



Annual Internal Review

This report covers the time period of 7/1/2018 to 6/30/2019

Arts Commission

The Board/Commission mission statement (per the City Code) is:

Advise the city council in all arts-related matters, including long range planning, allocations process, and coordination with the comprehensive plan; promote close cooperation between the City and all private citizens, institutions, and agencies interested in or conducting activities relating to the arts in the city, so that all art resources within the city may be coordinated to maximize promotion and support of the arts in the city; facilitate communication between arts organizations; and foster and assist the development of the arts in the city.

- 1. Describe the board's actions supporting their mission during the previous calendar year. Address all elements of the board's mission statement as provided in the relevant sections of the City Code.**
 - a. Submitted the following recommendation to City Council:
 - i. RECOMMENDATION 20190415-6.b - Recommendation to Council for approval of the proposed Dougherty Arts Center redevelopment site at Butler Shores Park
 - b. Approved revised FY19 Funding Matrix and Allocations
 - c. Approved the following Cultural Funding Guidelines:
 - i. FY19 Community Initiatives Guidelines Revision Addendum
 - ii. FY19 Capacity Building Guidelines
 - iii. FY20 Core Interim Guidelines
 - iv. FY20 Cultural Heritage Festivals Guidelines

- d. Approved Peer Review Panelists Recommendations for the following programs:
- i. FY20 Cultural Heritage Festivals Program
- e. Approved the following Community Initiatives funding recommendations:
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| i. | 19 CI 24 | Aaron Russell | | \$3,500 |
| ii. | 19 CI 102 | Aileen Mindy Adler | | \$3,000 |
| iii. | 19 CI 34 | Andrea Zarate | | \$3,500 |
| iv. | 19 CI 138 | Anna Karin Westbrook | | \$3,000 |
| v. | 19 CI 154 SP | ARCOS Foundation for the Arts, Inc | | |
| | | | Yes Body | \$4,000 |
| vi. | 19 CI 143 | Arunachala Nagarajan | | \$2,500 |
| vii. | 19 CI 66 | augzoo LLC | | \$4,000 |
| viii. | 19 CI 103 SP | Austin Creative Alliance | Ashé Arts | \$4,000 |
| ix. | 19 CI 72 SP | Austin Creative Alliance | Austin Brookner | \$3,500 |
| x. | 19 CI 45 SP | Austin Creative Alliance | Ballet Afrique | \$5,000 |
| xi. | 19 CI 46 SP | Austin Creative Alliance | Filigree Theatre | \$3,500 |
| xii. | 19 CI 104 SP | Austin Creative Alliance | Fully Free | \$2,500 |
| xiii. | 19 CI 38 SP | Austin Creative Alliance | | |
| | | | Keep Composers Weird | \$3,500 |
| xiv. | 19 CI 97 SP | Austin Creative Alliance | King Productions | \$2,500 |
| xv. | 19 CI 09 SP | Austin Creative Alliance | Over The Lege | \$3,000 |
| xvi. | 19 CI 124 SP | Austin Creative Alliance | Peligrosa | \$4,000 |
| xvii. | 19 CI 35 SP | Austin Creative Alliance | SAGE Studio | \$3,500 |
| xviii. | 19 CI 11 SP | Austin Creative Alliance | | |
| | | | Something For Nothing Theater | \$4,000 |
| xix. | 19 CI 07 SP | Austin Creative Alliance | | |
| | | | Strings Attached Cares | \$3,000 |
| xx. | 19 CI 123 SP | Austin Creative Alliance | | |
| | | | The Archive Theatre | \$2,000 |
| xxi. | 19 CI 74 SP | Austin Creative Alliance | | |
| | | | The Back Pack | \$3,500 |
| xxii. | 19 CI 04 SP | Austin Foundation for Architecture | | |
| | | | Latinos in Architecture Las Piñatas ATX | \$5,000 |
| xxiii. | 19 CI 105 | Austin Intercultural Network | | \$4,000 |
| xxiv. | 19 CI 129 | Austin Museum Partnership | | \$3,000 |
| xxv. | 19 CI 02 SP | Austin Revitalization Authority | | |
| | | | ATX Squared | \$3,000 |
| xxvi. | 19 CI 51 SP | Austin Revitalization Authority | | |
| | | | Diverse Literary Voices | \$4,000 |

