repair and restore door and frame per spec.	
D23	WEST	RECEPTION ROOM 101	SINGLE	None	2'-10 3/4"	7'-1 1/2"	PAINT	PAINT	Inaccessible at time of review	Porcelain Knob, key escutcheon. Contemporary deadbolt and doorbell.	Inaccessible at time of review	YES	YES	Open cracks and checking in wood panels. Repair and restore door and frame per spec.	
D24	SOUTH	BEDROOM 201	DOUBLE	Exterior Glazing	3'-7 3/4"	7'-3 1/2"	PAINT	PAINT	Chain bolt at top and surface foot bolt at bottom of right door leaf. Foot bolt has drilled hole keeper. Five-knuckle ball-tipped hinges (4). Curtain hardware installed on trim.		Doors are mis-aligned and scraping on threshold.	YES	NO	Doors are mis-aligned and scraping on threshold. Repair and restore door and frame per spec. Curtain hardware to remain.	
D26	WEST	STAIR HALL 202	HALF	None	2'-9 3/8"	4'-2" / 2'9 1/4"	CLEAR	PAINT	Handle, padlock latch, and metal brackets at bottom.	Inaccessible at time of review	Weather stripping on perimeter.	NO	NO	Repair and restore door and frame per spec. Provide new interior Dutch door with tempered glass viewing panel per details	

INTERIOR-EXISTING

INTERIOR-NEW

EXTERIOR

10 DOOR 26

Scale: 1/2" = 1'-0"

INTERIOR

EXTERIOR

9 DOOR 24

Scale: 1/2" = 1'-0"

INTERIOR

EXTERIOR

8 DOOR 23

Scale: 1/2" = 1'-0"

INTERIOR

EXTERIOR

7 DOOR 21

Scale: 1/2" = 1'-0"

INTERIOR

EXTERIOR

6 DOOR 19

Scale: 1/2" = 1'-0"

INTERIOR

EXTERIOR

5 DOOR 16

Scale: 1/2" = 1'-0"

INTERIOR

EXTERIOR

4 DOOR 15

Scale: 1/2" = 1'-0"

INTERIOR

EXTERIOR

3 DOOR 14

Scale: 1/2" = 1'-0"

INTERIOR

EXTERIOR

2 DOOR 13

Scale: 1/2" = 1'-0"

INTERIOR

EXTERIOR

1 DOOR 01

Scale: 1/2" = 1'-0"



Austin Charlotte New York St. Louis  
Office 900 E. 6th St., Suite 105  
Austin, TX 78702  
p 512.391.1932  
f 512.391.1920

Project Team:	O'Connell Architecture
Historic Preservation	1405 W. 10th Street Austin, TX 78703 p: 512.751.1374
MEP	Jose I. Guerra, Inc. 2401 S. IH 35 Austin, TX 78741 p: 512.445.2090 f: 512.445.2099
Structural	Structures 6926 N. Lamar Blvd. Austin, TX 78752 p: 512.499.0919 f: 512.320.8521
Civil	Doucet & Associates 7401 TX-71 West, Ste 160 Austin, TX 78735 p: 512.583.2623

Professional Seal:  
  
THIS DOCUMENT IS RELEASED  
FOR THE PURPOSE OF  
  
INTERIOR REVIEW ONLY  
  
TERESA O'CONNELL, AIA  
TEXAS LICENSE NO. 15432  
  
THE DRAWING SHALL NOT BE USED  
FOR CONSTRUCTION, BIDDING, OR  
PERMIT PURPOSES.



Project Title:

60% DESIGN / DESIGN DEVELOPMENT  
**Elisabet Ney Museum**  
BUILDING RESTORATION & SITE IMPROVEMENTS  
304 E. 44th St. Austin, TX 78751

The Professional Architect's seal affixed to this sheet applies only to the material and items shown on this sheet. All drawings, instruments or other documents not exhibiting this seal shall not be considered prepared by this architect, and this architect expressly disclaims any and all responsibility for such plans, drawings or documents not exhibiting this seal.

This drawing and details on it are the sole property of the architect and may be used for this specific project only. It shall not be loaned, copied or reproduced, in whole or part, or for any other purpose or project without the written consent of the architect.

