HISTORIC LANDMARK COMMISSION JANUARY 27, 2020 DEMOLITION AND RELOCATION PERMITS HDP-2019-0714 3304 E 17th STREET

PROPOSAL

Demolish a ca. 1965 house.

ARCHITECTURE

One-story Ranch clad in stone veneer. The house has a side-gabled roof with deep eaves, a covered carport, and half-height aluminum casement windows at the main elevation.

RESEARCH

The house was built in 1965 for Theodore and Pauline Thompson. Theo "Booster" Thompson worked as a sexton at St. David's Episcopal Church, and was also a gospel musician for two successful quartets. He sang as a tenor with the Royal Lights Singers, who performed at the first Kerrville Folk Festival alongside headliners from 1972 to 1977, and the Bells of Joy, made famous by radio personality and musician Lavada Durst in the 1940s and '50s. The Royal Lights produced two albums with Sonobeat Records before creating their own label, Royal, based in the house next door to Thompson's. Thompson held multiple offices in the Quartet Association and served as a deacon at Del Valle Missionary Baptist Church, where his wife Pauline also served as deaconess.

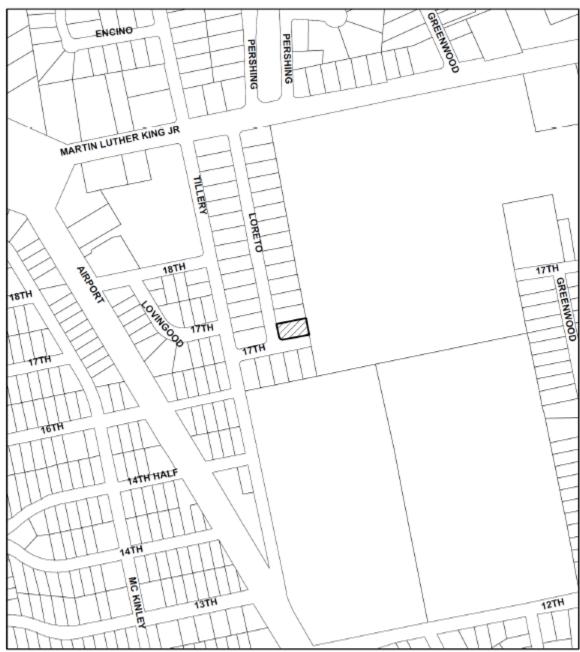
STAFF COMMENTS

Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain high integrity.
- 3) Properties must meet two historic designation criteria for landmark designation (Land Development Code, Section 25-2-352). The property may demonstrate significance according to one criterion:
 - a) *Architecture*. The house is constructed with Ranch and Mid-Century Modern stylistic influences.
 - b) *Historical association*. The house does not appear to meet the criterion for significant historical association; however, the Commission may wish to consider Thompson's contributions to the Austin gospel music community when evaluating significance.
 - c) *Archaeology*. The house was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d) *Community value*. The house does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
 - e) Landscape feature. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

STAFF RECOMMENDATION

Encourage rehabilitation and adaptive re-use, then relocation over demolition, but release the permit upon completion of a City of Austin Documentation Package, consisting of photographs of all elevations, a dimensioned sketch plan, and a narrative history, for archiving at the Austin History Center.





NOTIFICATIONS

CASE#: HDP-2019-0714 3304 E 17TH STREET

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.



This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



PROPERTY INFORMATION

Photos



Sources: Realtor.com, 2019; Historic Preservation Office, 2020

Occupancy History

City Directory Research, Austin History Center, December 2019 1992 Theodore and Pauline Thompson, owners Building superintendent, St. David's Episcopal Church 1985-86 Theodore and Pauline Thompson, owners Building superintendent, St. David's Episcopal Church 1981 Theodore and Pauline Thompson, owners Sexton, St. David's Episcopal Church 1977 Theodore and Pauline Thompson, owners Sexton, St. David's Episcopal Church 1973 Theodore and Pauline Thompson, owners Sexton, St. David's Episcopal Church 1968 Theodore and Pauline Thompson, owners Sexton, St. David's Episcopal Church 1965 Address not listed

Biographical Information

Obituary for Pauline Thompson

Pauline Harvey was born on May 20, 1932 to Paul and Elizabeth (Fleming) Harvey in Austin, Texas. She confessed a hope in Christ at a young age and was a life -long member of the Del Valle Missionary Baptist Church. There she served as deaconess, usher, and was a member of the women's mission group. Pauline attended Austin and Del Valle public schools. She also attended evening classes at a business college, where math was her favorite subject.

