

La Silla Del Sol by Jonas Criscoe and Mai Gutierrez
TEMPO 2021 Final Design Approval

AUSTIN ARTS COMMISSION

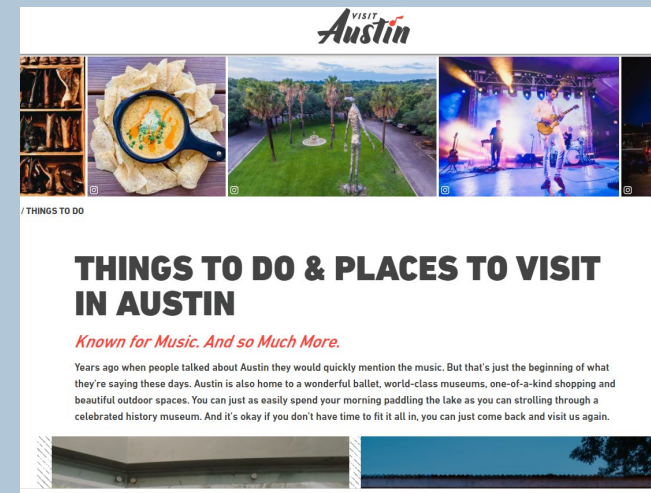
AUGUST 16, 2021



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JURY



Brian Joseph
TEMPO 2D alumni

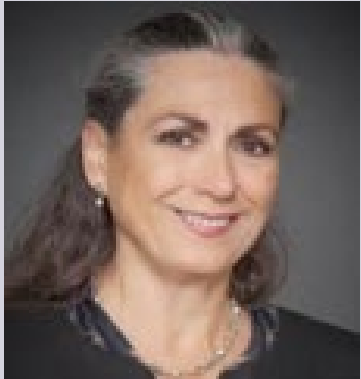


Yareth Fernandez
TEMPO alumni



Dharmesh Patel
AIPP Panel alumni

ADVISORS



Lulu Flores
Arts Commission



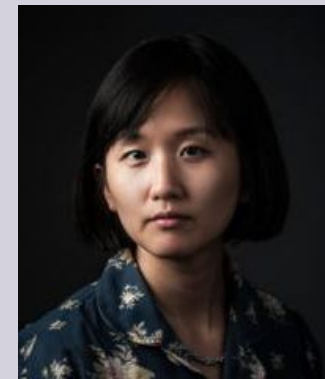
Bears Rebecca Fonte
Arts Commission



Tammie Rubin
AIPP Panel Chair



Derrick McKnight
Austin Public Health



Jieun Beth Kim
Austin Public Library



Delano Brown
Parks and Recreation

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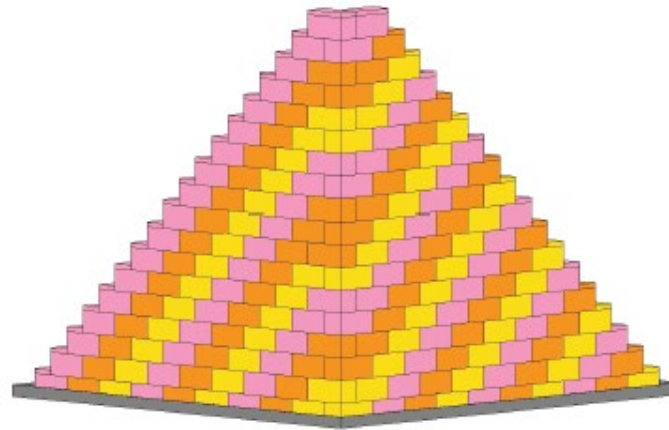
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LA SILLA DEL SOL

