

themes to practice mindfulness and explore creative expressions through movement, sound, play, and crafts of Asia! Ages: 6 - 10.

## Camp Hours

Monday-Friday, 7:45 am-6:00 pm

## Fees

Resident: \$200/ Non-Resident: \$215

Registration opens Saturday, February 15, 2020 at 10am (Austin Residents) and 1pm (Non-Austin Residents) at austintexas.gov/ParksOnline

The City of Austin is committed to compliance with the Americans with Disabilities Act. Ressonable modifications and equal access to communications will be provided upon request. For assistance please contact (512) 974-3916 or Relay Texas 7-1-1.



JUNE 15 - JUNE 19

to move the body.

## Time Travelers

JUNE 22 - JUNE 26

Visit the past and future in a time-warp adventure.

## Meditative Sound

JUNE 29 - JULY 2

Listen to a variety of sounds with mindfulness.

## Animal Kingdom

July 6 - July 10

Explore the world of the animal kingdom.

## Fantasy Fun

JULY 13 - JULY 17

Jump into a world of fantasy with myths, fairy tales, and sci-fi adventures.

## Compassionate Planet

JULY 20 - JULY 24

Discover how you can be kind to animals, people, and the earth.

## Creative Science

JULY 27 - JULY 31

Enjoy scientific experiments with a creative twist.

## Innovative Arts

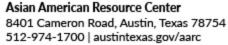
August 3 - August 7

Create art with new approaches and perspectives.











## **CITY OF AUSTIN**

## **CIVIL RIGHTS**

The City of Austin is currently seeking community input to better educate and enforce Civil Rights Ordinances/Laws within the Austin Community. You can provide input by attending an upcoming workshop or by completing a survey.

## **JOIN US FOR A COMMUNITY WORKSHOP**

Arrive promptly at 6:30 pm

Weds, Feb. 19 - Asian American Resource Center, 8401 Cameron Rd,

Thurs. Feb. 27 - North Austin YMCA, 1000 W Rundberg Ln,

Weds. March 4 - Ruiz Branch - Austin Public Library, 1600 Grove Blvd,

Fri. March 6 - Turner Roberts Rec Center, 7201 Colony Loop Dr,

Weds. March 11 - Carver Library, 1161 Angelina St,

To request translation services contact Austin 3-1-1











## Ending the War on Drugs in Travis County How Low-Level Drug Possession Arrests are Harmful and Ineffective

The Texas Criminal Justice Coalition, the Texas Harm Reduction Alliance, Grassroots Leadership, and the UT Law Civil Rights Clinic launched a research project to analyze data for 2,900 less-than-a-gram drug possession arrests in Travis County (Austin), Texas, from June 2017 to May 2018, a one-year period; this offense is considered a state jail felony under Texas law. We conducted this research in response to the increasing rate of drug possession arrests in Travis County, and to identify ways to reduce such arrests.

## **Why This Research Project?**

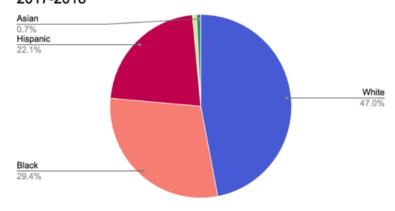
- Between 2013 and 2017, the number of Possession of a Controlled Substance (POCS) arrests in Travis
  County increased by 43 percent,<sup>1</sup> and Travis County courts saw a 66 percent increase in the number of
  new felony drug possession cases, rising from 1,786 to 2,977 a rate of increase that is 2.5 times higher
  than the increase in drug possession cases in all Texas courts.<sup>2</sup>
- In 2017, POCS cases in Travis County had increased at such an alarming rate that county officials considered building more jail cells, especially to house the growing number of women arrested for drug possession.
- In 2017, the fourth leading charge for distinct days in jail for women in Travis County was less-than-agram POCS (a state jail felony), which accounted for 33,939 days. Of those days, almost 32 percent were for Black women,<sup>3</sup> despite the fact that Black individuals comprise less than 9 percent of Travis County's population,<sup>4</sup> and Black women comprise roughly half that total, or 4.5 percent.
- The War on Drugs has been found to destabilize families, introduce childhood trauma, and reduce access to resources such as health care, education, housing, and employment. Rather than restoring people to wellness, low-level drug enforcement worsens the conditions that perpetuate drug use, and it does so disproportionately according to race and socio-economic status.

