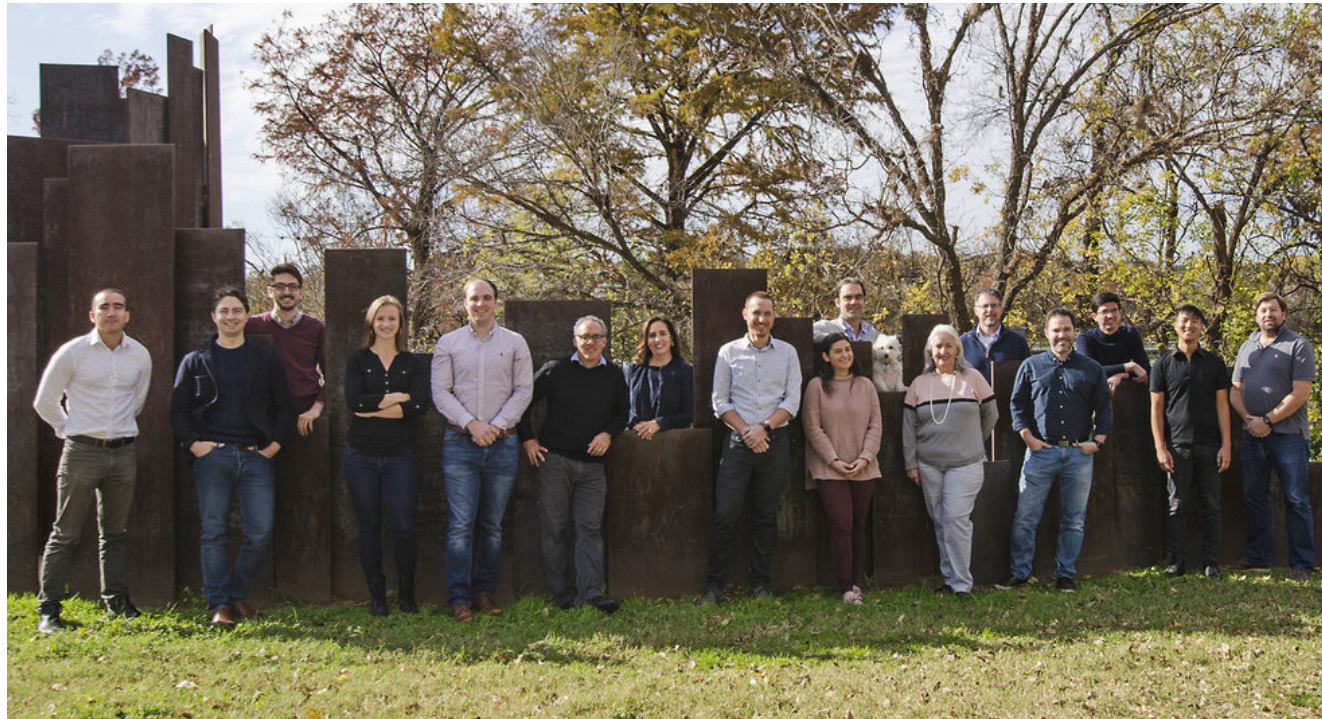


Design Team

In 2020 a joint venture between Miró Rivera Architects and Tatiana Bilbao Estudio was commissioned to work on the Phase 2 design of the Emma S. Barrientos Mexican American Cultural Center (ESB-MACC).



Miró Rivera Architects, Austin, United States

Three basic principles guide the practice of Miró Rivera Architects and must be addressed in every project. The Architect acts as a listener, a builder, and a visionary in order to transcend a mere building into true architecture. MRA has emerged as one of the architecture voices in the United States, creating a body of work that exemplifies design excellence. Their work has been recognized nationally and internationally with over 80 design awards. Partners Juan Miró and Miguel Rivera were elevated to the AIA College of Fellows in recognition to their contributions to the profession and society. In 2016, MRA won the Architecture Firm Award from the Texas Society of Architects. Juan is also an Associate Dean and Professor at the University Of Texas School Of Architecture. Juan has taught and researched Mexican Architecture, art, history which includes the work of late MACC architect, Teodoro González de León.



Tatiana Bilbao Estudio, Mexico City, Mexico

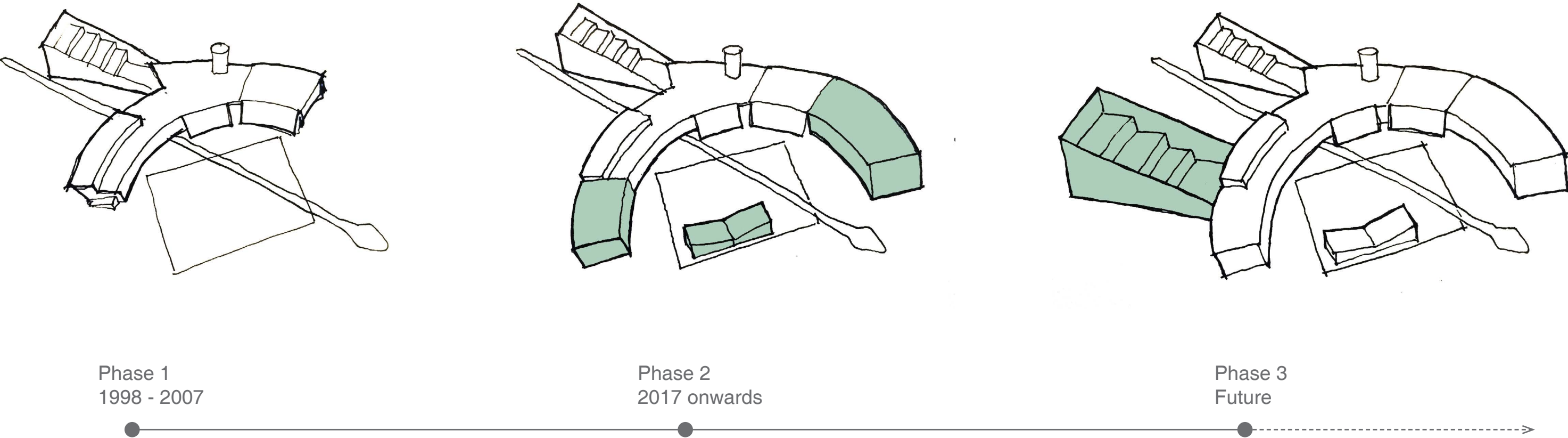
The studio was founded with the aim of integrating social values, collaboration and sensitive design approaches to architecture. Tatiana Bilbao innovative works often merged geometry with nature. The firm's core philosophy is that the work is to contribute to its surrounding while remaining flexible to absorb shifting needs. The firm's inter-disciplinary approach to projects span multiple countries such as Mexico, US, France, Germany, Spain and China, to name a few. Bilbao's work has been recognized globally as an innovative, emerging voice in architecture and in sustainability. Tatiana has been a visiting professor at Yale, Columbia, Harvard, Rice University and her alumna mater, Ibero-American University.