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|----------|--------------|---|-------------------------------------|---------|
| xxvii. | 19 CI 49 SP | Austin Revitalization Authority | Love Lockdown | \$2,500 |
| xxviii. | 19 CI 133 SP | Austin Revitalization Authority | Lovebites | \$2,500 |
| xxix. | 19 CI 03 SP | Austin Revitalization Authority | Return & Discover 12th St. Festival | \$5,000 |
| xxx. | 19 CI 31 | Austin Saltillo Sister Cities Association | | \$4,000 |
| xxxi. | 19 CI 65 | Austin Tango Society | | \$3,000 |
| xxxii. | 19 CI 68 | Big Love UBU Inc. | | \$2,500 |
| xxxiii. | 19 CI 125 SP | Capitol View Arts | Austin Caribbean Day Festival | \$3,500 |
| xxxiv. | 19 CI 106 SP | Capitol View Arts | Austin Urban Hip-Hop Night | \$4,000 |
| xxxv. | 19 CI 64 SP | Capitol View Arts | Black Fashion Extra | \$4,000 |
| xxxvi. | 19 CI 127 SP | Capitol View Arts | Chitlin Circuit Revisited | \$4,000 |
| xxxvii. | 19 CI 128 SP | Capitol View Arts | Eastside Teen Turnt | \$3,000 |
| xxxviii. | 19 CI 126 SP | Capitol View Arts | Sunken Stage | \$2,500 |
| xxxix. | 19 CI 121 SP | Center for Women & Their Work | Connie Arismendi | \$3,000 |
| xl. | 19 CI 43 SP | Center For Women & Their Work, Inc | Counter Volt | \$4,000 |
| xli. | 19 CI 166 SP | Center for Women & Thier Work | Tenants Speak Up Theatre | \$3,500 |
| xlii. | 19 CI 54 | Christine Garvey - Neon Spring | | \$3,000 |
| xliii. | 19 CI 70 | Christopher Allen Cogburn | | \$3,500 |
| xliv. | 19 CI 13 SP | Co-Lab Projects | Austin Synthesizer Ensemble | \$3,000 |
| xlv. | 19 CI 96 SP | Co-Lab Projects | Blank Canvas ATX | \$2,500 |
| xlvi. | 19 CI 63 SP | Co-Lab Projects | DIPTYCH | \$3,000 |
| xlvii. | 19 CI 14 SP | Co-Lab Projects | Glowed Up | \$3,500 |
| xlviii. | 19 CI 29 SP | Co-Lab Projects | Long Live Bolm! | \$3,000 |
| xlix. | 19 CI 109 SP | Co-Lab Projects | P1nky and the Kwane | \$2,500 |
| l. | 19 CI 47 SP | Co-Lab Projects | Party World Rasslin' | \$2,000 |
| li. | 19 CI 160 SP | Co-Lab Projects | Raunch Dip Rebellion | \$2,500 |
| lii. | 19 CI 146 SP | Co-Lab Projects | This is NOT a Cult | \$2,500 |
| liii. | 19 CI 50 SP | collective blue | | \$3,000 |
| liv. | 19 CI 23 SP | COLLIDE Jon Lundbom | | \$4,000 |
| lv. | 19 CI 08 | Corpocrite, LLC | | \$4,500 |
| lvi. | 19 CI 62 | Douglas Richard Laustsen | | \$3,000 |
| lvii. | 19 CI 132 | Early Era Collective | | \$2,500 |
| lviii. | 19 CI 30 | East Side Collective | | \$3,000 |
| lix. | 19 CI 39 | Elijah Barrett | | \$2,500 |
| lx. | 19 CI 16 | Emilie Marie Basez | | \$5,000 |
| lxi. | 19 CI 165 | Emmet Hunker | | \$2,500 |

