

HISTORIC LANDMARK COMMISSION
 PERMITS IN NATIONAL REGISTER HISTORIC DISTRICTS
 JANUARY 25, 2021
 HR-2020-193564
 3205 FUNSTON STREET
 OLD WEST AUSTIN NATIONAL REGISTER HISTORIC DISTRICT

PROPOSAL

Relocate a ca. 1946 house and construct a new residence in its place.

PROJECT SPECIFICATIONS

- 1) Relocate existing house.
- 2) Construct a new residence. The proposed new building is two stories, with the second floor set back from the street. It is clad in stucco panels with decorative masonry accents at the main, rear, and south elevations. It features a compound roofline with shallow eaves and three front-facing gables, clad in standing-seam metal. Fenestration includes glazed metal doors and undivided fixed and casement windows of varying dimensions and rhythm.

ARCHITECTURE

One-story house with hipped roof, inset partial-width porch, 6:6 and 1:1 mulled replacement windows, an enclosed garage, and horizontal wood siding.

RESEARCH

The house at 3205 Funston Street was constructed in 1946 by the D & G Development Corporation. Its first owner-occupants were post office clerk and accountant Earl R. Wortham and his wife Marie. The Worthams sold the house in 1953 to Emma K. Friend, who sold it to Willie Copeland of Camp Mabry. James M. Kelley of the U.S. Air Force and his wife Reba later rented the home.

STANDARDS FOR REVIEW

The Secretary of the Interior's Standards for Rehabilitation are used to evaluate new construction projects in National Register historic districts. Applicable standards include:

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

The existing contributing building will be demolished, increasing the proportion of noncontributing buildings in the district.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

The proposed new building is differentiated from historic properties by its two-story massing, irregular fenestration, and masonry cladding. Its gabled form, shallow eaves, and one-story section with porch fronting the street are compatible with the massing of historic-age homes on the street. Its stucco-and-masonry cladding, undivided windows, and irregular fenestration pattern are less compatible.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

If the proposed new building were removed in the future, the remainder of the district would be unimpaired.

STAFF COMMENTS

The house contributes to the Old West Austin National Register Historic District.

Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain moderate to low integrity.
- 3) Properties must meet two historic designation criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it does not meet two criteria:
 - a. *Architecture*. The house is constructed with Minimal Traditional influences.
 - b. *Historical association*. There do not appear to be significant historical associations.
 - c. *Archaeology*. The house was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. *Community value*. The house does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
 - e. *Landscape feature*. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

COMMITTEE FEEDBACK

Consider material changes, such as siding instead of stucco, that reflect the textures and materials of historic homes elsewhere on the street.

STAFF RECOMMENDATION

Concur with Committee feedback, then comment on and release the permit upon completion of a City of Austin Documentation Package.

LOCATION MAP



PROPERTY INFORMATION

Photos



Source: Google Street View, accessed 2020



Source: Zillow.com, accessed 2020

Occupancy History

City Directory Research, 2020

Note: post-1959 research unavailable due to facility closure.

- 1959 Arthur E. Johnson, renter
- 1957 James M. and Reba M. Kelley, renters
U.S. Air Force
- 1955 Willie M. Copeland, owner
Employee, Camp Mabry
- 1952 Earl R. and Mary E. Wortham, owners
Accountant
- 1949 Earl R. and Mary E. Wortham, owners
Accountant
- 1947 Earl R. and Mary E. Wortham, owners
Clerk, post office

*Biographical Information***MRS. J. E. PINSON**

The body of Mrs. J. E. Pinson, 63, 3205 Funston, was sent to Winnsboro Tuesday by the Weed-Corley Funeral Home. Funeral services and burial were held there Wednesday afternoon.

MRS. MARIE E. WORTHAM

Funeral services for Mrs. Marie Ellen Wortham, 45, of 1612 Suffolk Drive, who died Friday, will be held at 3:30 p.m. Sunday at Hyltin - Manor Funeral Home with Rev. Joseph Di Rad-do officiating.

Burial will be in Austin Memorial Park.

She was a member of the Episcopal Church of the Resurrection and had been a lifelong resident of Austin. Survivors include her husband, Earl Wortham of Austin; her mother, Mrs. Mary Mueller of Austin; one daughter, Mrs. Phillip Daywood of Austin; three brothers, Johnny Muller, Jr., Raymond O. Mueller and Thomas Carl Mueller, all of Austin.

The Austin Statesman, May 14, 1963 and *The Austin American*, Mar 15, 1964

11 Block 1 in Bryker Woods "E" Addition.

D. and G. Construction and Development Corp. to Earl R. Wortham, \$7,250 note. Lot 24 in Bryker Woods "G".

M. E. Chernosky to Martin Martinez, \$300. Lots 5 and 6 in Block 2 of M. E. Chernosky's Subdivision, No. 7.

Otto Alex Meier, et ux to J. D. Carroll, Lot 1, Blk. B, La Perla, \$1.65 rev. stamps.

Earl R. Wortham, et ux to Emma K. Friend, Lot 24, Brykerwoods G, \$2.75 rev. stamps.

Martin Nassour to O. D. Denson, Lot 32, Enfield E, \$1.10 rev. stamps.

J. D. Carroll, et ux to Elsie Hudson Johnson, Lot 1, Blk. B.

The Austin Statesman, Nov 22, 1946 and Sep 11, 1953

Permits

D. & G. Const. & Dev. Corp.

3205

Funston Street

68

24

Brykerwoods "G"

Frame res. and garage attached

30142 5-2-46

\$7,400.00

Building permit, 5-2-46

Receipt No. 6248

Application for Sewer Connection

No 20810 ✓

Austin, Texas

7-25-46

To the Superintendent of Sanitary Sewer Division, City of Austin, Texas.

Sir:-

I hereby make application for sewer connection and instructions on premises owned by

D. & G. Construction Co. at 3205 Funston

Street,

further described as Lot 34 Block Outlot Division

subdivision Brykerwoods "G" Plan 208 which is to be used as a Res.

In this place there are to be installed 5 fixtures. Plumbing Permit No. 22913

I agree to pay the City of Austin, the regular ordinance charge.

Depth at Prop. Line 3' 3'-at Hub

Connected } 6' N of S.L.

Date 10-9-46

A. A. A.
(S.P.B.)

Sewer tap permit, 7-25-46

WATER SERVICE PERMIT

No B 1501

Austin, Texas

Received of

D & G CONSTRUCTION Co.

INDEXED

Address

3205 FUNSTON ST.

Amount

TWO AND 50/100

Plumber

A. A. A.

Size of Tap

2" 1/2"

Date of Connection 8-2-46

Size of Tap Made 3/4"

Size Service Made 3/4"

Size Main Tapped 6" C.I.

From Front Prop. Line to Curb Cock

From 5 Prop. Line to Curb Cock 26.25'

Location of Meter Back front curb line

Type of Box 40 C.I.

Depth of Main in St. 2' 2"

Depth of Service Line 16"

From Curb Cock to Tap on Main 36.00'

Checked by Engr. Dent 9-26-47 R.H.H.

No. Fittings	Size
1 Curb Cock	5/8"
1 Tee	3/4" C.I.
1 Elbow	3/4" C.I.
1 Bending	3/4" C.I.
1 Reducer	3/4" C.I.
1 Pipe	3/4" C.I.
1 Lead Comp.	
1 Nipple	
1 Union	
1 Plug	
1 Tee	
1 Stop	
1 Box	40 C.I.
1 Lid	
1 Valve	40 C.I.
Job No.	4323-502
Req. No.	D. & G. N.

Water tap permit, 8-2-46