No.	Description	Date

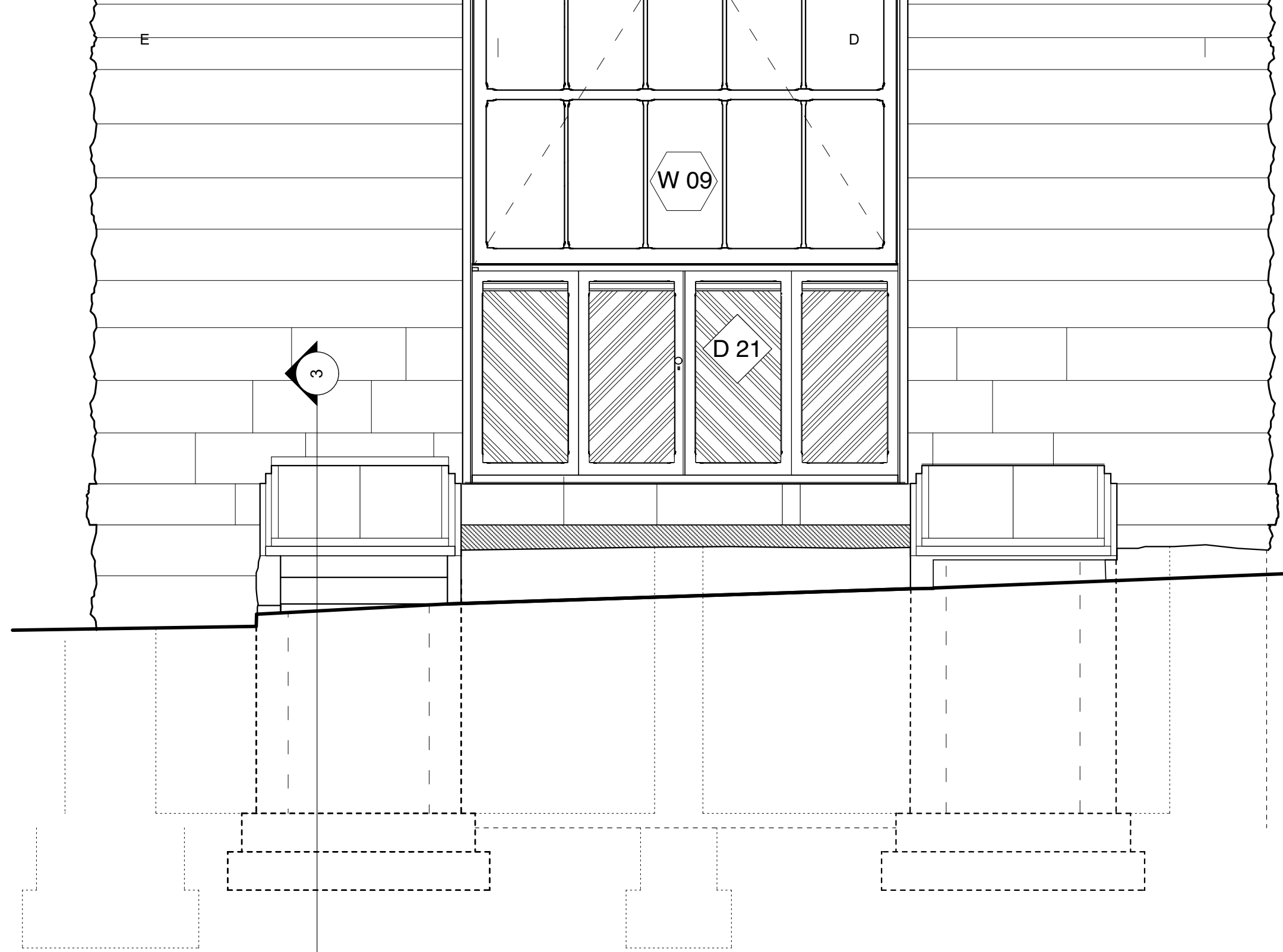
Sheet Title:  
**DOOR SCHEDULE  
AND TYPES**