ESB-MACC Mission Statement

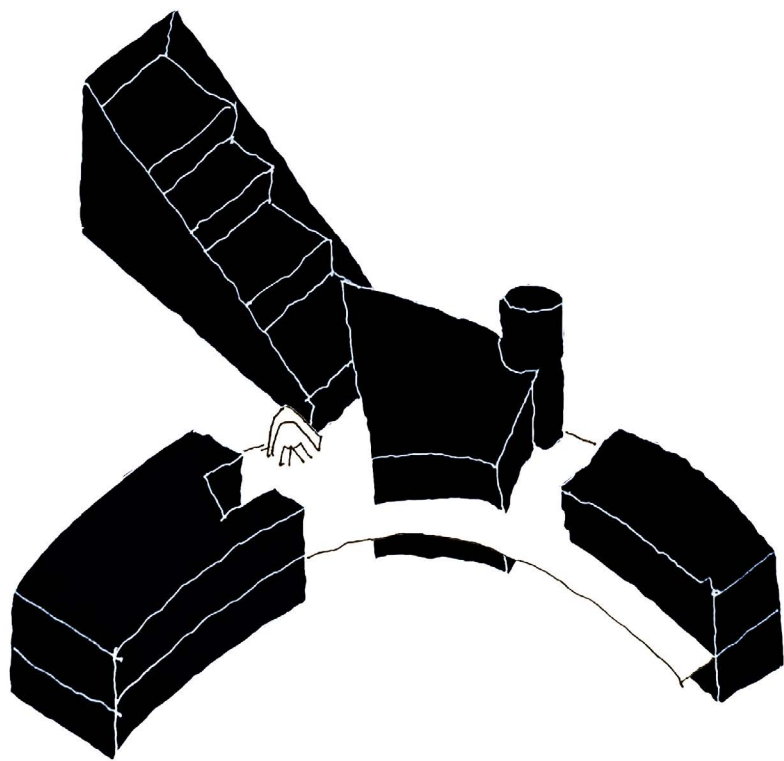
“The Emma S. Barrientos Mexican American Cultural Center is dedicated to the preservation, creation, presentation, and promotion of the cultural arts of Mexican Americans and other Latino cultures.”

The ESB-MACC is at the heart of assembly, learning, and arts for the Latino and local community of Austin. Phase 1 of its construction was completed in 2007, and in 2018 a plan was approved by Council, which outlines a further 2 phases that will secure the future needs of the campus.

The diagrams below show the scope for each phase of the 2018 Plan;



ESB-MACC
GOALS



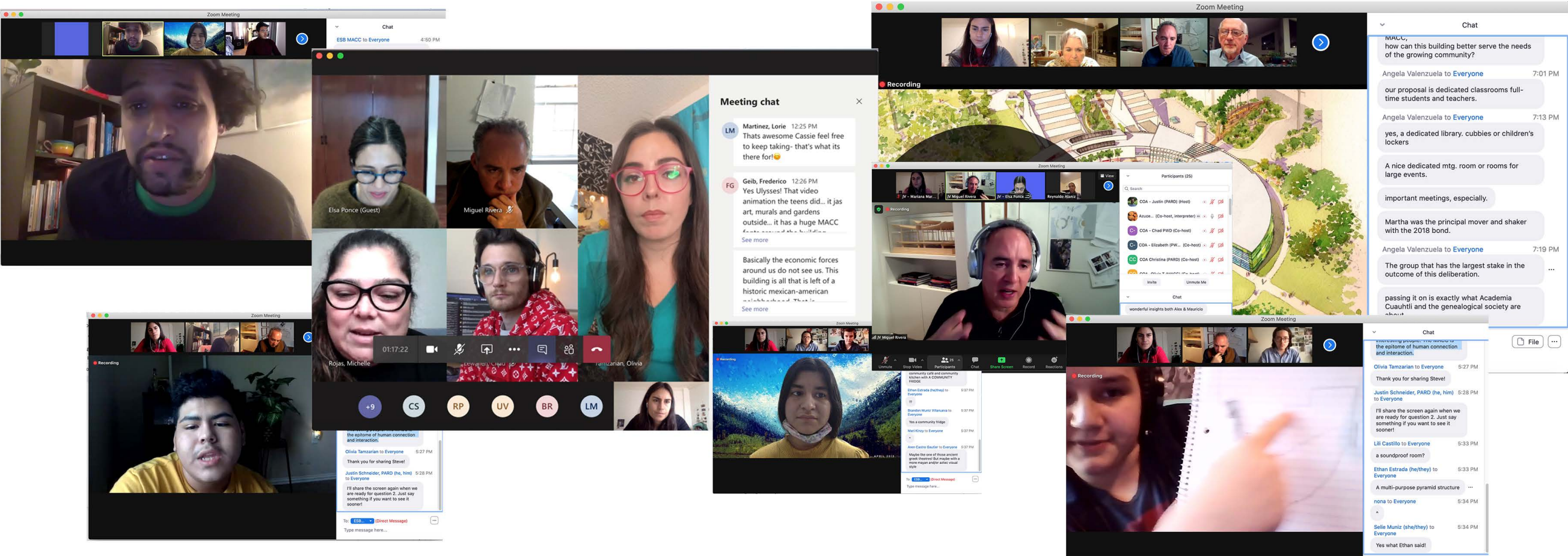
To preserve, create, promote and present the Mexican American Cultural Arts and Heritage along with other Latino Cultures.

To be a place of inclusion, expression and integration as well as a symbol of cultural permanence and identity.

To be a bigger center of resources for the community, artists, and visitors.

To improve existing spaces and add new areas in order to expand activities and programs for a growing community.

| | | | | | | |
|--|--|---|--|---|--|---|
| ESB-MACC Advisory Board 12.14.2020 | ESB-MACC Staff 12.17.2020 | Youth Group 01.28.2021 | Community of Artists 02.01.2021 | Education and History Stakeholders 02.02.2021 | Community Leaders and Legacy Stakeholders 02.04.2021 | Spanish only Community meeting 02.06.2021 |
| <div>- Advisory Board Members;</div> <div>PARD Management Team 01.08.2021</div> <div>- PARD Leadership;</div> | <div>- MACC Administration;</div> <div>- MACC Production Staff;</div> <div>- MACC Educators and Instructors;</div> <div>- Exhibitions Coordinator;</div> <div>- Culture and Arts Assistance;</div> <div>- Rentals and LAAP coordination;</div> | <div>- Caminos Teen Program leader;</div> <div>- Caminos Teen Program Participants;</div> <div>- Former Caminos Teen Program members;</div> | <div>- Latino Artists, poets, musicians and band members;</div> <div>- LAAP collaborators;</div> <div>- Academia Cuauhtli founders;</div> <div>- MACC tour guides/ teachers;</div> | <div>- Tejano Genealogy Society of Austin leadership;</div> <div>- Academia Cuauhtli leader;</div> <div>- Tejano Genealogy Society of Austin leaders;</div> <div>- Educators;</div> | <div>- Community Leaders and longtime users of the MACC;</div> <div>- Former employees of the MACC;</div> <div>- MACC volunteers;</div> <div>- Artists and researchers;</div> <div>- Coordinators of MACC’s events;</div> <div>- Former MACC Advisory Board Members;</div> | <div>- A’lante Flamenco Team;</div> <div>- Other Community members;</div> <div>- MACC collaborator;</div> |



STRATEGIC

The MACC should be a welcoming space. Right now there are no spaces for people to congregate and chat. The plaza is not very successful because of the sun, people invading with dogs and bicycles, no lighting nor feeling of safety, no respect for the Zócalo.

