Please read this: Request to Arts Commission.pdf Then add your name and organization below.

Sylvia Orozco, Mexic-Arte Museum

Lisa Scheps, Ground Floor Theatre

Charlie Lockwood, Texas Folklife

Anne Goetzmann Kelley, Motion Media Arts Center

Shea Little, Big Medium

Jacqui Cross, Co- Founder, Spectrum Theatre Company

Dewy Brooks, Board Chair, Austin Creative Alliance

Matt Hinsley, Austin Classical Guitar

Jean Anne Lauer, Cine Las Americas

Michelle Voss, The Contemporary Austin

Chris Cowden, Women & Their Work

Christine Hoang, Color Arc Productions

Rebecca Campbell, Austin Film Society

Rupert Reyes, playwright and former artistic director of Teatro Vivo

Renelle Bedell, ZACH Theatre

Dr. Ana María Tekina-eirú Maynard, Puerto Rican Cultural Center

Shannon Grounds, Shrewd Productions

Bonnie Cullum, The VORTEX

Anuradha Naimpally, Austin Dance India

Rudy Ramirez, Avante Theatre Project and The VORTEX

Hanna Huang, Austin Asian American Film Festival

Ananyaa Ravi, Indie Meme Org

Sally Jacques Blue Lapis Light

Michelle Schumann, Austin Chamber Music Center

Ann Hume Wilson, KMFA Classical 89.5

Liz Cass, LOLA

Diane Thomas, Inspiritus Garden Art Design

Animon Jose, Indie Meme Org

Patti Neff-Tiven, Ground Floor Theatre

Melissa Vogt, The VORTEX

Ken Webster, Hyde Park Theatre

Shawn Sides, Rude Mechs

Jennifer Rose Davis, The Archive Theater

Karen Jambon, Different Stages

Christina J. Moore, ScriptWorks

Kate Taylor, Salvage Vanguard

Pallavi Malviya, Indie Meme Org

Ann Zarate, Trinity Street Players

Norman Blumensaadt, Different Stages

Manuel Zarate, HBMG Foundation

Ryan Crowder, Penfold Theatre

Candyce Rusk, Austin ScriptWorks

Jenny Lavery, Theatre en Bloc

Alexandra Bassett, Rude Mechs

Elizabeth V. Newman, The Filigree Theatre

Brian Andrew Cheslik, Deaf Austin Theatre

Ron Berry, Fusebox Festival

Rachel Steed, Last Act Theatre Company

Cortney DeAngelo, The VORTEX

Pam Fletcher Friday, freelance costumer and theatre teacher Eanes ISD

Michael Meigs, CTXLiveTheatre.com

Marshall Smith, First Baptist Church (Trinity Street Players)

Connor Hopkins, Trouble Puppet Theater Company

Dave Buckman, ColdTowne Theater

Steve Williams, Trinity Street Players

Lisa Laratta, paper chairs

Jennifer Sturley, Past is Prologue Productions

JoAnn Carreon Reyes, former executive director of Teatro Vivo

Don Miller, Deaf Austin Theatre

Hank Schwemmer, member ScriptWorks

Mark Pickell, Capital T Theatre

Lauren Adams, Fusebox Festival

Kalie Kubes, Deaf Austin Theatre

Dustin Wills, paper chairs

Beth Usher, Chaparral Eurythmy

Irina Yakushenok, Austin Russian Theater Company

Lara Haddock, Austin Playhouse

Katie Moore, Mortified Austin, Paramount Story Wranglers

Helen Merino, Gateway Theatre Project

Jennifer Cunningham, Motion Media Arts Center

CB Goodman, Grackle Jack Productions

Jules Buck Jones, MASS Gallery

John Mathew Bernal, Chula League

Winnie Hsia, Sky Candy

David R. Jarrott, Jarrott Productions

Robert Tolaro, Mary Moody Northen Theatre

Fabian Leon Villa, Essentials Creative

Will Douglas, Jarrott Productions & company member at The VORTEX

Jonathan Wei, The Telling Project

Christian Huey, Way Off Broadway Community Players

Brent Hasty, MINDPOP

Kenneth Gall, Kenneth Gall Photography / the Vortex

Andrew Garrison, Independent Filmmaker, Texas Folklife

Kate Meehan, President, B. Iden Payne Awards Council

Mai Gutierrez, ICOSA

Victoria Schwarz, The VORTEX & Austin Children's Theater

Matrex Kilgore, Creative Action and Ground Floor Theatre & company member at The VORTEX, En Route Productions, Spectrum Theatre Company

Celia Hughes, Art Spark Texas

Sarah Rucker, Full Gallop

April Sullivan, Art Spark Texas

Kenny Felton, Texas Music Partners

Margie Rine, The Contemporary Austin

Patrick Anthony, Austin Shakespeare, Capital T Theatre, Shrewd Productions, Teatro Vivo, The VORTEX

Tyson Davis

Libby Weed, Gilbert & Sullivan Austin

Kristin Henn, Excused Absence Comedy at ColdTowne Theater

Olaniyi R. Akindiya AKIRASH, ArtWithAkirash Studio LLC.

