

**HISTORIC LANDMARK COMMISSION  
MARCH 22, 2021  
DEMOLITION AND RELOCATION PERMITS  
HR-2021-029739  
1308 TRAVIS HEIGHTS BOULEVARD**

**PROPOSAL**

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Demolish a ca. 1922 house.

**ARCHITECTURE**

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One-story bungalow with horizontal wood siding, hipped roof with clipped gable at façade, partial-width porch, and attached carport. Fenestration includes paired 1:1 windows and replacement picture window.

**RESEARCH**

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The house at 1308 Travis Heights Boulevard was built around 1922 by Woodhull T. and Thelma Lehmann. The Lehmanns did not stay in the house long; by 1927 they had sold the property to the Maloy family, its longest-term residents. James J. Maloy worked as a hardware clerk at the Walter Tips Company. Mary Maloy was an active leader in charity work for St. Ignatius Catholic Church. She helped to found the Home of the Holy Infancy, a charity for dependent infants at Seton Hospital, and served as its president.

After Mary Maloy's death in 1944, her son, James H. Maloy, and his wife, Edna, occupied the home. Upon returning from Europe as a veteran of World War II, Maloy worked as a projectionist for various schools and theaters. Maloy was an active union member and volunteered as a film educator.

**STAFF COMMENTS**

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The house is listed as a potentially contributing resource in the pending Travis Heights-Fairview Park National Register Historic District.

- 1) The building is more than 50 years old.
- 2) The building appears to retain moderate to low integrity.
- 3) Properties must meet two historic designation criteria for landmark designation (LDC §25-2-352). Staff has evaluated this house for designation as a historic landmark and has determined that the house does not meet the criteria for landmark designation as set forth in City Code:
  - a) *Architecture*. The building does not appear to convey architectural significance.
  - b) *Historical association*. The building does not appear to have historical associations.
  - c) *Archaeology*. The house was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
  - d) *Community value*. The house does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
  - e) *Landscape feature*. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

**STAFF RECOMMENDATION**

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Encourage rehabilitation and adaptive re-use, then relocation over demolition, but release the permit upon completion of a City of Austin Documentation Package.

LOCATION MAP



-  N
-  SUBJECT TRACT
-  PENDING CASE
-  ZONING BOUNDARY

**NOTIFICATIONS**

CASE#: PR-21-022905  
LOCATION: 1308 TRAVIS HEIGHTS BLVD

1" = 160'

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



PROPERTY INFORMATION





*Source: Realtor.com, 2021*

*Occupancy History*

City Historic Preservation Office, March 2021

- 1959 James H. and Edna J. Maloy, owners  
Projectionist, Austin Theater  
Office secretary, South Western Analytical Chemicals
- 1957 James H. and Edna Maloy, owners  
Projectionist, Interstate Theatres
- 1955 James H. and Edna Maloy, owners  
Union projector operator
- 1952 James H. and Edna J. Maloy, owners
- 1949 James H. and Edna J. Maloy, owners  
Projectionist, Texas School for the Deaf
- 1947 James H. and Edna Maloy, owners  
Projectionist, Cactus Theatre
- 1944 James J. and Mary R. Maloy, owners  
Clerk, Walter Tips Company, wholesale and retail hardware  
  
James H. Maloy  
U.S. Army
- 1941 James J. and Mary R. Maloy, owners  
Clerk, Walter Tips Company, wholesale and retail hardware  
  
James H. Maloy  
Motion picture operator
- 1939 James J. and Mary Maloy, owners  
Clerk, Walter Tips Company, wholesale and retail hardware

