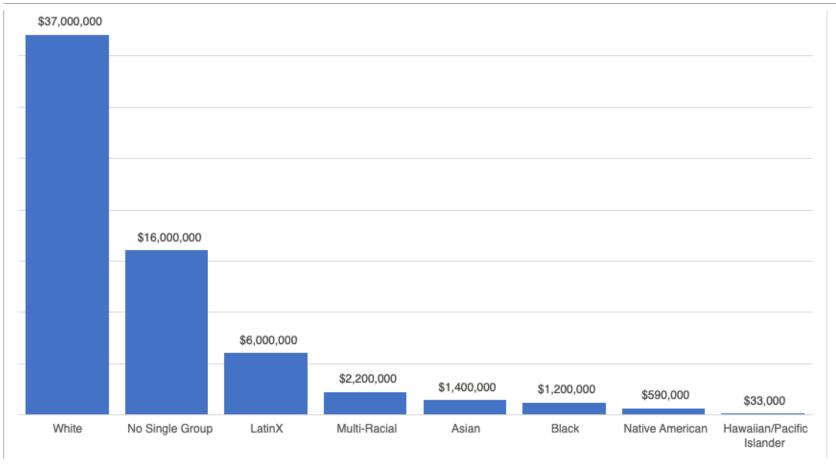


EDD HOT Programs Process Update

ASIAN AMERICAN QUALITY OF LIFE COMMISSION
JUNE 21, 2022



Concerns of Inequitable Distribution*





Problem: we are trying to address 50 years of inequitable distribution of funding through the Cultural Funding programs due to the historical policies, practices, and (in)accessibility of our programs.

*Data shows leadership/staff demographics FY15-FY 21 only. We recognize this is only one indicator.



Equitable Funding Review Goal



The desired goal is to **sustain** and **grow** Austin's **cultural infrastructure** so that all may share in the **economic** and **employment** benefits of the heritage preservation and creative sectors, as well as upholding the City's **commitment** to racial **equity** per the City of Austin's Equity Office standards and goals.



Cultural Funding Review Process

Phase 1

Launch + Listen

- 1 town hall
- 2 workshops
- 39 listening sessions
- 540 participants
- 1,160 engagement hours

Phase 2

Record + Analyze

- Feedback compiled and synthesized
- Organized into specific themes and directions for further discussion

Phase 3

Equity Audit

- Staff assessment of programs
- Equity trainings for staff and commissions
- Heritage Tourism and Music and Entertainment added
- Process audit with ODD
- MJR Recommendations

Phase 4

Program Development

- 1500+ hours of staff planning
- 2 public presentations
- Feedback: comment box, 1:1 meetings, Q+A, direct communications, Commission meetings

Phase 4.5

Program Refinement

- 1 presentation
- Regular VOOH and 3 guided discussions
- Arts Commission chats
- Feedback collection including survey
- Feedback will be used to refine the program before official launch
- Evaluation is ongoing!

Feedback informed every aspect of program development including program **priorities**, application **scoring**, **rubrics**, and process **improvements**.



Holistic Funding Ecosystem

Nexus

Nurture new and emerging applicants by funding creative public projects developed through community activation and/or collaboration.

Elevate

Creative and administrative expenses of cultural producers that amplify equity and prioritize inclusive programming.

Thrive

Focused investment to sustain and grow arts organizations that are deeply rooted in, and reflective of Austin's diverse cultures.



Pilot Program **Nexus** in Detail

	Nexus	
Goal	Encourage new talent	
Contract Term	6 Months	
Type of Funding	Type of Funding Only Project Funding Only	
Who can apply?	Individuals/ Groups* (*cooperatives, non-profit organizations, businesses, partnerships, etc.)	
Selection Process	3 COA Staff + Rubric	
Draft Total Available Funds	ft Total Available Funds ~\$500,000	
Draft Award Amounts	\$5,000	
Draft Number of Awardees (50 per cycle; 2 cycles/year)		



Pilot Program **Elevate** in Detail

	Elevate		
	Elevate (Non-501c)	Elevate+ (501c only)	
Goal	Support established cultural producers		
Contract Term	1 year	1 year	
Type of Funding	Flexible: Project/Operating	Flexible: Project/Operating	
Who can apply?	Artists; Arts/Culture Groups* w/ budgets <\$500k	Arts/Culture 501(c) s only	
Selection Process	Panel	Panel	
Draft Total Available Funds	~\$1,000,000	~\$3,000,000	
Draft Award Amounts	\$10,000 - \$30,000	\$10,000 - \$75,000	
Draft Number of Awardees	35	65	



Pilot Program **Thrive** in Detail

	Thrive	
Goal	Invest in diverse cultural institutions	
Contract Term	2 years	
Type of Funding Flexible: Project/Operating (+Optional Networking/ Coaching/ Classes)		
Who can apply?	Who can apply? Who can apply? with 5-year operating history in Austin	
Selection Process	Panel	
Draft Total Available Funds	aft Total Available Funds ~\$3,000,000	
Draft Award Amounts	nts \$80,000 - \$150,000	
Draft Number of Awardees	35	



Revisions to the Heritage Preservation Grant Guidelines



2017: Interagency Visitor Impact Task Force & (2018) Heritage Grant Working Group



People-centered preservation that honors the full diversity of the everevolving American story – National Trust for Historic Preservation



