Bertron, Cara

From: Mary Reed

Sent: Monday, October 08, 2018 10:38 AM

To: Sadowsky, Steve; Bertron, Cara

Subject: Fwd: 1002 Charlotte Street

Am forwarding to you my most recent email to Priscilla Glover, one of the individuals who has invested in 1002 Charlotte Street. Per usual, I've not heard a peep out of her.

Mary

MR•PR
1101 Charlotte Street
Austin, TX 78703
512 657 5289
www.get-your-message-out.com
http://www.linkedin.com/pub/mary-reed/2/b10/387

----- Forwarded message -----

From: Mary Reed

Date: Wed, Oct 3, 2018 at 7:47 AM Subject: 1002 Charlotte Street

To: Priscilla Glover <pri>priscilla@urbannatureinc.com>

Dear Priscilla:

As you know, the CCDC would like to come up with a solution to avoid the demolition of 1002 Charlotte Street, a house that contributes to the Clarksville National Register Historic District and will contribute to our future Local Historic District. One possible solution is for you to sell 1002. The agent of an interested buyer has contacted the CCDC about purchasing the house. If you would like to explore this opportunity, I can put you in touch with the agent.

If you watched the Historic Landmark Commission hearing last Monday night, you would have heard parents living in the Charlotte Street cul de sac (all of whom are CCDC tenants) as well as a representative of the CCDC, express their strong concerns about the lead-based dust that would be released into the air causing potential long-term harm to their young children should 1002 Charlotte be demolished. Scientific evidence is

undisputed that exposure to an excess amount of lead causes behavioral problems in children including anemia and developmental delays, speech and language problems. Ten children live in the cul de sac, eight of them are age 11 or under and one is just 2 years old.
Given the serious risks to children from lead-based dust, the parents of these children and the CCDC seek your written assurance that if you decide to demolish the house you will comply with the standards set by the Environmental Protection Agency for the demolition of homes with lead-based paint: These include:
1. Hiring a demolition professional who has been lead-safe certified by the EPA
2. Keeping all surfaces wetted down during the demolition process in order to control the spread of leaded dust into the air
3. Containing all dust within the work area
4. Conducting a thorough and careful cleanup during and after the demolition
At its September meeting, the Historic Landmark Commission unanimously voted to postpone any action on 1002 Charlotte in the hopes of saving this historically-contributing house. They suggested that you meet with representatives of the CCDC and concerned neighbors to discuss options for doing so. We would like to have that meeting. Please contact me to arrange it.
I look forward to hearing from you regarding all of the matters I've addressed in this email.
Best Regards,
Mary
Mary Reed

MR•PR 1101 Charlotte Street Austin, TX 78703 512 657 5289

www.get-your-message-out.com http://www.linkedin.com/pub/mary-reed/2/b10/387

Bertron, Cara

From:

Thursday, October 11, 2018 5:54 AM Sent: Bertron, Cara To: **Subject:** Fwd: 1002 Charlotte Street Forwarding to you the initial email I sent to Priscilla last week. You might want to include it as well as the follow up email I sent yesterday in the backup material. See you tomorrow. Mary MR•PR 1101 Charlotte Street Austin, TX 78703 512 657 5289 www.get-vour-message-out.com http://www.linkedin.com/pub/mary-reed/2/b10/387 ----- Forwarded message -----From: Mary Reed Date: Wed, Oct 3, 2018 at 7:47 AM Subject: 1002 Charlotte Street To: Priscilla Glover <pri>priscilla@urbannatureinc.com> Dear Priscilla:

Mary Reed

As you know, the CCDC would like to come up with a solution to avoid the demolition of 1002 Charlotte Street, a house that contributes to the Clarksville National Register Historic District and will contribute to our future Local Historic District. One possible solution is for you to sell 1002. The agent of an interested buyer has contacted the CCDC about purchasing the house. If you would like to explore this opportunity, I can put you in touch with the agent.

If you watched the Historic Landmark Commission hearing last Monday night, you would have heard parents living in the Charlotte Street cul de sac (all of whom are CCDC tenants) as well as a representative of the

CCDC, express their strong concerns about the lead-based dust that would be released into the air causing potential long-term harm to their young children should 1002 Charlotte be demolished. Scientific evidence is undisputed that exposure to an excess amount of lead causes behavioral problems in children including anemia and developmental delays, speech and language problems. Ten children live in the cul de sac, eight of them are age 11 or under and one is just 2 years old.
Given the serious risks to children from lead-based dust, the parents of these children and the CCDC seek your written assurance that if you decide to demolish the house you will comply with the standards set by the Environmental Protection Agency for the demolition of homes with lead-based paint: These include:
1. Hiring a demolition professional who has been lead-safe certified by the EPA
2. Keeping all surfaces wetted down during the demolition process in order to control the spread of leaded dust into the air
3. Containing all dust within the work area
4. Conducting a thorough and careful cleanup during and after the demolition
At its September meeting, the Historic Landmark Commission unanimously voted to postpone any action on 1002 Charlotte in the hopes of saving this historically-contributing house. They suggested that you meet with representatives of the CCDC and concerned neighbors to discuss options for doing so. We would like to have that meeting. Please contact me to arrange it.
I look forward to hearing from you regarding all of the matters I've addressed in this email.
Best Regards,
Mary
Mary Reed

MR•PR 1101 Charlotte Street Austin, TX 78703 512 657 5289

www.get-your-message-out.com http://www.linkedin.com/pub/mary-reed/2/b10/387