# Salt \& Time <br> Salt \& Time Cafe <br> Design Intent 

18 November 2019

|  | ${ }^{\text {fo2s } \mathrm{Nc} \text { c. }}$ | - 2019 f P 2 sinc . | Proikct name/Prolect coie | ISSUE/REVIS |  |
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| fd2s | 1634 E César Chávez Austin Texas 78702 5124767733 d2s.com | Aldives. | Salt \& Time <br> Salt \& Time Cafe 18SALTOO1 |  | Schematic Design Review Pricing Document Design Intent Final Design Inten |

## SALT \& TIME




Typography
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abcdefghijklmnopqrstuvwxyz
1234567890!@\#\$\%\&();:",,?'"
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ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@\#\$\%\&();:",??'"
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ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@\#\$\%\&();:",,?'"
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Typography Typography.
Typography Typography
Typography wepegraphy
Tight letterspacing is not to be used on this project unless otherwise noted - in Adobe lllustrator, set kerning to "optical"
$4 \underset{\text { No scale }}{\text { Letter and Word Spacing }}$
"Pool Depth $5^{\prime}-2$ "'
Please note the difference between foot/inch marks and apostrophe/quotation marks.
$5 \begin{gathered}\text { Typesetting } \\ \text { No Scale }\end{gathered}$

Typography
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ I234567890!@\#\$\%\&();:’",?'"


ABCDEFGHIJKLMNOPQRSTUVWXYZ
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$2 \underset{2}{\text { Font Set }}$ set sontic
Abcgyla
$3 \begin{aligned} & \text { Type Size Measurement } \\ & \text { No Scale }\end{aligned}$

## TYPOGRAPHY

## Typography

## TYPOBRAPHY

Tight letterspacing is not to be used on this project unless otherwise noted - in Adobe lllustrator, set kerning to "optical"
$4 \underset{\text { No Scale }}{\text { Letter and Word Spacing }}$
"Pool Depth 5'-2""

## 5 Toysacet

[^0]
##  Salt \& Time Cafe

## ${ }^{2}{ }^{2}$ (d) a luminum disk painted MP59647 (Black is Back):  ish all with satin clear coat: mount disk to 1 "(d) painted aluminum pan <br> SALT \& TIME

$2^{\prime \prime}(\mathrm{d})$ reverse channel letters with
 letters paint MP59647 (Black is Back
with
mount letters to 1 " 1 (d) painted aluminum pan


1 South Elevation

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[^0]:    Note
    The typeface shown is used in this environmental graphics program. The font shown here is for reference only, and may not in any way be used as artwork. No font substitutio dlowing a font denotes an OpenType font. Fonts are are available for purchase through riety of retailers, likely in incuding:

    - adobe.com/type
    fonthaus.com
    fonts com
    fonts.com
    typography.co

