

**PUBLIC HEARING INFORMATION**

Although applicants and/or their agent(s) are expected to attend a public hearing, **you are not required to attend.** However, if you do attend, you have the opportunity to speak FOR or AGAINST the proposed development or change. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

During a public hearing, the board or commission may postpone or continue an application's hearing to a later date, or recommend approval or denial of the application. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

A board or commission's decision may be appealed by a person with standing to appeal, or an interested party that is identified as a person who can appeal the decision. The body holding a public hearing on an appeal will determine whether a person has standing to appeal the decision.

An interested party is defined as a person who is the applicant or record owner of the subject property, or who communicates an interest to a board or commission by:

- delivering a written statement to the board or commission before or during the public hearing that generally identifies the issues of concern (*it may be delivered to the contact person listed on a notice*); or
- appearing and speaking for the record at the public hearing; and:
- occupies a primary residence that is within 500 feet of the subject property or proposed development;
- is the record owner of property within 500 feet of the subject property or proposed development; or
- is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the subject property or proposed development.

A notice of appeal must be filed with the director of the responsible department no later than 10 days after the decision. An appeal form may be available from the responsible department.

For additional information on the City of Austin's land development process, visit our web site: [www.austintexas.gov/devservices](http://www.austintexas.gov/devservices).

Written comments must be submitted to the contact person listed on the notice before or at a public hearing. Your comments should include the name of the board or commission, or Council; the scheduled date of the public hearing; the Case Number; and the contact person listed on the notice. All comments received will become part of the public record of this case.

**Case Number: C15-2020-0010**  
**Contact: Elaine Ramirez, 512-974-2202**  
**Public Hearing: Board of Adjustment; February 5<sup>th</sup>, 2020**

**MARCEL MEYER**  
 Your Name (please print)  I am in favor  
 I object

70 San Saba St, Austin, TX 78702

Your address(es) affected by this application

*Marcel Meyer*  
Signature

1/27/20  
Date

Daytime Telephone: 512-689-4455 cell

Comments: I am in favor of the variance being sought. I have no objections.

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**If you use this form to comment, it may be returned to:**

City of Austin-Development Services Department/ 1st Floor  
 Elaine Ramirez  
 P. O. Box 1088  
 Austin, TX 78767-1088  
 Fax: (512) 974-6305  
 Scan & Email to: [elaine.ramirez@austintexas.gov](mailto:elaine.ramirez@austintexas.gov)

Sonia Martinez  
75 San Saba Street  
Austin, TX 78702

Board of Adjustment  
City of Austin

Re: 71 Julius Steet

Board members,

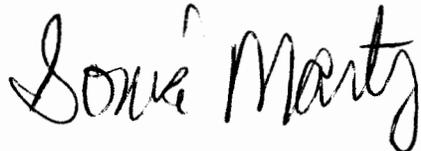
I grew up on Julius Street and have seen a lot here over the years. I've met Dan and Amy several times over the past couple years.

As they have worked to clear the lot they have talked about their plans to build their home in our neighborhood.

Recently, they have shown us their plans to their home at 71 Julius. We think the home is a good fit for the neighborhood and will not impact the view or use of the waterfront and we support their design plan.

Sincerely,

Sonia Martinez

A handwritten signature in black ink that reads "Sonia Marty". The signature is written in a cursive, flowing style.