PROPOSAL
Construct an addition and add a carport to a ca. 1920 house and ca. 1944 secondary structure.

ARCHITECTURE
The primary building is a single-story center-passage house with a full-width porch and side gabled metal roof. It has 1:1 wood windows with screens and is clad in horizontal wood siding. The secondary structure is a gabled alley-facing garage with composition shingle roof.

PROJECT SPECIFICATIONS
1) Construct a 2-story addition to the existing addition. The proposed addition has vertical wood siding on the second floor and horizontal wood siding on the first, as well as a new stone chimney. The proposed roof is cross-gabled at the second floor with standing-seam metal cladding to match the main house. A screened porch is proposed for both floors at the east elevation.

2) Incorporate existing 1-story secondary structure into the addition to be used as living space. The proposed addition will have a stone façade and a vertical fixed-pane window, as well as a flat roof.

3) Construct a new painted steel carport over existing alley parking area.

RESEARCH
The main house, constructed around 1920 according to the West Line National Register nomination, does not appear in City directories until after 1939. By 1941, it was occupied by Eva Martin, who rented the property; by 1944, it was owned by Charles Dunn, a shoemaker at Lone Star Shoe Service, and his wife. The home was sold to Thomas and Gurtha Hudson in 1947, but by 1949, it had reverted back to a rental property. Renters during the '50s and '60s included clerks, salesman, and a construction worker. It was briefly occupied by owners Harold and Tommie East, who rented the back house to Norman Childress, a painter, in 1968. From 1977 to the early 1990s, mechanic James Poteet lived in the house.

STAFF COMMENTS
The house is listed as contributing to the West Line National Register District. The secondary structure is listed as non-contributing.

STANDARDS FOR REVIEW
Designation Criteria—Historic Landmark

1) The building is more than 50 years old.
2) The building appears to retain a high degree of integrity.
   a. Architecture. According to the West Line National Register District nomination, the main house displays Classical Revival stylistic influences, while the accessory structure has Craftsman influences.
   b. Historical association. There do not appear to be any significant historical associations.
c. **Archaeology.** The building was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.

d. **Community value.** The building does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.

e. **Landscape feature.** The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

The Secretary of the Interior’s Standards for Rehabilitation are used to evaluate projects in National Register historic districts. Applicable standards include:

9. **New additions, exterior alterations or related new construction will not destroy historic materials, features and spatial relationships that characterize the property.** The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment. The new work is differentiated from the old in placement, as well as material choices, modern fenestration patterns and roof forms, and second-story height and massing. The new addition cannot be seen from the street due to the grade of the property, and only affects non-original portions of the house.

10. **New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.** If the addition were removed, the existing form and integrity of the historic property would be unimpaired, as all work takes place on a non-original addition.

**COMMITTEE RECOMMENDATION**

Consider potential viewpoints from street level. Consider horizontal cladding for areas seen from the street.

**STAFF RECOMMENDATION**

Encourage implementation of COA Committee recommendations, then comment on and release the permit.
LOCATION MAP

CASE#: NRD-2019-0060
LOCATION: 1808 W 8TH STREET

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTH for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.

1" = 333'
PROPERTY INFORMATION

Photos

Occupancy History
City Directory Research, Austin History Center, October 2019
1992   James Poteet, renter
       Mechanic
1986   James Poteet, renter
       Mechanic
       ½: Fred McLane, renter
       Cameraman, NBC
1981   James Poteet, renter
       Mechanic
1977   James Poteet, renter
       Mechanic
1973   Vacant
1968   Harold C. and Tommie East, owners
       Painter, Norman Childress
1965   Vacant
1962   Milton S. and Laverne Hall, renters
       Construction worker
1959   Milton S. Hall, renter
1955   Lewis M. and Margaret McGavern, renters
       Salesman, Standard Radio Supply Co.
1952   Bob and Frances Bridges, renters
       Salesman
1949   Mrs. Hellen W. Bledsoe, renter
       Clerk
       Betty J. Bledsoe, renter
       Clerk, Kruger Jewelry
       Billie J. Bledsoe, renter
       Clerk, U of T
1947    Thomas O. and Gurtha Hudson, owners
1944    Charles R. and Cecile Dunn, owners
        Shoemaker, Lone Star Shoe Service
1941    Mrs. Eva Martin, renter
1939    Address not listed. Main house appears on 1935 Sanborn map.

**Building Permits**

<table>
<thead>
<tr>
<th>Building</th>
<th>Address</th>
<th>Date</th>
<th>Amount</th>
<th>Plumber</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>C. A. Wheeler</td>
<td>1808 W. 8th St.</td>
<td>4-13-44</td>
<td>$125.00</td>
<td>C. R. Jones</td>
<td>5/8&quot;</td>
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</tbody>
</table>

**WATER SERVICE PERMIT**

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<th>Received of</th>
<th>Address</th>
<th>Amount</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roy Pool</td>
<td>1808 West 8th St. Rear</td>
<td>5/8&quot;</td>
<td>4-13-44</td>
</tr>
</tbody>
</table>

**Sanborn Map**

1935 Sanborn map shows dwelling