On February 15, 1951, Pauline married Theo Thompson (deceased). Their union was blessed with five daughters. They were married for 65 plus years and always celebrated anniversaries, holidays, and birthdays together as a family.

She was a faithful wife and a loving mother, taking care of her children while managing the home in which they lived. Pauline loved God, serving in the church, and helping others. She was a faithful member until her health declined. She taught her daughters about faith in God, to cook, sew, and to be respectful and fashionable women. Some of her favorite pastimes were gardening, sewing, fishing, cooking, reading, traveling, visiting relatives, and family friends. She loved gospel music, country music, watching sports, and western movies. Pauline was active in her community and a mother figure to many of the young people in her neighborhood. To this day, she is mom to many of her daughter's friends.

She was preceded in death by her parents Paul and Elizabeth, and her husband Theo.

She leaves to cherish her memory five daughters, Carolyn T. Arnold, Janet T. Fontenette,

Deborah T. Chambers, Elaine Thompson, and Jhaki T. Sterling (Ricky), all of Austin. Sisters Eva Louise Hill of San Antonio, Texas and Bobbie Jean Hutchinson of Mountain View, California, 6 grandchildren, 11 great -grandchildren, 1 great -grandchild and a host of nieces, nephews, relatives and friends.

Obituary for Pauline Thompson, 6-10-2018.

Source: https://www.alcbf.com/obituaries/Pauline-Thompson-7/#!/Obituary

Obituary for Theo (Booster) Thompson

Theo was born on July 5, 1932 to Isreal and Willie Lee Thompson in Del Valle, Texas. Theo professed a hope in Christ and was baptized at a young age. He was a lifelong member of Del Valle Missionary Baptist Church where he served as a deacon until God called him home. He attended Garfield and Del Valle public schools.

Theo was a family man always working hard to make sure he provided for his family. He was a generous and caring main, helping those in need, instilling in his children to remember those less fortunate and to live Godly lives.

He loved God and loved singing His praises. Theo was preparing to sing praises to God when God chose to call him to his heavenly choir. He was a praying man, a loving husband, father, grandfather, great-grandfather, brother, uncle and friend to many. Family was very important to him and always came together for birthdays, anniversaries and holidays.

Theo had many hobbies, you could find him sitting in his recliner watching baseball and football on any given day. He loved fishing, cooking, gardening, tinkering around the house and spending time with his family. One of his greatest joys was singing songs of praise at Sunday Gospel Brunches held at Threadgill's and Stubbs Barbecue. He was well respected throughout his neighborhood and his presence will be greatly missed. He began singing in church at a young age and continued his passion as a member of The Royal Lights (early 60's – 2001) and The Bells of Joy (2001-2016). He served as a past president and was currently serving as treasurer for The Quartet Association. His praises to the Lord through song will forever ring in our hearts.

Theo's employment includes working for the State and Paramount Theatres, Saint David's Episcopal Church and for the Horton and Frasher families where he worked for many years.

On February 15, 1951 Theo married Pauline Harvey and to this union they were blessed with five daughters.

He leaves to cherish his memory his loving wife of 65+ years, Pauline Thompson. His children, Carolyn Thompson-Arnold, Janet Fontenette, Deborah Chambers, Elaine Thompson, and Jhaki Sterling (Ricky), all of Austin. Sisters Margaret, Helen, Mildred (Ernest), brothers Albert, Bill (Leona) and Harold (Carlotta), 6 grandchildren, 11 great-grandchildren and a host of relatives and friends. He is preceded in death by his parents, Isreal and Willie Lee, brothers, Michael, Lorenzo, Isreal, Lee Edward, L. J., Nathan, Leroy and sister Bobbie Nell.

God blessed Theo with a well lived life, the days of his years were better than Three Score and Ten.

Obituary for Theo Thompson, 10-6-2016. Source: https://www.alcbf.com/obituaries/Theo-Thompson/#!/Obituary

Kerrville Festival Performers To Provide Contrasting Styles

contrasting groups on the 1972 berformed for as many as 5,000 folk festival will be one of their Kerrville Folk Festival are four todeo fans and have made rare personal appearances at a representing bluegrass, bersonal appearances contemporary folk and gospel former Governor music. The performers are the smith, U.S. Senator John G. regarding concert schedules LaPorte, The Threadgills family Greco, Anita Bryant, Bob Hope Texas State Arts and Craft singers, Ewing Street Times and Carlos Montoya. and the Royal Light Singers, all Ewing Street Times accommodations in th appearing at the festival May briginated in Chicago five years Kerrville area may be obtaine 24-28 during the Texas State ago and spent two years in by visiting the festival ticke Arts and Crafts Fair.