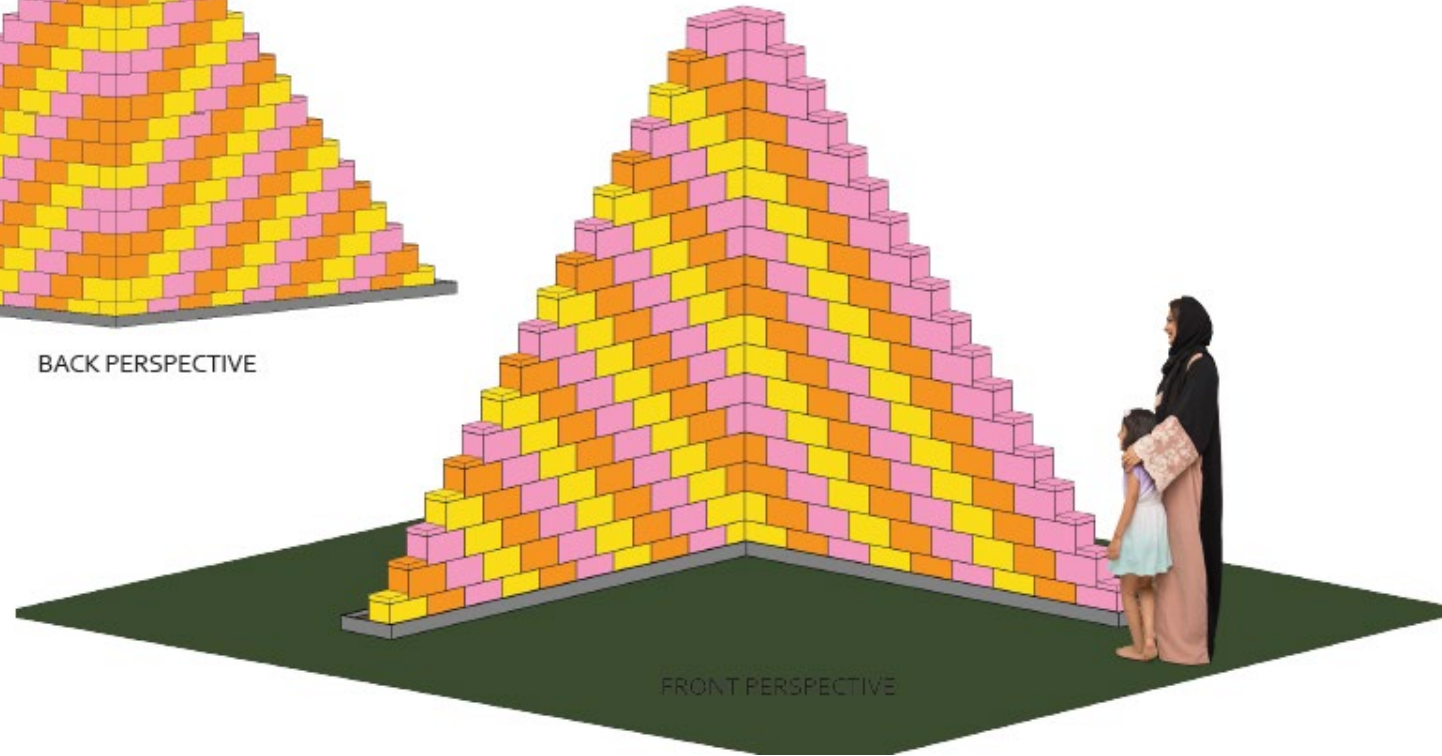
Jonas Criscoe
Mai Gutierrez

A Mesoamerican sculpture as both a glorification and tool to interpret the natural world. Drawing inspiration from ancient pyramids touched by the sunset, it becomes a safe and shaded nook for library visitors to spend some time. The intention is for visitors to be able to congregate while surrounded by colored Everblocks - a recycled plastic material that can be re-used.

Much like a sundial, the sculpture tells the passing of time by its cast shadow; yet is ephemeral in nature much like the transformation of the great pyramids to ruins. The colorful pattern mirrors the sun shining down on it, reflecting back the colors of a beautiful Texas sunset. The opening dedication will pay homage to northern Mesoamerican culture with the performance of a mariachi band in hopes of celebrating a piece that will bring the community together.