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| lxii. | 19 CI 164 | Erin Cunningham | \$2,000 |
| lxiii. | 19 CI 111 SP | FILM SOCIETY OF AUSTIN INC FORWARD: ON THE ROAD TO SOCIAL IMPACT | \$3,000 |
| lxiv. | 19 CI 61 | Flash Collective | \$2,500 |
| lxv. | 19 CI 148 | GAIL EVERETT WATSON | \$3,000 |
| lxvi. | 19 CI 147 | Grassroots Leadership | \$2,000 |
| lxvii. | 19 CI 91 | Gregory Gonzalez | \$3,000 |
| lxviii. | 19 CI 152 | Gregory Wright | \$2,000 |
| lxix. | 19 CI 60 | Guiyun Zhao | \$4,000 |
| lxx. | 19 CI 10 | Ian Ingram | \$3,000 |
| lxxi. | 19 CI 01 | Inna Grudtcina | \$4,000 |
| lxxii. | 19 CI 141 | Insect Records, LLC | \$3,500 |
| lxxiii. | 19 CI 59 | Jade Lori Walker | \$2,000 |
| lxxiv. | 19 CI 118 | Jean Jacques Barrera | \$4,000 |
| lxxv. | 19 CI 145 | Jennifer Parrott | \$2,500 |
| lxxvi. | 19 CI 159 | Joice Domingues-Torres | \$3,000 |
| lxxvii. | 19 CI 135 | Jonathan Muzacz | \$3,000 |
| lxxviii. | 19 CI 22 | JULIE ANN AHMAD | \$3,000 |
| lxxix. | 19 CI 83 | Kanaka Sathasivan | \$3,500 |
| lxxx. | 19 CI 87 | Kyle Jones | \$2,500 |
| lxxxi. | 19 CI 112 | Lauren Tietz | \$2,500 |
| lxxxii. | 19 CI 151 | Lily Shepard (body Bloom ATX) | \$2,500 |
| lxxxiii. | 19 CI 28 | Liz Santamaria | \$5,000 |
| lxxxiv. | 19 CI 32 | LUIS ARMANDO ORDAZ | \$5,000 |
| lxxxv. | 19 CI 82 | Luke Hill | \$2,500 |
| lxxxvi. | 19 CI 122 | MADE Media Group | \$4,000 |
| lxxxvii. | 19 CI 142 | Mary Jane Garza/Peter Ortiz | \$3,000 |
| lxxxviii. | 19 CI 27 | Mason Rosenthal | \$3,000 |
| lxxxix. | 19 CI 57 | Matt Seidel | \$1,500 |
| xc. | 19 CI 156 | Michael Mares Mendoza | \$4,000 |
| xci. | 19 CI 18 | Miles Edwards | \$3,500 |
| xcii. | 19 CI 44 SP | Motion Media Arts Center AKA Austin School of Film Carrie Cates | \$2,500 |
| xciii. | 19 CI 113 SP | Musical Connections Bulanov Igor | \$2,500 |
| xciv. | 19 CI 80 | Outreach Productions | \$4,000 |
| xcv. | 19 CI 36 SP | OUTsider Film & Arts Festival Rebecca Havemeyer & Stanley Roy Christmas Show | \$4,500 |
| xcvi. | 19 CI 73 | Photo Fantastico | \$2,500 |
| xcvii. | 19 CI 162 | Raasin in the Sun | \$2,500 |
| xcviii. | 19 CI 21 | Rachel Wolfson Smith | \$3,000 |
| xcix. | 19 CI 89 | Rakhee Jain | \$3,000 |
| c. | 19 CI 155 SP | Red Salmon Arts Maribel Falcon | \$3,000 |
| ci. | 19 CI 26 SP | Salvage Vanguard Theatre Frank Wo/Men Collective | \$3,500 |
| cii. | 19 CI 134 SP | Salvage Vanguard Theatre The Czexas Project | |

