

HISTORIC LANDMARK COMMISSION
AUGUST 26, 2019
PERMITS IN NATIONAL REGISTER HISTORIC DISTRICTS
NRD-2019-0037
223 EAST 6TH STREET
SIXTH STREET NATIONAL REGISTER HISTORIC DISTRICT

PROPOSAL

Construct a roof deck, add an exit door, and add a window.

ARCHITECTURE

1-story, 2-part commercial block with applied stucco and brick veneer over historic brick. Its Sixth Street façade features operable multi-lite windows, a brick veneer cornice below the parapet in the Art Moderne style, and fabric awnings. Its San Jacinto façade features several arches with brick infill, suggesting an interpretation of the Texas Vernacular Arched style described in the Sixth Street Design Guidelines.

PROJECT SPECIFICATIONS

- 1) Add a window to the Sixth Street elevation.
- 2) Remove a non-original archway at the San Jacinto elevation and add an exit door.
- 3) Add a roof deck. The proposed addition is constructed of steel with stucco cladding. It includes a latticed flat roof. It is located entirely within the historic parapet and is seated 5' above the existing roof. It is set back approximately 49'8" from the front wall of the Sixth Street façade.

RESEARCH

The building was constructed between 1872 and 1885 as a commercial structure. The Sixth Street National Register District nomination form suggests that its build date was 1972; the Sanborn map from 1885 shows active construction on the site from that date, suggesting that the 1872 structure was altered or replaced.

The building's first owner-occupant was P.G. Roach, a relative of O. Henry, who operated a grocery store there before renting to Isidore Michaelson and his brother Morris in 1889. Roach eventually sold the property to partners Benjamin H. Smith and William B. Brady, who moved their already eminently successful boot and shoe business to the building from 1891 to 1900. In 1894, they completed an extension to the store to increase the size of their sales floor. Smith & Brady shared the space with Deen & Deen Grocers until their departure in 1900, as well as Henry Vranian, a fruit stand operator.

Grocer William W. Deen took over the entire space after Smith & Brady's departure with his partner Thomas B. Walling. Deen and Walling sold groceries, liquor, coffee, and crockery from 223 E. 6th until around 1905, when R.B. Walling took over as a dry goods salesman. He remained in the space only until around 1909, when Bohn-Shelby Dry Goods moved into the building. They commissioned storefront modifications around 1911. By 1916, the Profit Sharing Stamp Company occupied the other half at 221 E. 6th. Bohn-Shelby became the Shelby Dry Goods Company around 1920, and the Stamp Company left the building around 1922. In 1929, Shelby remodeled the storefront yet again, but went out of business around 1932. Grand Leader Dry Goods occupied the building briefly from 1932 to 1935.

In 1935, Assad K. Hage, a well-known Texas businessman from Syria, purchased and remodeled the building. He operated a department store there for close to 30 years, and died just four years after his retirement in 1955. The Commonwealth Life and Accident Company and Academy Army Surplus Company occupied the building after Hage's departure, but the

building was purchased again in 1959 by Groner's Department Store, who reworked the storefront yet again and removed the partition between 221 and 223 East 6th. After Groner's the building was occupied by the Disabled American Veterans' Thrift Store and ABC Plan Loans from the late 1960s to the early 1990s.

STAFF COMMENTS

The Sixth Street National Register District nomination form does not list contributing or non-contributing properties, though it describes this building in Item 7, section 8(f):

“223 East 6th, built ca.1872, is an early one-story brick commercial building. The main facade has been altered, but there are nice arches along the east facade of the building.”

STANDARDS FOR REVIEW

Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain a low to moderate degree of integrity.
 - a. **Architecture.** The building displays characteristics of the Art Moderne, Vernacular Storefront, and Texas Vernacular Arched styles.
 - b. **Historical association.** The building is associated with Smith and Brady Boots, Bohn-Shelby Dry Goods, and A.K. Hage Department Store.
 - c. **Archaeology.** The building was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. **Community value.** The building does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
 - e. **Landscape feature.** The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

The Secretary of the Interior's Standards for Rehabilitation are used to evaluate projects in National Register historic districts. Applicable standards include:

2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

The proposed addition alters the relationship of the existing structure to the San Jacinto streetscape; however, the setback suggests that it will not alter the relationship of the main façade to the Sixth Street streetscape. The proposed window and door openings will minimally alter spatial relationships to the public sidewalk; very little historic material will be lost.

5. Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.

