

# **Historic Review Application**

For Office Use Only	l
Date of Submission:	l
Plan Review #:	l

Property Address:				
Historic Landmark	Historic District (Local)	) National Register Historic District		
Historic Landmark or				
listoric District Name:				
pplicant Name:	Phone #:	Email:		
pplicant Address:	City:	State:	Zip:	
Please describe all proposed heet.	exterior work with location and	I materials. If you need more sp	ace, attach an additional	
PROPOSI	ED WORK	LOCATION OF PROPOSED WORK	PROPOSED MATERIAL(S)	
l)				
	·			
2)				
3)				
Submittal Requirement	<u>.</u> S	·		
	ned building plans. Plans must: a conditions for alterations and add	a) specify materials and finishes to ditions.	be used, and b) show	
Site Plan	Elevations Floor	Plan Roof Plan		
2. Color photographs o	f building and site:			
Elevation(s) proposed t	o be modified	Detailed view of each area prop	posed to be modified	
Any changes to these p Historic Landmark Com		roved by the Historic Preservation	n Office and/or	
Applicant Signature:		Date:		



### **Design Standards and Guidelines for Historic Properties**

**Adopted December 2012** 

### **Design Standards and Guidelines for Historic Properties**

Landmarks and National Register historic district properties

If you are making changes to a historic landmark, the project *must* comply with these standards to receive a Certificate of Appropriateness. If you are making changes to a contributing property or constructing a new building within a National Register historic district, consider the standards below as advisory quidelines:

- 1. Use a property for its historic purpose or place it in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
- 2. Retain and preserve the historic character or a property shall be retained and preserved. Avoid the removal of historic materials or alteration of features and spaces that characterize a property.
- 3. Recognize each property as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
- 4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- 5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
- 6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
- 7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
- 8. Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
- 9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- 10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

### Local historic district properties

If you are making changes to a contributing property or constructing a new building in a local historic district, the project *must* comply with the design standards established for that district to receive a Certificate of Appropriateness. Visit the Historic Preservation Office website to to view your district's design standards: <a href="http://www.austintexas.gov/department/">http://www.austintexas.gov/department/</a> historic-preservation.

### What Type of Work Requires a Certificate of Appropriateness?

Certificates of Appropriateness (COAs) are required for exterior changes or additions to historic landmarks, any property pending designation as a landmark, and contributing buildings in local historic districts; or if you are constructing a new building in a local historic district. Work requiring a COA includes:

- 1. Additions
- 2. Construction of new buildings, including outbuildings
- 3. Window and door replacement
- 4. Exterior siding replacement
- 5. Replacement of roof materials with a different material
- 6. Site changes such as a pool, deck, fence, or back porch enclosure

Ordinary repair and maintenance projects do *not* require a Certificate of Appropriateness. For more information, see the historic review process charts on the <u>Historic Preservation Office website</u>.