Project Number: 17062	Sheet Number:
Drawn By: TMO / MSA	
Issue Date: 05/03/18	

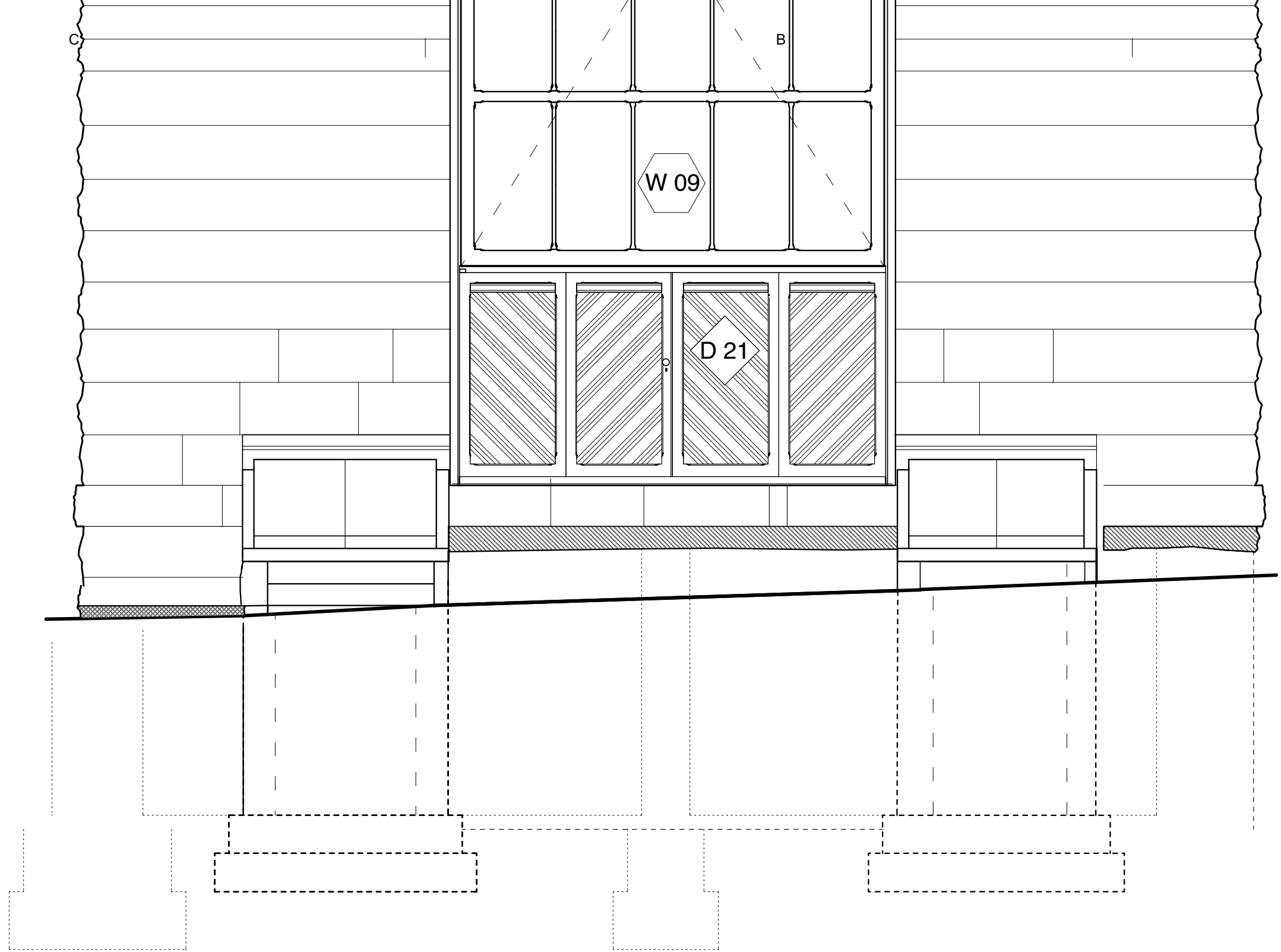
**HP311**



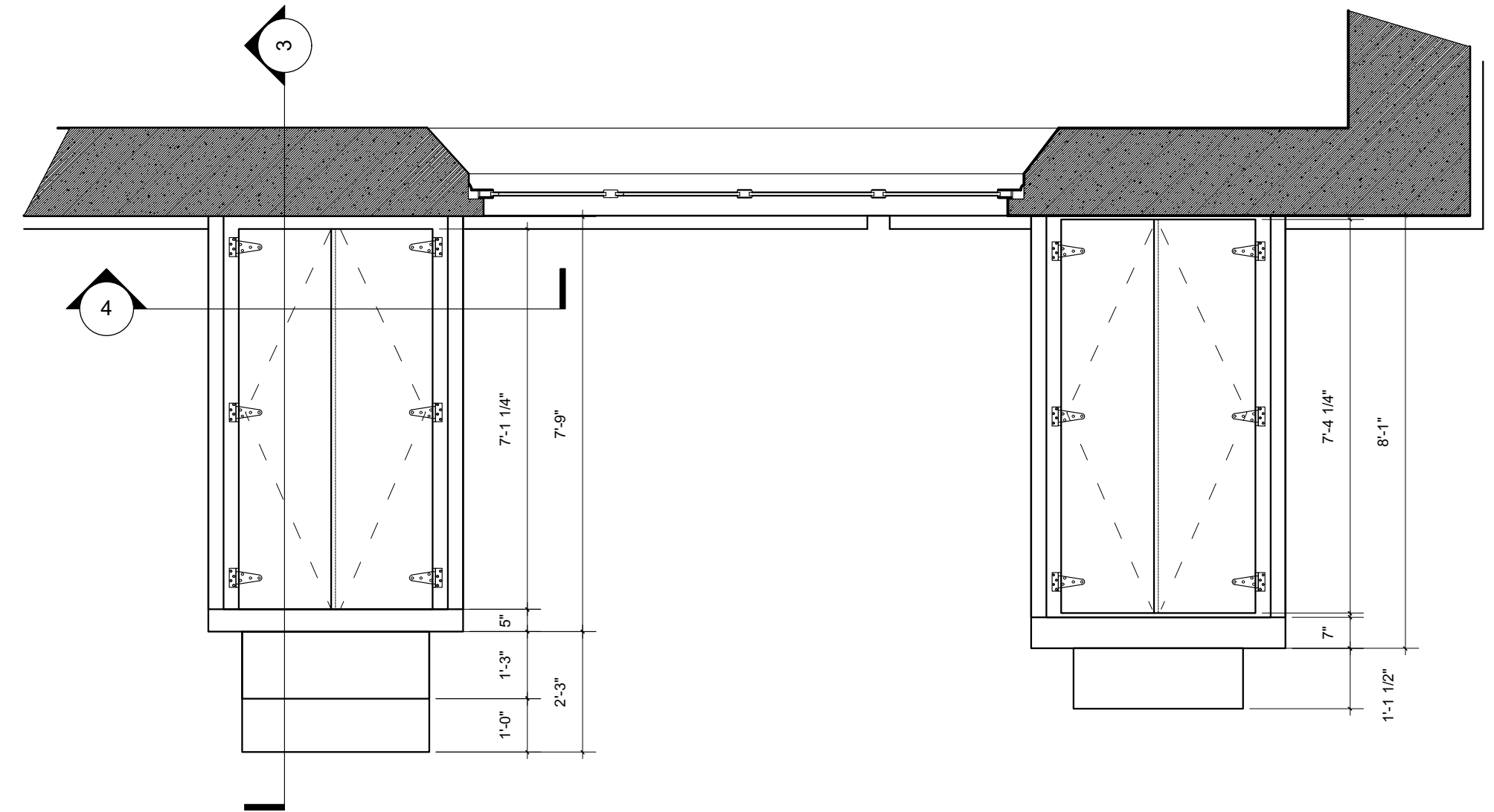
No.	Description	Date