We see the MACC as a defiant statement because of how it came to be, its History. This is the History of Chicanos in Austin, we want everyone to be aware of that. The MACC is that statement, that we're still here.

We see ourselves as part of a larger project of education. We would love for the MACC to be a hub for educational reform.

The need for more space for the community to participate in arts, poetry, music, dance, that's where the focus needs to be to actively engage in culture and arts, and attract artists and people to come to the MACC for new experiences.

Our community, the Latino community, the indigenous community, is the coming together of families. The MACC should be a joint part, a continuity of our neighbouring communities.



SPATIAL

The use of space is inconsistent: we always need to dislocate to accommodate other priorities. We need to take care of what we have first: improve the existing spaces.

More classrooms and flexible spaces will help us improve and be more ambitious about our programs. It would be great to have larger rooms that could split into smaller ones.

The gallery is a beautiful venue, but it lacks both a production space for variable art shows and storage space for equipment. The skylights are also a problem because it's very hard to darken the space.

We need to add shade: It's very hard to have outdoor activities in the Zócalo, specially during the summer.



SPATIAL

The office space is inadequate.
We are currently using storage closets as office space. We need more workstations for both permanent and temporary staff.
The lack of dedicated storage is a very important issue since we often have to go through other program's storage to get to our own.

The capacity of the Auditorium is insufficient and its performance space is inadequate: we need a permanent stage. It's impractical to install and remove the stage every time.

Food is a big part of our culture.
Having an industrial/mobile kitchen for culinary classes, that could serve the community and help youngsters learn a business would be amazing.

We should place emphasis on the connection with the water.
Having a deck out, places that allow people to be closer to the water can make the MACC more inviting.





Waterloo Greenway
Status: In-progress (2021-2026)

Waterloo Greenway is a 1.5-mile park system which encompasses 35 acres of connected green space, beginning from 15th St. and ending at the edge of Lady Bird Lake (alongside the MACC).



Pontoon Bridge
Status: Feasibility

A new pontoon bridge is planned to connect the Waterloo Greenway project with South Austin. The floating bridge will provide pedestrian access across Lady Bird Lake.



Red River St. Extension
Status: Feasibility

Red River Street Development is a proposal to improve the Rainey Street area, by connecting Cesar Chavez Street with the MACC. The proposal involves a new pedestrian bicycle and vehicle route to improve mobility in the area, and possibly a new CapMetro bus station close to the campus.



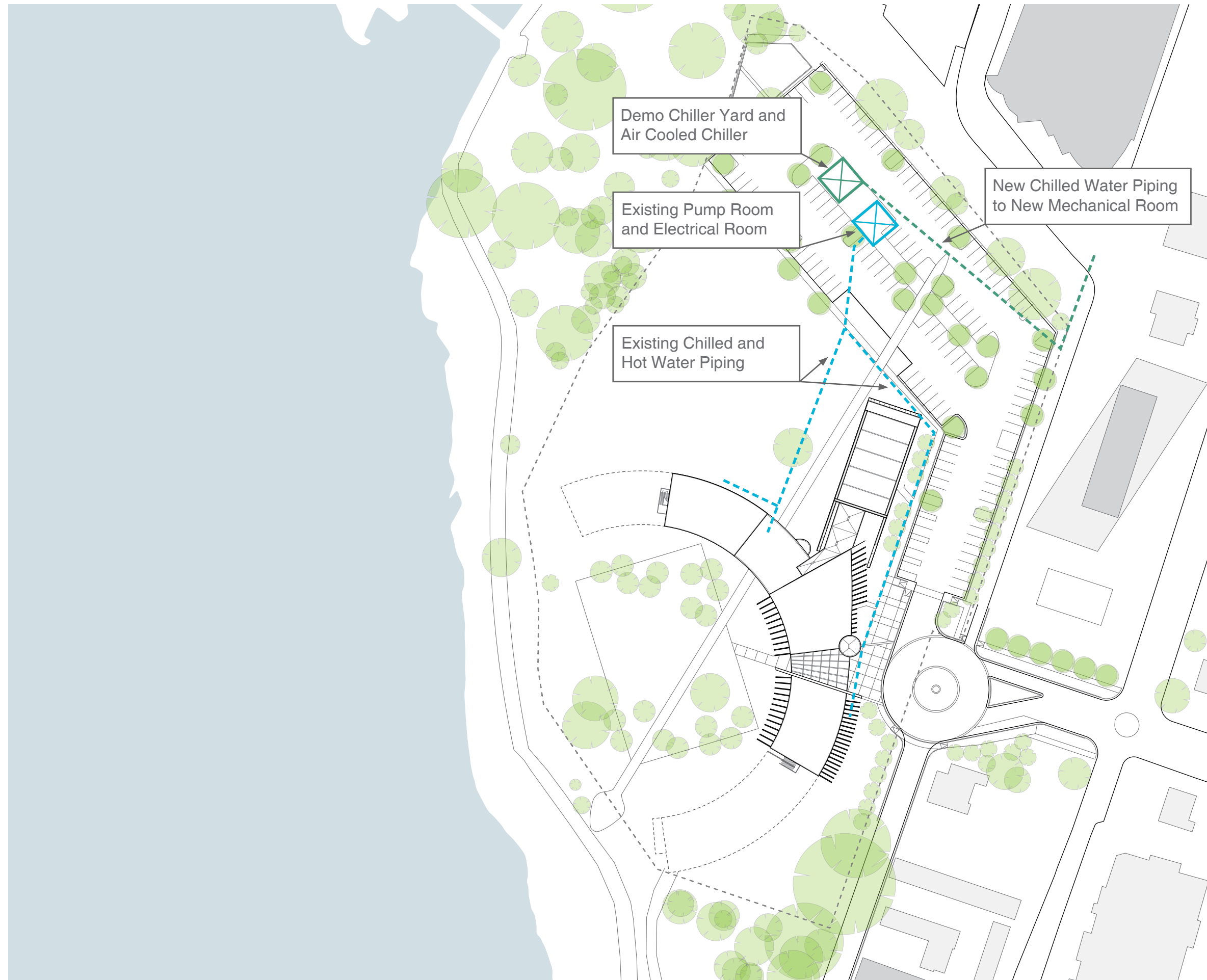
Rainey Street Trailhead Park
Status: Feasibility

Rainey Street Trailhead Park is a gateway to the riverside trails; an important entry point from Rainey Street that enhances the ecology of the area and provides new recreational uses, increasing amenities for the neighborhood and Trail users.