# MAUFRAIS COTTAGE

HISTORIC REVIEW APPLICATION SUBMITTAL



ABBREVIATIONS		e se	ABBREVIATIONS		ABBREVIATIONS		T_	
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	A.C.T.	ACOUSTICAL CEILING	3	LAV. LDR.	LAVATORY LADDER	STRUC.	STRUCTURE/STRUCTU RAL	1.
	A.D.	AREA DRAIN		LNTL.	LINTEL	SUBST.	SUBSITUTE	
	A.F.F.	ABOVE FINISHED FLOOR		LOUV. LT.	LOUVER LIGHT	SURF. SUSP.	SURFACE SUSPENDED	
		AIR HANDLER UNIT		LTWT.	LIGHTWEIGHT	SYM.	SYMMETRICAL	
		ABOVE ADJACENT		M.H.	MANHOLE	SYS. T&B	SYSTEM TOP AND BOTTOM	
		ALTERNATE		M.O. M.PAN.	MASONRY OPENING METAL PANEL	T&G	TONGUE AND GROOVE	
		ALUMINUM		M.R.T.	MOISTURE RESISTANT	T.	TREAD	
		ANODIZED APPROXIMATE		MAT.	TREATED MATERIAL(S)	T.B. T.O.B.	TACK BOARD TOP OF (NOTED	2.
	ARCH.	ARCHITECT /		MAX.	MAXIMUM		ELEMENT)	
	AUTO.	ARCHITECTURAL AUTOMATIC		MECH. MEMB.	MECHANICAL MEMBRANE	T.O.S. T.O.S.C.	TOP OF STEEL TOP OF STRUCTURAL	
	B.L.	BUILDING LINE	e Lancenta		MANUFACTURE(R)	e Lance Maria	CONCRETE	3.
	BD. BLDG.	BOARD BUILDING		MIN.	MINIMUM	T.P.D.	TOILET PAPER DISPENSER	
	BLKG.	BLOCKING		MISC. MOD.	MISCELLANEOUS MODULAR	T.V.	TELEVISION	
	BM.	BEAM		MTL.	METAL	TECH. TEL.	TECHNICAL TELEPHONE	
	BRK. BSMT.	BRICK BASEMENT		MULL.	MULLION	TLT.	TOILET	
	BTW.	BETWEEN		MULT. MW.	MULTIPLE MICROWAVE	TOL.	TOLERANCE	
	C.G.	CORNER GUARD		N.	NORTH	TRANS. TRTD.	TRANSPARENT TREATED	4.
	C.I.P. C.J.	CAST IN PLACE CONTROL JOINT		N.I.C.	NOT IN CONTRACT	TYP.	TYPICAL	
	C.L.	CENTER LINE		N.R.C.	NOISE REDUCTION COEFFICIENT	U.C.	UNDERCOUNTER	5.
	C.M.U.	CONCRETE MASONR UNIT(S)	Y	N.T.S.	NOT TO SCALE	U.N.O.	UNLESS NOTED OTHERWISE	
	C.P.	CEMENT PLASTER		NOM. O.A.	NOMINAL OVERALL	UR.	URINAL	
	C.T.	CEERAMIC TILE		O.C.,	ON CENTER	V.C.T.	VINYL COMPOSITION TILE	
	C.W. CAB.	CURTAIN WALL CABINET		O.D.	OUTSIDE DIAMETER	V.I.F.	VERIFY IN FIELD	
	CLG.	CEILING	e Lancetta	O.F.C.I	OUTSIDE FACE OWNER FURNISHED	VAR.	VARIES	6.
	CLR.	CLEAR/CLEARANCE			CONTRACTOR	VERT.	VERTICAL VOLUME	
	COL. CONC.	COLUMN CONCRETE		O.F.O.I.	INSTALLED OWNER FURNISHED	W.	WEST	7.
	CONT.	CONTINUOUS/CONTI	N		OWNER INSTALLED	W.B.	WIND BRACE	
	CPT.	UE(D) CARPET		O.H.	OVERHEAD/OPPOSITE HAND	W.C. W.F.	WATER CLOSET WIRE FABRIC	
	CTR.	COUNTER		O.S.B.	ORIENTED STRAND	W.I.	WROUGHT IRON	
	D.S.	DOWNSPOUT		OPP.	BOARD OPPOSITE	W.M. W.P.	WALL MOUNTED	8.
	DBL. DEMO.	DOUBLE DEMOLITION		ORIG.	ORIGINAL	W.P. W.PAN.	WORK POINT WALL PANEL	
	DIA.	DIAMETER		P.C.	PRECAST	W.V.	WOOD VENEER	
	DIAG.	DIAGONAL		P.L. P.LAM.	PROPERTY LINE PLASTIC LAMINATE	W.W.M. W/	WELDED WIRE MESH WITH	9.
	DIM. DTL.	DIMENSION DETAIL		P.T.	PORCELAIN TILE	W/O	WITHOUT	
	DWG.	DRAWING			POLYVINYL CHLORIDE	WCT.	WAINSCOT	10
	E.	EAST			PERFORATE(D) PERIMETER	WD. WD.B.	WOOD BASE	"
	E.J. E.W.C.	EXPANSION JOINT ELECTRIC WATER	r Landania	PERP.	PERPENDICULAR		WINDOW	1
		COOLER	· ·	PKG. PL.	PARKING PLATE	WS.	WATER STOP	
	E.W.H.	ELECTIRC WATER HEATER		PL. PLBG.	PLUMBING			
	EA.	EACH		PLYWD.	PLYWOOD			
	EL. ELEC.	ELEVATION ELECTRIC(AL)		PNT. POS.	PAINT(ED) POSITIVE			
	ELEV.	ELEVATOR			PREFABRICATE(D)			12
		EMERGENCY			PRE-FINISH(ED)			
	EQ. EQUIP.	EQUAL EQUIPMENT		PRTN. PT.	PARTITION POINT			
	EST.	ESTIMATE/ESTIMATE	D	R.	RADIUS			13
	EXG. EXH.	EXISTING EXHAUST		R.A. R.B.	RETURN AIR RUBBER BASE			
	EXH.F.	EXAUST FAN		R.C.P.	REFLECTED CEILING			
	EXT.	EXTERIOR			PLAN ROOF DRAIN			14
	F.A.P. F.C.O.	FIRE ALARM PULL FLOOR CLEAN OUT		R.D. R.F.	RUBBER FLOORING		· · · · · · · · · · · · · · · · · · ·	
	F.D.	FLOOR DRAIN	e se e se e e e e e e e e e e e e e e e	R:H:	RIGHT HAND		· · · · · · · · · · · · · · · · · · ·	
	F.D.C.	FIRE DEPARTMENT CONNECTION	**	R.O. R.O.W.	ROUGH OPENING RIGHT OF WAY	******		15
	F.E.	FIRE EXTINGUISHER		REBAR.	REINFORCING BAR(S)			'`
	F.E.C.	FIRE EXTINGUISHER		RECEP.	RECEPTACLE			16
	F.F.	CABINET FINISHED FLOOR		REF. REFG.	REFERENCE REFRIGERATOR			
	F.F.E.	FINISHED FLOOR		REINF.	REINFORCE(D)/REINFO			17
	F.W.P.	ELEVATION FABRIC WRAPPED		REQ.	RCING REQUIRED			
		PANELS		RESIL.	RESILIENT			
	FAB. FABR.	FABRIC FABRICATOR		REV.	REVERSE (SIDE)/REVISE(D)			18
	FDN.	FOUNDATION		RM.	(SIDE)/REVISE(D) ROOM			18
	FL.	FLOOR		RND.	ROUND			
	FLEX. FLOUR.	FLEXIBLE FLOURESCENT		S4S.	SURFACED FOUR SIDES			
	G.C.	GENERAL		s	SOUTH		Mangarananan di Salah Sa	19
1	G.F.C.I.	CONTRACTOR GROUND FAULT		S.A.F.B.	SOUND ATTENUATING FIRE BLANKET			20
		CIRCUIT INTERRUPTE	ΞR	S.C.	SOLID CORE	******	***************************************	
	GA. GALV.	GAUGE GALVANIZED		S.G.D.	SLIDING GLASS DOOR			
	GALV. GL.	GLAZING		S.S. S.S.M.	STANDING SEAM SOLID SURFACE			
	GP.BD.	GYPSUM BOARD			MATERIAL			
	GR.BM. H.B.	GRADE BEAM HOSE BIB		S.STL. S.T.C.	STAINLESS STEEL SOUND TRANSMISSION			2
	H.C.	HOLLOW CORE			CLASS			
	H.D.	HEAVY DUTY		S.V. S.W.C.	SHEET VINYL SPECIAL WALL			
	H.M. H.W.H.	HOLLOW METAL HOT WATER HEATER		J. V V . U.	COVERING			
	HC.	HANDICAP		SCHED. SCR.	SCHEDULE(D) SCREEN			
	HDR. HDW.	HEADER HARDWARE		SCR. SDG.	SIDING			
1	HDWD.	HARDWOOD		SECT.	SECTION		en de la companya de La companya de la co	
1	HORIZ.	HORIZONTAL		SHT. SHTG.	SHEET SHEATHING	e Landa de la companya	Magazia	
[	HT. HVAC.	HEIGHT HEATING VENTILATION	)N	SIM.	SIMILAR			
		AIR CONDITIONING	-1 <b>T</b>	SKYLT.	SKYLIGHT			
	I.D. I.F.	INSIDE DIAMETER INSIDE FACE		SLV. SPEC.	SLEEVE SPECIFICATION(S)			
1	1.1 .	10.DL I AOL			· · · · · · · · · · · · · · · · · · ·			A

SQUARE

STONE

STATION

STANDARD

STORAGE

SQ.

STA.

STD.

STG.

STL. STEEL

INS.

INT.

**INTERIOR** 

LEFT HAND

LIVE LOAD

LABORATORY

LAMINATE(D)

INSULATE/INSULATION

### GENERAL NOTES

1. THE CONTRACTOR SHALL REVIEW THE CONSTRUCTION DOCUMENTS AND SHALL BRING CONFLICTS TO THE ATTENTION OF THE ARCHITECT FOR RESOLUTION PRIOR TO THE COMMENCEMENT OF CONSTRUCTION. PERFORM ALL WORK IN COMPLIANCE WITH ALL APPLICABLE CODES, REGULATIONS, ORDINANCES AND STANDARDS OF THE LOCAL BUILDING CODE AUTHORITY, IF PROJECT IS OUTSIDE OF A MUNICIPALITY, 2015 IRC AND 2015 IBC GOVERN. DIRECT ALL QUESTIONS REGARDING SUCH COMPLIANCE TO THE ARCHITECT FOR RESOLUTION PRIOR TO PROCEEDING WITH THE WORK IN QUESTION. 2. WRITTEN DIMENSIONS GOVERN, ALL DIMENSIONS TO