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| | | | \$3,000 |
| ciii. | 19 CI 41 | Sarah Hirneisen | \$3,000 |
| civ. | 19 CI 136 | Seth Ransom Osborn | \$2,000 |
| cv. | 19 CI 144 | Society for the Preservation of Texas Music | \$2,000 |
| cvi. | 19 CI 19 | Steven Matthew Brennfleck | \$3,500 |
| cvii. | 19 CI 25 | Su Corazon | \$3,500 |
| cviii. | 19 CI 150 | Tammie Rubin | \$3,000 |
| cix. | 19 CI 20 | Teruko Nimura | \$4,500 |
| cx. | 19 CI 139 | Texas Bach Festival, Inc. | \$2,000 |
| cxii. | 19 CI 100 SP | The Museum of Human Achievement Black Mountain Project | \$3,000 |
| cxiii. | 19 CI 99 SP | The Museum of Human Achievement Olivia Warner | \$4,000 |
| cxiiii. | 19 CI 52 SP | The Museum of Human Achievement Twins | \$2,500 |
| cxv. | 19 CI 108 SP | The Museum of Human Achievement Jade Fusco | \$3,000 |
| cxvi. | 19 CI 06 | Theatre Synesthesia | \$4,000 |
| cxvii. | 19 CI 157 SP | VORTEX Repertory Co Avante Theatre | \$3,500 |
| cxviii. | 19 CI 158 SP | VORTEX Repertory Co Bailando en el Camino | \$3,000 |
| cxix. | 19 CI 161 SP | VORTEX Repertory Co Mistress of Musicality | \$2,500 |
| cxx. | 19 CI 119 SP | Vortex Repertory Co Paul Kruse | \$2,500 |
| cxxi. | 19 CI 153 SP | VSA arts of Texas Before the Silence | \$2,500 |
| cxxii. | 19 CI 93 SP | VSA arts of Texas Ode to Living | \$2,500 |
| cxxiii. | 19 CI 131 | Vy Ngo | \$2,500 |
| cxxiiii. | 19 CI 137 | Yea-Ling Yeh Tsuruta | \$4,000 |

- f. Approved the following Art in Public Places processes/ prospectuses/ designs/ recommendations:
- i. Final Design by Laurie Frick for the TEMPO Refresh: Moments
 - ii. Final Design by Allyson Lipkin for the TEMPO 2018
 - iii. Selection Process Recommendation for the ABIA Parking Garage and Administration Building Phase II
 - iv. Prospectus for Little Stacy Neighborhood Park
 - v. Final Design by artist Jimmy Luu for the Austin Animal Center Kennel Addition
 - vi. Prospectus for the St. John Pocket Park
 - vii. Final Design by artist Eric Eley for the Austin Studios Expansion
 - viii. Final Designs (12 murals) for the 2018 TEMPO 2D AIPP Exhibition, except for the proposed mural by Flash Collective
 - ix. Final Design for the 2018 TEMPO 2D AIPP Project Flash Collective, Artist

