

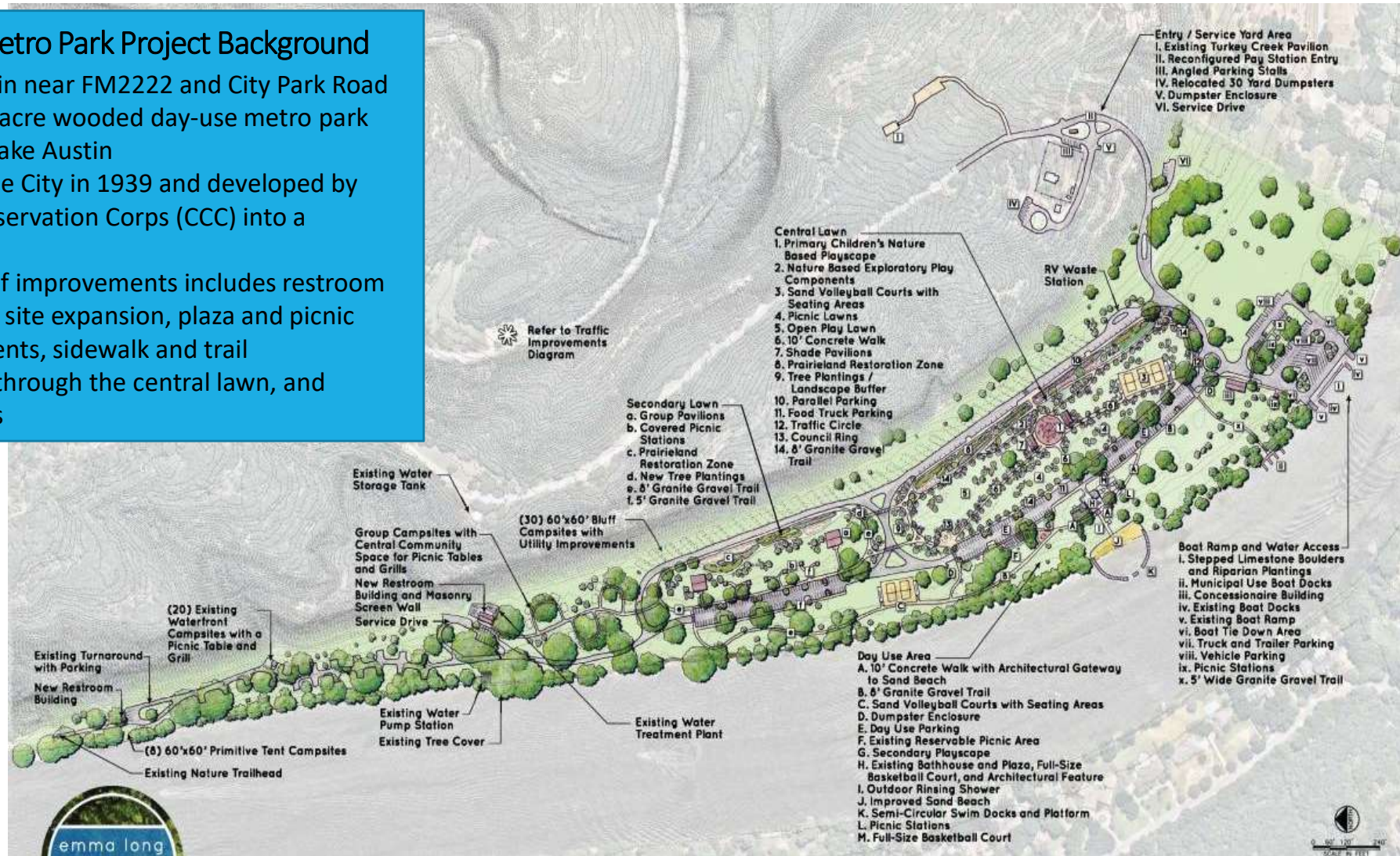
Emma Long Metro Park Art in Public Places Project Prospectus

MAY 31, 2022



Emma Long Metro Park Project Background

- Northwest Austin near FM2222 and City Park Road
- Secluded 1,147 acre wooded day-use metro park with access to Lake Austin
- Purchased by the City in 1939 and developed by the Civilian Conservation Corps (CCC) into a municipal park
- Current phase of improvements includes restroom upgrades, camp site expansion, plaza and picnic area improvements, sidewalk and trail enhancements through the central lawn, and volleyball courts



Emma Long Metro Park Project Goals

Community feedback for the goals was gathered by Staff from park visitors on Saturday, April 9th, 2022

Artist Budget: \$43,000

Serves as a **welcoming entry feature** to Emma Long Metro Park—is inviting to a diversity of park visitors

Integrates with the park's **natural surroundings**—potentially incorporating themes of nature and/or outdoor recreation into the artwork (water, trees, sunshine, camping, boating, etc)

Considers the daily use of Emma Long Metropolitan Park as a **family-friendly** place of rest and play

Is safe, easily maintained, and vandal-resistant in an exterior environment; and

Contributes to the depth and breadth of the City of Austin's public art collection

Emma Long Metro Park AIPP Project Potential Artwork Locations

- Open Spaces near Park Entrance
- Landscape Medians near Pay Booth
- Avoiding park interior/camping areas due to day-use fee

Emma Long Metro Park Prospectus
District 10



Eligibility

2021-2023 Pre-Qualified Artist Pool

- **Eligible:** Currently in the Pre-Qualified Pool; Professional visual artists or artist teams; at least 18 years of age; live in the 7-county Austin metropolitan area
- **Excludes:** Full-time, permanent City of Austin employees; employees of the project consultants and sub-consultants; artists under an active AIPP contract

Selection Criteria

- Artistic merit and technical expertise;
- Ability to engage the community in which the artwork is being proposed;
- Demonstrated success completing works of art

Joint Selection Process

- Local artists from the Pre-Qualified Pool will be asked to attend an Artist Information meeting and opt-into the project by answering a short answer question
- A jury will select 3-5 finalists for interviews from the opt-in list of artists; recommend an artist or artist team and an alternate
- Approval by AIPP Panel and Arts Commission
- City Council action
- Selected artist or artist team is engaged in a design + commission contract with AIPP

Jury Suggestions

The 3-person Jury, including at least one visual artist, will each have one vote, and may include:

- Rachel Stephens, Coldwater Studios, District 10
- Damon Moseley, Professional Artist
- Agustina Rodriguez, Professional Artist
- Margo Sawyer, Professional Artist

Advisors

The project advisors to the panel may include:

- Scott Sinn, Project Manager, Parks and Recreation Department, City of Austin
- **TBD, AIPP Panel Liaison**
- Amy Mok, Austin Arts Commission, District 10

Tentative Schedule (Subject to Change)

2022

April

- AIPP community engagement

May

- Prospectus approval
- Q2 Opt-ins released

June

- Artist Information Session
- Opt-in closes

July

- Artist Interviews & Selection

August

- Artist Selection Recommendation approval

October

- Artist under Contract
- Project Kick-off

Nov-Dec

- Community Engagement

2023

January

- Community Engagement

February

- Mid-Design Review

April

- Conservation Review

May

- RAS Review & User Department Evaluation

June

- Final Design for Approval
- Notice to Proceed for Fabrication