The proposed project does not significantly affect distinctive materials, features, finishes, construction techniques, or examples of craftsmanship.

9. New additions, exterior alterations or related new construction will not destroy historic materials, features and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

The proposed work is adequately differentiated from the old via the use of contemporary materials and a horizontally-oriented design. It appears to be mostly compatible with the existing building, as the proposed setback will reduce visibility from the main streetscape.

The new work is sited entirely within the historic parapet, and is slightly elevated to allow for roof maintenance.

10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

If the addition were removed, the building's essential form would remain intact.

The Sixth Street National Register District Guidelines are used to evaluate construction projects on buildings within the district.

Chapter 2: Design Guidelines for All Projects

Rooftop Uses. 26. Minimize the visual impact of rooftop uses as seen from the street. 27. Set activities back such that they are not visible from the sidewalk below. At a minimum, they should be set back the height of a one-story building. This includes trees, umbrellas and tables.
The addition is set back approximately 49'8" from the front parapet.

Chapter 3: Design Guidelines for Historic Properties

Roofs. 55. Preserve the historic character of the roof line. Altering an existing historic parapet line is inappropriate. 56. Set a new roof terrace back from the building front. This will allow one to continue to perceive the historic character of the cornice line. Roof terrace railings and furniture should be placed well behind the parapet. 57. Avoid clutter on roofs that will be visible from the public way. Locate mechanical equipment away from view. Trees should be set back.
Existing parapets on all sides will remain intact. The addition is set back from the main parapet.

Alterations. 38. Design any alterations to be compatible with the historic character of the property. Avoid alterations that would hinder the ability to interpret the design character of the original building. Alterations that seek to imply an earlier period than that of the building, or convey a different style, are inappropriate. 39. Avoid alterations that would damage historic features.

The proposed alterations do not hinder the ability to interpret the design character of the historic property, and do not convey an earlier period or damage historic features.

Storefronts. 40. All renovations should preserve these character-defining elements: Display windows: The main portion of glass on the storefront (on traditional storefronts). Arched openings on applicable buildings. Clerestory, or transom: The upper portion of the display, separated from the main display window by a frame. Kickplate, or base: Found beneath the display window. Sometimes called a bulk-head panel. Entry: Usually set back from the sidewalk in a protected recess. Upper story windows: Windows located in the second story area. These usually have a vertical orientation. Cornice molding: A decorative band at the top of the building. Replace these elements in kind when they are missing.

The existing storefront was modified after the period of significance of the building. The proposed alterations to the Sixth St. storefront do not affect historic character-defining elements.

Additions to Historic Buildings. 63. An addition should be compatible in scale, materials and character with the main building. Using a similar material is appropriate. In some cases, a simpler, less noticeable material also may be appropriate. They should be in proportion to the historic building. 64. It should be set back from the primary, character-defining façade. A roof-top addition should be set back substantially, to preserve the perception of the historic scale of the building. If a roof-top addition is appropriate, a minimum set-back of 25' is recommended. An addition to a one-story building should be set back a greater distance than that of a two-story structure, to minimize its visual impact. 65. The addition should be subtly distinguishable in its design from the historic portion. 66. It should be designed to remain subordinate to the

main structure. Its materials, finish and details should not call attention to the addition. The addition should not alter, damage or obscure character-defining features.

The proposed addition appears adequately proportional to the historic building. The removal of more solidly-clad walls where feasible would further enhance the lightness of the steel elements, thereby enhancing compatibility. It is set back approximately 49'8" from the primary façade. It is distinguishable in design from the historic building by its modern materials, placement, and linear design elements. The addition is constructed approximately 5' above the existing roof to allow for periodic roof maintenance.

COMMITTEE RECOMMENDATIONS




Do not add a matching arch to the San Jacinto elevation to avoid false historicism. Ensure that the fenestration pattern at the San Jacinto elevation promotes visual continuity. Retain space between existing windows on Sixth Street façade and new windows, ensuring that the new unit reads as a unique element.

STAFF RECOMMENDATION

Comment on plans for new construction and release the permit. The applicant has implemented the Committee's recommendations.