SUSTAINABILITY STRATEGIES

Austin Energy Connection

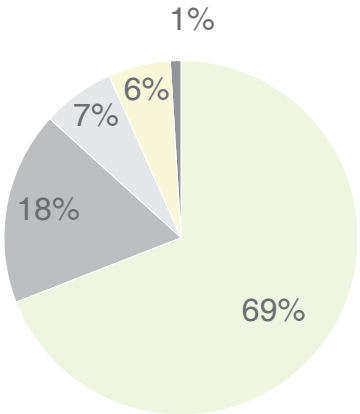


A part of the Phase 2 budget will be dedicated to the retrofit and connection to Austin Energy District Cooling.

FACTS OF THE EXISTING
Site Plan



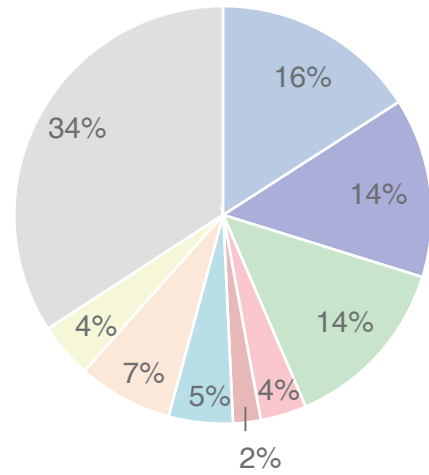
ESB - MACC Site Current Land Use



| | |
|------------------|--------------|
| Site Area Total | 365,000 sqft |
| + | |
| 58 and 64 Rainey | 15, 000 sqft |
| Green area | 262,500 sqft |
| Parking | 67,000 sqft |
| Building | 25,200 sqft |
| Zocalo | 21,600 sqft |
| Entrance | 3,700 sqft |

- Existing pieces of art
- Project Boundary
- Current property line
- More than 5 level building
- Less than 5 level building