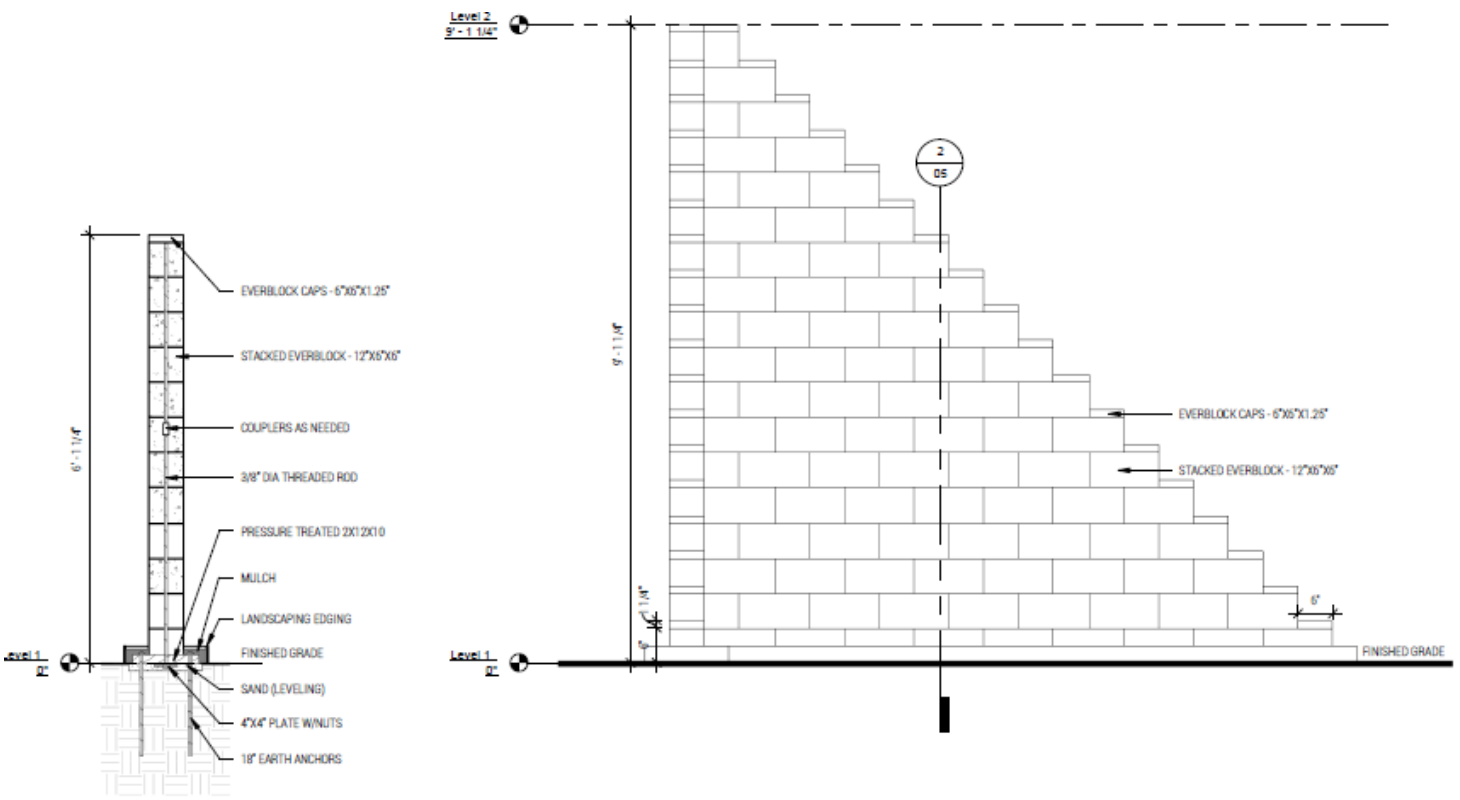
BACK PERSPECTIVE



FRONT PERSPECTIVE

LA SILLA DEL SOL

Jonas Criscoe
Mai Gutierrez



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Flow by Victoria Marquez
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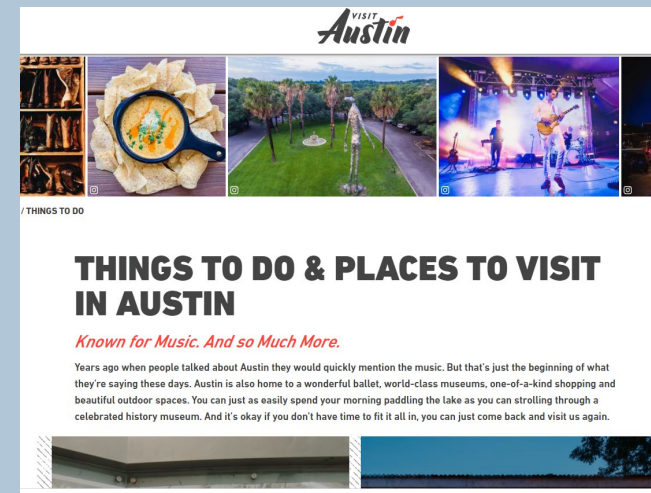
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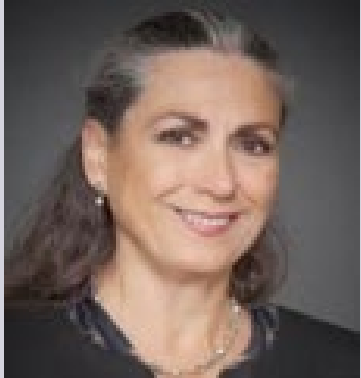