COA **Equity Statement**: Strategic Direction 2023



2023: Historic Preservation Plan Update



Heritage Preservation Grant Review Process

Phase 1

Phase 2

Phase 3

Phase 4

Initial Review & Best Practice Research

- HLC Briefing
- Reports and Recommendations
- Best Practice Research: San Antonio, Miami, Colorado, Denver, Seattle, Texas Historical Commission, Local Preservation Organizations

Virtual Outreach & Community Meetings

- •Initial Draft Guidelines + Comment Period
- Virtual Open Office Hours
- Website: FAQ
- Newsletters / Campaigns
- •Briefings: HLC, Law, Equity Office, Joint Inclusion, Equity Action

Assessments

- Program entry barriers
- Equity trainings for staff and commissions
- Process audit with ODD
- •MJR Recommendations: HT, CAD, MED
- •Simplified Portal Application
- Awareness Workshops
- Tourism Marketing Training
- Specified Project Types
- First-time applicants prioritized
- Optional Expenses Expanded: 10% PM allowance for capital; \$1,000 fiscal sponsor fee; and insurance fees
- Panel Training

Draft Guidelines + Feedback in Progress

- •Regular VOOH
- •1:1 Meetings
- Newsletters
- June 2022 Presentations: African American Resource Advisory, LGBTQIA QoL, Audit & Finance, Asian American QoL, Hispanic/Latino QoL, HLC



Heritage Preservation Grant

	Funding for Historic Place-Based Projects		
	Capital	Planning	Educational
Goal	Preservation of historic sites and diverse history-informing projects that encourage heritage tourism		
Contract Term	2 years	2 years	2 years
Type of Funding	Project	Project	Project
Who can apply?	Non-Profit / For Profit	Non-Profit / For Profit	Non-Profit / For Profit
Historic Designation	Designation Required	Designation Required	Designation Required
Project Bids	Two Project Bids Required		
Selection Process	Interdepartmental / Panel	Interdepartmental / Panel	Interdepartmental / Panel
Draft Award Amounts	\$15,000 - \$250,000	\$15,000 - \$30,000	> \$10,000



Heritage Preservation Grant

	Marketing of <i>Historic</i> Culturally Significant Projects	
Goal	Promote and Explore Austin heritage, history, and heritage tourism	
Contract Term	2 years	
Type of Funding	Project	
Who can apply?	Non-Profit / For Profit	
Historic Designation	Designation Not Required	
Project Bids	Two Project Bids Required	
Selection Process	Staff Review / Panel	
Draft Award Amounts	\$30,000	



Heritage Preservation Grant Proposed Scoring Criteria



Preservation Impact

Heritage Tourism Impact

Access & Impact

Project Budget and Bids

Live Music Fund Event Program – Program Purpose

- •Encourages, promotes, improves, and showcases Austin's diverse live music industry through supporting live and online music events, recording studio production, music video production, replication (vinyl, CD, cassette printing), and broadcasting (radio, tv, broadcasts).
- •Supports Austin's professional musicians, bands & independent promoters who produce the above activities that can be marketed to local audiences, visiting and potential tourists, and conventions delegates.
- •To support the principles of Preservation, Innovation, and Elevation & Collaboration (PIE) as described in Music Commission Recommendation 20201019-2bii.

LIVE MUSIC FUND EVENT PROGRAM – Scoring Criteria

Access To Services – 30 POINTS

Applicant demonstrates greatest level of urgent need and lack of access to health services and financial capacity & support

Applicant and/or Project located in Qualified Census Tract (QCT)

Preservation – 20 POINTS

Project celebrates or showcases diverse cultural heritage and music history

Project is presented or produced in the African American Cultural and Heritage District

Innovation - 20 POINTS

Project highlights accessible tools and technologies ensuring the project is revenue generating and can be accessed by a wide range of residents and visitors

Marketing plan for new audience development & cultural tourism for reaching new audiences, conference attendees, and potential visitors

Elevation & Collaboration – Up To 20 POINTS

Applicant demonstrates a critical need for professional and technical assistance

Project highlights emerging professional musicians and/or new collaborators and partners

Event Budget Template – 10 POINTS

Live Music Fund Event Program – *Contract Commitments*

Musician & Creative Worker Compensation

- Professional Musicians (\$200 / Hour Per Artist Minimum)
- Project Creative Workers (\$15 / Hour Minimum)

Business Training & Professional Development No-cost options provided by The City of Austin Technical Assistance Agree to participate in technical assistance or other capacity building support provided by the City of Austin (workshops related to business development, financial planning, etc.)

Professional Development Agree to participate in or host professional development opportunities for the community (speaker, workshop, webinar, panel, etc.)

Diversity, Equity & Inclusion Training No-cost options provided through the City of Austin The City of Austin is focusing on undoing the policies and practices that have led to historic systemic inequities with special attention paid to business ownership, employment, artist of color and genre development, and audience outreach and development.

Undoing Systemic Racism Training Austin Music Equity Strategic Plan



EDD Process Timeframe

May 25th / June 15th – Council Audit & Finance Committee Meeting

May 31st – Arts Commission meeting

June 6th – Music Commission meeting

June 7th – African American Resource Advisory Commission presentation

June 13th – LGBTQIA+ QOL Commission presentation

June 21st – Asian American QOL Commission presentation

June 22nd – Panel Recruitment begins

June 28th – Hispanic/Latino QOL Commission presentation

June 29th – Arts Commission meeting (vote)

September 8th – Launch Heritage Preservation Grant

October 12th — Cultural Funding Pilot Program: Thrive launches

February 2023 – Tentative Nexus launch

March 2023 – Tentative Elevate launch