



# Deaccession of AIPP Artworks

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ARTS COMMISSION

AUGUST 17, 2020

Deaccession: *to officially remove an artwork from the listed holdings of AIPP collection.*

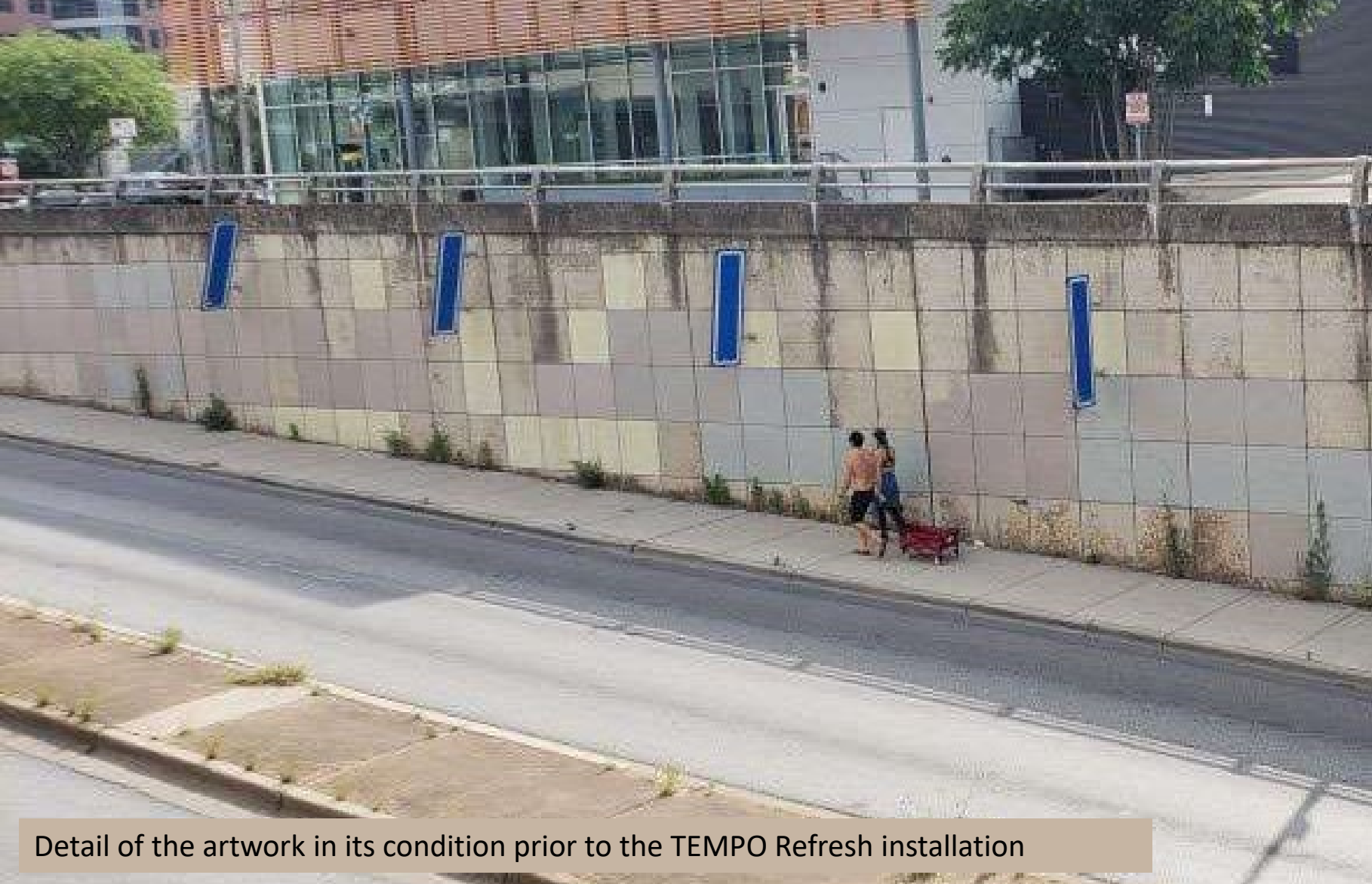
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**Acquisition and  
Deaccession Policy  
(2008)**

*“Deaccessioning is an integral and necessary part of the responsible collections management. It’s intended to be a careful and deliberate procedure.”*

**Proposed artworks for deaccession:**

- **Moments:** Parts stolen; repeatedly vandalized
- **LAB:** Parts stolen; repeatedly vandalized
- **Karst Circle:** Native plant-life unable to thrive
- **Bicentennial Fountain:** Failed pumps, severe rust
- **Republic Square Fountain:** Failed pumps



Detail of the artwork in its condition prior to the TEMPO Refresh installation

### Artwork Description:

- Painted murals on the East and West walls
- Blue “blades”
- Solar lighting for “blades”

### Reason for deaccession:

- Repeated vandalism; electronics were stolen; costly to replace.
- Repeated graffiti and tagging; (tagging greatly reduced during TEMPO Refresh exhibit)
- Written request for deaccession from artist. The artist requested that the artwork not be repurposed; relocated or re-used.