LOCATION MAP



-  SUBJECT TRACT
-  PENDING CASE
-  ZONING BOUNDARY

1" = 140'

NOTIFICATIONS

CASE#: NRD-2019-0037
LOCATION: 223 E 6th Street

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



PROPERTY INFORMATION

Photos



Occupancy History

City Directory Research, Austin History Center

By City Historic Preservation Office, July 2019

- | | |
|---------|------------------------------------------------------------------------------------------------------|
| 1885 | Building appears on Sanborn map, labeled as “being built (to be T.Sto)” |
| 1885 | 221 E Pecan: Peter G. Roach Grocery |
| 1887-88 | 223 E. Pecan cor. San Jacinto: P.G. Roach restaurant, bakery, grocery |
| 1889 | 223 E. 6 th : I. Michaelson and Bro. Grocers; wholesale grocers, liquors, western produce |
| 1891 | 223: Smith and Brady boots and shoes, manufacturers and dealers |
| 1893 | 221: Deen & Deen groceries
223: Smith and Brady boots and shoes, manufacturers and dealers |
| 1895 | 221: Deen & Deen groceries
223: Smith and Brady boots and shoes, manufacturers and dealers |

1897-98 221: Deen & Deen groceries
223: Smith and Brady boots and shoes, manufacturers and dealers
223: Henry Vranian fruit stand

1900 221-23: Deen & Walling groceries, produce, coffee roasters, china, crockery, glassware

1903 221-23: Deen & Walling groceries, produce, coffee roasters, china, crockery, glassware

1905 221-23: R.B. Walling Dry Goods

1906-07 223: R. P. Wright & Co

1909 221: Bargain Furniture House
223: R.P. Wright & Co. Dry Goods

1910 221: Bargain Furniture House
223: Bohn-Shelby Dry Goods

1912 221-23: Bohn-Shelby Co. dry goods

1914 221-23: Bohn-Shelby Co. dry goods

1916 221-23: Bohn-Shelby Co. dry goods
Profit Sharing Stamp Co.

1918 221-23: Bohn-Shelby Co. department store
Profit Sharing Stamp Co.

1920 221-23: Shelby Dry Goods Co.
Profit Sharing Stamp Co.

1922 221-23: Shelby Dry Goods Co.
Profit Sharing Stamp Co.

1924 221-23: Shelby Dry Goods Co.

1927 221-23: Shelby Dry Goods Co.

1929 221-23: Shelby Dry Goods Co.

1932 221-23: Grand Leader dry goods

1935 221-23: A.K. Hage dry goods

1937 221-23: A.K. Hage Department Store

1939 221-23: A.K. Hage Department Store

1941 221: Assad K. Hage Department Store

1944 221: A.K. Hage Department Store

1947 221-23: A.K. Hage Department Store

1949 221-23: A.K. Hage Department Store

1952 221-23: A.K. Hage Department Store

1955 223-25: Commonwealth Life & Accident Co
Academy Army Surplus Store

1959 223: Vacant

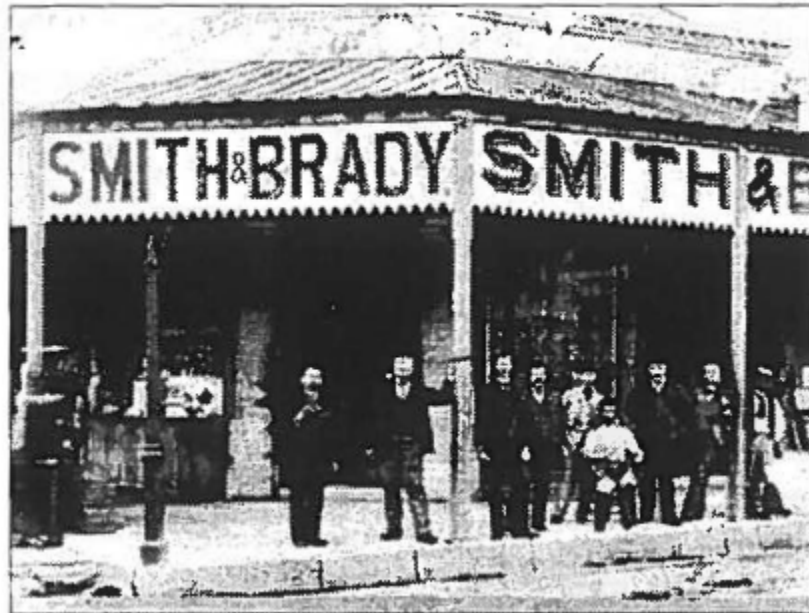
1962 223: Groner's Department Store

1965 223: Grover's Department Store

1968 223: Disabled American Veterans Thrift Store used clothing

- 1973 223: ABC Plan Loans
- 1977 223: ABC Plan Loans
- 1981 223: ABC Plan Loans
- 1986 223: ABC Plan Loans
- 1992 223: ABC Plan Loans