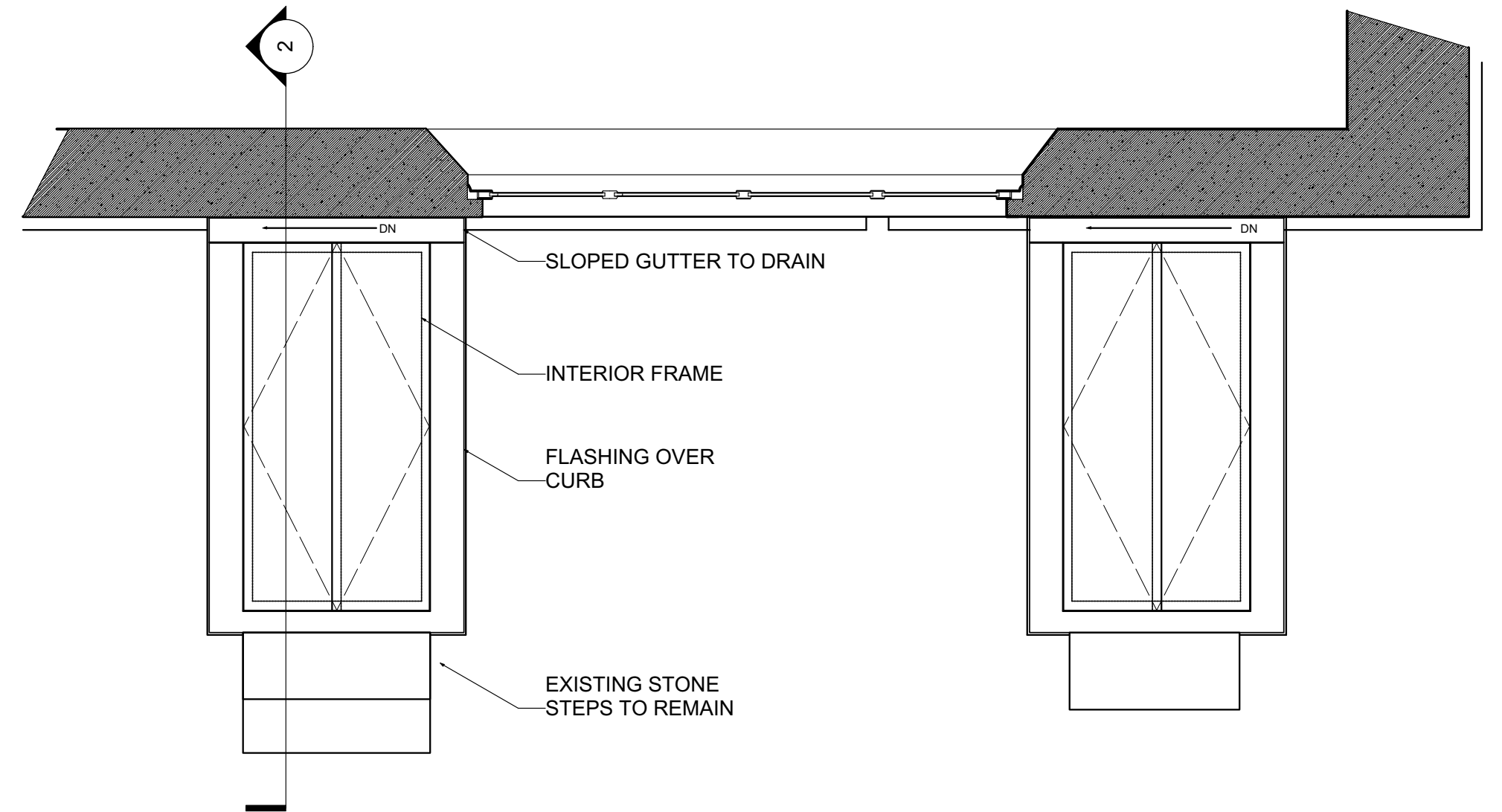
**8** EXISTING NORTH ELEVATION  
Scale: 3/8" = 1'-0"



