



Annual Internal Review

This report covers the time period of 7/1/2019 to 6/30/2020

Music Commission **(Official Name of Board or Commission)**

The Board/Commission mission statement (per the City Code) is:

The purpose of the board is to advise the city council on music economic development issues. The Commission duties are advisory and include:

- a. Studying the development of the music industry, and assisting in the implementation of programs to meet the needs created by the development of the industry;
- b. Holding public hearings on matters that affect the music community and industry of Austin and making recommendations on the matters to the city council; and
- c. Reviewing other matters that may affect the music industry in Austin and that may enable Austin's musicians to achieve national status while remaining in Austin and making appropriate recommendations to City Council.

1. Describe the board's actions supporting their mission during the previous calendar year. Address all elements of the board's mission statement as provided in the relevant sections of the City Code.

- a. January 6, 2020 – Music Commission Recommendation 2020106-3.a, recommendation to approve the Arts and Music Commission's recommendation for the usage of the \$12 Million Creative Space Bond.
- b. April 8, 2020 – Music Commission Recommendation 20200408-2.a, to create an Austin Disaster Relief Fund and identify options for implementation that consider all current and potential new sources of revenues and resources.

c. April 8, 2020 – Music Commission Recommendation 20200408-2b, supporting City Council’s efforts to fund disaster relief, especially Council Member Flannigan’s item 91 (March 26, 2020 agenda) and Council Member Tovo’s item 86 (April 9, 2020 agenda) with the following addendums:

1. That additional funds are searched for before using the Live Music Fund. If the Live Music Fund is used, Music Commission support is contingent on replenishing the Live Music Fund.
2. The Music Commission recommends an advisory group be formed to guide the distribution of the disaster relief funds.
3. The Music Commission supports that Chair Rick Carney serve as Chair of the advisory group.
4. The Music Commission recommends that a third party be used to distribute the funds.
5. The Music Commission recommends that further stakeholder input be collected.

2. Determine if the board’s actions throughout the year comply with the mission statement.

The Commission Chair can confirm that the Music Commission operated within the scope of the bylaws.

3. List the board’s goals and objectives for the new calendar year.

(Make sure the goals and objectives fall within the mission statement of the board/commission.)

1. To advocate for all musicians and the music industry in Austin, Texas.
2. To provide relief to musicians and music business from damages experienced as a direct result of COVID-19.
3. To ensure equity, diversity and inclusion in the music industry.
4. To preserve existing music venues and develop new venues
5. To develop alternate revenue sources for musicians such as live streams and licensing.
6. To encourage investment from the private sector in Austin music.

7. To require that Music Commissioners to meet with their City Council members at least quarterly.
8. To facilitate greater communication between Music Commissioners.
9. To develop the local and world-wide audience for Austin music.
10. To educate Austin residents on the multi-cultural history of Austin music.