Total Building Area
36,510 sqft



Performance*
5,804 sqft

Gallery
5,081 sqft

Classrooms
5,008 sqft

Offices
1,306 sqft

Unconditioned covered
circulation
12,478 sqft

Support**
779 sqft

Restrooms
1,815 sqft

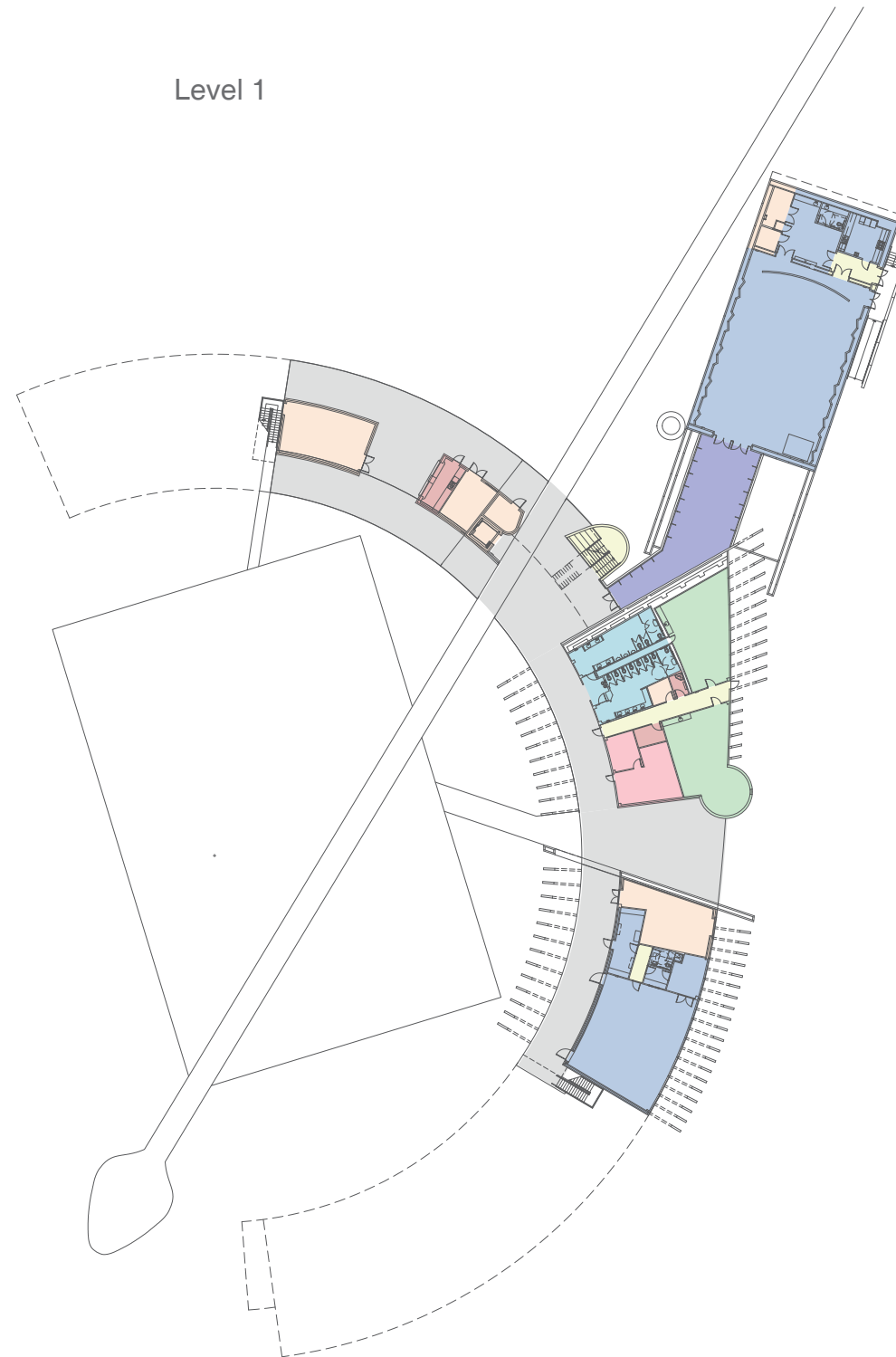
MEP
2,686 sqft

Lobbies and Halls
1,553 sqft

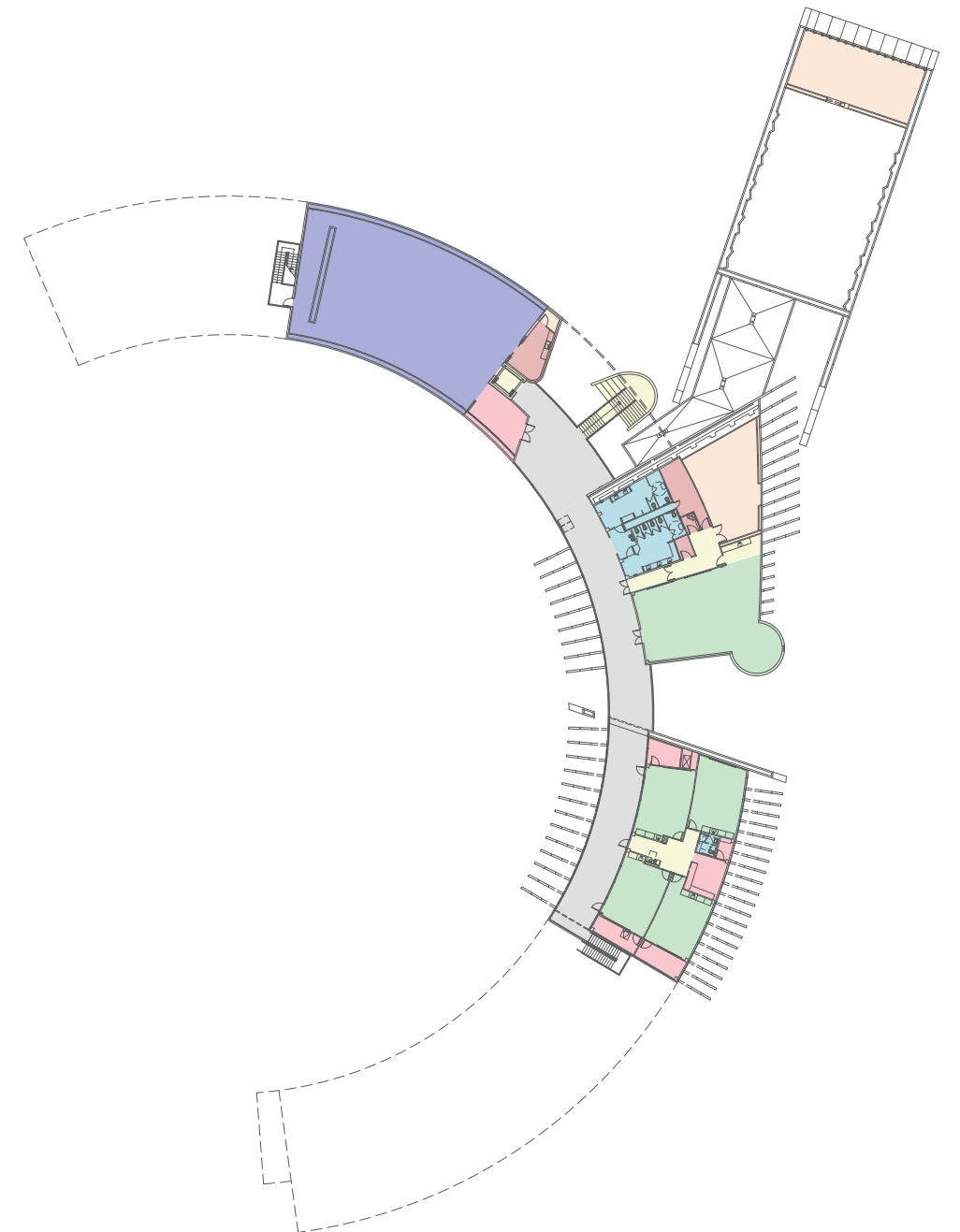
* Performance includes: Black Box Theater and its support spaces (dressing room, storage, AV and restroom) and Auditorium and its support spaces (dressing room, restroom and kitchen).

**Support includes areas such as storage, utility closets, janitor closets, and food preparation spaces like kitchenette and concession.

Level 1



Level 2



TOP PRIORITIES FROM 2018

- More classrooms and studios
- Access and views to Lady Bird Lake
- More gallery spaces
- Shade structures at Zocalo
- Larger performance space (Theatre)
- Adequate parking
- Cafe
- Gran Entrada (The Grand Entrance)
- Outdoor amphitheater
- Teaching/ Industrial Kitchen

PRIORITIES NOW 2021

PRIMARY SCOPE :

- More classrooms and studios
 - Recording Studio
 - Meeting Rooms
 - Library
 - Computer Lab
 - Storage
- Access and views to Lady Bird Lake
- Shade structures at Zocalo
- More gallery spaces
- Teaching/ Industrial Kitchen
- Coffee Bar
- Adequate parking
- Offices, support, storage

SECONDARY SCOPE :

- Larger performance space
- Outdoor amphitheater
- Gran Entrada (The Grand Entrance)

| | PHASE 1 (Existing square footage) | PHASE 2 THEN (Proposed square footage addition per Plan 2018) |
|-----------------------------------|--------------------------------------|---|
| Performance & Support | 5,804 SF | 760 SF |
| Classrooms | 5,008 SF | 5,229 SF |
| Office | 1,306 SF | 1,146 SF |
| Gallery & Support | 5,081 SF | 13,576 SF |
| Retail (Café and store) | - SF | 1,214 SF |
| General Support Spaces | 2,594 SF | 1,587 SF |
| Interior Circulations and Lobbies | 1,553 SF | 7,755 SF |
| Exterior / Covered Circulation | 12,478 SF | 752 SF |
| TOTAL | 36,510 SF | 32,019 SF |
| TOTAL INTERIOR (Conditioned) | 24,042 SF | 31,267 SF |



TOTAL INTERIOR (Conditioned)

TOTAL RENOVATION

PHASE 2 NOW
(2020- New parameters)

The current budget could allow approximately:

