



AUSTIN ARTS COMMISSION MINUTES

Joint Arts and Music Commission Meeting – Saturday, November 16, 2019, 11:00 A.M.

Economic Development Department offices
5202 Ben White Blvd. STE 400, Austin, TX 78741

CURRENT BOARD MEMBERS:

Jaime Castillo – Chair, Michelle Polgar–Vice Chair, Brett Barnes, Lulu Flores, Bears Rebecca Fonte, Felipe Garza, Mary Latouf, Amy Mok, Megan Moten, Krissi Reeves, Celina Zisman

Music Commission Members in Attendance: Chair – Rick Carney, Vice-chair - Jonathan “Chaka” Mahone, Secretary - Anne-Charlotte Patterson, Parliamentarian – Oren Rosenthal, Al Duarte, Gavin Garcia, Doug Leveton, Paul Pinon, Graham Reynolds

ATTENDEE CHECK IN & SPEAKER SIGN UP - 10:45am – 11:00am

Commissioners Bears Rebecca Fonte, Mary Ellen Latouf, Megan Moten and Celina Zisman absent

Call to order 11:17am

1. WELCOME/INTRODUCTIONS (10 minutes)

Arts Commission and Music Commission Chairs welcome audience, thanks working group and staff. Commissioners introduce themselves.

2. DISCUSSION AND POSSIBLE ACTION ON JOINT RESOLUTION TO PLANNING COMMISSION (15 minutes)

Joint Arts and Music Land Development and Permitting Working Group

Motion to adopt the proposal presented

Motioned by Mok Seconded: Flores

Vote: 7-0

Approved

Commissioners Bears Rebecca Fonte, Mary Ellen Latouf, Megan Moten and Celina Zisman absent

3. PRESENTATION OF WORKING GROUP RECOMMENDATION (20 minutes)

Joint Arts and Music Creative Space Bond Working Group

4. CITIZENS COMMUNICATION (90 minutes)

Citizens Communications is an opportunity to share feedback on how the bond funds will best reflect the community values and needs - not to pitch specific organizations, existing real estate or entities. (Please provide input at www.speakupaustin.org/bond-for-creative-space to share those ideas.)

- a. Eric Radford, hip-hop and R&B musician, encourages Commissioners to think about marginalized people.
- b. Nathalie Phan, EQ Austin music nonprofit, recommends putting money into music hub, into Mosaic or building a hub, or putting money into the Carver.
- c. Anna Maciel, President of Cantu Pan American Rec Center, recommends expanding and rebuilding existing spaces like the PanAm Rec Center.
- d. Johnny Limon supports money for the MACC which is a hub of our community.
- e. Candyce Rusk, playwright, explains the difficulty in finding rehearsal space.
- f. Gabriela Kane, Texas Folklife, asks to keep in mind accessibility and consider parking; would like to see improved partnerships between businesses, especially for parking.
- g. Dan Redman, Mosaic Sound Collective, supports the recommendations to Council.
- h. Monique Dacheff supports funding productions instead of venues. Venue costs have been \$10-\$15k per night.
- i. Charlene Franz, Museum Fine Arts Austin, holding a Van Gogh exhibit in January. Would like own space in the future. Would like City support.
- j. Tyson Swindell, Red River Cultural District (RRDC) and Mohawk, many venues in the district will rent affordable space during the day.
- k. Eddie Stout, East Side Kings Foundation and Dial Tone Records, increasingly loses venue space for festival each year. Spaces are disappearing.
- l. Paul Deemer, educator and touring musician, needs space for classes and to teach music business acumen, artist development, and money management.
- m. Larry Amaro wants funds to support Mexican-American community, the MACC expansion, Pan AM Hillside Theatre, Zaragosa Recreation Center.
- n. Pat Buchta, Executive Director of Austin Texas Musicians supports funding multiple existing spaces, like Mosaic Sound Collective and MACC, and equitable solutions for entire music community.

Each speaker will have up to 3 minutes to address this question:

Given the purpose of the bond and its legal parameters what will success for the community look like?

(Purpose & Legal parameters provided at www.speakupaustin.org/bond-for-creative-space)

5. COMMISSION DISCUSSION AND POSSIBLE ACTION (15 minutes)

No Action taken

6. CLOSING COMMENTS AND NEXT STEPS (15 minutes)

Economic Development Department Staff

Sylvonia Holt-Rabb, Interim Deputy Director, Economic Development Department outlines next steps: staff will collect Joint Commissions final recommendations, share those recommendations with Council, Mayor and Community, and develop a tentative timeline to proceed based on final recommendations.

Closing comment period on the draft recommendation through Speak Up Austin on Thursday, December 5 at 5pm

ADJOURNMENT – 1:04pm

The City of Austin is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Meeting locations are planned with wheelchair access. If requiring Sign Language Interpreters or alternative formats, please give notice at least 2 days (48 hours) before the meeting date. Please call Anne-Marie McKaskle-Davis at the Cultural Arts Division, at 512-974-7854, for additional information; TTY users route through Relay Texas at 711. For more information on the Austin Arts Commission please contact Anne-Marie McKaskle-Davis at 512-974-7854.