- x. Final Design for the Onion Creek AFD/EMS Station Art in Public Places Project, Thoughtbarn, Artist
 - xi. Selection Process Recommendation for the Montopolis Recreation and Community Center AIPP Project (Principal Artist)
 - xii. Prospectus for Phase II of the Montopolis Recreation and Community Center
 - xiii. Final Design by Marc Fornes of THEVERYMANY for the Austin-Bergstrom International Airport Parking Garage
 - xiv. Final Design by Artist Tyson Davis for Colony Park District Park
 - xv. Prospectus for the Rosewood Neighborhood Park
 - xvi. Prospectus for TEMPO 2019
 - xvii. Revised Prospectus for East 51st Street Improvements Art in Public Places project including the updated language
 - xviii. Final Design by artist Amy Scofield for the Govalle Pool
 - xix. Final Design by artist Laura Hajar for the Austin Fire Department-Emergency Medical Services (EMS)
 - xx. Prospectus for the Ricky Guerrero Pocket Park
 - xxi. Prospectus for Austin-Bergstrom International Airport Terminal Expansion Project, Phase II
 - xxii. Final Design for Austin-Bergstrom International Airport Terminal Expansion Phase I Art
 - xxiii. Selection Recommendation Process for TEMPO 2019
 - xxiv. Prospectus for the Givens Pool Phase I
 - xxv. Selection Process Recommendation for the East 51st Streetscape Art
 - xxvi. Selection Process Recommendations for (4) Montopolis Recreation and Community Center Phase II
 - xxvii. Selection Process Recommendations for (10) TEMPO 2D
 - xxviii. Selection Process Recommendation for the St. John Pocket Park Art in Public Places Project
 - xxix. 6 (of 7) Final Designs for TEMPO 2019
- g. Reviewed 2 proposed artwork donations or loans to the City of Austin:
- i. Artwork Donation by donor Melissa Knight of mosaic mural Community Quilt Mosaic located at Rosewood-Zaragosa Neighborhood Center User Department: Austin Public Health
 - ii. Artwork Loan from Capitol View Arts of mural Healing by Maleek located at Givens District Park; User Department: Parks and Recreation Department
- h. Appointed the following Arts Commissioners as the Chair to the Art in Public Places Panel Nominating Committee:
- i. Commissioner Megan Moten

- i. Re-elected Jaime Castillo as Chair and Michelle Polgar as Vice Chair of the Arts Commission
- j. Nominated Commissioner Felipe Garza to the Downtown Commission
- k. Approved the FY19 Arts Commission meeting schedule
 - i. Approve the Arts Commission FY19 Meeting Schedule by moving January meeting date to January 14
 - ii. Approve guest presenters/Commissioner reservation schedule
- l. Appointed the following people to the Art in Public Places Panel:
 - i. Stephanie Lemmo
 - ii. Joel Nolan
- m. 2 Arts Commission Working Group were disbanded
 - i. Arts Commission Bylaws Working Group with Commissioner Polgar, Flores, Reeves
 - ii. Cultural Equity Working Group - Commissioners Flores, Fonte, and Mok (Chair) and community member Sarah Rucker
- n. 11 Arts Commission Working Groups were established to review and present recommendations on the following items:
 - i. Joint Arts and Music Creative Space Bond Working Group
 - ii. re-establish the FY19 funding matrix working group – Commissioners Castillo, Polgar, Flores, Garza and Latouf
 - iii. re-establish FY19 Community Initiatives Working Group – Commissioners Fonte, McCain, Reeves and Flores
 - iv. FY20 Core Interim Guidelines Working Group - Commissioners Bryan, Castillo, Flores and Polgar
 - v. FY20 Cultural Heritage Festivals Guidelines Working Group – Commissioner Barnes (Chair), Commissioners Fonte, Moten and Polgar
 - vi. FY19 Community Initiatives Application Review Working Group – Commissioners Fonte, McCain, Reeves and Flores
 - vii. Reestablished Joint Arts and Music working group land development and permitting working group with Polgar and Reeves and community members
 - viii. Community Initiatives Guidelines Working Group with Commissioners Fonte, Polgar and Moten
 - ix. Community Initiatives Application Review Working Group with Commissioners Fonte, Polgar, Zisman and Commissioner Flores as alternate
 - x. Funding Matrix Working Group with commissioners Polgar, Flores, Fonte, Latouf

- xi. “TEMPO Program Guidelines and Goals” Working Group with Commissioners Fonte, Barnes (Chair of the working group), Zisman and Polgar