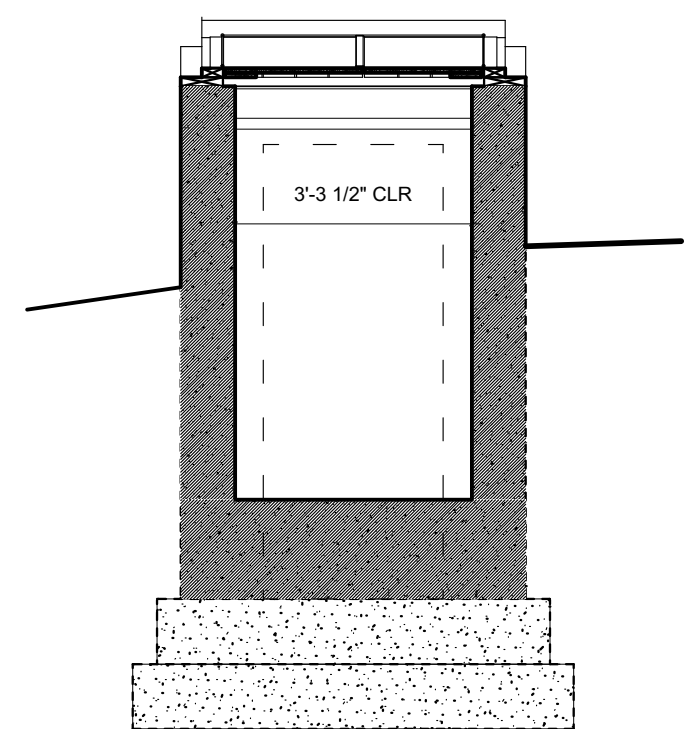
**7** NEW HATCH ELEVATION  
Scale: 3/8" = 1'-0"



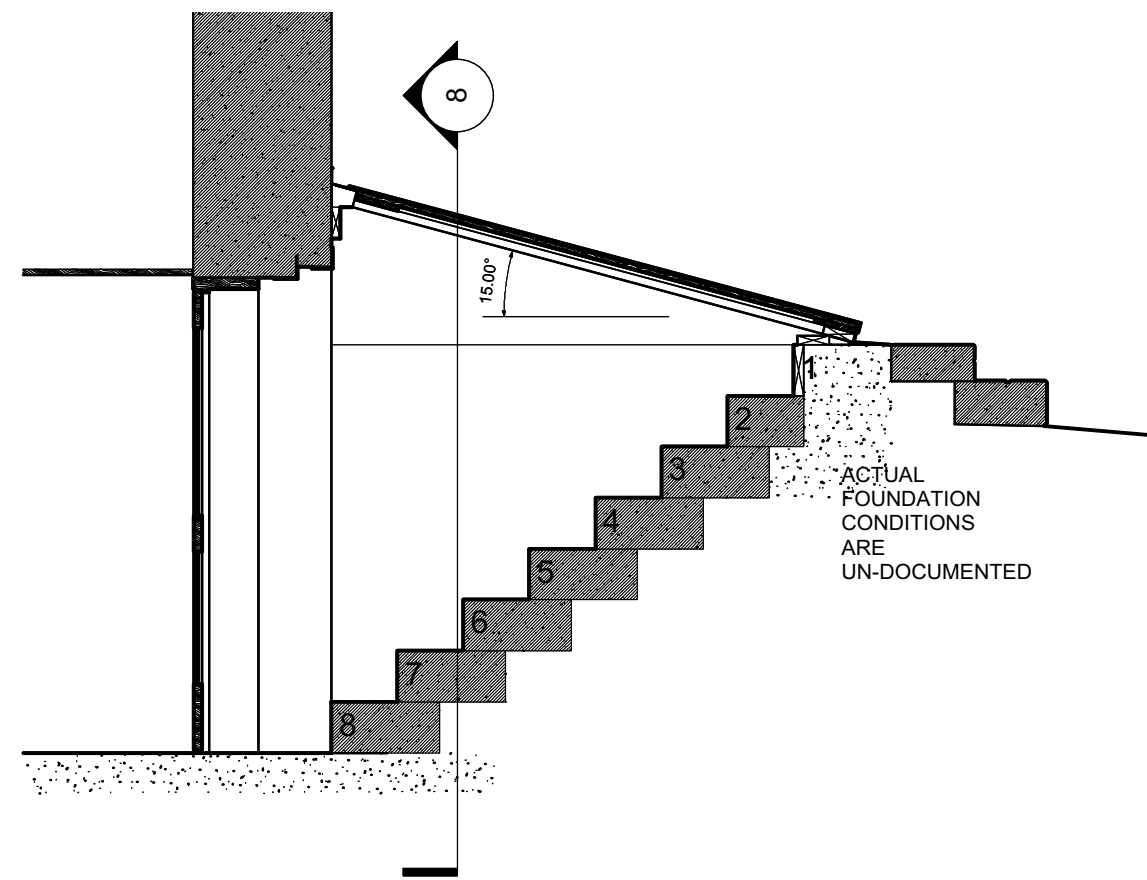
**6** EXISTING HATCH PLAN  
Scale: 3/8" = 1'-0"