## What We Found

## From 2017-2018, Black individuals represented 29 percent of less-than-agram POCS cases in Travis County, despite comprising less than 9 percent of the county's population.<sup>6</sup>

## Forty-seven percent of POCS charges that we analyzed originated from motor vehicle stops, typically for minor traffic violations such as failure to signal or expired registration. Our findings amplify concerns raised in a recent

## POCS Arrests in Travis County by Race/Ethnicity, 2017-2018



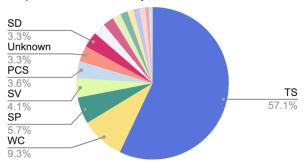
report from the City of Austin, which found a disproportionate number of motor vehicle stops and searches targeting Black and Latinx populations in Austin.<sup>7</sup>

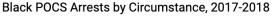
For Latinx individuals arrested for less-than-a-gram POCS cases, 57 percent of cases originated with a traffic stop for a minor traffic violation (coded as <u>TS</u> in the graphs at right and below). The same was true for Black motorists in 44 percent of less-than-a-gram POCS arrests.

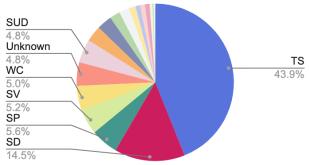
### **POCS Arrest Circumstance Codes**

Code	Meaning
TS	Traffic Stops (for minor motor vehicle violations)
SUD	Suspected of Using Drugs
WC	Welfare Check
SV	Suspicious Vehicle
SP	Suspicious Person
SD	Suspected of Dealing









- Half of POCS cases relating directly to medical or mental health crises resulted in jail time anywhere between two days and two years, delaying or denying the immediate need to respond to medical and mental health needs.
- Arrests for less-than-a-gram POCS cases were most heavily concentrated (1) near the Rundberg Lane/I-35 corridor, (2) in downtown Austin, (3) on East Riverside Drive, (4) between East Oltorf Street and East Riverside Drive, and (5) in the William Cannon Drive/I-35 corridor. The highest concentration of arrests was near the Austin Resource Center for the Homeless (ARCH).

### **Examples of Minor Cases with Major Consequences**

- One Black male was arrested for .01 grams of crack cocaine, given a bail amount of \$12,000, and later sentenced to 9 months in jail.
- One Black male was arrested for possession of .003 grams of cocaine, given a bail amount of \$3,000, and later sentenced to 150 days in jail.
- One Black female was arrested for .078 grams of methamphetamine, given a bail amount of \$25,000, and sentenced to 270 days in jail.

## Discussion

Drug Possession Arrests: An Ineffective Practice with Harmful Consequences

- When a person has a felony arrest record even for something as minor as possessing less than one
  gram of a controlled substance the collateral consequences create barriers to employment and
  occupational licensing, housing, social services, education, and civic participation.
- Using the justice system to address substance use disorder simply does not work. Drug possession arrests do not connect people with social services or treatment. Instead, a costly investment in incarceration, which disrupts people's jobs and lives, fails to address the root cause(s) of criminalized behavior and produces no positive public health effects.

 Studies show that aggressive practices in traffic stops cause problems, including racial disproportionality – specifically high rates of traffic stops of Black individuals – and erosion of trust between police and communities targeted for traffic stops.<sup>8</sup>

## Drug Possession Arrests and the Risk of Overdose or Mental Health Crisis

- In five percent of cases we analyzed, the police responded to an overdose or suicidal crisis. The
  police either took the individual directly to jail or awaited their release from the hospital to bring
  them to jail.
- For people at risk of overdose, the time following release from jail has been known to be a high-risk time for death, with 48.5 percent of these deaths being drug-related.<sup>9</sup>
- Because aggressive traffic stops and other War on Drugs strategies have proven ineffective, local
  communities are re-focusing resources on more compassionate strategies to prevent harm to drug
  users, connect them to services and treatment as needed, and prevent deadly overdoses and
  suicides.<sup>10</sup>