- o. 7 Arts Commission Working Groups presented reports:
 - i. FY19 Community Initiatives Guidelines Working Group
 - ii. FY19 Capacity Building Guidelines Working Group
 - iii. City of Austin Artwork Donation and Loan Policy Working Group – Chair Castillo, Commissioners Barnes, Bryan, McCain and representatives from the AIPP Panel
 - iv. Re-Established FY19 Funding Matrix Working Group - Commissioners Castillo, Polgar, Flores, Garza
 - v. FY20 Core Interim Guidelines Working Group
 - vi. FY20 Cultural Heritage Festivals Guidelines Working Group
 - vii. Community Initiatives Application Review Working Group – Commissioners Fonte, Polgar, Zisman, and Flores as back-up

- p. Arts Commission received the following Staff Briefings
 - i. Monthly Hotel Occupancy Tax report
 - ii. Monthly Capacity Building Applications
 - iii. City’s Bond Funded Projects supporting Creative Arts, presented by Christine Maguire, Redevelopment Division Manager, Economic Development
 - iv. Faces of Austin, presented by Laura Odegaard, Cultural Arts Funding Program Specialist
 - v. UNESCO SXSW Exhibition, presented by Laura Odegaard, Cultural Arts Funding Program Specialist
 - vi. Update on Cultural Funding Program Evaluation Process Scope, Meghan Wells, Cultural Arts Division Manager
 - vii. Update on Economic Development Department job postings, Meghan Wells, Cultural Arts Division Manager
 - viii. Update on Creative Space Assistance Program (CSAP), Kim McCarson, Music and Entertainment Division
 - ix. Artist Access Program update, Laura Esparza, Division Manger
 - x. Chapter 380 Update by Julia Campbell, Acting Global Business Expansion Division Manger
 - xi. Laura Esparza, Artist Access Program update
 - xii. Marketing and Cultural Tourism, Kathleen Stimpert, PR and Marketing Specialist with the Cultural Arts Division
 - xiii. Arts Space Assistance Program (ASAP), Jim Butler, Cultural Arts Division ASAP Program Administrator

- q. Arts Commission received the following special presentations:
 - i. Red Salmon Arts, Dr. Lilia Rosas, Executive Director

- ii. 2018 Bond Package Presentation, Carla Steffan and Katy Zamesnik
- iii. CodeNEXT Infrastructure Benefits to Music, Arts and Culture by Brad Carlin, Dan Redman, and Zac Traeger
- iv. City Of Austin Legislative Update Presentation, Brie Franco, Intergovernmental Relations Coordinator
- v. Austin Creative Alliance Initiatives Update - John Riedie, CEO Austin Creative Alliance
- vi. Update on Austin School of Film space – Faiza Kracheni Austin School of Film
- vii. Economic development incentives, tools, and loans – Rebecca Giello, Interim Department Director, Economic Development Department
- viii. Update on Proposed 2018 Bond Package – Katy Zamesnik, Bond Staff to present
 - ix. Carl Settles, Executive Director and Founder, e4 Youth
 - x. Stephanie Chavez, Creative Action
 - xi. Epistrophy Arts, presented by Pedro Moreno
 - xii. LOLA (Local Opera Local Artists), presented by Liz Cass
 - xiii. Anthropos Arts, presented by Dylan Jones
 - xiv. Austin Playhouse, Presented by Lara Toner Haddock
 - xv. Creek Show 2018, presented by Meredith Bossin, Director of Engagement, Waller Creek Conservancy
 - xvi. EAST/WEST Marketing, presented by Jordan Gentry & Shea Little with Big Medium
 - xvii. Armadillo Christmas Bazaar Winter Art Fairs Passport, presented by Renee Rice with Armadillo Christmas Bazaar
- xviii. Noel Gaulin of Theater Heroes
 - xix. ZACH Theatre on ArtPass
 - xx. ArtistsATX, Laura Esparza
 - xxi. Co-Lab Projects, Austin Nelson
 - xxii. Artist Resource Center, Guiniviere Webb
 - xxiii. Cathy Savage, PrintAustin
 - xxiv. Matthew Hinsley, Austin Classical Guitar
 - xxv. MASS Gallery, Erin Gentry, Board President
 - xxvi. Meredith Bossin, Waller Creek Conservancy
 - xxvii. Robin Soto, Flower Hill Foundation
- xxviii. Ann Graham, Executive Director of Texans for the Arts
 - xxix. Candice Digby of Austin Design Week
 - xxx. Simone Wicha, Blanton
 - xxxi. Cynthia Perez, La Pena
 - xxxii. Jane Clare Harvey, BossBabes
 - xxxiii. Ashland Viscosi, CreativesMeetBusiness
 - xxxiv. Kevin Johnson, Park Development Project Manager - Dougherty Arts Center Redevelopment Project