festival producer Rod Kennedy Texas its home base. Lead as appearing at the festival this guitarist Michael Mashkes, who year are B. W. Stevenson, describes himself as a Jewish Carolyn Hester, Dick Barrett, bowboy, began his career as a Townes Van Zant, Michael child singer, and plays pedal Murphey, Robert Shaw, Allen steel guitar as well as bass. Damron, Jerry Jeff Walker, Bill Dallasite John and Bonnie Hearne, Peter guitarist-singer-writer, was a Yarrow, Kenneth Threadgill, well-known single on the Mance Lipscomb and Steve midwest folk circuit before

The Bluegrass Ramblers, "Shake" played traditional Bluegrass song writer and guitarist who with their five members playing voice. Drummer Billy Bucher. fiddle, banjo, mandolin, guitar most recent addition to the including the Milano Festival experimental and rock music. (April), Thompson's Festival at The Royal Light Singers, a Kilgore (July) and Grant's black gospel group of seven, Louisiana. Missouri.

8:30 p.m. on the night of label and have performed at Thursday, May 24, at Kerrville Municipal Auditorium. They will be performing all original music composed by members of their family.

The Threadgills, together for

KERRVILLE - Among the four years professionally, have dozens of Texas churches. The Ramblers from Tower and stars like Jose daytime free events at the

Florida and two years in office, 6615 N. Lamar in Austin Previously announced by Kansas City before making Sears or the University Co-Or foining the foursome. Bassist Russell lead by Johnny Martin, have Independence, Mo., is a prolific music as a group for 10 years has a hauntingly beautiful and bass. They are on three group is from Iowa and has a other music festivals this year background in classical,

Hugo, Oklahoma, Festival were founded 20 years ago in (August) and have a good Austin and features Willie following throughout Texas Franklin (soprano and lead Arkansas and Ruitar) backed by tenors Theo Thompson, Perkins Alexander, The Threadgills, a family of Robert Chambers, and George nine children ranging in age Whitfield, bass player and from six to 22, and backed by baritone singer Sylvester additional musicians, will be Thompson and drummer Loyd opening the first concert of the Gumms. They have three 1973 Kerrville Folk Festival at recordings on the Sono Beat

for secular event.

Preston Complete festival information Fair, ticket prices



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710 JUNCTION HIGHWAY

KERRVILLE

1973 KERRVILLE FOLK FESTIVAL EVENING CONCERTS

8:30 P.M. THURSDAY, MAY 24

8:30 P.M. FRIDAY, MAY 25 6:00 P.M. EARLY CONCERT 10:00 P.M. LATE CONCERT SUNDAY, MAY 27 SATURDAY, MAY 26

THE THREADGILLS STEVE FROMHOLZ **EWING STREET TIMES BOBBY BRIDGER WILLIE NELSON**

TIMBERLINE ROSE SUNNY SCHULMAN KENNETH THREADGILL **BLUEGRASS RAMBLERS** PETER YARROW

BILL & BONNIE HEARNE JERRY JEFF WALKER **ALLEN DAMRON** ROBERT SHAW MICHAEL MURPHEY

TOWNES VAN ZANDT BIG BILL MOSS DICK BARRETT ROYAL LIGHT SINGERS **CAROLYN HESTER** B. W. STEVENSON

* Opening night of the festival is co-sponsored by KERV Radio and The Kerrville Daily Times and dedicated to the people of Kerrville. The Festival's evening concerts are being recorded by PSG RECORDING STUDIOS of Austin for a Festival LP Album . . . no private recording of any kind is authorized please.

As a courtesy to those seated near you, we ask you to refrain from smoking during the concert. NO FLASH PHOTOS, PLEASE.



1973 Kerrville Folk Festival schedule. Source: http://www.happenstance-music.com/kffprograms.html



1971 45 single featuring Thompson's tenor. Source: https://sonobeatrecords.com/royal-lightssingers.html



45 produced by the Royal Lights Singers' own label (date unknown) featuring Thompson's vocals.

The label's address indicates it was based at the house next door to 3304 E 17th.

Source: https://www.discogs.com/Royal-Lights-Singers-Come-Out-The-Wildness-/release/9764781



Thompson appears second from left in this photo commemorating the Royal Lights Singers' 67th anniversary. The group now performs as the Sensational Royal Lights.

Source: https://www.gigsalad.com/the_sensational_royal_lights_austin

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