FACE OF STUD, U.N.O.. DO NOT SCALE DRAWINGS. NOTIFY THE ARCHITECT IN THE EVENT THAT REQUIRED DIMENSIONS ARE NOT GIVEN OR ARE IN CONFLICT WITH OTHER ANNOTATIONS. 3. THE CONTRACTOR AND ALL SUBCONTRACTORS SHALL

PERFORM DUE DILIGENCE INSPECTION OF ALL EXISTING CONDITIONS PRIOR TO SUBMITTAL OF A PROPOSAL. SUBMITTAL OF A PROPOSAL SHALL BE CONSIDERED CONFIRMATION THAT SUCH INSPECTION HAS BEEN MADE, AND NO FURTHER COMPENSATION SHALL BE DUE THE CONTRACTOR FOR CLAIMS ARISING AS A RESULT OF FAILURE TO PERFORM SUCH

4. THE CONTRACTOR SHALL OBTAIN AND PAY FEES FOR ALL NECESSARY PERMITS, LICENSES, CERTIFICATES, TESTING, ETC., UNLESS AGREED UPON OTHERWISE IN WRITING WITH OWNER AND ARCHITECT.

5. FURNISH ALL NEW MATERIALS EXCEPT WHERE SPECIFICALLY NOTED OTHERWISE, WARRANT ALL MATERIALS AND LABOR FOR A PERIOD OF ONE YEAR FROM THE DATE OF SUBSTANTIAL COMPLETION, OR THE DATE OF BENEFICIAL OCCUPANCY BY THE OWNER, WHICHEVER IS LATER. REPAIR OR REPLACE ALL WORK THAT IS DISCOVERED TO BE DEFECTIVE DURING THAT PERIOD.

6. THE CONTRACTOR SHALL COORDINATE THE WORK OF ALL TRADES.

7. THE CONTRACTOR SHALL PERFORM CUTTING AND PATCHING FOR ALL TRADES. CONFIRM LOCATIONS OF STRUCTURAL MEMBERS PRIOR TO CUTTING HOLES IN FLOORS OR ROOFS, DO NOT CUT HOLES IN STRUCTURAL MEMBERS BEFORE OBTAINING WRITTEN PERMISSION FROM THE STRUCTURAL ENGINEER OF

8. CONFIRM SIZES OF ALL OPENINGS REQUIRED FOR THE INSTALLATION OF ALL STRUCTURAL, MECHANICAL, ELECTRICAL AND PLUMBING WORK AND EQUIPMENT PRIOR TO FRAMING OR CUTTING FOR INSTALLATION.

9. REPAIR DAMAGE TO OR HOLES IN EXISTING PARTITIONS TO REMAIN ARISING FROM DEMOLITION OPERATIONS. PREPARE REPAIRED AREAS TO RECEIVE NEW SCHEDULED FINISHES.

10. LEAVE THE PROJECT CLEAN AND READY FOR OCCUPANCY BY THE OWNER.

11. IT IS THE INTENT OF THE CONTRACT DOCUMENTS THAT THE CONTRACTOR PROVIDES A COMPLETE, FUNCTIONING PROJECT INCLUDING ALL GENERAL MECHANICAL, ELECTRICAL, AND PLUMBING CONSTRUCTION REQUIRED TO FULFILL THAT INTENT. ALL ITEMS REQUIRED SHALL BE FURNISHED AND INSTALLED, REGARDLESS OF WHETHER OR NOT SHOWN ON THE DRAWINGS.

12. PROVIDE RECORD DRAWINGS OF THE WORK AT THE CONCLUSION OF CONSTRUCTION. RECORD DRAWINGS MAY BE IN THE FORM OF TWO MARKED-UP COPIES OF CONSTRUCTION DOCUMENTS, DELIVER RECORD DRAWINGS TO THE ARCHITECT.

13. ITEMS FURNISHED BY THE OWNER BUT INSTALLED BY THE CONTRACTOR ARE NOTED "O.F.C.I." [OWNER FURNISHED/CONTRACTOR INSTALLEDI. CONTRACTOR SHALL INCLUDE COST FOR INSTALLATION ONLY IN HIS

14. ITEMS FURNISHED AND INSTALLED BY THE OWNER ARE NOTED "O.F.O.I." [OWNER FURNISHED/OWNER INSTALLED]. CONTRACTOR SHALL NOT INCLUDE COSTS FOR FURNISHING OR INSTALLATION IN HIS PROPOSAL.

15. ITEMS OR WORK NOT TO BE FURNISHED OR ACCOMPLISHED BY THE CONTRACTOR ARE NOTED "N.I.C." [NOT IN CONTRACT].

16. "ALIGN" AS USED IN THESE DOCUMENTS, MEANS TO ALIGN THE FINISHED FACE OF ELEMENTS IN THE SAME

17. "SIMILAR" OR "SIM", AS USED IN THESE DOCUMENTS MEANS THAT THE ITEM OR DETAIL REFERENCED IS SUBSTANTIALLY THE SAME AS THE ITEM OR DETAIL REFERRED TO, WITH MINOR VARIATIONS THAT DO NOT AFFECT FUNCTION OR APPEARANCE.

18. "TYPICAL" OR "TYP.", AS USED IN THESE DOCUMENTS MEANS THAT THE ITEM OR DETAIL REFERENCED IS THE SAME FOR ALL CONDITIONS OF A SIMILAR NATURE THROUGHOUT THE PROJECT, UNLESS NOTED

19. DO NOT DISASSEMBLE SETS OF CONSTRUCTION

DRAWINGS. DRAWINGS ARE INTERRELATED. 20. THE CONTRACTOR SHALL PROVIDE SUBMITTALS TO THE ARCHITECT FOR ALL DOORS, WINDOWS, AND PLUMBING FIXTURES PRIOR TO ORDERING THESE MATERIALS FOR THE ARCHITECT'S REVIEW AND APPROVAL. IF THESE ITEMS ARE ORDERED PRIOR TO THE ARCHITECTS REVIEW OF SUBMITTALS, THE CONTRACTOR ASSUMES SOLE RESPONSIBILTY TO

VERIFY THAT NO CONFLICTS EXIST IN THE DRAWINGS. 21. THE CONTRACTOR IS RESPONSIBLE FOR ALL MATERIAL TAKEOFFS. THE ARCHITECT WILL NOT PERFORM TAKEOFFS AND ANY ROOM OR BUILDING AREAS SHOWN IN THE DRAWINGS ARE FOR PERMITTING ONLY.

