# HISTORIC LANDMARK COMMISSION PERMITS IN NATIONAL REGISTER HISTORIC DISTRICTS MAY 24, 2021

#### HR-2021-066941

#### RAINEY STREET NATIONAL REGISTER HISTORIC DISTRICT 71 RAINEY STREET

#### PROPOSAL

Demolish a ca. 1910-1924 house.

#### ARCHITECTURE

One-story, hipped-roof house with horizontal wood siding, 4:4 windows, and a double entryway with transom doors. The building's original partial-width porch was removed around 2011.

#### RESEARCH

The house at 71 Rainey Street was constructed, or potentially moved to the site, around 1924. Its first occupants, the Spradlings, were renters; the family included a bricklayer, a furniture store owner, a salesman, and a mechanic. During the late 1920s and the 1930s, the building was home to at least two renting households at a time. By 1939, the Clendenann family had moved in. Lemuel and Eugene Clendenann worked as tankmen at the Texas Public Service Company, while Vida Mae Clendenann worked the press at the Stephen F. Austin Hotel's laundry.

By the mid-1940s, the Contreras family had purchased the house. Prudencio and Martina Gutierrez Contreras occupied the home from 1944 until their deaths in 1963 and 1970, respectively. Martina Gutierrez was born in Guanajuato in 1894. She married Prudencio Contreras, who had also emigrated from Mexico, and they purchased the house at 71 Rainey Street after moving to Austin from Lockhart. Prudencio Contreras, born in 1885, worked as a laborer. The Contreras' son and daughter-in-law lived with them at first, but an accident in Wisconsin killed both Domingo Contreras and his wife, who worked as migrant farm laborers, in 1948. Prudencio and Martina's living children—Julio, a Marine; Alberto, a trucker; Dolores; and Ana Maria, a laundress—also stayed in the house during the 1950s and 1960s.

The Pardo family, Ana Maria Contreras Pardo's in-laws, occupied in the other half of the house. Ana Maria and her husband, carpenter Santos Pardo, shared the space with her father-in-law until his death in the 1950s. Martina Contreras' brother Selso Gutierrez and his family moved into the house in the early 1960s.

The Contreras family owned the building until 2020. It was the last remaining residential-use home on Rainey Street.

#### **STAFF COMMENTS**

The building contributes to the Rainey Street National Register Historic District.

The current application is solely for demolition due to life safety concerns. Per Land Development Code § 25-11-213 (J), review of new construction in a National Register district is not required prior to issuance of a demolition permit in cases where "the building official determines that demolition or relocation is necessary for reasons related to public safety." Plans for new construction will be submitted to the Commission at a future date.

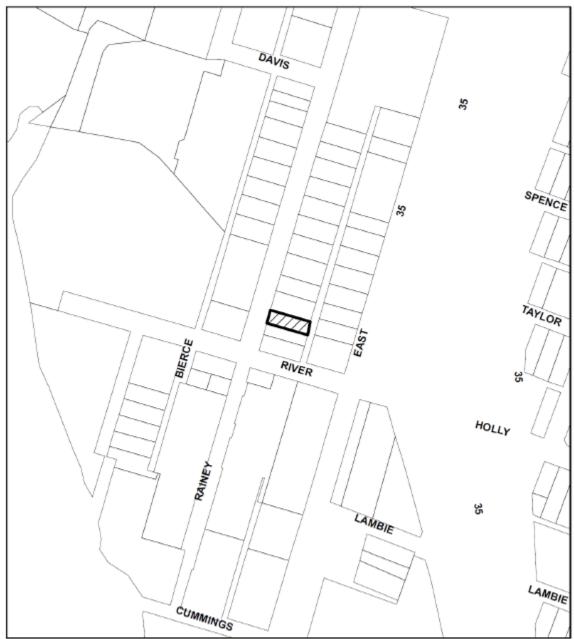
Designation Criteria—Historic Landmark

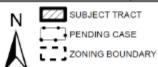
- 1) The building is more than 50 years old.
- 2) The building appears to retain moderate integrity.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it may meet two criteria:
  - a. Architecture. The building displays National Folk influences.
  - b. *Historical association*. The property does not appear to have significant historical associations; however, the Commission may wish to consider the property's significance as a good example of the lifeways, demographics, and settlement patterns of the Rainey Street community.
  - c. *Archaeology*. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.