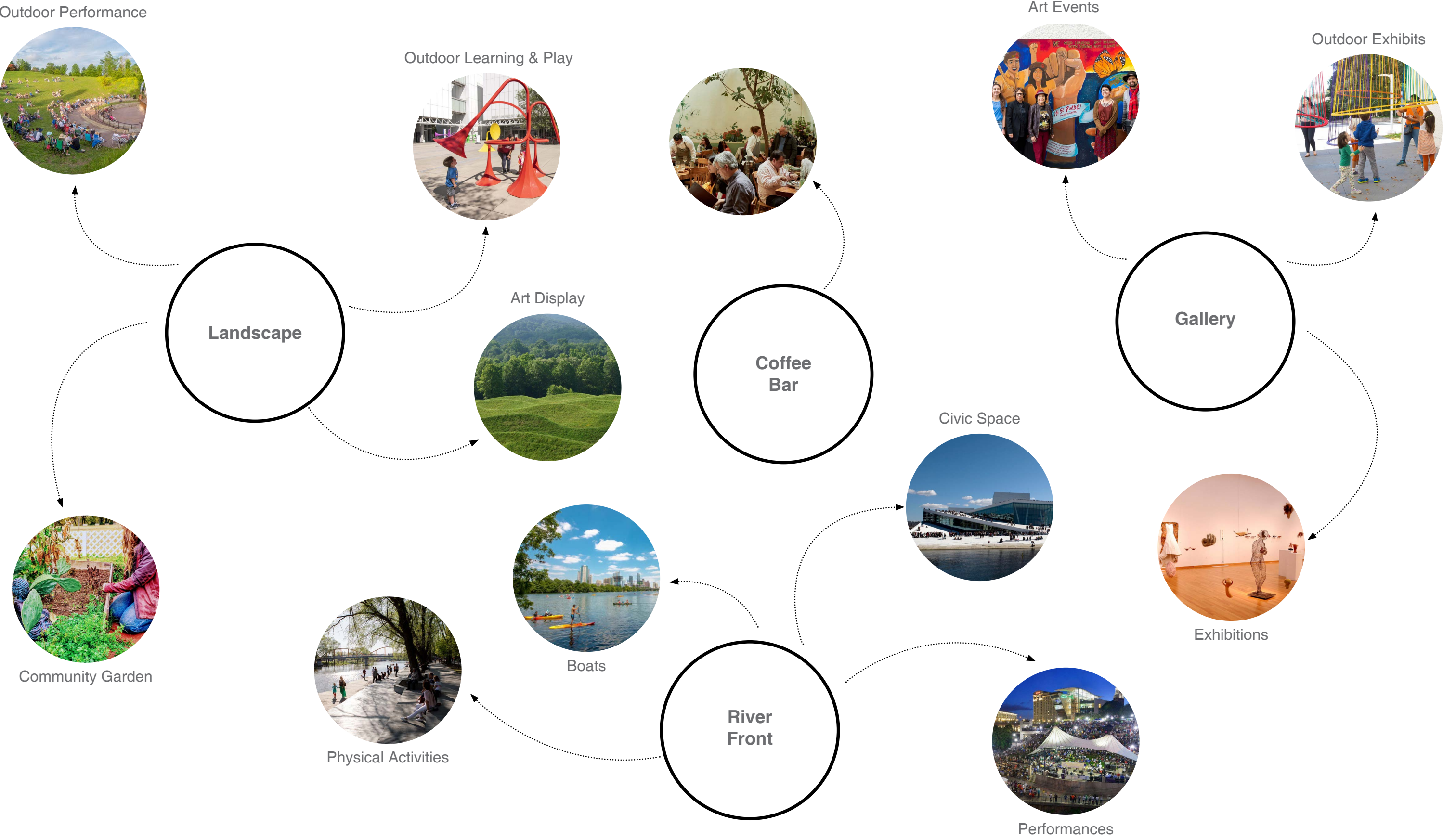
21,000* SF

7,300* SF

*These numbers are preliminary and subject to cost estimating at the conclusion of the programming phase.

