

## NOTICE OF APPEAL OF ADOPTED RULE

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**APPEAL DATE:** March 22, 2019

**PERSON APPEALING THE RULE**

NAME:	Melanie Hickerson
MAILING ADDRESS:	2713 Richcreek Road
TELEPHONE NUMBER:	(512) 459-9539

OCC RECEIVED AT  
MAR 22 '19 AM 11:27

**RULE BEING APPEALED**

RULE NO.: 4-20 (4.3.5.2.5.)  
 RULE ADOPTION DATE: Feb. 25, 2019

**REASON ADOPTED RULE SHOULD BE MODIFIED OR WITHDRAWN**

"If you're in for the money, art ain't it." I tell my students. Artists work long hours and have no social life. "Find your audience."

~~That's part of your job." How can one find their audience without generous dialog with other people, other artists at openings, events at the show during the performances. The artists (dancers, painters, poets, writers, etc.) have already circumscribed their earning capacity and social life by dedicating all spare waking hours to their discipline. Alcoholic beverages are an integral part of adult celebration. Alcohol is de rigor for celebrating birth, death and art. The extra expenses of these new regulations - an additional \$252.00 at least - are an additional burden on those who can least afford it. This is a tax on magnanimous citizens who provide essential benefit to our culture, for our civilization.~~

**An appeal must be received by the Office of the City Clerk not later than the 30<sup>th</sup> day after the date that the notice of rule adoption was posted by the Office of the City Clerk. Please return completed form to Office of the City Clerk, 301 W 2<sup>nd</sup> St, Suite 1120.**

**Grauzer, Thomas**

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**From:** Melanie Hickerson <mhickers@austincc.edu>  
**Sent:** Friday, March 22, 2019 8:18 AM  
**To:** Clerk, City  
**Subject:** Ordinance #4-20 (4.3.5.2.5)  
**Attachments:** Appeal\_of\_Adopted\_Rule\_in progress.pdf

Dear City Clerk,

Attached my appeal to the ordinance requiring the extra burden and expense on artists' receptions. My elderly computer was having difficulty with the PDF form 'fill and sign' function so my text is also quoted below, for clarity.

Thank you for your attention.

**Melanie Hickerson**

Ordinance 4-20 (4.3.5.2.5.)

"If you're in it for the money, art ain't it." I tell my students. Artists work long hours and have no social life. "Find your audience. That's part of the job." How can one find their audience without generous dialog with other people? The way an artist meets other artists and non-artists is by going to and having receptions, openings, events at the show, during the exhibitions, for the performances. The artists (dancers, musicians, poets, writers, etc.) have already circumscribed their earning capacity and social life by dedicating all spare waking hours to their discipline. Alcoholic beverages are an integral part of adult celebration. Alcohol is de rigor for celebrating birth, death and art. The extra expenses in these new regulations are an additional burden on those who can least afford it. This is a tax on magnanimous citizens who provide essential benefit to our culture, for our civilization.

**Melanie Hickerson**

ACC Adjunct Professor

[mhickers@austincc.edu](mailto:mhickers@austincc.edu)

<http://www.etaoin.com/mel0.htm>

<http://mellypaint.blogspot.com>

[www.melaniehickerson.com](http://www.melaniehickerson.com)

"Now I am convinced that in any creativity, there exists this element of revolt." Leonor Fini