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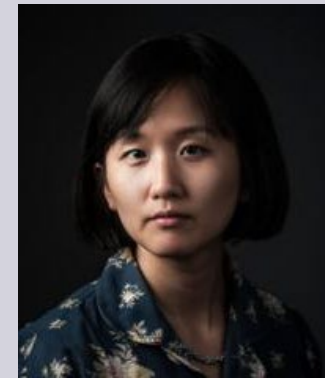
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Flow

Victoria Marquez

A large-scale installation is a study of fluidity, repetition, color, surreal, and the uncontrollable. Objects pressed into wet paint in the initial step of these paintings results in unforeseen patterns and textures are exploring a way to make something out of uncertainty. The installation will be installed on painted, 4' x 8' panels and mounted onto the brick building.



Flow

Victoria Marquez



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Two Aztec Parrots by Rey Alaniz
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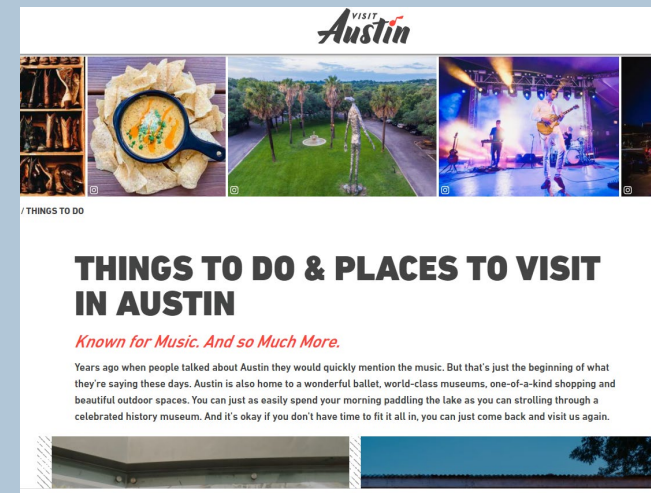
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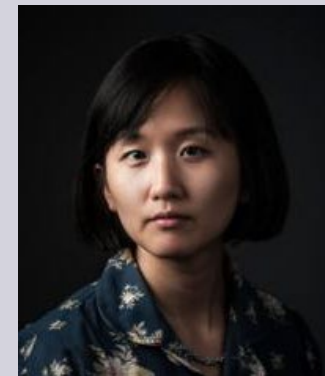
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Two Aztec Parrots

Reynaldo Alaniz

Two large limestone sculpture composed of several images represent the pre-Hispanic culture of Mexico. Using Aztec and Mayan imagery are connected with the face in the center of the Aztec calendar. The intent is that to promote more interest in the study of archeology, language, architecture and, promote pride in the history of the pre-Hispanic culture of Mexico before the conquest.



FINAL DESIGN

TEMPO | 2021

Two Aztec Parrots

Reynaldo Alaniz



Little Walnut Creek Branch
Library Parking Lot



The sculpture will be attached to the concrete with 4 anchor bolts drilled in.

Proposed Budget: \$8,995

Manchaca Branch Library (District 5)