- xxxv. Emmy Laursen & Josh Green - Pump Project
- xxxvi. Alexandra Shaw, Rude Mechanicals
- xxxvii. Sarah Story, Umlauf Sculpture Garden & Museum

- r. Held 3 Special Called Meetings:
 - i. Joint Arts and Music Commission Meeting – September 24, 2019
 - ii. Arts Commission Retreat – April 27, 2019
 - iii. Joint Arts and Music Commission Meeting – June 8, 2019
- s. Approved Arts Commission FY19 Annual Internal Review and FY20 Goals
- t. Approved agenda reorganization where special presentations will occur before staff briefings
- u. Approved revisions to the City of Austin Artwork Donation and Loan Policy
- v. Approved motion to have a standing Community Initiatives Working Group reviewing applications prior to sending to the full Commission and whether it should be the same Commissioners or different ones each quarter, with one holdover who is a non-voting member. Also discussion on conflicts of interest, so have a Working Group of 3 with 1 alternate.
- w. Establish a consent agenda for non-controversial items that can be approved in one action.
- x. Nominated Commissioner Felipe Garza to serve as the Arts Commission representative on the LARP Review Community Engagement Panel
- y. Approved a motion to submit a request to City Council for continued funding for the Capacity Building funding at the current level of \$150,000 in perpetuity
- z. Approved motion to replace Commissioner Garza with Commissioner Castillo as the Arts Commission representative on the Latino Arts Residency Program (LARP) Review Community Engagement Panel
- aa. Commissioner Castillo gave a final presentation on the Latino Arts Residency Program (LARP) Review Community Engagement Panel

2. Determine if the board's actions throughout the year comply with the mission statement.

The Arts Commission's actions are in compliance with the mission statement. The Commission continues to advise Council on arts related matters and provide

oversight of the Cultural Arts Funding Programs and the Art in Public Places Program.

3. List the board's goals and objectives for the new calendar year.

a. Incorporate the FOUR PILLARS into all Arts Commission Programs

- i. Cultivate Leadership – develop current and emerging leaders
- ii. Ensure and Encourage Equity – reflect the growing diverse population of Austin
- iii. Foster Collaboration – contribute to Austin's robust arts ecosystem
- iv. Inspire Evolution – achieve advancement through innovation and resiliency

b. GOAL I. COUNCIL RELATION

Increase communication between Commission and Council in order to keep Council abreast of Arts Commission duties and actions.

Objectives:

- a. Commissioners to meet face-to-face at least quarterly with appointing Council Member
- b. Commissioners to communicate monthly with their Council Member's staff
- c. Commission to monitor the activity of the Council Economic Opportunity Committee and become involved as needed
Educate new Council Members about the Cultural Arts Division and goals of its programs, including Civic Arts, Cultural Funding Programs and Art in Public Places

c. GOAL II. CULTURAL ARTS FUNDING

Maintain oversight of Cultural Arts Funding to ensure appropriate distribution and use.

