



## **Annual Internal Review**

**This report covers the time period of 7/1/2018 to 6/30/2019**

### **Music Commission**

---

**The Board/Commission mission statement (per the City Code) is:**

The purpose of the board is to advise the city council on music economic development issues. The Commission duties are advisory and include:

- a. Studying the development of the music industry, and assisting in the implementation of programs to meet the needs created by the development of the industry;
- b. Holding public hearings on matters that affect the music community and industry of Austin and making recommendations on the matters to the city council; and
- c. Reviewing other matters that may affect the music industry in Austin and that may enable Austin's musicians to achieve national status while remaining in Austin and making appropriate recommendations to City Council.

**1. Describe the board's actions supporting their mission during the previous calendar year. Address all elements of the board's mission statement as provided in the relevant sections of the City Code.**

- a. July 9, 2018 – Music Commission Recommendation 20180709-004a, Recommendation to Approve the Economic Development Department's Chapter 380 Revision Recommendation. The Music Commission supported the recommendations of the Economic Development Department's Chapter 380 Revision recommendations including the following requested actions:

- i. Approve Resolution for Economic Development Guiding Principles and Chapter 380 Policy Framework based on Option B
- ii. Approve Ordinance for Business Expansion Program Guidelines
- iii. Approve Ordinance for further Location-based program development

**2. Determine if the board's actions throughout the year comply with the mission statement.**

The Commission Chair can confirm that the Music Commission operated within the scope of the bylaws.

**3. List the board's goals and objectives for the new calendar year.**

- a. To advocate for all musicians and the music industry in Austin, Texas.
- b. To recognize Austin's musical culture as a natural resource.
- c. To help preserve said musical culture.
- d. To work in conjunction with the Arts Commission to create a process to successfully allocate the 12 million dollars as outlined in the bond election.
- e. To enact a meaningful Agent of Change ordinance that protects both venues and neighborhoods.
- f. To improve Equity, Diversity and Inclusion for all underrepresented communities and musical genres.
- g. To help preserve existing venues and to make it easier to develop future venues.
- h. To work with other entities such as the Tourism Commission to help drive musical tourism in order to offer more economic opportunities for Austin Musicians.
- i. To establish a live venue designation for zoning and tax purposes.
- j. To educate the citizens of Austin about the rich multi ethnic history of Austin Music.