- d. *Community value*. The property does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
- e. *Landscape feature*. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

#### STAFF RECOMMENDATION

Consider whether the building's longstanding association with a single representative family complies with the Code requirement for historic significance. Should the Commission choose to release the demolition permit, require completion of a City of Austin Documentation Package.





NOTIFICATIONS

CASE#: HR 21-066941

LOCATION:71 RAINEY STREET

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

1"=208'

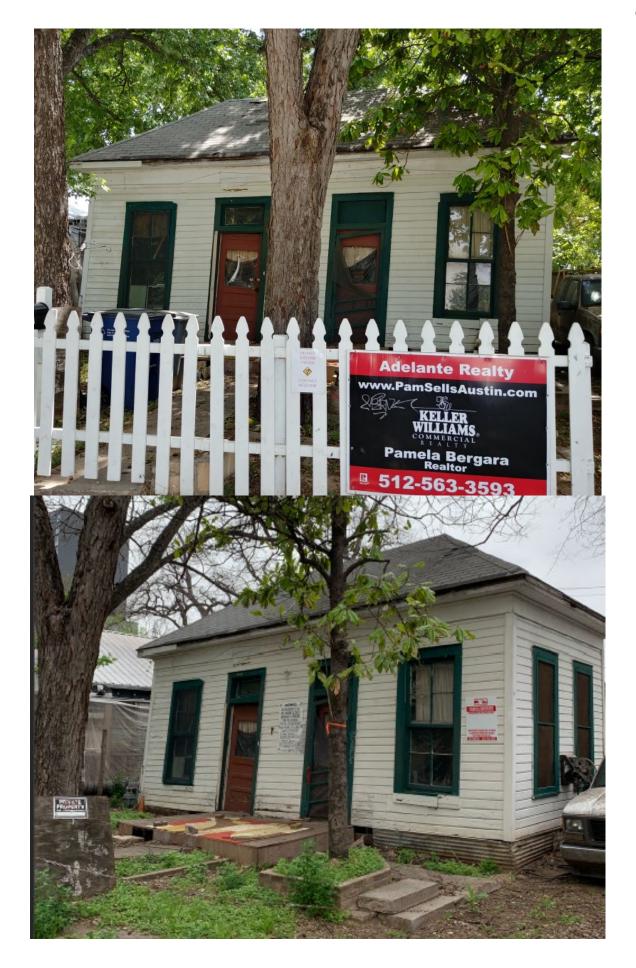
This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



Photos













Source: Google Street View, 2011

Occupancy History
City Directory Research, May 2021

1959 Prudencio Contreras, owner

1957 Prudencio and Martina Contreras, owners Julio Contreras Laborer, Puryear Plumbing and Heating **Dolores Contreras** Ana Pardo Presser, Wes Williams Laundry and Dry Cleaners 1955 Santos and Anna M. Pardo, owners Laborer, Holloway Company Julio Contreras Laborer, Bradshaw and Puryear 1952 Santos and Anita Pardo, renters Cement worker Prudencio and Martina Contreras, owners Albert G. Contreras, renter Trucker, Woodward Manufacturing Corp. Maria Garza, renter Press operator, Model Laundry 1949 Santos and Anita Pardo, renters Carpenter 1947 Julius and Frances Contreras, owners Employee, Al Cherlick Cedar Prudencio and Martina Contreras, renters Laborer Santos and Anna Pardo, renters Cattle shackler, City Abattoir 1944 Prudencio and Martina Contreras, renters Paula Contreras, renter Ineta Contreras, renter 1941 Lonnie and Bertie Boatwright, renters Laborer 1939 Lemuel W. Clendennen, renter Tankman, Texas Public Service Co. Eugene A. Clendennen, renter Tankman, Texas Public Service Co. Frank M. and Kate Clendennen Vida M. Clendennen Employee, S. F. Austin Hotel Laundry 1937 Vacant 1935 Theo G. and Alice Arner, renters Finisher, Karotkin Furniture Co.

1932 William D. and Abbie B. Coffey, renters

Friendly Café (105 E 5th Street)

John Coates, renter

Harry Thomas, renter

Thomas R. and Lee Parrish, renters

Carpenter, City Street Department

James T. Foster, renter

1927 Richard P. and Minnie Spradling, renters

Bricklayer

Elmer Spradling, renter

Dement & Spradling (Furniture Repair – 1110 Red River)

Henry and Georgia Lee Spradling, renters

Salesman

James A. Spradling, renter

Mechanic, Capital Chevrolet Sales Co.

1924 Address not listed

Note: TCAD records and owner accounts list the building's construction date as 1910. However, directory research and Sanborn maps do not show a building on the lot prior to 1924.