# ARCHITECTURE REGULATIONS

THE TEXAS BOARD OF ARCHITECTURAL EXAMINERS HAS JURISDICTION OVER COMPLAINTS REGARDING THE PROFESSIONAL PRACTICES OF PERSONS REGISTERED AS

ARCHITECTS IN TEXAS. TBAE INFORMATION: ADDRESS: 333 GUADALUPE, STE 2-350, AUSTIN TX 78701. TELEPHONE #: (512) 305-9000

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A R'C'H'I'T'E'CTURE

LOGAN

Logan Architecture, PLLC 108 Chicon Austin Texas 78702 512.550.7575 info@loganarch.com

# **DEFINITIONS - FLOOR AREA**

INCLUDED WITHIN SURROUNDING EXTERIOR WALLS EXCLUSIVE OF SHAFTS AND COURTS. AREAS NOT PROVIDED WITH SURROUNDING WALLS SHALL BE INCLUDED IN THE BUILDING AREA IF SUCH AREAS ARE INCLUDED WITHIN THE HORIZONTAL PROJECTION OF THE ROOF OR FLOOR ABOVE. REF. IBC 2015 SEC. 202.

IBC 2015: GROSS FLOOR AREA: THE FLOOR THE EXTERIOR WALLS OF THE BUILDING UNDER CONSIDERATION, EXCLUSIVE OF VENT SHAFTS AND COURTS, WITHOUT RAMPS CLOSETS THE THICKNESS OF INTERIOR WALLS, COLUMNS OR OTHER FEATURES. DOES NOT INCLUDE SHAFTS WITH NO OPENINGS OR INTERIOR COURTS.

TOTAL FLOOR AREA DESIGNED FOR

25-1-21-(46).

COR: FLOOR AREA: CALCULATED FROM EXTERIOR PERIMETER FOOTPRINT OF EACH STORY OF SUCH BUILDING, OR PORTION THEREOF. DOES NOT INCLUDE ATTACHED GARAGES, ATTICS, BASEMENTS. OR PORCHES. TO INCLUDE ATRIUMS, VENTS, ELEVATOR SHAFTS, EXTERIOR BALCONIES AND PORCHES, MECHANICAL AND STORAGE ROOMS, ELEVATOR LOBBIES. HALLS AND CORRIDORS, BUT EXCLUDE COURTYARDS.

COR: GROUND FLOOR AREA: MEASURED BY TAKING THE AGGREGATE OUTSIDE HORIZONTAL DIMENSIONS OF THE BUILDING OR STRUCTURE, AT FOUNDATION LEVEL, EXCLUDING THE FLOOR AREA OF GARAGES, BASEMENTS, OR OPEN OR SCREENED PORCHES. REF. COR SEC. 14.02.051

FROM REVIT DRAWINGS PRIOR TO BUILDING CONSTRUCTION AND DO NOT REFLECT CHANGES DURING CONSTRUCTION OR AS-BUILT CONDITIONS. DISCLAIMER: NOT UNCOMMON FOR A SITE MEASUREMENT AND OR CALCULATION BY ONE PARTY TO DIFFER FROM THE SAME MEASUREMENT AND CALCULATION BY ANOTHER PARTY. THE CALCULATION FOR AN AREA. RESULTING FROM SITE MEASUREMENT BY THE BUILDING OWNER OR MANAGER. IS DEEMED ACCURATE IF A RE-MEASUREMENT GIVES RESULT WITH

### IBC 2015: BUILDING AREA: THE AREA

REF. IBC 2015 SEC. 202.

IBC 2015: GROSS LEASABLE AREA: THE TENANT OCCUPANCY AND EXCLUSIVE USE MEASURED FROM THE CENTERLINES OF JOINT PARTITIONS TO THE OUTSIDE OF THE TENANT WALLS. INCLUDE ALL TENANT AREAS AND AREAS USED FOR STORAGE. REF. IBC 2015 SEC. 202.

IBC 2015: NET FLOOR AREA: THE ACTUAL OCCUPIED AREA NOT INCLUDING UNOCCUPIED ACCESSORY AREAS SUCH AS CORRIDORS. STAIRWAYS, RAMPS, TOILET ROOMS, MECHANICAL ROOMS AND CLOSETS. REF. IBC 2015 SEC. 202. COA: GROSS FLOOR AREA: TOTAL ENCLOSED AREA OF ALL FLOORS IN A BUILDING WITH A CLEAR HEIGHT OF MORE THAN SIX FEET, MEASURED TO THE OUTSIDE OF THE EXTERIOR WALLS. REF.