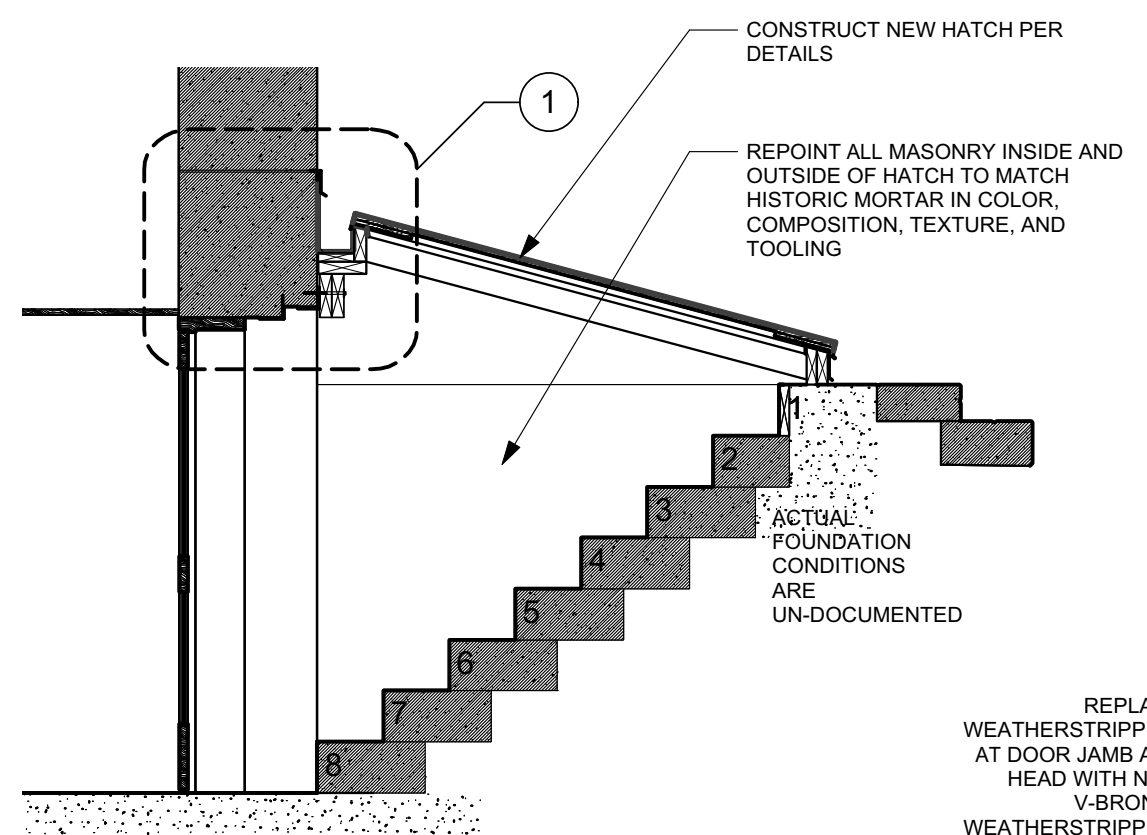
**5** NEW HATCH PLAN  
Scale: 3/8" = 1'-0"