Jennifer Hart, Performa/Dance,Inc.

Jennifer Dugas, Austin Music Foundation

Jean Leider, Teaching and Performing Artist and Musician

Patricia Shults, Art Alliance Austin

J Muzacz, The Mosaic Workshop

Alex B. Alford, Austin Shakespeare

Olivia Jimenez, The VORTEX, Shrewd Productions, Austin Scottish Rite Theater, Austin Children's Theater

Raasin McIntosh, Raasin in the Sun

Alejandra Almuelle

Amelia Turner, company member of The VORTEX, Shrewd Productions, En Route Productions

Douglas Laustsen

Debbie Kizer, Imagine Art

Benjamin Galvan

Lolita Rodriguez, ATX Artist Social

Susan Gayle Todd, Austin Scottish Rite Theater

Jason Phelps, Jason Phelps & Co.

Talena Martinez, Austin Children's Theater, Trouble Puppet Theater Company, The VORTEX, Glass Half Full Theatre, & The Ground Floor Theatre

Zac Crofford, Austin Children's Theater, Trouble Puppet Theater Company, Glass Half Full Theatre, The Ground Floor Theatre, & Hidden Room Theater

Content Love Knowles, member VORTEX Rep Co

Kendra Dobson, 3240 Entertainment

Chris Conard Fusebox and Frank Wo/Men Collective

Simone Raquel Alexander, New Manifest Theatre Company

Imani Aanu, Austin Samba School

Stephanie Carll, Present Company

Zachary Zulch, Almost Real Things Magazine

Natalie Earhart, Almost Real Things Magazine

Sarah Marie Curry - freelance artist, actor and teacher (Hideout Theatre, Merlin Works School of Improv, Fallout Theatre, Carol Hickey Acting Studio)

JoAnn Benfield, Deaf Austin Theatre

Katie Robinson Edwards, Curator, UMLAUF Sculpture Garden + Museum

Amy Morrow, The Theorists

Nicole Oglesby, The Heartland Theatre Collective

Ann Ciccolella, Austin Shakespeare, Artistic Director

Carl Gonzales(actor/director)- Trinity Street Players, Teatro Vivo, Salvage Vanguard, Penfold Theatre, Former artistic director of Oh Dragon Theatre.

Natalie George, Natalie George Productions

Robert Matney, Director of Technology, Whirligig and The Hidden Room

Liz Fisher, Artistic Director, Whirligig

Melinda Parr, Austin Shakespeare, Shrewd Productions

Larry Vanston, Executive Director, Fisterra Projects

Kelley Worden, Executive Director, Art From The Streets

Rob Halverson, Director, Grapes of Wrath 75 Project

Reina Hardy, playwright

Jacquelyn Lies, (Actress/Director) - The Baron's Men

Jennifer Rogers (Designer), Vortex Rep Company, Phase6 LLC, Gilbert & Sullivan Austin

Liz Beckham, actor at Austin Shakespeare, ZACH, Hidden Room, Theatre En Bloc, Penfold, Hyde Park Theatre, Street Corner Arts, Shrewd Productions

Patricia Wappner, actor, Vortex Rep Company

Billy Traylor, Founder & Artistic Director – Austin Baroque Orchestra

Chelsee Sandaker, Ensemble Administrator – <u>Austin Baroque Orchestra</u>

Marina DeYoe-Pedraza, Salvage Vanguard, Ballet East, Glass Half Full Theatre, Trouble Puppet Co.

Luis Ordaz Gutiérrez - Artistic Director of ProyectoTEATO

Samuel Parrott

Katie Green, Twin Alchemy Theatre Collective

Nitza DeBiase, Artist and Producer at Lucky Chaos Productions

cindy soo, general manager, Lucky Chaos Productions

Leng Wong, founder, Lucky Chaos Productions

Alice Graulty, board member, El Niño y El Cuento

Helen Febrie, Lucky Chaos Lion Dance

Beth Burns, Artistic Director, The Hidden Room Theatre

Denise M. Fulton, Director, Atelier Dojo

Michael Melinger, President, Austin Jazz Workshop Inc.