REF. COR SEC. 14.02.051

DISCLAIMER: CALCULATIONS WERE DONE VARIANCE OF TWO PERCENT (2%) OR

JUSTIN & SARAH THOMAS

Description

NOT FOR CONSTRUCTION

HISTORICAL REVIEW

20.36.PROJECT 01.18.21

COVER









JUSTIN & SARAH THOMAS

Description

PRELIMINARY ONLY
NOT FOR
CONSTRUCTION

**EXISTING PHOTOS** 

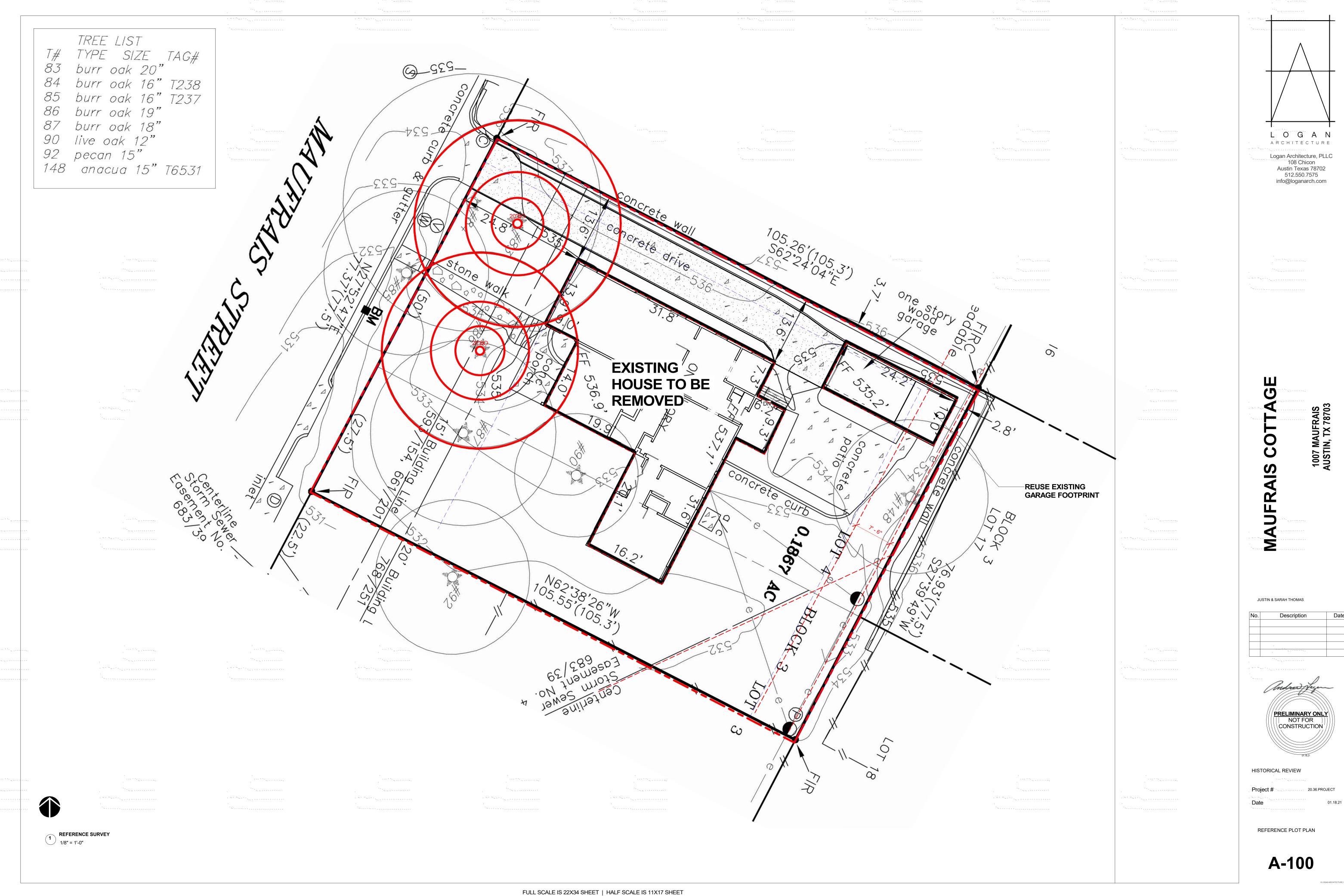
20.36.PROJECT

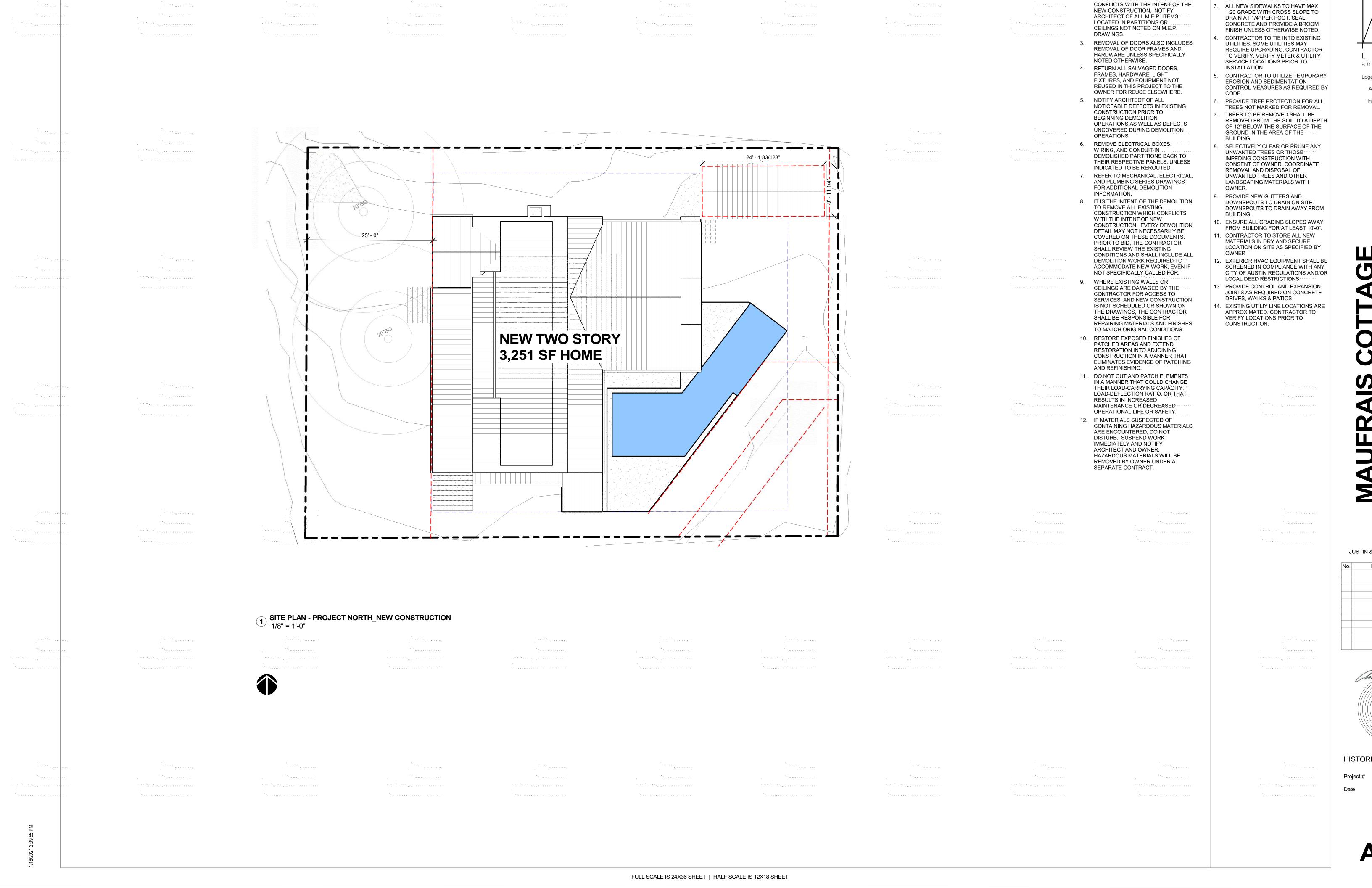
01.18.21

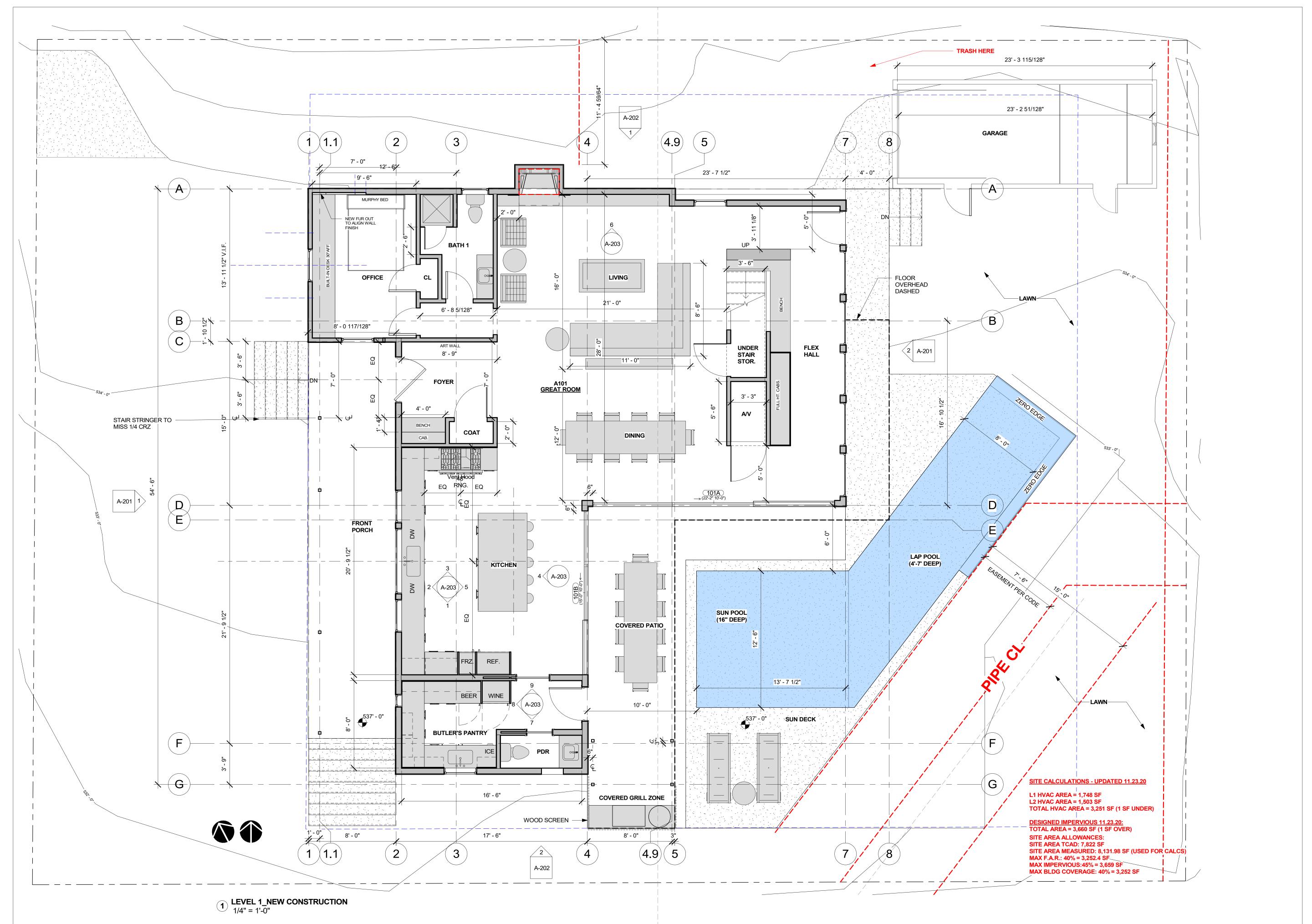
HISTORICAL REVIEW

Logan Architecture, PLLC 108 Chicon Austin Texas 78702 512.550.7575 info@loganarch.com