- James Maloy  
Student, St. Edward's University.
- 1937 James J. and Mary G. Maloy, owners  
Clerk, Walter Tips Company, wholesale and retail hardware
- 1935 James J. and Mary G. Maloy, owners  
Clerk, Walter Tips Company, wholesale and retail hardware
- 1932 James J. and Mary R. Maloy, owners  
Clerk, Walter Tips Company, wholesale and retail hardware
- 1929 James J. and Mary Maloy, owners  
Clerk, Walter Tips Company, wholesale and retail hardware
- 1927 James J. and Mary R. Maloy, owners  
Traffic clerk, Walter Tips Company, wholesale and retail hardware
- 1924 Woodhull T. and Thelma Lemman, owners  
Assistant Cashier, Security Trust Company

*Biographical Information*

## Mrs. J. J. Maloy Honored At Church

### Austin Charities Pay Tribute To Active Worker at St. Ignatius

Mrs. J. J. Maloy was honored Monday afternoon at St. Ignatius church when the head of charities of Austin paid tribute to her for her many years of charitable work, and referred to her as showing what real active charity is.

Mrs. Maloy has been active in Austin charity for many years, and one of her most outstanding contributions is the Home of the Holy Infancy, which she began many years ago.

The Rev. J. J. O'Brien paid tribute to her for her aid to the needy and hungry, and the Rev. Francis Webber, pastor of the Holy Cross church, spoke of her charitable activities. On behalf of the St. Ignatius Altar society, the Rev. Patrick Duffy presented her with a memento for their appreciation of her work.

Carrying out the idea of flowers for the living, the heads of charitable organizations, many of whom have worked with Mrs. Maloy for 25 or 30 years, paid tribute to her.

A telegram was received from the Most Rev. C. E. Byrne, bishop of Galveston, who has been associated with her since the Baby Home was organized. He described her as a tireless worker in giving mercy to the poor and a valiant woman because of her devotion of her time to charity.

Mrs. F. J. Kinane served as chairman of the representatives of charities.

In concluding the program, the representatives of charitable organizations paid tribute to Mrs. Maloy. They included Mrs. Alden Davis, representing Austin charities; Mrs. Arthur McKenzie, representing N. C.C.W.; Mrs. Josephine Stoburg, of the St. Vincent de Paul society; Mrs. George Shelley, of the Baby Home Guild; Sister Mary Albino of the Lady Guadalupe school; Mrs. O. C. Cook of the Home Mission Guild; Mrs. J. W. McDonald of the St. Ignatius Altar society; Mrs. Florence Konz of the Old Friends.

# Death Claims Mrs. Maloy

Mrs. J. J. Maloy, prominent leader in Catholic charities and one of the founders of the Home of the Holy Infancy, died Friday at 5 a. m. at her home, 1308 Travis boulevard, after a critical illness of more than a week.

A member of St. Ignatius parish, Mrs. Maloy was prominently identified with Catholic charities and activities throughout the city. She suffered a heart attack Wednesday morning, Nov. 29, and had been in critical condition since that time. She was active in her work up to the time of her last illness, having completed her activity in connection with a parish benefit bazaar shortly before she was stricken.

When the Home of the Holy Infancy was established near Seton infirmary, Mrs. Maloy was elected as the first president in charge of

(Continued on Page 10, Col. 2.)

(Continued from Page 1)

this home for dependent infants. Her associates asserted that when the home was unable to obtain the services of a housekeeper in the early days of its operation, Mrs. Maloy devoted her time and energy in tasks in behalf of infants who needed the loving care and affection of a generous hearted woman. Often she took ailing infants to her home and nursed them when there was insufficient room or facilities at the Home of the Holy Infancy.

Mrs. Maloy, during her 30 years of residence in Austin, also was a charter member of St. Edward's University guild and was a member of the Catholic Home Mission guild, an organization working for the advancement of Latin-American people of Our Lady of Guadalupe parish; of St. Vincent de Paul society, affiliated in its activities with Seton infirmary; and of the Catholic Daughters of America.

Activities of Mrs. Maloy knew no limitations as to race, or color, lending a helping and charitable hand to negroes, Latin-Americans and other minority groups in Austin. She was active in the successful efforts to establish the school of Our Lady of Guadalupe for Spanish-speaking people of Austin and took a leading part toward the establishment of Holy Cross church and hospital for negroes. She also was a member of the Altar and Rosary society.