## Drug Possession Arrests and Pretrial Jail Detention

- Even brief periods of jail detention disrupt work and family life. Long term, jail detention decreases employment and other economic opportunities, which can increase the likelihood of future justice system involvement. In one recent study, three-fifths of jail inmates were readmitted within four years of release.<sup>11</sup>
- A significant portion of arrestees for POCS that we studied were denied the opportunity for pretrial release (at least 475 out 1,811 cases where POCS was the offense charged), either because they did not qualify for a personal recognizance bond or could not afford bail. In these cases, the most common outcome was a county jail or state jail sentence.
- In a study controlling for variables such as offense seriousness, prior record, and demographics,
   pretrial detention was still the strongest predictor of both incarceration and length of sentence.<sup>12</sup>

## **Recommendations for Travis County**

- (1) Reduce the Use of Motor Vehicle Stops as the Primary Means of Drug Enforcement. The heavy use of traffic stops that lead to motor vehicle searches not only increases the number of people brought into the justice system, but it engenders community animosity even in communities that have requested a police presence to address issues of violence and property crime. Many people of color have experienced being stopped by the police for the most minor of violations, or no violation at all. Police should end law enforcement practices that rely on racial profiling and the use of motor vehicle stops as the primary means of drug enforcement.
- (2) Develop a Harm Reduction-Based Municipal Strategy to Address Substance Use. Many cities and counties around the country have reduced reliance on punitive policing and criminalization of illicit drug use in favor of harm reduction-based strategies. Travis County leadership should consider doing the following:
  - Create a pre-arrest deflection program for people who want and need help. Deflection programs allow police to refer individuals to community-based services in lieu of arrest. An example in Travis County is the Sobering Center, which serves as an alternative to arrest for public intoxication.
  - Implement a hospital-based deflection program. People brought to the hospital following an overdose would not be arrested but instead would receive peer-to-peer navigation services.

Adopt a Good Samaritan policy to protect people calling 911 during an overdose. Note: States with Good Samaritan laws experienced a 15 percent decrease in overall opioid deaths and an even greater decrease in opioid deaths among Black individuals (26 percent) and Latinx individuals (16 percent).<sup>13</sup>

## (3) End the Prosecution and Incarceration of People for Less-Than-a-Gram Drug Possession Cases.

Officials in other cities have begun to halt prosecutions for possession of personal-use quantities of drugs, allowing them to instead invest in community-based services to address the health of residents who may contend with substance use disorder.<sup>14</sup> The Travis County District Attorney's Office should similarly do the following:

- Recognize the harms done through a punitive approach to personal drug possession and decline to accept charges for cases involving personal-use amounts of drugs.
- Decline to prosecute individuals for low-level drug possession, especially if the case arose from a vehicle search. Where prosecution for drug possession is necessary, limit it to cases where it was not the most serious offense.

## **Citations**

<sup>&</sup>lt;sup>1</sup> Texas Department of Public Safety, Criminal History Arrest and Conviction Statistics: 2019 - Arrest Stats by County (XLSX). County Arrest Records: 2013–2017, http://www.dps.texas.gov/administration/crime\_records/pages/crimhistoryrptng.htm.

<sup>&</sup>lt;sup>2</sup> Office of Court Administration, Court Activity Database, https://card.txcourts.gov/.

<sup>&</sup>lt;sup>3</sup> Travis County Sheriff's Office, Data Request, 2018.

<sup>&</sup>lt;sup>4</sup> United States Census Bureau, *Quick Facts: Travis County Texas*, Population estimates: July 1, 2019, <a href="https://www.census.gov/quickfacts/traviscountytexas">https://www.census.gov/quickfacts/traviscountytexas</a>.

<sup>&</sup>lt;sup>5</sup> Karima Clayton, "The Collateral Consequences of the War on Drugs: An Interpretive Phenomenological Analysis of the Experience of Daughters Who Experienced Paternal Incarceration as a Result of the War on Drugs," *Columbia Academic Commons*, <a href="https://academiccommons.columbia.edu/doi/10.7916/D89S1QB9">https://academiccommons.columbia.edu/doi/10.7916/D89S1QB9</a>.

<sup>&</sup>lt;sup>6</sup> United States Census Bureau, Quick Facts: Travis County Texas, 2019.