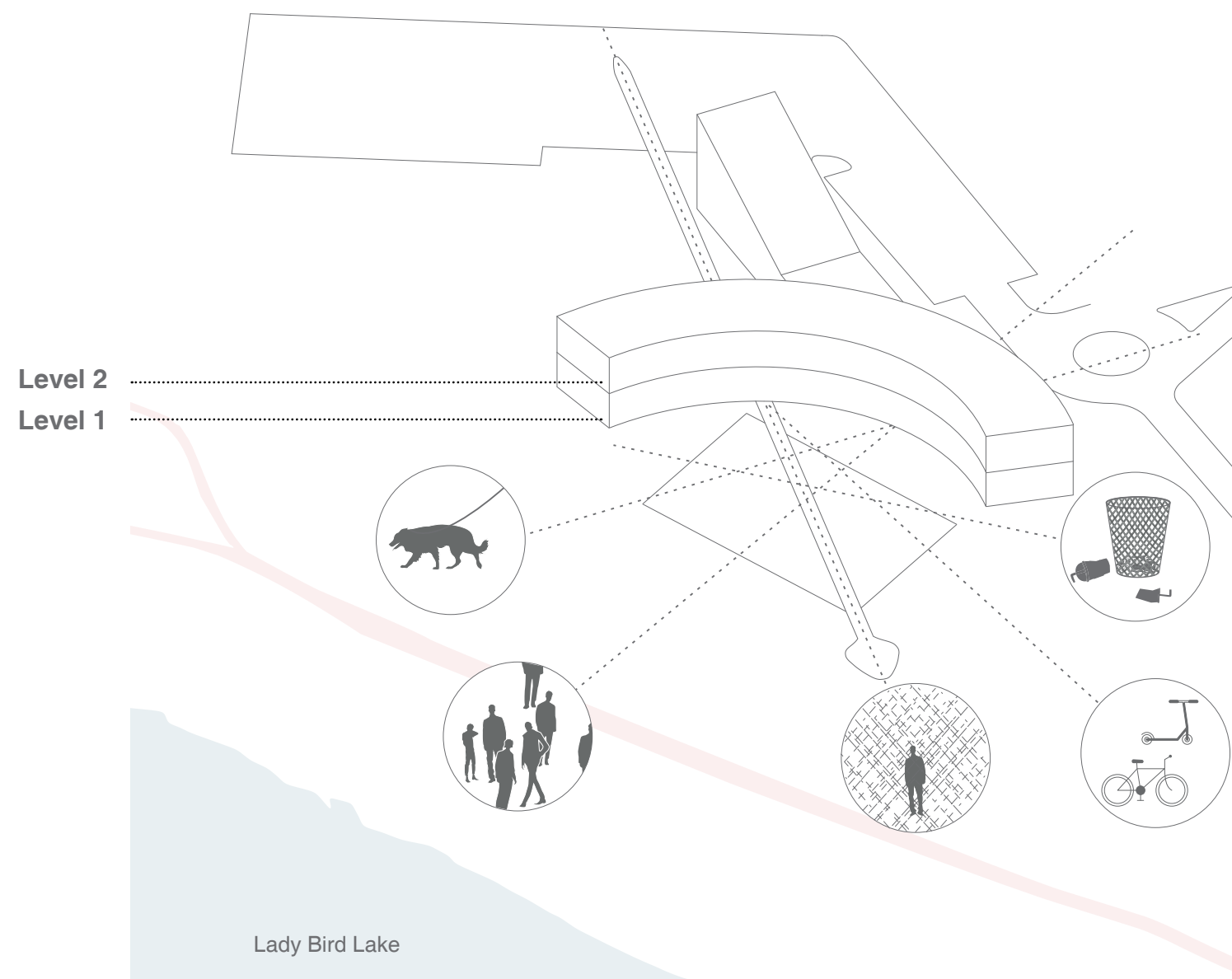
PROGRAM PROPOSAL





PROPOSED BUILDING VOLUME

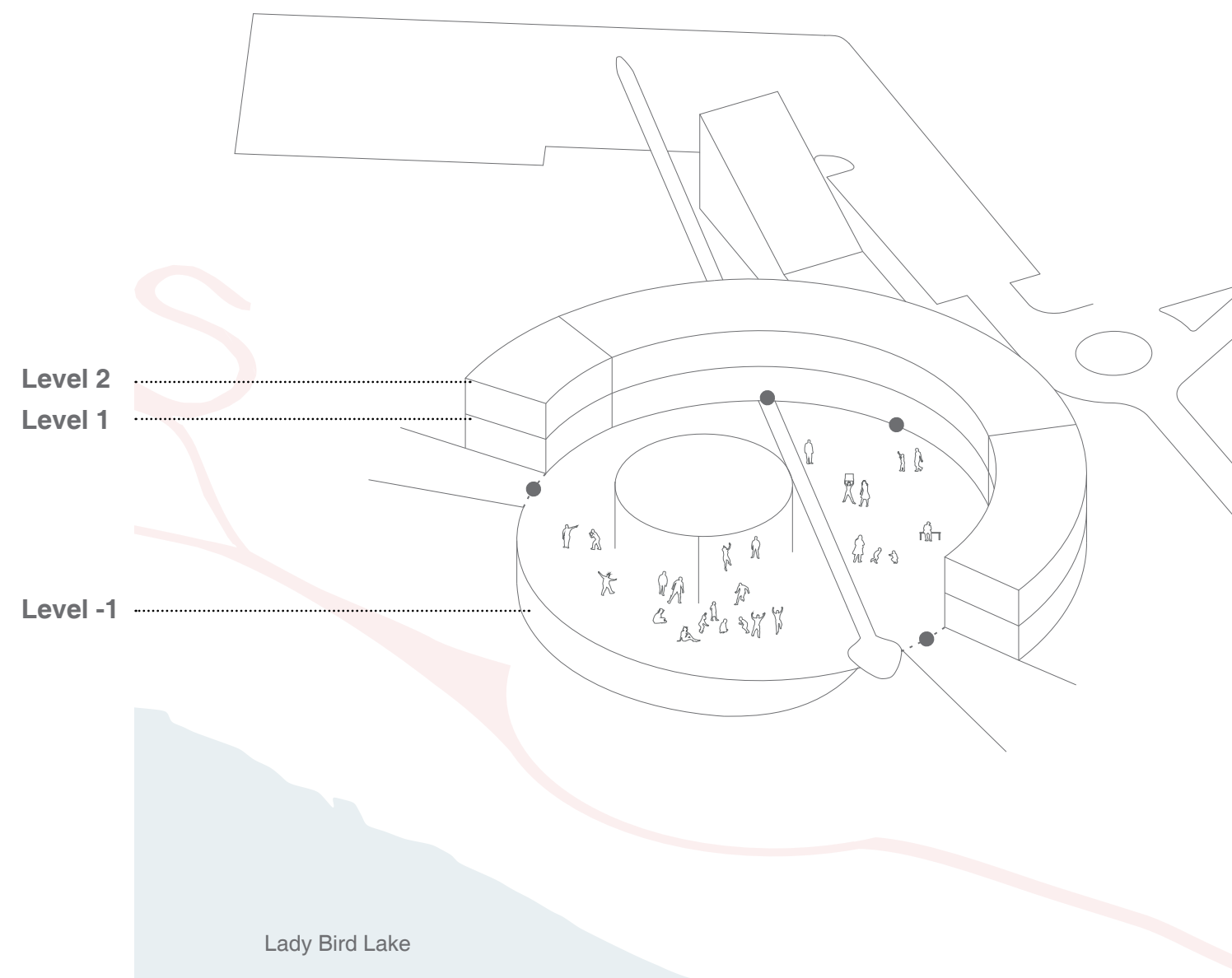
Control points on the Zócalo



Existing condition of the ESB-MACC Plaza

There are some problems with the exterior space of the ESB-MACC in its current condition:

- The outdoor space is used frequently by dog-walkers
- Limited control of who enters the site
- Not very secure at night
- Bikes and scooters pass through the Zócalo, causing danger to pedestrians and children
- Problems of misuse of the campus, including under sheltered areas and public restrooms



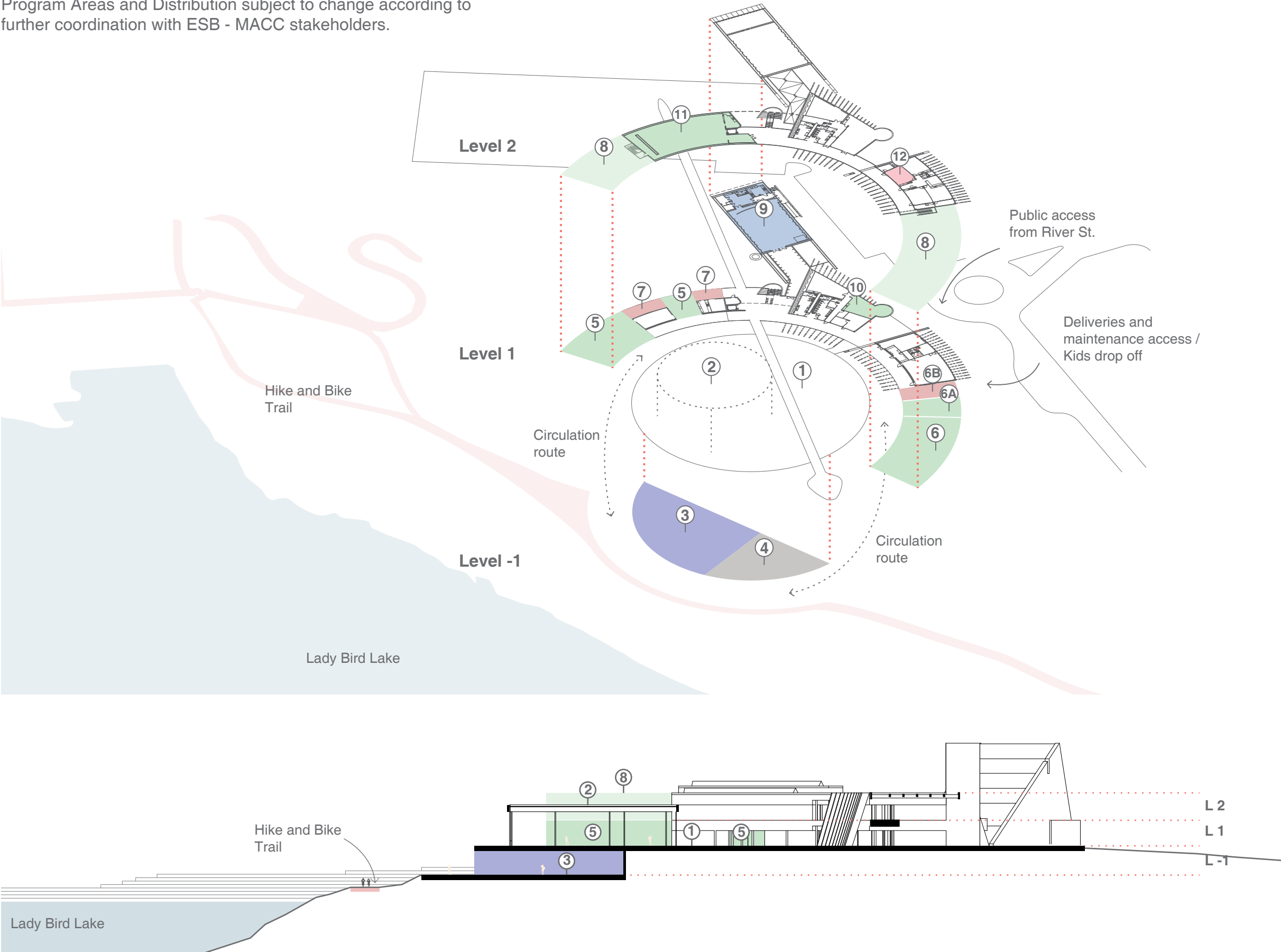
Proposal for the ESB-MACC building volume and Plaza

Level -1 creates a natural boundary for the plaza without requiring something as divisive as a fence. Then with just 4 key control points, the ESB-MACC would be able to close the exterior space of 55,000 sq.ft. in order to host outdoor events/classes/festivals.