Biographical Notes



Historic photo included in Sixth Street Design Guidelines document, ca. 1885-1900



THC photo, ca. 1980

ROACH SERVICES ARE SET HERE TODAY

Dr. P. G. Roach, stepfather of O. Henry's wife and a resident of Austin for 47 years, died at his home Monday afternoon and will be buried beside his wife, who died here a year ago. Services will be held at 4:30 this afternoon, with the Rev. W. B. Minter officiating. Pallbearers will be: Herman Pressler, J. O. Garrett, Otto Rantz, L. A. Jukelag, Louis Krelalo and J. J. Brydson. Burial will be in Oakwood cemetery under direction of J. D. Polphrey mortuary.

Dr. Roach, who lacked three months of being 97 years old, had an opportunity to know O. Henry, or William Sidney Porter, as few people in Austin did. He married the mother of Athol Estes, O. Henry's wife, while the writer was living in Austin. Later O. Henry started on the strange series of adventures which led him away from his family and brought him the heartaches and experiences which placed him foremost among American writers. His wanderings took him to Houston, where he worked on a newspaper, and later brought him back to Austin to become teller in a bank. Finally he wandered away to New Orleans and took a boat to South America, where he remained for a long time.

Dr. Roach, who was born in Waynesburg, Pa., and received a degree in medicine, came to Austin 47 years ago and has been a resident here ever since. He lived in retirement during the past few years. He is survived by two daughters, Mrs. J. T. Hofer of Austin and Mrs. Nettie C. Dalley of Pittsburgh, Pa.

The Austin Statesman; Apr 1, 1930

Death Takes A. K. Hage; Rites Slated

A. K. Hage, retired Austin merchant and resident of 2200 Hartford Road, died Wednesday morning.

Funeral services will be held at St. Mary's Cathedral Thursday at 10 a. m. with the rector, the Rev. Francis Sullivan, officiating. Rosary services will be held Wednesday at 8 p. m. at the Cook Funeral Home.

Burial will be in Mount Calvary Cemetery. Pallbearers will be Tom Kouri, J. J. Kouri, Joe Daywood, Sam Hage, M. K. Hage Jr., and Phillip Hage, all of Austin. Honorary pallbearers will be Fred Joseph, Alex Joseph, Charles Kouri, L. P. Lehmann, Elgin Williams, Dr. James Glynn, J. Boone Bakes and Elias Ferris, all of Austin.

Hage came to the United States 50 years ago and settled first in Donaldsonville, La. Later he moved to Manor where he operated a general merchandise business for 25 years. He came to Austin and located at 221 East Sixth Street, retiring about four years ago.

He is survived by eight daughters, Mrs. Ernest Joseph, Mrs. Joe Daywood, Mrs. Josephine Halk, Mrs. Fred Jabour, Mrs. William Jarem, Mrs. James Semon, Miss Mary Hage and Miss Bernice Hage, all of Austin; one son, Charles K. Hage of Austin, and two brothers, M. K. Hage and John Hage, both of Austin.

The Austin Statesman; Oct 14, 1959

CITY NEWS.

Recovered His Horse.

Mr. John Dowell had a horse stolen from him a few days ago, and yesterday he was found in a pasture not far from Round Rock.

Dr. W. A. Oatman Hurt.

Dr. W. A. Oatman, on his farm in Bastrop county, was badly hurt last Friday evening by falling off a fence. Being an old gentleman, the jar was quite serious. He is confined to his bed, but was resting easier yesterday when heard from. It is hoped he will soon be out again.

Alderman for the Third Ward.

Mr. B. H. Smith of that well known firm, Smith & Brady, this morning announces himself a candidate for alderman from the Third ward, at the coming election. Mr. Smith is a splendid business man, and if elected will carry with him into the council sterling business habits and qualifications.

The Austin Daily Statesman; Oct 25, 1891

MISCELLANEOUS.

FOR SALE—Nice new cottage on E. College ave, 3 rooms, nice corner lot 70x147; price \$1050. \$150 cash balance in installments of \$10 per month. W. F. McGehee 630 Cong. ave., 2nd floor.

SIGHTS AND SCENES No. 14, 15 and 16 have arrived, also No. 4, of the Magic City. Those desiring these parts will please call early.

CONTRACTORS are requested to submit estimates and proposals for building an extension to store at 221 East 6th st. Smith & Brady.