Biographical Information

### Pressler & Ziller's Rental List

No. 213 Archway, & R., furnished.
No. 407 V, W. 27th, 7 R. 2 S P, B G
No. 1205 Travis Boul., & R., fur ... 60.00
No. 1205 W. 12th, & R. B. ... 60.00
No. 1005 W. 12th, & R. B. ... 60.00
No. 1007 E. 15th, & R. B. Gar: Furn.
No. 903 W. 8th, Apt. 3 R. Sep., G 45.00
No. 1401 W. 6th, & R. Gar: Furn.
No. 207 E. 15th, & R. Apt. ... 45.00
No. 207 E. 15th, & R. Apt. ... 45.00
No. 207 E. 15th, & R. Apt. ... 46.00
No. 207 E. 15th, & R. B. Gar: Furn.
No. 207 E. 15th, & R. B. Sep., G 40.00
No. 700 W. 13th, & R. B. Sep., G 40.00
No. 700 W. 13th, & R. B. Sep., 40.00
No. 1013 Bianco, & R. B. Sep., 40.00
No. 1013 Bianco, & R. B. Gar.
No. 505 W 10. 4R.B.G. 1 up 1 down
No. 701 E. 1st, & R. bath, Gar. ... 35.00
No. 704 East Ave., & R. B. S. P. G. 25.00
No. 604 W. 9th, & R. G. new P 27.50
No. 821 W. 6th, Apt., & R. B. Gar. ... 25.00
No. 704 East Ave., & R. B. Gar. ... 25.00
No. 1204 East Ave., & R. B. Gar. ... 25.00
No. 1204 East Ave., & R. B. Gar. ... 25.00
No. 1204 East Ave., & R. B. Gar. ... 25.00
No. 1204 East Ave., & R. B. Gar. ... 25.00
No. 1204 East Ave., & R. B. Gar. ... 25.00
No. 1204 Cotton, & R. bath ... 20.08
No. 1204 East Ave., & R. B. Gar. ... 25.00
No. 1204 Catton, & R. bath ... 20.08
No. 1103 Sabline, 7 R. SI P. B. 20.00
No. 11 Rainey, & R. bath ... 15.00
No. 812 W. Gibbon, So Aust, & R. G. 15.00
No. 812 Holley 4 R. bath ... 15.00

## Mortuary

Funeral services for Richard P. Spradling, 54, were held from the Martin church near Buda Saturday at 4 p. m., with the Rev. A. Guyon of the Buda Methodist church officiating. Burial was in the Buda cemetery. Pallhearers were Pat Goldstein, J. D. Foster, W. D. Cleveland, Frank Allen, Tom Hawkins and Mose Johnson.

He is survived by his widow, Mrs. Minnie Spradling, two daughters, Mrs. Susie Goldstein and Miss Debbie Spradling of Austin; five sons, James A. Spradling, Henry Spradling, Raymond Spradling, Elmer Spradling and Chester Spradling of Austin; one half sister, Mrs. Lillie Thompson of Victoria; two half brothers, George Spears of Buda, and Alvia Spears of Oklahoma.

The Austin American (1914-1973); Oct 10, 1926 and Jul 31, 1932

## SPECIAL TODAY ONLY Congratulate POOR-BOY SANDWICH

(IT'S A MEAL)

505 CONGRESS (Next to Western Auto Supply Store)

MR, and MRS. HARVEY E. DEEN, 1618 Enfield, on the birth of a daughter Wednesday at Seton hospital.

MR, and MRS. R. E. ROBERT-SON, 3103 Harris boulevard, on the birth of a son Wednesday at Scton hospital.

MR. and MRS. A. W. ALEXAN-DER, 71 Rainey, on the birth of a daughter Tuesday at Brackenridge hospital.

The Austin Statesman (1921-1973); Jun 2, 1934 and Sep 19, 1940

### ituary

MR. AND MRS. D. CONTRARA

Funeral services for Mr. and Mrs. Domingo Contrara will be held at the residence, 71 Rainey Street, at 2 p. m. Wednesday. Burial will be in Memorial Park. Contrara died at Langlade County Memorial Hospital at Antigo, Wis., Saturday as the result of a truck-auto crash Friday at which time Mrs. Contrara was thrown clear and killed by the impact. Both Mr. and Mrs. Contrara were members of a group of potato pickers riding to work.