Key:

- Strategic control points. Carefully designed permanent gateways for easy closure at night or for ticketed events

Program Areas and Distribution subject to change according to further coordination with ESB - MACC stakeholders.



PROPOSED PROGRAM
Distribution and Density

PROPOSED NEW AREAS

- 1. ZOCALO
34,100 sqft
- 2. SHADE STRUCTURE
7,800 sqft
- 3. GALLERY
10,600 sqft
- 4. COFFEE BAR
3,000 sqft
- 5. EXTERIOR FLEX SPACE
2,100 sqft
- 6. CLASSROOMS
4,800 sqft
- 3 new conditioned classrooms
- 1 recording studio / classroom
- 6A. COMMUNITY KITCHEN
- Gastronomy classroom
- Rolling educational kitchen
- 6B. LOADING DOCK /
KID DROP OFF
- 7. STORAGE
500 sqft
- 8. LEVEL 2 CLASSROOMS*
2,100 + 4,800 sqft
*Subject to budget

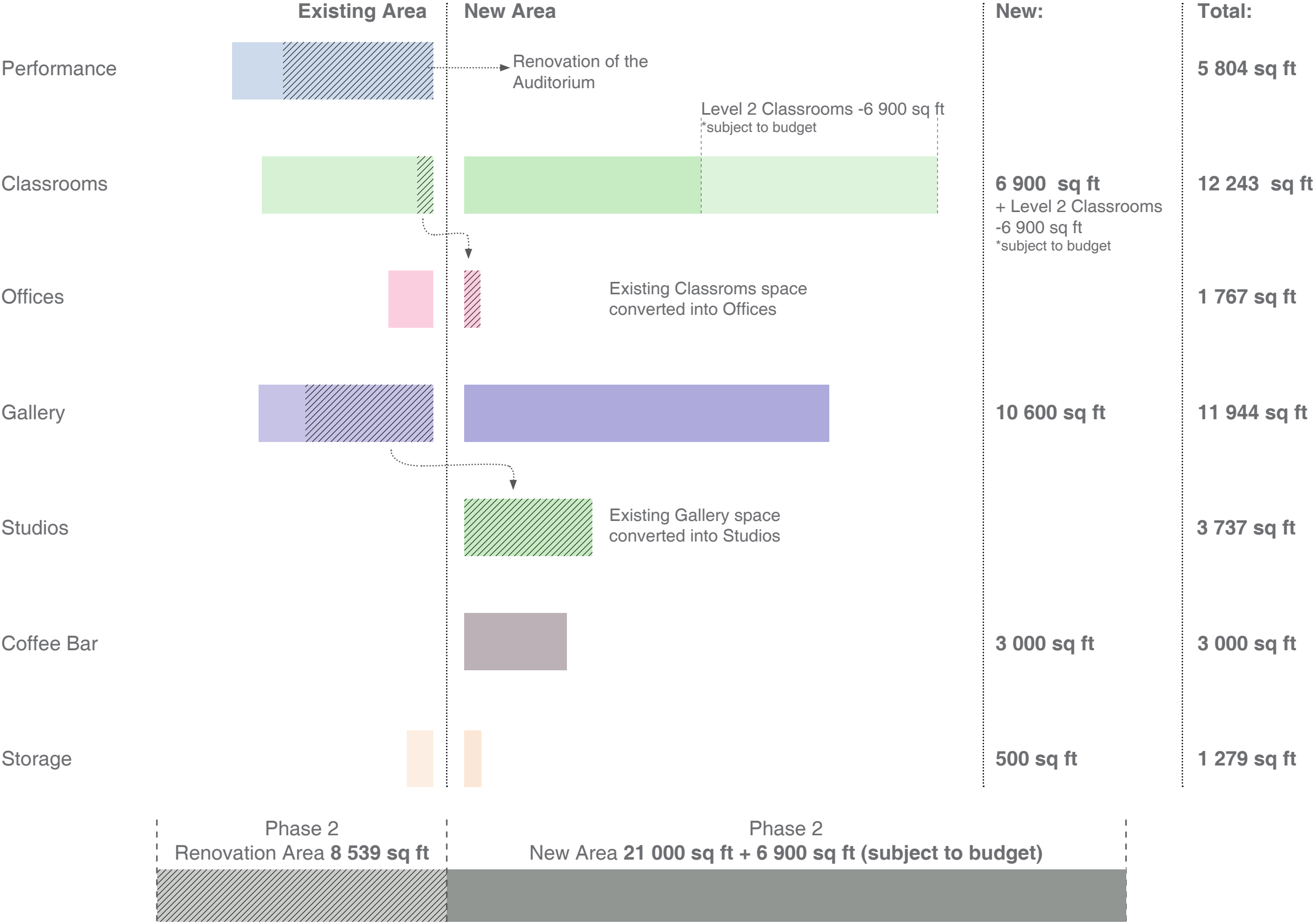
RENOVATION AREAS

- 9. AUDITORIUM
4,341 sqft

CONVERTED AREAS

- 10. INSTRUCTIONAL ROOM
838 sqft
- 11. STUDIOS
3,737 sqft
- 12. OFFICE
461 sqft

PROPOSED PROGRAM VS EXISTING CONDITIONS
Summary



November 2020



March 2021

Programming / Concept Design

- Synthesize analysis for project opportunities and proposals for new programs.
- Generate initial concepts for Plan 2018 Phase 2, develop preliminary sketches.

Schematic Design

- Develop drawings, images or models to understand the general idea of the project.

Design Development

- Develop detailed architectural drawings, models or images with all the information required to understand the project.
- Develop permit sets.

Construction Documents

- Develop sets of drawings and documents with all the information required for construction.

Start of Construction

Target Winter 2022

Grand Opening

Target Summer 2024

Construction Administration

- Site visits and consultants coordination.



A collage section taken through flexible classrooms and gallery spaces. The new spaces are connected to the plaza and to the riverside.



Collage for the plaza of the MACC. A shading structure opens the possibility for outdoor classes and activities. The Zócalo can be a place for exhibiting sculptures and hosting cultural/ food festivals. There is an emphasis on the views and connection to Ladybird Lake.



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