Austin Daily Statesman; Apr 19, 1894



"WE STAND FLAT-FOOTED ON THIS!"

"Equality for all special privileges to none," is our platform. We have reduced prices on all lines of shoes, and sell strictly for cash. There is positively no favoritism in our store. Our great hold is on our staple shoes, made to our special order for the Austin market. Every pair is sold under full guarantee. Do not fail to call and see our new stock of gentlemen's shoes just received. Prices, \$1.50, \$2, \$2.50, \$3, \$4 and \$5. They will be sure to please you.

SMITH & BRADY

STORE NO. 223 EAST SIXTH STREET.

Austin Daily Statesman; Jul 2, 1894

Benefit of * **Bigness.**

* * *

What has made our business so big? Does success come from chance? Would so many people buy shoes of us if they didn't wear well and look stylish? All shoes sold by us are as pretty as a picture and as comfortable as an old glove. "THE BIGGER THE BUSINESS THE SMALLER THE PRICE." THE SMALL RETAILER HAS TO MAKE A BIG PROFIT ON A FEW SALES. WE MAKE A LITTLE PROFIT ON MANY SALES. THAT'S THE BENEFIT OF BIGNESS! WE ARE OFFERING MEN'S SAT. CALF, CONG OR LAOE AT \$1.00 BOYS' SAT. CALF, LACE COLLEGE TOE AT \$1.00. THESE SHOES ARE AS GOOD AS OTHER DEALERS SELL AT \$1.50. WE JUST RECEIVED A BIG SHIPMENT OF LADIES', MISSES' AND CHILDREN'S OXFORDS TIES AND STRAP SANDALS, WHICH WE ARE SELLING AT VERY LOW PRICES.

Smith & Brady,

223 EAST 6TH ST. SHOEMAKERS.

Austin Daily Statesman; Mar 10, 1898

AT
DEEN & WALLING'S

White Enamel Ware
Glass and Tin Ware
Is Being Sold At
Very Close Margins.
It Will Pay you to
Investigate.

DEEN & WALLING
221-223 East 6th Street.

The Austin Statesman; Jan 26, 1904

WALLING'S

New Attractions Just Received

One lot Ladies' Gilt Belts, 1 1-2 inches wide at.....	35c
One lot Gold and Silvered Belts in changeable colors, wreaths and figured designs, at.....	75c
Ladies' White Kid Belts, burnt Persian figured effects at.....	50c
Ladies' White Linen Belts, embroidered and plain, at 25c and.....	10c
One lot of All Silk Neck Ribbons in embroidered egg-shaped figures, at.....	20c
One lot of All Silk Taffeta Ribbon, over three inches wide, in all colors; a bargain at.....	10c
Some beautiful Combs, in plain, inlaid and fancy, sets or back combs only, at 50c and.....	25c

A new lot of Ladies' Lace, Plain and Embroidered Collars,
Bead Necklaces, Corset Embroideries, Beading and Ladies'
Muslin Underwear just in. Call and see us. Everything
absolutely new and prices right.

R. B. WALLING
223 East 6th Street

The Austin Statesman; Mar 11, 1906

A Happy New Year From Austin's
Newest Firm
SHELBY DRY GOODS CO.
Successor After January 10 to Bohn-Shelby Co.



The Austin Statesman; Jan 1, 1919

The year's outstanding Day-time Dress Event. See Them Today.

Color combinations in these Frocks are perfectly matched or strikingly contrasted.

Noonday Dressettes
On Sale Saturday and Monday

They come in eight styles pictured above of cool, sheer, printed Dimity. The patterns all were taken from much higher priced materials and used exclusively in these Dressettes.

98¢

Trims of white flaxon, white and pastel colored organdie, bias folds, vestees, uniquely shaped pockets, are features that will appeal to you.

3 Dressettes for \$2.90. Extra Sizes Same Price.

Shelby Dry Goods Co.

221 & 223 East 6th St. TWO STORES 908 Congress
SEE OUR WINDOWS

The Austin Statesman; May 4, 1928

NEWS ITEMS

Bona Schoenfeld, Austin's most successful newsstand operator, back at his place of business after a visit to Rockport, Ind. . . . Bona sold his business when he left, bought it back when he returned, some weeks later . . . Could you do that with your business . . . L. E. Shelby of the Shelby Dry Goods company has enlarged his store front in order to take care of the crowds his store attracts from advertising in *The American Statesman* * * * What we need is a

The Austin Statesman; Jul 27, 1929

SATURDAY, APRIL 21st

Will be another big opportunity for the people of Austin and vicinity. It marks the opening of the A. K. Hage Dry Goods Co. on the corner of 6th and San Jacinto streets. Mr. Hage has just returned from the market where he purchased a complete line of new merchandise and is offering many wonderful bargains. We are listing only a few of the many values here, so come early and see for yourself.