#### MANUEL PARDO

Funeral services for Manuel Pardo, who died in a local hospital Saturday morning, will be held Sunday at 2 p. m. at his home, 71 Rainey Street.

He is survived by three sons. Santos Pardo, Cruz Santos and Manuel Pardo all of Austin.

Burial will be in Austin Memorial Park.

The Austin <u>Statesman</u> (1921-1973); Sep 14, 1948 and The Austin <u>American</u> (1914-1973); Jan 3, 1954

MRS. ADOLFO AGUILAR GUTIERREZ Gutlerrez-Salazar

### Gutierrez-Salazar Vows Read in San Jose Church

Miss Elida Torres Salazar, daughter of Mr. and Mrs. Alex the bride wore a full length white Salazar of 403 West Monroe, became the bride of Adolfo Aguilar taffeta. The lace bodice featured (Joe) Gutlerrez, son of Selso Gutlerrez, son of Selso Gutlerrez and the lace bodice featured the service receiving several servers. ring rites.

the National Guard, went to school in Judson, Ind. He will be stationed at Camp Polk, La.

tierrez, 71 Rainey, and the late torian neckline outlined with Mrs. Gutlerrez, Sunday at San pearls. A lace and pearl crown Jose Catholic Church, Father Joheld her fingertip veil of silk ilseph Houser officiated in double lusion and her bouquet was of white carnations.

The bride attended Austin Miss Olga Salazar, sister of the schools and the bridegroom, a bride, was maid of honor, and member of the 49th Division of Mrs. David Dominguez was mairon of honor. Bridesmaids were Mrs. Carlos Polanco, Mrs. Vir-ginia Salazar, a sister, Miss Lydia Guilar, Miss Irene Trujillo and Miss Mary Louise Rivera. They wore magenta taffeta dresses and carried white carnations.

Ruth Ann Almandarez was flower girl and David Casarez Jr. was ring bearer.

David Dominguez Jr. served as best man and Carlos Polanco, Jesse Smith, Willie Alvarez, Johnny Alcozar, Herbert Martinez and Jesse Alvarez were groomsmen. Miss Carmen Sanchez played

traditional wedding music on the organ.

A reception and dance were held at the Lions Club. The couple went to San Antonio for a wedding trip.

Out-of-town guests were Mr. and Mrs. H. Ramos of San Antonio and Private Joe Jiminez of Oklahoma.

#### SELSO GUTIERREZ

Rosary for Selso Gutierrez of 71 Rainey was recited Monday at the Angel Funeral Chapel. Requiem Mass was said Tuesday at Our Lady of Guadalupe Catholic Church with Rev. Joseph Sammom, OMI, officiating. Burial was in Assumption Cemetery under the direction of the Angel Funeral Home.

He is survived by four daughters, Mrs. Guadalupe Alva and Mrs. Janie Martinez, both of North Judson, Ind., Mrs. Susie Ramos of San Antonio, and Miss Estella Gutierrez of Austin; two sons, Rafael Gutierrez of North Judson, Ind.; and Adolfo Gutierrez of Austin; one sister, Mrs. Martina Contreras of Austin: one brother, Craciano Gutierrez of Deleno, Calif.; 22 grandchildren,

#### PRUDENCIO CONTRERAS

Requiem mass was offered Tuesday at Our Lady of Guadalupe Catholic Church, with Rev. Stanley Guzik officiating, for Prudencio Contreras, of 71 Rain-

· Besides his widow. Mrs. Martina Contreras; he is survived by two sons, Julio Contreras, and Alberto Contreras, both of Austin; two daughters, Mrs. An. Base, Camp Pendleton, Calif. ita Pardo and Miss Dolores Contreras; a sister, Mrs. Maria Aguilar and 14 grandchildren. Burial was in Assumption Cemetery under direction of Mission Funeral Home.

### Iulian Contreras Ends Training

CAMP PENDLETON, Calif.-Marine Private Julian M. Contreras, son of Julio Contreras of 71 Rainey, Austin 6, Texas, has completed weeks fott: individual combat training July 10 at the Second Infantry Training Regiment, Marine Corps

While with the regiment all new Marines are trained in tactical and combat skills needed for battle. Emphasis was placed on the small tactic-the four man fire team and the 14 man squad.

The Austin Statesman (1921-1973); Mar 19, 1963, May 12, 1964 and Jul 27, 1964

### MRS. MARTINA CONTRERAS

Funeral for Mrs. Martina. Contreras, 76, of 71 Rainey St., was Friday at Guadalupe Church with Rev. Catholic officiating. O'Connor Thomas Assumption -Burial was Cemetery under direction of Mission Funeral Home.