Surviving are her husband, employed by the Walter Tips company, and a son, Corp. James H. Maloy, serving with the American forces somewhere in Italy. A sister, Mrs. Herman Mandrum, former Austin resident, lives in St. Paul, Minn.

Rosary services have been set for 8 p. m. Friday at the Wilke Funeral home.

Funeral services had not been completed Friday morning.

**MALLOY:** Funeral services for Mrs. James J. Maloy, was held from the church of St. Ignatius, the martyr, at 9 a. m. Monday. A solemn requiem high mass with Father Francis Sullivan, CSC, as celebrant; Rev. James J. O'Brien, CSC, as deacon; Rev. Joseph A. McAllister, CSC, as subdeacon, and Rev. Edwin Bauer, CSC, as master of ceremonies, were conducted.

Pallbearers were Peter Allidi, James A. Anderson, George A. Dowell, Thomas Boyd, W. W. Powell, and George Zimmerman. Interment was in Mt. Calvary cemetery.

*The Austin Statesman (1921-1973); Dec 11, 1944*

## Engagement Is Announced

Three persons were released from city jail late Monday after being charged in Austin's Municipal Court with showing "lewd and lascivious" motion pictures.

Released on personal bond of \$300 each, set by Municipal Judge Ronald Earle, were Mary Ann Castillo, 29, of 611 E. 50th St.; Lollie Sanchez, 21, of 2208 Haskell; and Jon William Maloy, 21, of 1308 Travis Heights.

Police arrested the three at Studio IV, 222 E. 6th St., about 5:10 p.m. Monday after viewing a 16mm film being shown at the theater and making tape recordings of portions of the film's dialogue.

Police identified Miss Castillo as the theater's cashier, Sanchez as ticket seller, and Maloy as projectionist. The theater is owned by Center Arts Productions, Inc., of Houston, they say.

Mr. and Mrs. Byron D. Kiefer, 3 N. Peak Road, announce the engagement of their daughter, Crista Lynn, to Jon William Maloy, son of Mr. and Mrs. James H. Maloy, 1308 Travis Heights Blvd. An April 3 wedding is planned at St. Michael's Episcopal Church.

The bride-elect, a graduate of McCallum High School, is a student at University of Texas. She is employed as a receptionist at the Austin Neuropsychiatric Clinic. Her fiance, a graduate of Travis High School, attended Southwest Texas State University. He is employed by Feature Film Service.

*The Austin Statesman (1921-1973); Nov 24, 1970 and Jan 8, 1971*

St. Stephen's Hosts Sessions

# Student Film Festival Opens Today

The second annual Texas Student Film Festival, co-sponsored by the Texas Education Agency and St. Stephen's Episcopal School, will get under way Friday on the school campus.

Although the three-day event is primarily for junior and senior high school students and teachers, adults interested in film as it may be used in education are also invited to participate.

Film Festival co-directors are Mrs. Ira Nell Turman, T.E.A. director of program development, and Laurence A. Becker, chairman of St. Stephen's English department.

Both feel that the Texas Student Film Festival is unique in that it is the result of cooperative effort between public and private educational organizations.

The Student Film Festival will be highlighted by a demonstration entitled "Making the Scene." Speaker Bob Johnson of San Anselmo, Calif., will use members of the audience along with film and video tape, to demonstrate the difference between directing and filming a scene for stage

and film. Johnson is a filmmaker, film teacher and director of Fishtail Sky Films, Inc., which produces student-made films for national wide distribution.

The festival program Saturday evening includes three well-known feature films: "The Loneliness of the Long-Distance Runner," starring Sir Michael Redgrave and Tom Courtenay; "Oh! What a Lovely War," starring Sir Laurence Olivier, Sir Michael Redgrave, Vanessa Redgrave and Susannah York; and "Citizen Kane," Orson Welles famous film classic.

