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# Creative Space Bond Joint Working Group

Process and Timeline

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# WHO WE ARE

- Brett Barnes (Arts Commission)
  - Rick Carney (Chair, Music Commission)
  - Lulu Flores (Arts Commission)
  - Mary Ellen LaTouf (Arts Commission)
  - Doug Leveton (Music Commission)
  - Chaka Mahone (Vice Chair, Music Commission)
  - Krissi Reeves (Arts Commission)
  - Oren Rosenthal (Music Commission)
  - Stuart Sullivan (Music Commission)
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# BOND RECAP

In 2018, the City of Austin voters approved a \$12 million bond proposition that would provide funding for acquisitions and improvements of creative spaces.,

Prior to the approval, Austin City Council adopted a resolution directing staff to recommend a proposed process, description, and criteria for Creative Space Acquisition and Improvements. As part of the resolution, the City Manager must develop and present to City Council recommendations prepared in consultation with the Arts and Music Commissions and in compliance with the allowable use of bond funds.

Since these bond funds are part of the bond proposition that authorized funding for community and cultural facilities, libraries, museums, and cultural arts facilities of the City, the City must use the funds in a manner consistent with the rest of the funding.

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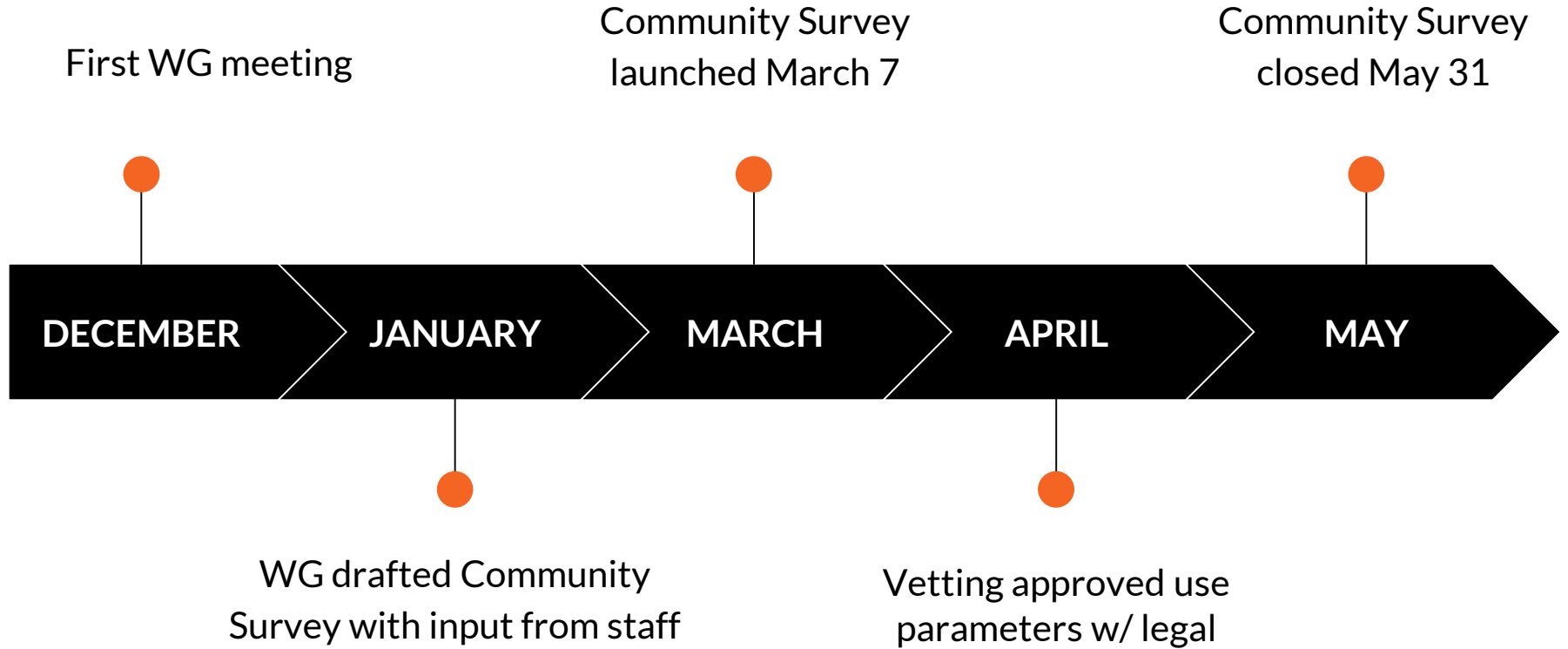
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# WORKING GROUP SUMMARY

Beginning in December 2018, the working met a total of eleven times and conducted further discussions via email and phone. We met with experts in fields related to the task at hand and received support and guidance from staff in multiple departments.

The established goals of the working group were as follows:

- Provide recommendations to City Council on the use of \$12m Creative Space Bond funds that reflect and address the needs of the community.
  - Support / create processes and opportunities for public input and participation.
  - Create sample criteria to guide selection process.
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Held Joint Music and Arts  
Comm. meeting specifically  
for community input on  
bond usage

Created first draft of  
recommendations and  
sample RFP criteria



Bi-weekly meetings including  
sessions w /CoA Chief Equity  
Officer, CAST representatives,  
and additional consultants

Finalized WG  
recommendations and  
sample RFP

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# ADVISORS, CONSULTANTS, RESOURCES

- Brion Oaks, Chief Equity Officer, City of Austin
  - Community Arts Stabilization Trust, San Francisco
  - Creative Space Community Survey Results
  - Meghan Wells, Cultural Arts Division Manager
  - Erica Shamaly, Music & Entertainment Division Manager
  - Sylnovia Holt-Rabb, Assistant Director, Economic Development
  - Christine Maguire, Redevelopment Division Manager, Economic Development
  - Mark Gilbert, Redevelopment Project Manager, Economic Development
  - Alberto Mejia, Program Manager III, Economic Development
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# RECOMMENDATION PRIORITIES

- Lays foundation for long-term affordable, accessible creative spaces
  - Follows legal guidelines for usage
  - Rooted in equity
  - Flexible multi-use space that meets the needs and provides vital amenities for the music and arts communities
  - Targeted to locations important to the community
  - Encourages community collaborations
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# NEXT STEPS

- Commissions to consider today's input and discussions and make any final edit recommendations.
  - Working Group to make any additional necessary edits and distribute to the Commissions.
  - Each Commission will take action on the recommendations in their December meetings.
  - Staff will forward the final recommendations to City Council via established procedures and issue a memo with their recommendations to the City Manager in December.
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**PLEASE PROVIDE FEEDBACK AT:**  
**[speakupaustin.org/bond-for-creative-space](https://speakupaustin.org/bond-for-creative-space)**

**—THANK YOU—**

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