# *Moments*

Created in 2003 by local artist Carl Trominski

**Non-CIP; Location:** 300 North Lamar (Lamar Underpass)

**Material:** Solar cell, LED lighting, aluminum and acrylic paint

## Artwork Description: (looped, powder-coated steel)

- Free-standing solar-powered signs
- Benches
- Human-scale “tunnels”
- Road paint on pavement delineating trail



Detail showing current condition of a large-scale “tunnels”

## Need for Deaccession:

- Repeated vandalism. Electronics too costly to replace.
- Powdercoating has failed.
- Some painted pavement markings no longer visible.



Detail showing current condition of a free-standing solar-powered sign

LAB

Created in 2009 by local artist group NextProject

**CIP Project; Location:** Along bike way from MOPAC to Airport Blvd

**Material:** Solar cells, LED lighting, painted steel and street marking paint





## *Karst Circle*

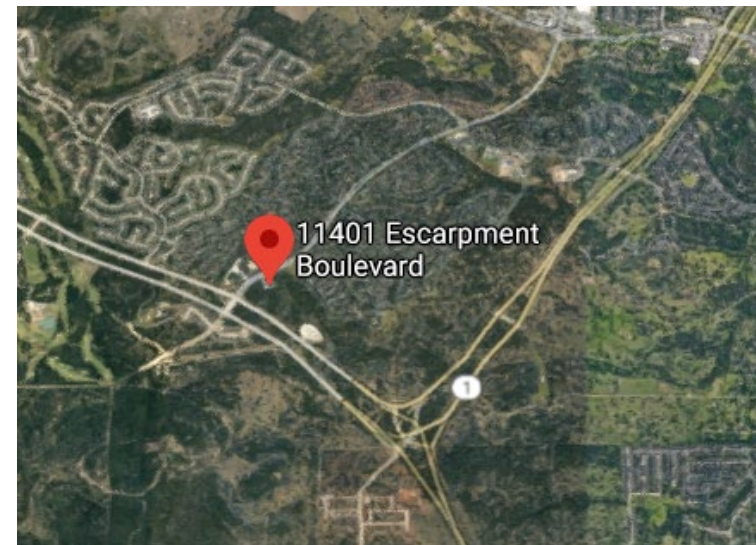
Created in 2004 by artist Gary W. Smith

**CIP Project** Location: Austin Fire/EMS Station #43  
11401 Escarpment Blvd.

**Material:** Native Texas grasses and karst limestone blocks

### Reason for deaccession:

- Native vegetation has not thrived. City of Austin water restrictions have impacted this.
- AIPP will confirm if Fire/EMS staff prefer that the limestone circle remain as a gathering place.





**Reason for deaccession:**

- Safety hazard
- Cost of repair is unreasonable
- Water pumps are beyond repair and vegetation unable to thrive. (City of Austin water restrictions have negatively impacted this. Water pumps require regular use.)

*Bicentennial  
Fountain*

Created in 1976 by Ken Fowler / PARD Staff

**Donation:** Austin Board of Realtors; Austin Bicentennial Foundation

**Location:** Vic Mathias (Auditorium) Shores @ Riverside Drive and S. 1<sup>st</sup> St.

**Material:** Corten Steel, water pumps, granite, brick, time capsule



# *Republic Square Fountain (aka Taylor Fountain)*

Created in 1988 by James Turner / Richardson Verdoon Inc.

**Donation:** Jack G. Turner

**Location:** Republic Square Park (Guadalupe and W. 5<sup>th</sup> Street)

**Material:** Limestone and water pumps

## **Reason for deaccession:**

- Fountain is no longer exists. During recent renovation of Republic Square Park, it was thought to be a design element, and was removed. AIPP was not informed.



## Deaccession Process: Step-by-step

- ✓ AIPP received a Deaccession request initiated by artist Carl Trominski
- ✓ AIPP staff preps report for Arts Commission, to include fact finding from Legal, Purchasing, User Dept.

**August Meeting:** Arts Commission reviews artist deaccession request, the prepared reports, and votes to initiate deaccession process. Arts Commission nominates Jury Member.

### Next steps after tonight:

1. Special Jury reviews deaccession; includes quorum of **AIPP Panel appointed members**. In addition, the **AIPP Panel nominated jury member**.
2. Deaccession proceedings can be open to the public; public hearing not required
3. September Arts Commission meeting: vote to take action on the Special Jury's recommendations
4. In addition, deaccession must be approved by a majority vote of City Council.

### Special Jury:

#### AIPP Panel members

- Tammie Rubin
- Sarah Carr
- Brett Barnes
- J Muzacz

#### Additional AIPP Nominated Jury Member

- Elaine Shin
- Alternate: Luis Angulo

The artwork may stay remain at its location after deaccession, in whole or in part. This is determined in conversation with the artist (if available) and by the User Department's needs and expectations of the site in the future.