Since the festival emphasizes student-made films, a film contest is being held in conjunction with the Texas Student Film Festival. The Awards Presentation will climax the festival Sunday morning from 10 a.m. to 12 noon. Outstanding films from over 60 contest entries will be shown, and prizes awarded to the winning filmmakers. Texas junior and senior high school students have submitted films in commercial, animated and unedited super eight categories.

John Bustin, amusements editor of the Austin American-Statesman, will present the awards.

Four viewing locations and

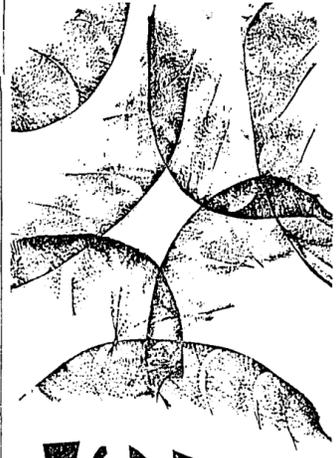
several workshop, special program and exhibit areas will make a wide variety of activities available to festival participants.

The Texas Student Film Festival will open Friday evening with a program of outstanding student films. Doug Smith, a University of Texas student from Dallas and recipient of several Kodak national awards, will show five of his films.

Activities will resume Saturday morning with workshops in beginning film making and animation. James H. Maloy of Feature Films, Inc. of Austin will lead 25 students and teachers in the beginning workshop. The animation workshop is limited to 10 participants. Photo Processors of Austin will develop the workshop films overnight so that they may be viewed on Sunday morning by the participants.

The remainder of Saturday morning will consist of a continuous showing of short films. The three different programs emphasize special effects, animation, and poetry—short story into film.

"Both Sides," the first computer generated animated film and "K-9000: A Space



FILM FESTIVAL PROGRAM DESIGN  
Symbolizing style of student filmmakers

Odyssey" (a cartoon spoof on science-fiction space flight films), "The Bell" by Chekov and "The Open Window" by Saki, will be shown.

After a lunch break, two other short film programs will be shown. Contemporary Films, Inc., will bring a group of the newest films in its collection. "La Jetece," a French film much in demand at festivals, will be presented by Pyramid Films. James Maloy will show a program entitled "History of the Motion Picture."

Interest groups are scheduled to meet for two hours Saturday afternoon. If a sufficient number of participants sign up at the registration desk, sessions entitled "How to Start a Film Program," "Film and Creative Writing" and "What Equipment to Buy" will be held.

The afternoon activities will conclude with the showing of five films by naturalist and cameraman Fred Hudson. Preceding Saturday evening's feature films, two films about the passing of traditional rural life will be shown. "Unclouded Day: A Mostly Remembered Likeness of Other Times" Calif. explores the mountain folk culture of North Georgia. "Timepiece: A Recollection of Rural Faces" was made for the Texas State Historical Association by Austin film producer Jim Alvis.

The third and final day of the Texas Student Film Festival will open Sunday with a thematic film showing entitled "The Individual Vs. Society." Two of the films included are "The Shooting Gallery" made in Czechoslovakia and considered the most awarded educational film in the world.

Registration for the entire festival—Friday evening through Sunday—is \$5 (\$7 at the door). Tickets for the Saturday evening program or the Sunday morning program

The Austin Statesman (1921-1973); Apr 7, 1972

## Talent, Technicians Plentiful

# Texas Looks Good to Film Industry

It's just possible that Texas is on its way to becoming the film production center of the '70s. That's a possibility that Texas both desires and cultivates.

The film industry is a nonpolluting, highly technical business which employs large numbers of people from localized areas for a period of time that averages from six to nine week for each show.

In that time period, one

quarter of a show's total budget — an average of \$1,000,000 — will be spent in payroll to local technicians, talent, labor and in the shops of local businesses.

Because of the high cost of productions, the old Hollywood system is gone. The major film companies are now almost entirely in distribution only. This leaves film production to the smaller, well-organized technical staff of the independent filmmaker.