Alicia Adame, Executive Director, Biliteracy Club Communities of Austin (BoCCa)

Kelsey Oliver, Alexa Capareda, Roberto Di Donato, Chris Conard, Frank Wo/Men Collective

Shirley Johnson, Not Just OOM-PAH! Accordion Concerts and Workshops

Julie Slim, Julie Slim & RendezVous (International Jazz Quintet)

Joel Laviolette, Rattletree (sponsored project of Women and their Work)

Peter Helf, Austin Chamber Music Center

Yan Liu, Deaf Austin Theatre

John Pike, artist (sponsored project of Big Medium)

Sean Gaulager, Executive Director, Co-Lab Projects

Karen Gallant, Austin Classical Guitar

Sarah Story, Executive Director, UMLAUF Sculpture Garden + Museum

Joe WIlliams, Austin Classical Guitar

James Fidlon, Austin Classical Guitar

Susan Thomson, Leadership Chair, Paradox Players

Paige Jeter, First Baptist Church (Trinity Street Players)

Paloma Mayorga, PrintAustin Collective

Ron Pippin, OUTSIDE VOICE (Sponsored Project of Big Medium)

Amy Tarver, Executive Director, TILT Performance Group & Business Manager, Out of Bounds Comedy Festival

Chuck Ney, Producing Artistic Director, Horizon Line Theater

Sarah Zeringue, First Baptist Church (Trinity Street Players)

Amy Bennett, General Manager, Paradox Players

Carol Wagner, Fusebox Festival Board Chair

Elizabeth O'Brien, First Baptist Church (Trinity Street Players)

Matthew Teodori, line upon line percussion

Zac Traeger, The Museum of Human Achievement

Rachael Garbowski, Big Medium

Carmen Rangel, The Mosaic Workshop & Viva La Painter

Dan Redman, Mosaic Sound Collective

Ann McNair, Conspirare

Elizabeth Doss, paper chairs

Aurel Garza-Tucker, Austin Chamber Music Center

Madeline Warner, Austin Chamber Music Center

Andrea Ariel, Andrea Ariel Dance Theatre

Coka Treviño, The Projecto

Mike Lavigne, Violet Crown Club House

Travis Weller, Austin New Music Co-op

Joshua Green, Executive Director, ArtUs Co (Pump Project)

Nathan Felix, Composer/Director Keep Composers Weird

Jessica Nero, Blue Lapis Light

Julie Holden, ScriptWorks

John Riedie, Austin Creative Alliance

Heather Bishop, Austin Scriptworks

Martha Koock Ward, Arts Lunch Bunch

Aaron M. Clay, ScriptWorks

Katherine Schroeder, Different Stages

Alejandro Pedemonte - Central Arte (former Pedemonte Productions)

James E. Burnside, ScriptWorks & TILT Performance Group

Megan Bommarito, Salvage Vanguard Theatre

CJ Menge, Inside Out Steelband

Briandaniel Oglesby, playwright

Mindy Rast-Keenan, vice-president, Austin Summer Musical for Children

Roberta Weston, Art Department Chair, Austin Community College

Kelli Bland, Performer, Director and Costume Designer

Dr. Tom Nevill, Dean of Arts & Digital Media, Austin Community College

Alex Casillas, Lighting and Scenic Designer

Laura Neill, playwright

Gabriela Kane, Texas Folklife

Robert Stevens, actor, Austin Shakespeare, Last Act Theater Company, The Baron's Men, et al.

Malyssa Quiles, Company Member with The Vortex, Shrewd Productions, New Manifest Theatre

Andrea Calo, MASS Gallery

Christine Garvey, MASS Galley

Adam Roberts, Co-Founding Artistic Director, TILT Performance Group

Susan Morehead, Texas Folklife (former chair, board member, interim ED)

Michelle Haché, Stage Director, Gilbert & Sullivan Austin & Austin Summer Musical for Children

Andrew Rodriguez, Board Chair The Hidden Room Theatre

Joshua Thomson, 2019 Austin Creative Ambassador, Atlas Maior, Artist Advocate

AJ Garcia-Rameau, Ventana Ballet

Helen Parish, The VORTEX

Johnna Henry, MASS Gallery

Valoneecia Tolbert, Actor for Austin Shakespeare & Company member for: Hidden Room Theatre, Shrewd Productions, The Vortex & Ashe Arts

Eva McQuade, Actor and company member with The Vortex, Shrewd Productions, New Manifest Theatre

Christine Lee, Board Member, Fusebox Festival

Rommel Sulit, Vice-Chairman, Board of Directors, Austin Creative Alliance; Associate Artistic Director, Street Corner Arts; Ensemble, Hidden Room Theatre; Actor w/ Acclaim Talent

Carlo Lorenzo Garcia, Actor/Director/Company member of Street Corner Arts, Jarrott Productions

Natalie D. Garcia, Actress/Company member of Jarrott Productions

Joseph Garlock, Violent Crown

Robert Deike, Ronin, Austin and Central Texas Performer

Chistopher Hynes Austin Artist

Beth Schindler, MASS Gallery

Lady Lola LeStrange, Performer

Susannah Crowell, Performer and Teaching Artist

Jeremy Rashad Brown, Brown Boy Productions, The VORTEX board president

Kirtana Banskota-Banskota Productions

Benjamin Summers, Street Corner Arts

Andrea Skola, Street Corner Arts

Polly Monear, Pangolin Arts Collective

W. Joe Hoppe, Lucky Tiger Press

Kate Murray, Texas Folklife & Unfine Arts