Ladies' Dresses

You'll love these frocks with their colorful fabrics, in prints and pastels. They are beautifully styled and look adorable.

Complete Lot Spring Silk Frocks

\$2.79

Wash Silks in Solid Colors
59c, 79c, 98c yd.

Striped Seersucker
25c yd.

"Thrifty Shopper"

Don't fail to see our complete line of Sheetting, Pillow Tubing and Domestic.

Ready Made Sheets, 80x90, excellent quality—
69c—75c ea.

One lot Crinkle Bed Spreads ea. **79¢**

Star Brand and Peters
SHOES
For Men, Women & Boys



"Luxurious Undies"

SLIPs
Smartly
cut for
slim, per-
fect fit—
35c to 49c

Dance Suits
Daintily
Trimmed
98c

Braesiers
19c, 25c,
35c, 49c

Pajamas
Exquisitely
Lovely

Ladies' full fashioned chil-
fon Hose **79¢**

New Spring Togs For Little Tots

Cotton Prints, Dainty Ba-
tistes, with or without
Bloomers. Range in price
from—

49c to \$1.25

Boys' serviceable Play
Suits **49¢**

Hickory Striped Cover-
alls **49¢**

Blue and Striped Over
alls **69¢**

Boys' Heavy Blue Work
Shirts **49¢**

"Printed Suggestions"



Styled right, priced **69c**
right ea.

Also crisp sheer Organdies
29¢ — 39¢ yd.

SOFT DRAPERY VOILES
15c, 19c, 24c, 34c yd.

Prints in colorful design
29¢ — 33¢ yd.

Fast color Percales . **15¢**

'Spectacular Selling'



Men—Now is the time to
supply your wants. Genu-
ine E. & W. Dress Shirts,
pre-shrunk, fast colors—
98c—\$1.45 ea.

Shirts and Shorts, ea. **19¢**
Men's gray, heavy work
Shirts, pre-shrunk . **49¢**

— EAST SIXTH — **A. K. Hage Dry Goods** — EAST SIXTH —
AT SAN JACINTO AT SAN JACINTO

Building Permits

Right Styles 221 E. 6th

8 part of 7 57

Orig. City

Remodel front & interior of Bldg.

62399 12-9-55 \$750.00

Day Labor -

Remodel permit, 12-9-55

Silverstein 223 E. 6th Street

8 7 57

original city

Remodel interior of commercial building & extend glass front.

71818 2/13/59 500.00

Kelly De Busk =

DEPT. STORE *ll* Tear out inside partition to include space into present ~~grocer~~ store. Extend plate glass in front to include present doorway.

Remodel permit, 2-13-59

OWNER Max & Jake Silberstein ADDRESS 223 E. 6th St.

PLAT 8 LOT 7 BLK. 57 DIV

SUBDIVISION Original City

OCCUPANCY Repair roof on comm. bldg.

BLD PERMIT # 90648 DATE 1-23-64 OWNERS ESTIMATE \$439.00

CONTRACTOR Gage Bros. NO. OF FIXTURES

WATER TAP REC # SEWER TAP REC #

Roof repair permit, 1-23-64

OWNER Silverstein ADDRESS 223 East 6th St.
 PLAT 8 LOT 7 BLK 57
 SUBDIVISION Original City
 OCCUPANCY Dept. Store
 BLD PERMIT # 134384 DATE 2-20-73 OWNERS ESTIMATE \$6,000.00
 CONTRACTOR Owner NO. OF FIXTURES
 WATER TAP REC # exist SEWER TAP REC # exist
 Remodel exist. comm. bldg.

Remodel permit, 2-20-73

OWNER Austin National Bank ADDRESS 221 E. 6th St.
 PLAT 8 LOT part of 7 BLK
 SUBDIVISION Original City
 OCCUPANCY Offices
 BLD PERMIT #148625 DATE 4-8-75 OWNERS ESTIMATE \$1000.00
 CONTRACTOR owner NO. OF FIXTURES
 WATER TAP REC # SEWER TAP REC #
 remodel existing comm bldg.

Remodel permit, 4-8-75