The independent producer needs technicians that can function in many capacities. For example, gone are when an electrician in the industry handles only wiring of lights. Today's technician must be thoroughly familiar with all facets of set decoration, transportation, lighting, wardrobe and special effects.

Texas has technicians of this calibre. Out of Austin's International Alliance of Theatrical and Stage Employees Local 205 along come Bill Simpson, James Maloy, Mike Leet, Don Hart, Gordon Kelson, Jon Maloy who have worked on many films in

the past two years, including the just completed "Molly, Gid and Johnny" shot in Bastrop.

While Henry Holly, also of Local 205, headed the Special Effects Department and with a few of Austin and Bastrop apprentices built and dressed

all of the sets, his wife Dorothy worked as assistant to costume designer Gene Coffin of "Midnight Cowboy" fame and helped cast many Austin people as extras and bit-part players.

Local 205 members John B. Beckham, business agent; Jerry Eschberger; Holly; Kelson; Leet; and Jon Vickers

also worked on the Sam Peckinpah's "The Getaway."

Location scouts look for natural beauty of landscape and mildness of climate. In this capacity, Texas excels. Almost any type setting a film company could wish for is here.

While Dallas is number

three in the nation today in the production of commercials, the Austin, San Antonio, and Houston areas are scheduled for three pictures in January 1973.

Promotion of Texas to the film companies has in the

past been ignored, but because of the advertising of those technicians who work out of Texas locals, producers have come to take a look for themselves.

As a result, 27 films are tentatively scheduled to be

shot in Texas in 1973-74. This should make Texas Number One.

The Austin Statesman (1921-1973); Dec 22, 1972

Permits

Unless the Plumbing is done in strict accordance with City Ordinances, do not turn on the water.

**PERMIT FOR WATER SERVICE** AUSTIN, TEXAS No. Sec. 134 9216 134

M. \_\_\_\_\_ Address 1308 Travis Hgts. Blvd.

Plumber \_\_\_\_\_ Size of Tap 3/4" Date 4/13/31

- Foreman's Report

Date of Connection	<u>4/13/31</u>
Size of Tap Made	<u>3/4"</u>
Size Service Made	<u>3/4"</u>
Size Main Tapped	<u>6"</u>
From Front Prop. Line to Curb Cock	<u>17'</u>
From South Prop. Line to Curb Cock	<u>19'</u>
Location of Meter	<u>Curb</u>
Type of Box	<u>Lock</u>
Depth of Main in St.	_____
Depth of Service Line	_____
From Curb Cock to Tap on Main	<u>11</u>
Checked by Engr. Dept.	<u>6-28-31 J.C.A.</u>

No. Fittings	Size	Curb Cock	Elbow	St. Elbow	Bushing	Reducer	Pipe	Lead Comp.	Nipples	Union	Plug	Tap	Stop	Box	Lid	Valves	Rep. No.

Foreman's Signature A.L. Jacobson

**INDEXED**

Water tap permit, 1931

**J.J. Maloy** 1308 Travis Hts. Blvd.  
 134 - 26 6 -  
 Travis Hts.

Re-roof Fee

22461 - 9-3-41  
 Roof permit, 9-3-41

OWNER J. H. Maloy ADDRESS 1308 Travis Hgts. Blvd.  
 PLAT 134 LOT 6 BLK. 26 DIV \_\_\_\_\_  
 SUBDIVISION Travis Heights  
 OCCUPANCY Frame Addition to rear of Residence  
 BLD PERMIT # 86364 DATE 1-2-63 OWNERS ESTIMATE 1200.00  
 CONTRACTOR Owner NO. OF FIXTURES 3  
 WATER TAP REC # \_\_\_\_\_ SEWER TAP REC # \_\_\_\_\_

ENLARGE GLASSED IN PORCH, SHOWER & LAVATORY AND COMMODE.

Addition permit, 1-2-63