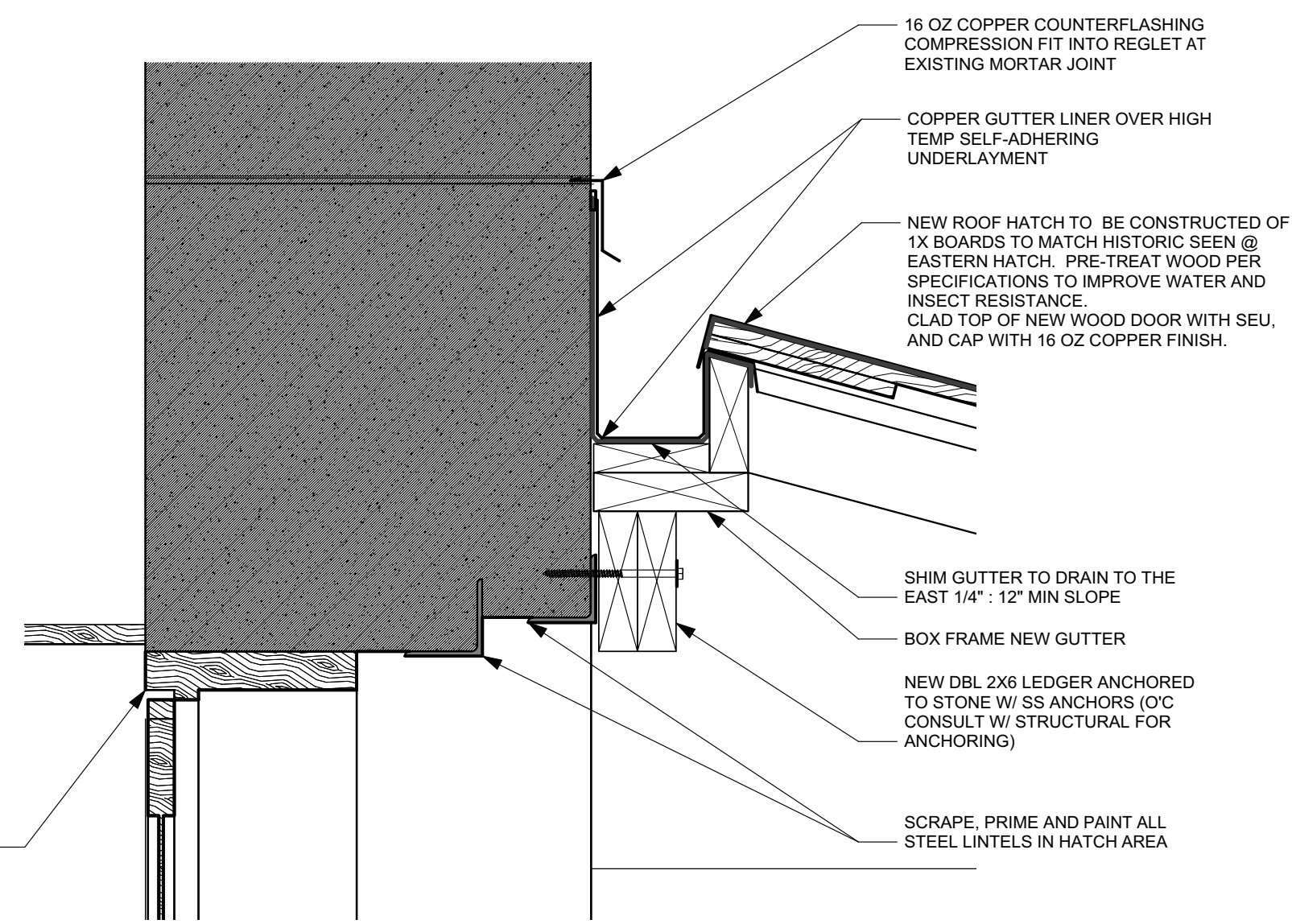
**4** EXISTING HATCH SECTION  
Scale: 3/8" = 1'-0"



**3** EXISTING HATCH SECTION  
Scale: 3/8" = 1'-0"



**2** NEW HATCH SECTION  
Scale: 3/8" = 1'-0"



**1** NEW HATCH GUTTER DETAIL  
Scale: 1 1/2" = 1'-0"