FULL SCALE IS 22X34 SHEET | HALF SCALE IS 11X17 SHEET







# MAUFRAIS COTTAGE

1007 MAUFRAIS AUSTIN, TX 78703

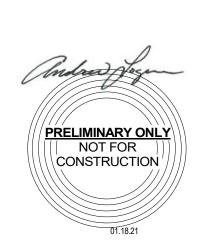
LOGAN

ARCHITECTURE

Logan Architecture, PLLC 108 Chicon Austin Texas 78702

512.550.7575

info@loganarch.com



JUSTIN & SARAH THOMAS

Description

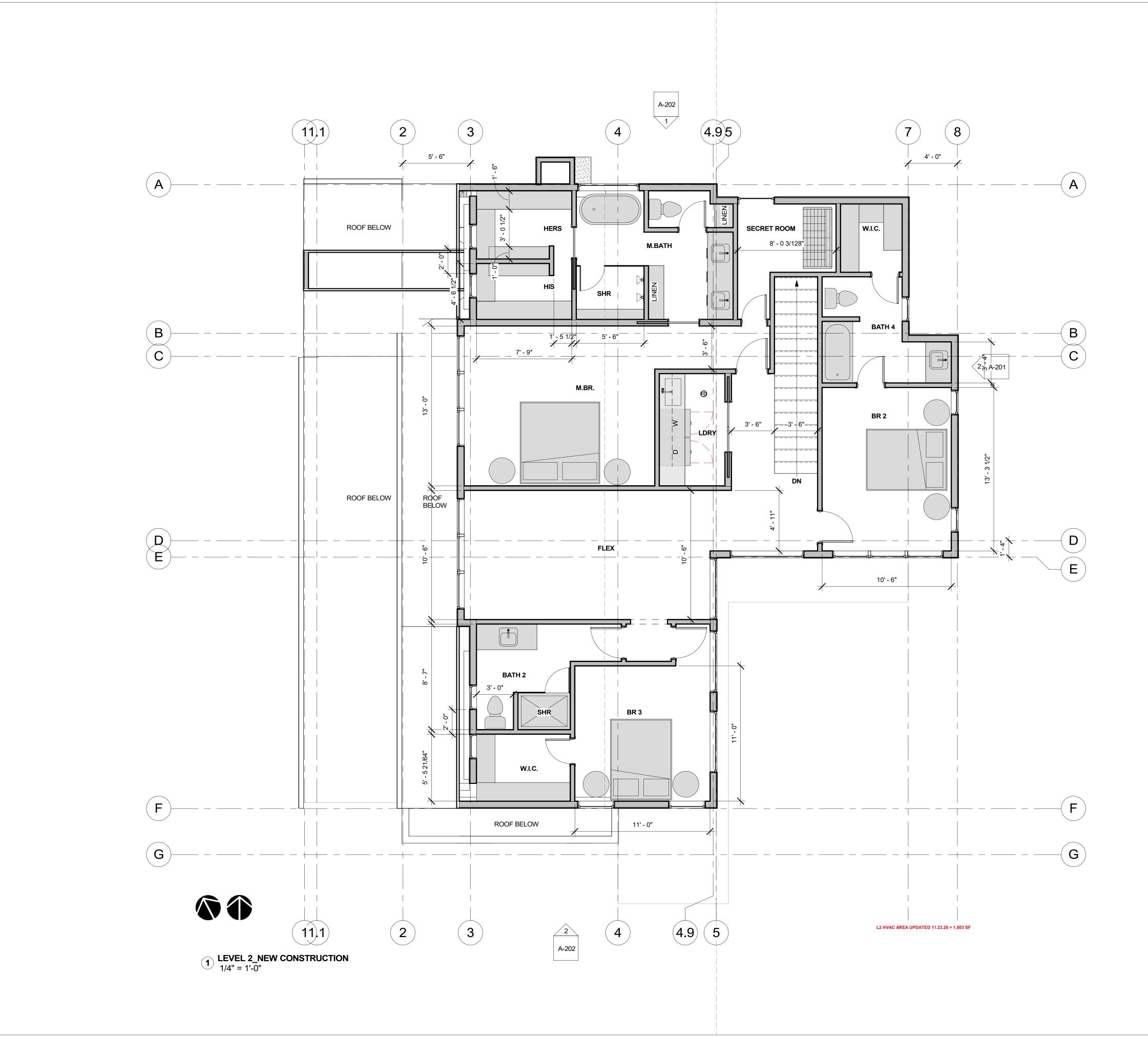
HISTORICAL REVIEW

Project # 20.36.PROJECT

LEVEL 1 PLAN

01.18.21

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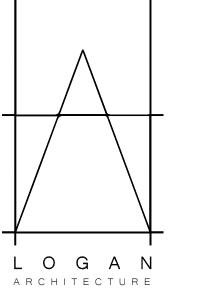
JUSTIN & SARAH THOMAS