. She died Thursday at a local hospital.

Survivors include two sons, Julio Contreras and Alberto Contreras: two sisters. Mrs. Anita Pardo and Mrs. Dolores Contreras; a brother, Graciano Gutierrez: 16 grandchildren and three great-grandchildren.

#### MRS. MINNIE SPRADLING

Mrs. Minnie L. Spradling, 94, 4504 Duval, died at a local hospital Saturday. She was a member of the Methodist 1 Church and had been a resident : of Austin since 1921.

1 Survivors are two daughters, Mrs. Debbie Fezio and Mrs. Susie Ricks, both of Austin; four sons. Henry Spradling of Liberty Hill, Elmer Spradling, Raymond Spradling, Chester Spradling, all of Austin; grandchildren. l great-grandchildren, and four e great-great-grandchildren.

[Funeral will Cook-Walden Funeral Home Monday at 2 p.m. Rev. Ray L'Goodnight will officiate, and: ! burial will be in Martin t Cemetery near Buda.

Ana Maria Contreras Pardo, 89, passed away May 17, 2014, peacefully at home surrounded by her family. She was born on July 25, 1924 in Lockhart, Texas.

Ana Maria was preceded in death by her husband Santos Pardo, her parents, Prudencio and Martina Contreras, her brothers, Julio, Domingo and Alberto Contreras, her sister, Paulina Contreras and her cousin Leonora Contreras.

Ana Maria is survived by her sister Dolores Rivera, her children Santos (Connie) Pardo, Josie Pardo (Henry), Bea (John) Flores, Diane (Robert) Flores, Rosemary Pardo, David (Carolyn) Pardo, Terry (Moses) Rodriguez, Ana Pardo (Richard), and Daniel (Theresa) Pardo; 25 grandchildren, 19 great grandchildren, three great-great grandchildren along with several nieces and nephews.

She will be remembered for her strength and humbleness, her loyalty to her friends, a faithful member of the Carmelita Society of Our Lady of Guadalupe Church, and her unconditional love for her family.

The viewing will take place at Mission Funeral Home, 1615 E. Cesar Chavez, with recitation and Mass of Resurrection celebrated at Our Lady of Guadalupe Church on Friday. Interment will follow at Assumption Cemetery.

The family would like to thank Hospice Austin, especially Heather Owen, for her compassion and support and the Saint David's South Austin Medical Center's Staff from 2 Central for the exceptional care they provided.

Published in Austin American-Statesman from May 21 to May 22, 2014

https://www.findagrave.com/memorial/130139601/ana-maria-pardo

## The Last Man On Rainey Street Vowed To Stay. Now He's Glad He Left.

kut.org/austin/2020-01-22/the-last-man-on-rainey-street-vowed-to-stay-now-hes-glad-he-left

January 22, 2020

#### Austin



#### Hazel O'Neil for KUT

John Contreras watched as homes in his neighborhood became bars and a giant condo building shot up across the street.

The house at 71 Rainey St. leans.

It bows to the left, toward Javelina, the bar next door where you can order a Psycho Chicken, a mezcal drink with honey and habanero. The house crouches beneath an awning of trees and a 30-story condo building across the street where luxury is "uncompromising."

The owner of 71 Rainey was also "uncompromising" – until last year when being the last man on Rainey became too much.

"It was my time to get out of there," said John Contreras, who moved in September. "I'm glad I got out of there."

Through dozens of voicemails in 2018 and 2019, Contreras <u>had described to KUT what it was like</u> to live on a rapidly gentrifying street — and to be the lone holdout. Drunk people wandered into his yard, ignoring the "private property" sign he'd put on the white wooden house. Through it all, Contreras had been determined to stay.

"Living here, it's not easy," he told KUT back in September 2018. "Never has been. But I guess it's a self-determination thing."

But last summer he put his home up for sale and by the fall, Contreras, 66, was the last of the original homeowners on Rainey Street to sell. He never describes leaving as a choice; he calls it inevitable, he calls it "progress." But he also says he's happy he did.

"To me, I was like living OK – or at least I thought I was living OK – but actually, I wasn't, you know?" Contreras said in November. "I was kind of miserable."

"I didn't come to Rainey Street," Contreras said in a voicemail last August. "Rainey Street came to me."

Contreras says his grandparents bought the house in the 1940s for roughly \$1,750. He lived there off and on as a kid, and moved into it in 1989.