<sup>&</sup>lt;sup>7</sup> Office of Police Oversight, *Joint Report: Analysis of APD Racial Profiling Data*, January 2020, <a href="http://www.austintexas.gov/edims/pio/document.cfm?id=334984">http://www.austintexas.gov/edims/pio/document.cfm?id=334984</a>.

<sup>&</sup>lt;sup>8</sup> Jonathan Blanks, *Thin Blue Lies: How Pretextual Stops Undermine Police Legitimacy*, 66 Case W. L. Rev. 931 (Summer 2016).

<sup>&</sup>lt;sup>9</sup> B. Alex, D. Weiss, F. Kaba, Z. Rosner, D. Lee, et al, "Death After Jail Release: Matching to Improve Care Delivery," *Journal of Correctional Health Care*, 23(1), 83–87 (2017), https://doi.org/10.1177/1078345816685311.

<sup>&</sup>lt;sup>10</sup> See e.g., Local Progress and Drug Policy Alliance, *Lessons in Taking Drug Policy Reform Local*, Sept. 11, 2019, http://www.drugpolicy.org/sites/default/files/dpa-localprogress-mds-policybrief 0.pdf.

<sup>&</sup>lt;sup>11</sup> A.B. Wilson, J. Draine, T. Hadley, S. Metrazux, and A. Evans, "Examining the Impact of Mental Illness and Substance Use on Recidivism in County Jail," *Public Health and Policy Perspectives for Psychiatry and Law*, (2011), 264-268.

<sup>&</sup>lt;sup>12</sup> J.C. Oleson, C.T. Lowenkamp, T.P. Cadigan, M. VanNostrand, and J. Wooldredge, "The Effect of Pretrial Detention on Sentencing in Two Federal Districts," *Justice Quarterly*, 33, no. 6 (October 2016), 1106.

<sup>&</sup>lt;sup>13</sup> Texas Health and Human Services Commission, *Overview of Drug Overdose Good Samaritan Laws, Presentation to the House Select Committee on Opioids and Substance Abuse*, 2018, <a href="https://www.dshs.texas.gov/legislative/2018-Reports/DSHS">https://www.dshs.texas.gov/legislative/2018-Reports/DSHS</a> SC-Opioid Good-Samaritan-Laws.pdf.

<sup>&</sup>lt;sup>14</sup> Jason Jouvenal, "No Charges for Personal Drug Possession: Seattle's Bold Gamble to Bring 'Peace' After the War on Drugs," *The Washington Post*, June 11, 2019, <a href="https://www.washingtonpost.com/local/public-safety/no-charges-for-personal-drug-possession-seattles-bold-gamble-to-bring-peace-after-the-war-on-drugs/2019/06/11/69a7bb46-7285-11e9-9f06-5fc2ee80027a story.html</a>.

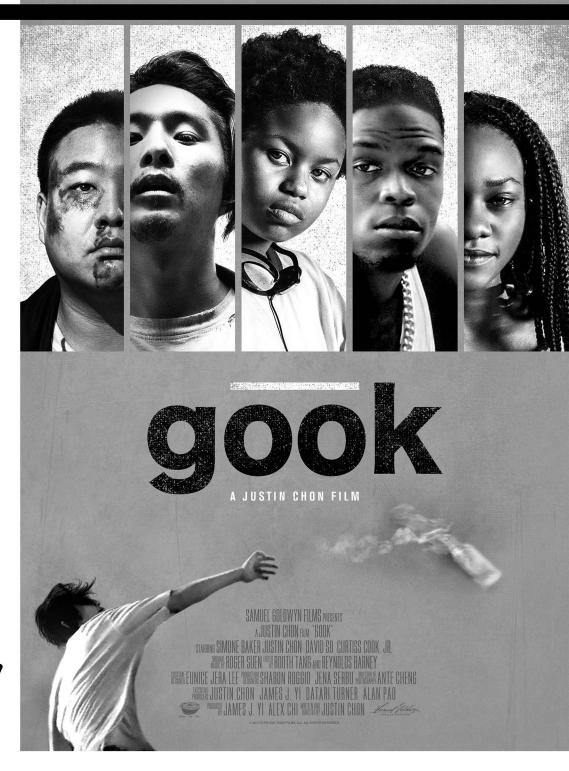
-JASON BAILEY, FLAVORWIRE

# AARC FILM SERIES PRESENTS

"GOOK"
BY JUSTIN CHON

A heartfelt film exploring families and relationships between Korean and African American communities set during the LA Riots

THURSDAY FEBRUARY 27 **7-9 PM** 



Asian American Resource Center 8401 Cameron Rd. Austin. Texas 78754 512-974-1700 | austintexas.gov/aarc

rsvp at aarcatx.eventbrite.com







The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please contact (512) 974-3914 or Relay Texas 7-1-1.