Description

PRELIMINARY ONLY
NOT FOR
CONSTRUCTION

HISTORICAL REVIEW

1007 MAUFRAIS AUSTIN, TX 78703



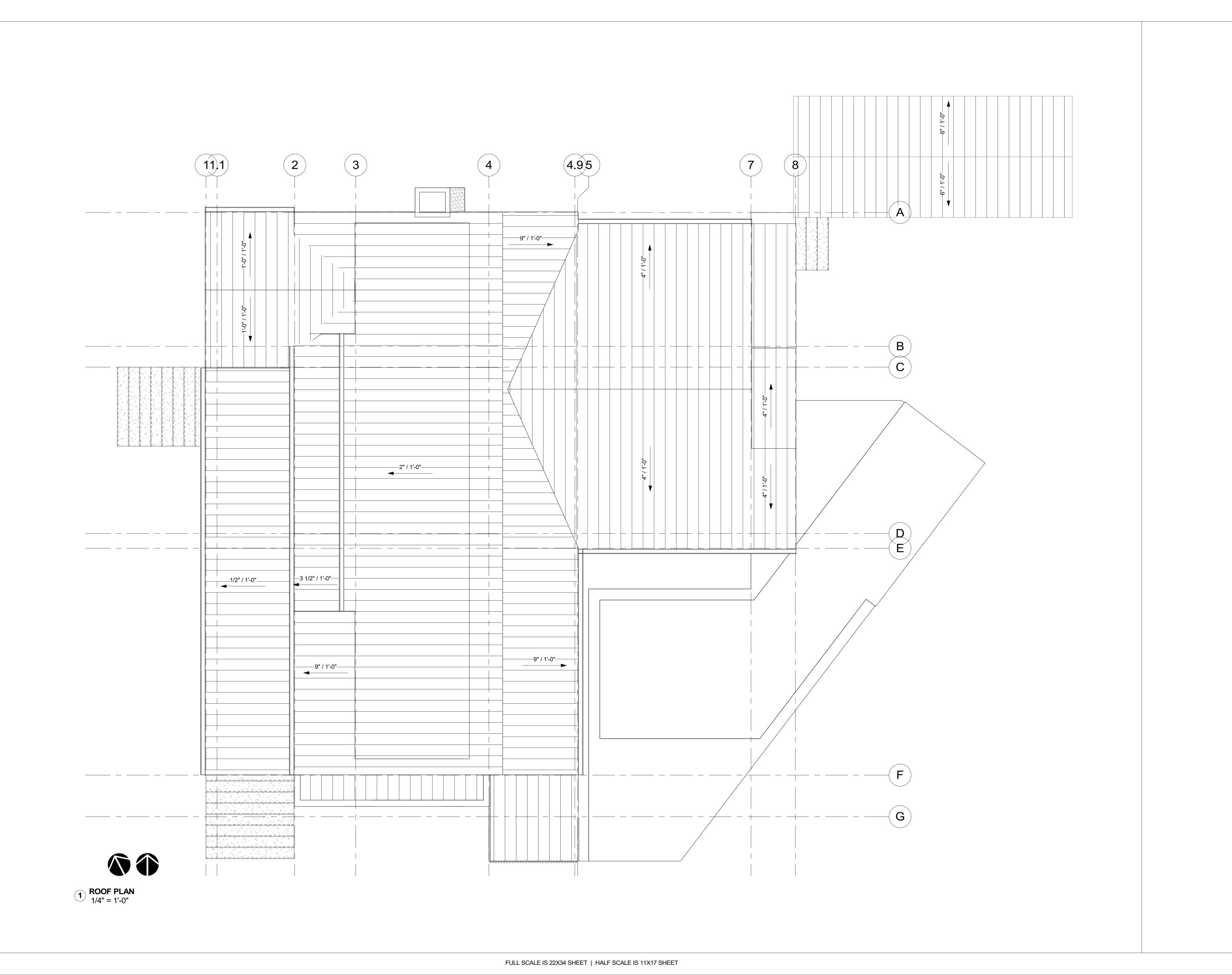
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**-104** 

LEVEL 2 PLAN

20.36.PROJECT

01.18.21





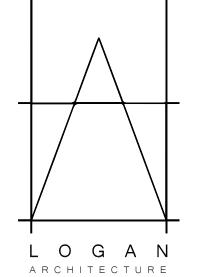
JUSTIN & SARAH THOMAS

Description

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NOT FOR
CONSTRUCTION

HISTORICAL REVIEW

1007 MAUFRAIS AUSTIN, TX 78703



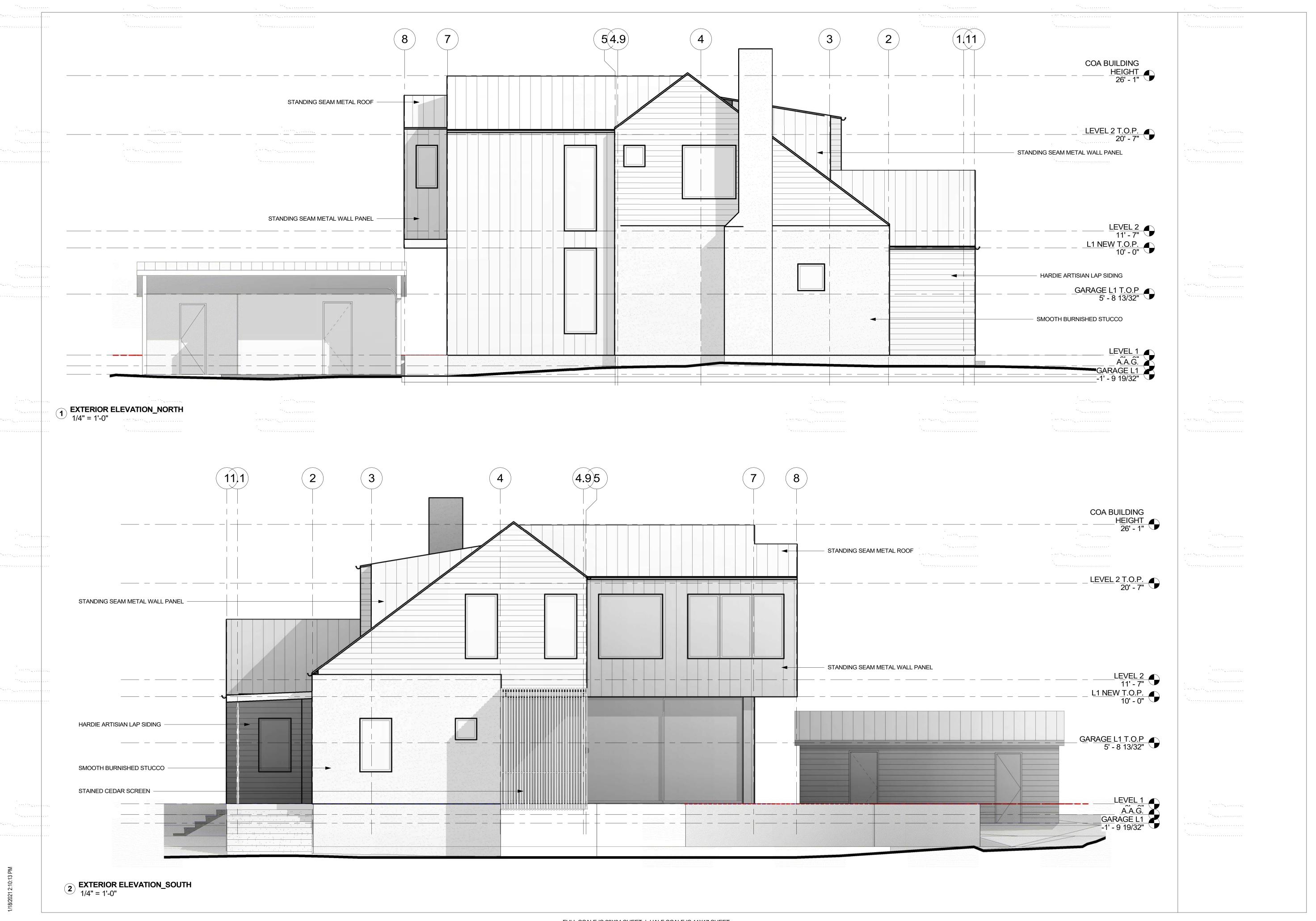
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ROOF PLAN **A-105** 