Around the same time, the City of Austin was considering whether to build a convention center at Second and Trinity streets. Residents began to sense their neighborhood would soon become a part of downtown; some reached out to real estate developers, trying to secure any profit from encroaching development.

Decades passed before much changed. Then, in 2005, the City Council voted to rezone the street so the single-story homes that defined the area could open as businesses. (Many of them are now bars.)

Families sold their homes and left. Contreras decided to stay, despite everything: pressures from family to sell, drunk people peeing in his yard and the city threatening to fine him unless he made repairs he couldn't afford.

"This is my house," he said in a voicemail last year. "After a while, I guess, with age you just want to live out your life in a place you call home."

Then, in June 2019, <u>a "for sale" sign went up in front of 71 Rainey</u>, listing the home and the land underneath it for \$2.65 million. It sold in a matter of months – for more than the listed price. (Contreras asked KUT not to publicize the final sale price, while the realtor and buyer refused to confirm it.)



Credit Jorge Sanhueza-Lyon / KUT

Contreras' house went on the market last June. It sold for more than the listed price of \$2.65 million.

When asked why he eventually sold, Contreras said the decision came down to timing.

He said the condition of the house, the drunk people bothering him and the pressure from family all converged, unraveling his determination to stay put.

"It's a done deal," Contreras said in a voicemail in September. "I'm in the last few days of getting out of here."

71 Rainey St. was bought by downtown bar owner Bob Woody, who owns several Sixth Street bars including Blind Pig Pub and Shakespeare's. Woody would not comment on his plans for the home, but Contreras said he was told it would become a bar.

But it's unclear when. Design firm Clayton & Little asked the city in November to review the possible removal of trees from the property. Because the house is in a historic district, the city could declare it a landmark, making demolishing it a real challenge.

While Contreras said he had come to terms with moving out of 71 Rainey, leaving wasn't easy.

"I'm gonna miss this old place," he said days before moving out.

Contreras moved into an apartment in North Austin, in the same building as one of his sons and three of his grandkids. He said he likes being close to family, knowing he can help out on short notice.

Though Contreras said he has trouble sleeping, it's easier to do so off Rainey.

"Now that I'm out of there," he said, "I like silence at night."

He also said there had been mold in the house, a situation that worsened every time it rained. He said he was pretty certain the property was making him sick — and not just physically. Contreras said it both protected and isolated him from the chaos outside.

"I was living in my own little world – cocooned – you know what I'm saying?" he said in November. "I know it sounds incredible. How in the world can somebody be in a cocoon on Rainey Street?"

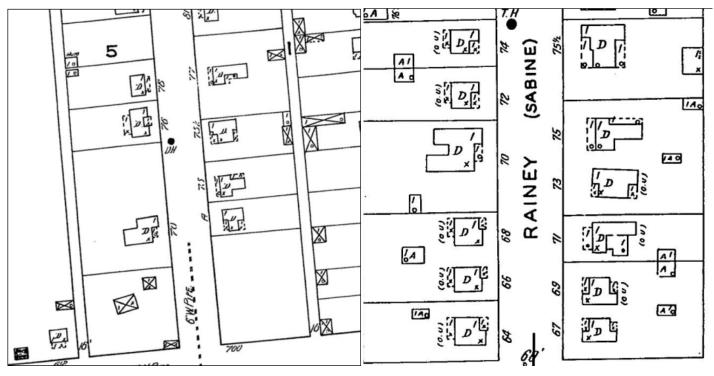
Contreras said now that he's out of the house, he has a new perspective on things at 71 Rainey. He went back a few months ago to collect mail that hadn't been forwarded.

"I saw it for what it is," he said. "It's an ugly old house and if it wasn't for memories, nobody would want to live there."

And now, perhaps, nobody will.

**kut.org**/austin/2020-01-22/the-last-man-on-rainey-street-vowed-to-stay-now-hes-glad-he-left

Maps



1922 Sanborn map

1935 Sanborn map

Permits

PERMIT FOR WATE	ER SERVICE Austin, Jexas  Address 7/ / Aurely 4.
M Plumber	Size of Tap //2 Date //6
ປ ຜູ	Foreman's Report,
Date of Connection 12/16 Size of Tap Made 12 Size Service Made 19 Size Main Tapped 6(1) From Front Prop. Line to Curb Cock 1.7  """""""""""""""""""""""""""""""""""	Sign Sign Sign Sign Sign Sign Sign Sign

Water tap permit, 10-12-26