## **AARC Community Exhibit Program**

## **CALL FOR ARTISTS!**

## Application deadline for 2021 exhibits May 17, 2020



Proposals are now being accepted for the The Asian American Resource Center (AARC) Community Exhibit Program for calendar year 2021. The AARC invites individual artists working in all media as well as curators, galleries, and community organizations to submit an application.









(AARC) offers an annual Community Exhibit Program for artists who identify as Asian American Pacific Islander (AAPI) to display art that explores their unique perspectives. We encourage both emerging and established artists of all disciplines to apply.

## How to Apply...

Visit https://aarc.submittable.com and click on "Asian American Resource Center Call to Artists 2020" to see the full description of the Community Exhibit Program. Complete and submit the application following the instructions.

## ABOUT THE ASIAN AMERICAN RESOURCE CENTER

The Asian American Resource Center (AARC) is a cultural center within the Parks and Recreation Department. Our mission is to provide spaces, services, resources, and programs through an Asian American Pacific Islander perspective. The vision is to empower Austin's diverse communities through cultural understanding and life-enhancing opportunities. The AARC facility includes a ballroom, library and computer lab, conference room, community rooms, classrooms, Zen garden, and Great Lawn.



Asian American Resource Center 8401 Cameron Road Austin, Texas 78754 512.974.1700 www.austintexas.gov/aarc aarc@austintexas.gov

Regular Hours: Monday, Tuesday, Friday and Saturday, 9:00am to 5:00pm Wednesday and Thursday, 9:00am to 9:00pm Sunday — Closed

The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please contact (512) 974-3914 or Relay Texas 7-1-1.













## Participation Sign-up: Ready, Set, Count

Questions Responses

Section 1 of 2

## Participation Sign-up: Ready, Set, Count

Theme: Counting in Your Community

Submissions are encouraged in all mediums, languages, and cultures

A special day appreciating creatives and the upcoming Census!

Entry Form Needs to be Submitted by Thursday, March 13, 2020 11:59 PM

During the week of Spring Break, all participants will be contacted through email as a confirmation and details for March 29th showcase.

Full Name \* Short answer text

AISD School Attending \*

Short answer text

Grade Level \*

1. Kindergarten

2 1st





Tτ







- manifement and a second a second and a second a second and a second a second and a second and a second and	-,,,			
4. 3rd				
5. 4th				
6. 5th				
7. 6th				
8. 7th				
9. 8th				
10. 9th				
11. 10th				
12. 11th				
13. 12th				
14. Other				
Performance or Displayed Category? *				
Performance Category: Dance				
Performance Category: Performing Arts				
Performance Category: Musical Arts				

Performance Category: Dance

Performance Category: Performing Arts

Performance Category: Musical Arts

Performance Category: Theatrical Arts

Performance Category: Poetic Arts

Performance Category: Athletics

 $\oplus$ 



Tr

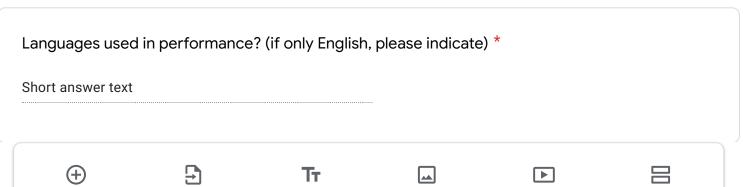






Displayed Cat	tegory: Film & Digita	I					
Displayed Category: Visual Arts							
<ul> <li>Displayed Category: Journalism &amp; Media</li> <li>Displayed Category: Recording Submissions of any of the Performance Category</li> </ul>							
							Displayed Cat
How many parti	cinants? *						
	ciparits:						
1. Solo							
2. Duet							
3. 3							
4. 4							
5. 5							
6. 6							
7. 7							
8. 8							
9. 9							
10. 10							
11. 11							
12. 12							
13. 13							
( <del>+)</del>	<u> </u>	Тт		<b>▶</b>			