20.36.PROJECT

01.18.21

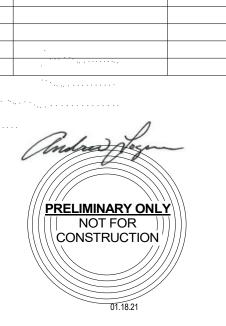




LOGAN A R'C'H'TTE CTURE Logan Architecture, PLLC 108 Chicon Austin Texas 78702 512.550.7575

info@loganarch.com

JUSTIN & SARAH THOMAS



HISTORICAL REVIEW

20.36.PROJECT 01.18.21

EXTERIOR ELEVATIONS

(2) FRONT PERSPECTIVE 2



LOGAN A R'C'H'I'T'È CTURE

Logan Architecture, PLLC 108 Chicon Austin Texas 78702 512.550.7575 info@loganarch.com

JUSTIN & SARAH THOMAS

PRELIMINARY ONLY
NOT FOR
CONSTRUCTION

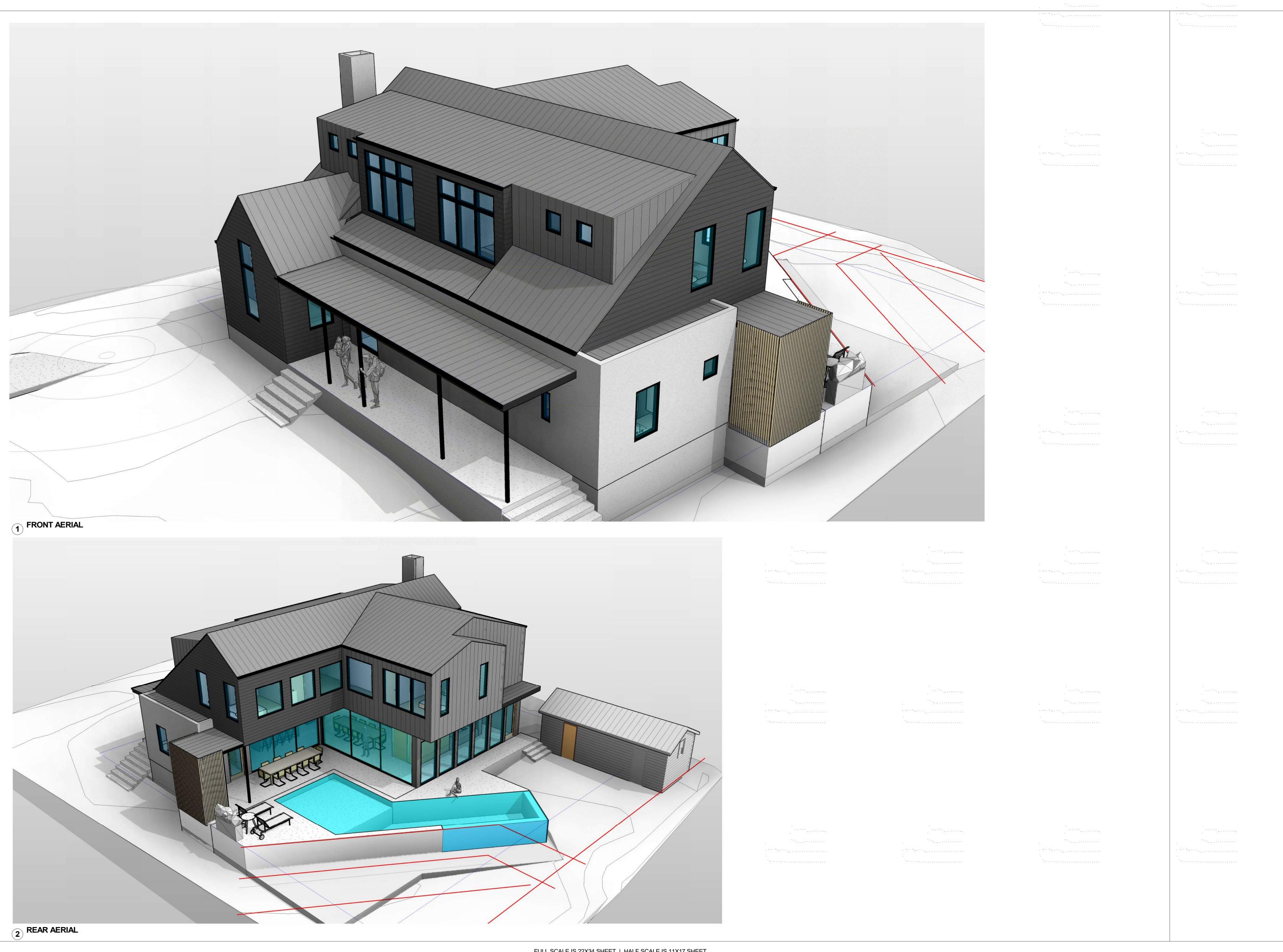
HISTORICAL REVIEW

20.36.PROJECT 01.18.21

PERSPECTIVES

FULL SCALE IS 22X34 SHEET | HALF SCALE IS 11X17 SHEET

**3** FRONT PERSPECTIVE 3



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HISTORICAL REVIEW

Project # 20.36.PROJECT 01.18.21

**AERIALS**