

| Applicant | Sponsored Project | Proposed Activity Summaries | Applicant Score | ADA Award | Total Combined Award |
|---|----------------------|---|-----------------|-----------|----------------------|
| The NexCrew | | The artistic disciplines we'll cover are Hip/Hop, art, cosplay/costume play, gaming/game development, film, and fashion. | 28 | \$ 500.00 | \$3,500 |
| Christopher Allen Cogburn | | Improvised Music, Noise Music, Sound Installation, Experimental Music, Electronic Music | 27 | \$ - | \$3,000 |
| Hands Full of Cash Car Club | | The Primary Artistic Discipline represented in the proposed activity will be the exhibit of lowrider and other custom cars. Over the last few decades, the customization of automobiles and other vehicles has developed as a new genre of contemporary art | 26 | \$ - | \$3,000 |
| Capital View Arts | First Saturdays | Performance, Visual Art, Music, Photography | 26 | \$ 500.00 | \$3,500 |
| Co-Lab Projects | Glowed Up | Modern dance (vogue) | 25 | \$ 500.00 | \$3,500 |
| Co-Lab Projects | Glitter Dreamz | Our multidisciplinary project touches on different disciplines/genres which include electronic pop music, performance art, multimedia performance, dance, video art | 25 | \$ 500.00 | \$3,500 |
| Center for Women & Their Work | Jennifer Cumberbatch | This project employs live performance with vocals, musicians, dancers and spoken word artists, spring-boarding from featured artist, Geyer Geyer's sculptures to a narrative that includes the slaves associated with the Neill Cochran House. | 25 | \$ 500.00 | \$3,500 |
| Lone Star Lambdas | | LGBTQ+ Square Dancing | 24 | \$ - | \$3,000 |
| The Museum of Human Achievement | Green Room | Green Room will provide a multi-disciplinary experience including a music showcase and a collaboration with instillation based artists. | 24 | \$ - | \$3,000 |
| Shani Hebert | | The Primary Artistic Discipline is a music performance curated by all black, female & queer DJs. No computers! | 24 | \$ - | \$3,000 |
| Big Medium | Keyheira Keys | Photography and social outreach; the project is a set of portraits of people in the East Austin Community, one of each age 0- 100. | 24 | \$ - | \$3,000 |
| Juan A Izaguirre | | Narrative film | 23 | \$ - | \$3,000 |
| Austin Creative Alliance | Keep Composers Weird | modern classical music, performance art, professional music recording | 23 | \$ - | \$3,000 |
| Gregory W Gonzalez | | Chicha, Cumbia, Latin | 23 | \$ - | \$3,000 |
| Vortex Repertory Co | Bailando En Camino | American Popular Dance as lineage connected to African rhythms and musical history. • Ethnic Dance from India, Middle East, Balkans, Roma People, Spain, Mexico, Latin America, and American Latin Jazz dance | 21 | \$ - | \$3,000 |
| Andrea Zarate | | Narrative Film | 21 | \$ - | \$3,000 |
| Capital View Arts | Black Fashion Extra | Fashion/Music/Dance/Spoken Words | 20 | \$ - | \$3,000 |
| Texas Education Broadcasting Co-Operative Inc | Gilka Cespedes | A live performance of Andean countries' traditional folk, criollo, and contemporary music involving a long established repertoire not very well recognized or frequently performed in this area. | 20 | \$ - | \$3,000 |
| Dr Bobby Banner, MPC | | This is mainly a hip hop music performance with a visual art supplement. These are producer/musician specific performances ranging from hip hop, trap, pop, electronic, and funk to just name a few I've already put on. | 20 | \$ - | \$3,000 |

| | | | | | |
|--|-----------------------------|---|------------|------|-----------------|
| Austin Moonflower Performing Arts Group | | Chinese/Asian dances, songs, music instruments, etc | 20 | \$ - | \$3,000 |
| Austin Creative Alliance | King Productions | Fences is a stage play production - theatre arts | 20 | \$ - | \$3,000 |
| Motion Media Arts Center | New Manifest Theatre | Theatrical production- Texas premiere of play with talkback discussion component every performance | 20 | \$ - | \$3,000 |
| Foundation Communities | | This event will involve visual art, multimedia art, and music. However, artists will not be restricted to these disciplines; we are open to additional disciplines, including performance art, depending on the artwork/proposals we receive. | 19 | \$ - | \$3,000 |
| Total Recommended | | | | | \$71,500 |
| Andrew Brown | | Electronic Music, Original Electronic Music, Beat Making | 18 | \$ - | \$3,000 |
| Total with Alternate Option 1 | | | | | \$74,500 |
| Co-Lab Projects | Connect | interactive art, culinary, music | 17 | \$ - | \$3,000 |
| augzoo LLC | | Oral History Recording & Augmented Reality Digital Installation | 16 | \$ - | \$3,000 |
| Total with Alterante Option 2 | | | | | \$80,500 |
| Lone Star Zine Fest | | Exhibitors will be selling zines and other self-published works of all genres (comics, personal, poetry...), as well as zinerelated artwork (prints, posters) and merchandise (stickers, badges, buttons, pins, etc). Stock must be at least 75% zines. | 15 | \$ - | \$ - |
| MOVACCI | | podcast | 15 | \$ - | \$ - |
| Igor Bulanov | | songwriter | 14 | \$ - | \$ - |
| Steven Matthew Brennfleck | | Choral music | 14 | \$ - | \$ - |
| John (Jay) DiPrima | | A live performance of an historic figure delivering a period lyceum lecture in character. | 14 | \$ - | \$ - |
| Millie Heckler | | tap, contemporary, modern, Hip Hop, House dance, spoken word, original music, live instrumentation, video projection | 13 | \$ - | \$ - |
| Music is on the Menu | | Music is on the menu is a multimedia film driven food & live music event production firm whose eventual goal is to utilize our tightly knit artist base and in turn in the future have them educate & mentor the next generation of visual artists. | 13 | \$ - | \$ - |
| AUSTIN REVITALIZATION AUTHORITY | Love Lockdown | Live music event and community gathering | 12 | \$ - | \$ - |
| Austin Creative Alliance | The Archive Theater | A Theater play by George Bernard Shaw with live music, and English translations of French historic letters | 11 | \$ - | \$ - |
| Elijah Barrett | | Photography | 11 | \$ - | \$ - |
| Charlene Franz | | Van Gogh Exhibit | 10 | \$ - | \$ - |
| The Museum of Human Acheivement | Golden Hour | Experimental Video and Improvised Musical Scoring | 8 | \$ - | \$ - |
| Jade Lori Walker | | Installation art with aspects of textile art and performance | 8 | \$ - | \$ - |
| Musical Connections | Jonathan Seth Dalton | Musical/dance fire performance | 7 | \$ - | \$ - |
| Center for Women & Their Work | Countervolt | Interactive tech-art Installations and experimental electronic music performance | 5 | \$ - | \$ - |
| Lisa Kay Pfannenstiel | | Proposed Event Did not have a live public component | Ineligible | \$ - | \$ - |