15. 15			
16. 16			
17. 17			
18. 18			
19. 19			
20. 20			
21. 21			
22. 22			
23. 23			
24. 24			
25. 25			
26. 26			
27. 27			
28. 28			
29. 29			
30. 30			



Section 2 of 2

Contact Information  This will help us keep you in the loop and any updates for the event	*	•
Preferred Phone Number *  Short answer text		
Preferred Email Address *  Short answer text		
Emergency Contact Name *  Short answer text		
Emergency Contact Phone Number *  Short answer text		
Will you be able to have submission material, ie Songs, Display, Video, etc, in by March  Yes	າ 13th *	
	8	

Details or Comments about your Performance or Display. If none, input N/A *	
Long answer text	





Ττ







## Inviting all AISD Students to participate in

## Ready, Set, Create

Theme: Help Your Community be

Counted!

Ask not what your community can do for you – ask what YOU can do for YOUR community

Calling ALL AISD creatives to showcase their talents as communities in Austin come together to be counted in the 2020 Census.

Submissions are encouraged in all mediums, cultures, and dual languages!

Submission Deadline: Thursday, March 12 Items turned in at the front desk of school or emailed. Follow QR Code for submission.



https://forms.gle/zRxTUXKJkGnovEVi8

MARCH 29, 2020
OPEN HOUSE FROM
NOON TO 2:30 PM
BLACK BOX THEATRE AT
1500 Barbara Jordan Blvd, Austin, TX 78723

Day to enjoy the students submissions and talents with food truck on site from Noon-2:30PM, fun, and community!

## Don't miss out! Categories!

## <u>Performed</u>

- A. Dance
- **B. Performing Arts**
- C. Musical Arts
- D. Theatrical Arts
- E. Poetic Arts
- F. Athletics
- G. Other

## **Displayed**

- H. Film & Digital
- I. Visual Arts
- J. Journalism & Media
- K. Recording Submissions of all of the above
- L. Other

ALL Individual and group submissions are welcome

## **How to Participate**

## Create



## **Submit Entry Form**

(https://forms.gle/zRxTUXKJkGnovEVi8)

Enjoy showcase on March 29



and Submission by Thursday, March 12 to your front desk of school or emailed

## What is the census?

The census is a critical tool for municipalities to receive resources, inform local policy, and ensure that all are represented. YOU are important.

Please follow these links to learn more, https://nextcenturycities.org/census-kiosk-toolkit/ and shorturl.at/hlqDQ

For questions, please contact us at (512) 347 7722 or email at austinasianimpact@gmail.com

During the week of Spring Break, all participants will be contacted through email as a confirmation and details for March 29th showcase.

# COURAGE to BE: An Evening Celebrating Saheli

Thursday, February 20, 2020 | 6:30-8:30<sup>pm</sup>



Celebrate the 28th anniversary of Saheli, the first organization in the South to serve Asian families impacted by domestic violence. Enjoy stories from the early members of Saheli and explore the archival exhibition, Courage To Be: The Saheli Story, on display through April 2020. Light snacks and refreshments provided. This event is presented by the Asian American Resource Center, Austin History Center and Asian Family Support Services of Austin (AFSSA).