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ReConnected

by Lauren Malkani, Nick Harbaugh, Tres Canley

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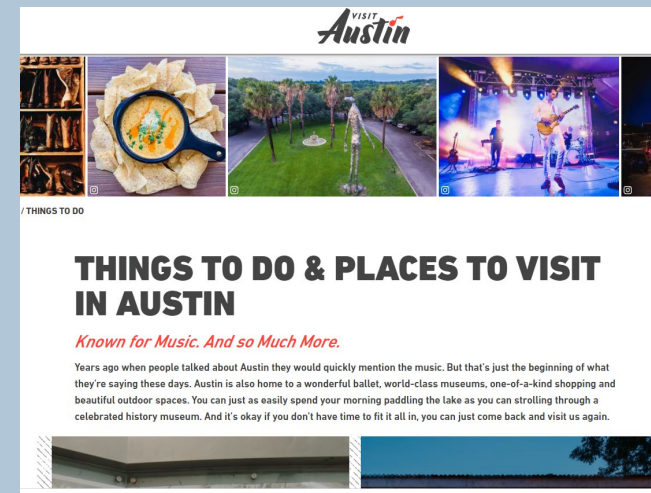
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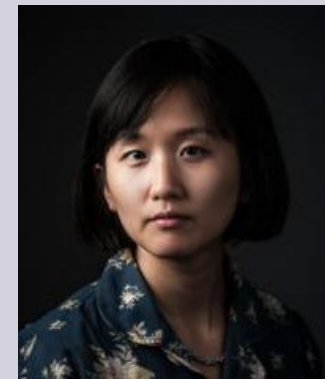
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ReConnected

Laurn Malkani

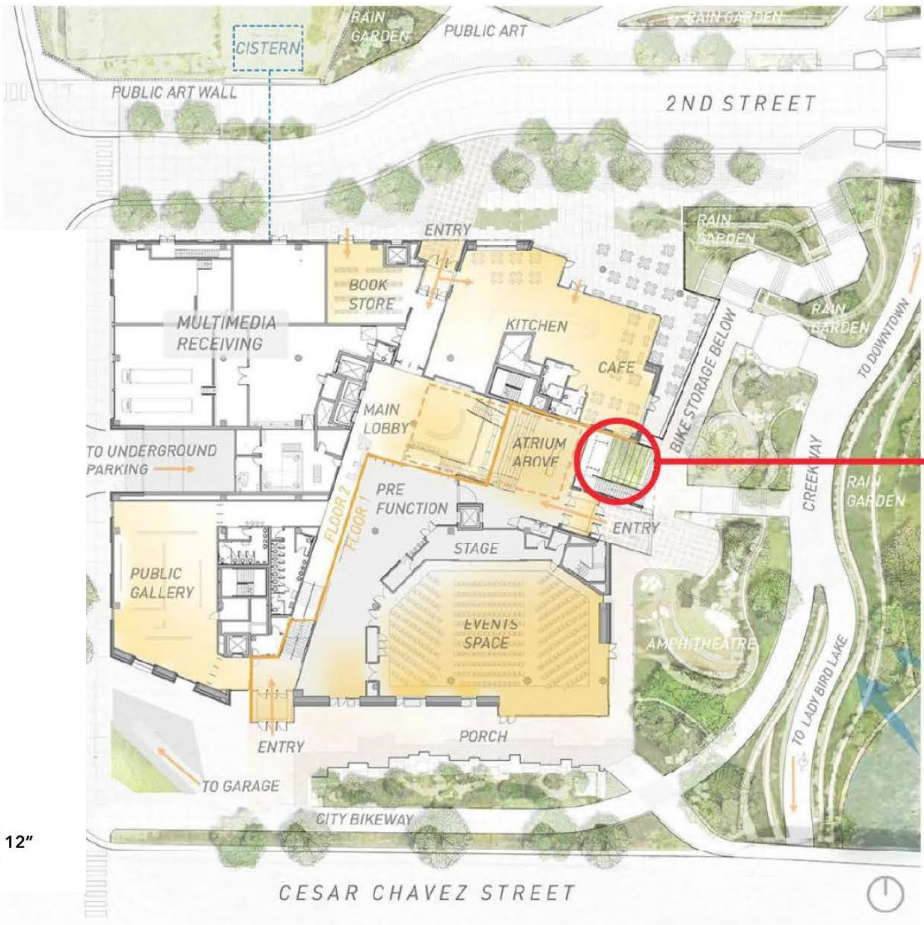
This 50,000-LED installation will be built from 24 daisy-chained matrix panel displays controlled by a Raspberry Pi 4 and suspended from a rail and cable mounting system. This sculpture explores this universal connection by creating a living poem, restitching messages of longing scraped from online forums and bringing these fragments together into a new whole. Each poem is made by scraping intimate public messages from online forums like Twitter and Reddit about the pandemic, loneliness and longing.



ReConnected

Laurn Malkani Nick Harbaugh,
Tres Canley

ry Location and Layout



Approved location at
Central Library

Central Library
Demonstration Room
eastern-facing exterior
windows, under shaded
awning

Location approved by Jieun
Beth Kim and on-site
technical engineering team

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