Objectives:

- a. On a monthly basis, monitor Cultural Arts Funding to ensure appropriate use
- b. Review and recommend for appropriate action all cultural funding program applications
- c. Review all recommended Art in Public Places projects and recommend appropriate action
- d. Encourage collaboration among arts organizations through policies and guidelines to maximize resources, effectiveness, productivity and quality of work, minimize fracturing among arts groups, and increase the overall impact of cultural arts funding in arts community
- e. Review funding program guidelines annually and revise as needed.

d. GOAL III. PUBLIC ART

Maintain support for the Art in Public Places program

Objectives:

- a. On a monthly basis, take action on project or program recommendations from staff or the Art in Public Places Panel
- b. Build a strong framework of understanding and communication between the Arts Commission and the Art in Public Places Panel

e. GOAL IV. ROLES AND RESPONSIBILITIES

Maintain a robust working knowledge and understanding of the role and responsibilities of the Arts Commission by all Commissioners

Objectives:

- a. Orient any newly appointed Commissioners on the role of the Arts Commission through the use of the Arts Commission orientation document upon appointment
- b. Conduct an annual Arts Commission all-day retreat
- c. Review goals quarterly to track progress

f. GOAL V. LIASON GROUPS, BOARDS AND COMMISSIONS

Ensure appropriate representation and working relationship with all Liaison groups and other related Boards and Commissions through meeting attendance and presentations

Objectives:

- a. Select representatives to serve on the following groups:
 - i. Art in Public Places Panel
 - ii. Downtown Commission
 - iii. Other working groups and assignments as needed
- b. Build and maintain a stronger working relationship with Arts in Public Places Panel, Music Commission and other Liaison groups
- c. Each Commissioner will attend a related Boards & Commissions regular meeting, (i.e Music Commission, Library, African American Quality of Life, etc.) at least once per year.

g. GOAL VI. CULTURAL CONTRACTORS

Maintain a strong relationship and understanding of all Cultural contractors

Objectives:

- a. Each Commissioner will attend a minimum of 12 cultural contractor performances/exhibits per year
- b. Each Commissioner will attend a minimum of 1 Art in Public Places project dedication per year

h. GOAL VII. COMMUNITY RELATIONS AND ENGAGEMENT

Maintain a strong working relationship and increase engagement with local arts organizations and communities – especially minority communities.

Objectives:

- a. Increase communications about upcoming Commission meetings and cultural arts funding.
- b. Establish better working relationships with various arts organizations around Austin including ACA, AMP, and Big Medium (others) by regular outreach and communication through social media and other means
- c. Each Commissioner to invite at least 2 cultural contractors or new arts organization to attend and present at a regular Commission meeting
- d. Conduct special outreach to Minority Communities about opportunities and funding available through the Cultural Arts Division

i. GOAL VIII. ISSUES AND ADVOCAY

Advocate on behalf of Arts constituents and increase their awareness of the function and role of the Arts Commission and of the importance of their own participation and engagement.

Objectives:

- a. Increase our understanding of the pulse of the arts community's needs and issues by attending community events
- b. Raise awareness and increase communication with constituents through social media and face-to-face networking about issues before the Commission and City Council related to the Arts.
- c. Encourage participation of all arts groups and communities on issues before the Commission and Council on an ongoing basis.
- d. Bring concerns of the arts community before Council through appropriate actions and communications
- e. Address issues facing the arts communities including but not limited to affordability, transportation, quality of life, and venue preservation and propose comprehensive recommendations for solutions and actions to Council
- f. Seek funding for continuation of the Arts Space Assistance Program

j. GOAL IX. DISTRICT ENGAGEMENT

Deepen Relationship and responsiveness to representative districts

Objectives:

- a. Hold at least 2 Arts Commission meetings per year in districts around the city
- b. Continue to propose suggestions for community outreach and inclusion aimed at making meetings more accessible and vital to the districts represented
- c. Track and analyze the projects/artists funded by district as well as other demographics such as race, gender and sexual identity to best ensure equitable distribution of funding, projects, and programming throughout the districts to the extent possible