## Free RSVP at aarcatx.eventbrite.com







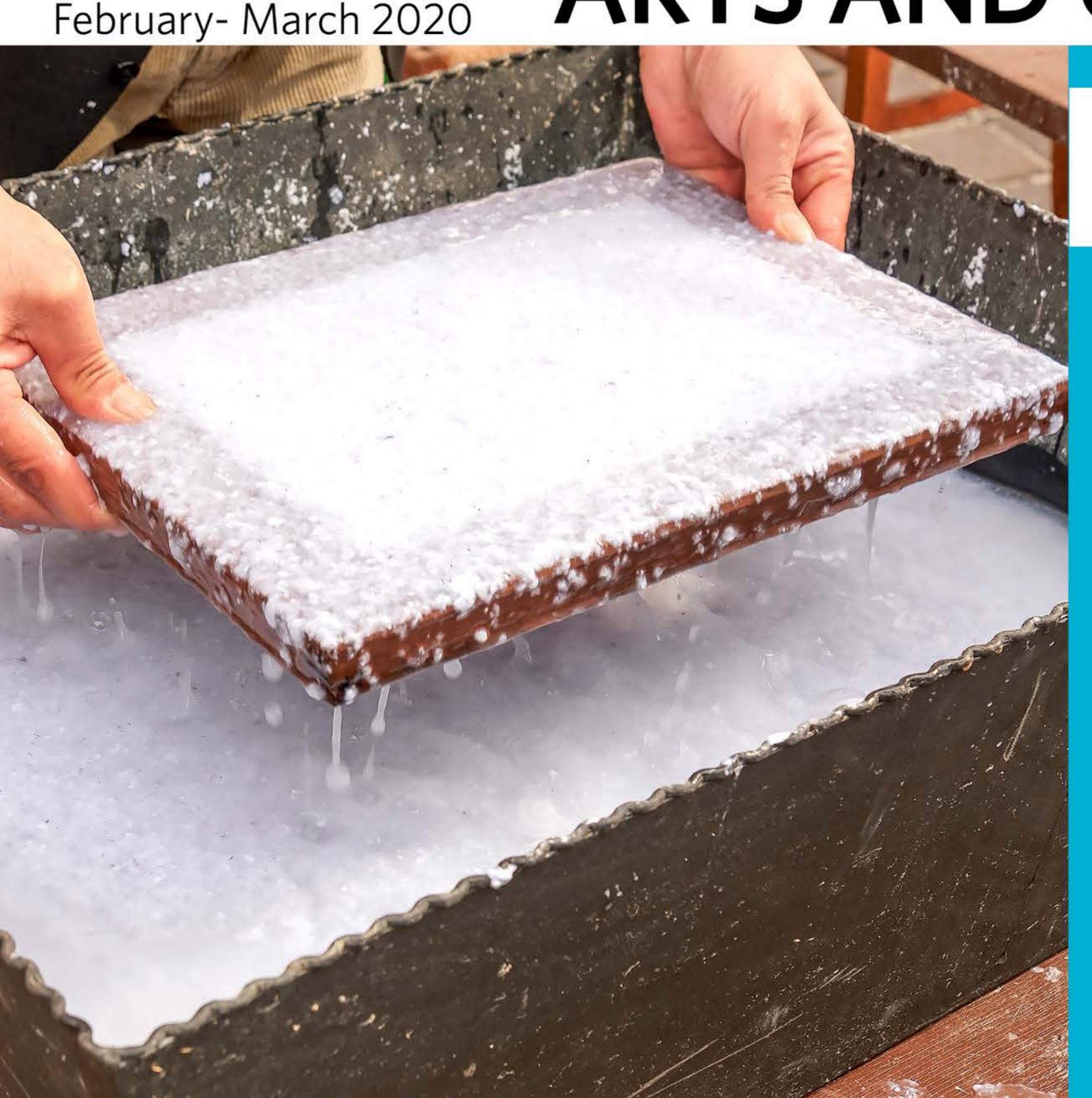








# SENIOR PROGRAM ARTS AND CRAFTS WORKSHOPS



## HANDMADE PAPER

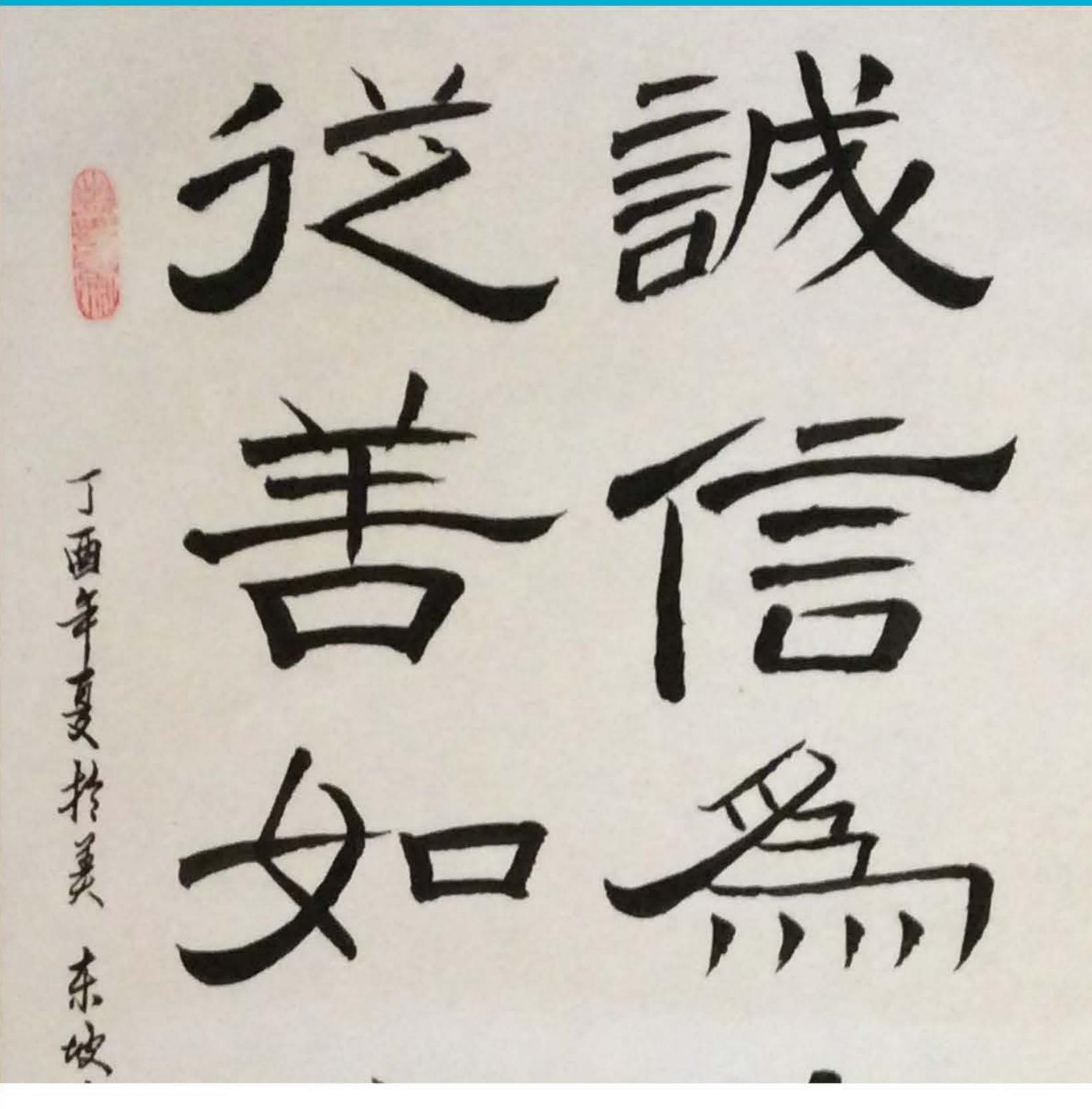
Tuesday 2/4, 12:30 - 1:30 PM
Thursday 2/13, 12:30 - 1:30 PM
Monday, 3/9, 12:30 - 1:30 PM
Wednesday, 3/25, 12:30 - 1:30 PM

Explore the 2,000 year old craft of making paper by hand which originates from China. AARC's Exhibit Specialist, Rachel Stewart Chhabra will guide the workshop.

## CHINESE CALLIGRAPHY

Tuesday 2/11, 10:00 - 11:00 AM Wednesday 2/19, 1:00 - 2:00 PM Thursday 2/27, 1:00 - 2:00 PM Monday 3/2, 1:00 - 2:00 PM

Create works of painting and poetry guided by AARC's Heritage Artist Laureate 2020, Mr. Dongpo Huang. Mr. Huang will teach brush and ink techniques that are rooted in China.



Open to all Austin Parks and Recreation Senior Programs participants. All experience levels are welcome. Materials and tools provided. Pieces will be displayed in the 2020 Senior Art Show. Call 512-974-1700 to register.





Asian American Resource Center | 8401 Cameron Road, Austin, Texas 78752 512-974-1700 | learn more at austintexas.gov/aarc